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Kipling Considered - Phillip Mallett 1989-09-12

Kipling - Rudyard Kipling 1956

If - Christopher Benfey 2020-07-07

A New York Times Notable Book of 2019 A unique exploration of the life and work of Rudyard Kipling in Gilded Age America, from a celebrated scholar of American literature At the turn of the twentieth century, Rudyard Kipling towered over not just English literature but the entire literary world. At the height of his fame in 1907, he was awarded the Nobel Prize for Literature, becoming its youngest winner. His influence on major figures—including Freud and William James—was pervasive and profound. But in recent decades Kipling’s reputation has suffered a strange eclipse. Though his body of work still looms large, and his monumental poem “If—” is quoted and referenced by politicians, athletes, and ordinary readers alike, his unabashed imperialist views have come under increased scrutiny. In *If*, scholar Christopher Benfey brings this fascinating and complex writer to life and, for the first time, gives full attention to Kipling's intense engagement with the United States—a rarely discussed but critical piece of evidence in our understanding of this man and his enduring legacy. Benfey traces the writer’s deep involvement with America over one crucial decade, from 1889 to 1899, when he lived for four years in Brattleboro, Vermont, and sought deliberately to turn himself into a specifically American writer. It was his most prodigious and creative period, as well as his happiest, during which he wrote *The Jungle Book* and *Captains Courageous*. Had a family dispute not forced his departure, Kipling almost certainly would have stayed. Leaving was the hardest thing he ever had to do, Kipling said. “There are only two places in the world where I want to live,” he lamented, “Bombay and Brattleboro. And I can’t live in either.” In this fresh examination of Kipling, Benfey hangs a provocative “what if” over Kipling’s American years and maps the imprint Kipling left on his adopted country as well as the imprint the country left on him. *If* proves there is relevance and magnificence to be found in Kipling’s work.

A Choice of Kipling's Verse - Rudyard Kipling 1943

Quest for Kim - Peter Hopkirk 2001

Two authors' passion for India and the Great Game.

A Soldier's Kipling - Edward J. Erickson 2018-06-30

Rudyard Kipling was one of the most versatile writers of the Victorian age a journalist, storyteller, historian and poet. One of the major subjects of his poetry was the British army and the way it waged its campaigns during Queen Victorias little wars, and it is this aspect of his writing that Edward Erickson explores in this absorbing and perceptive study. Kipling's military poems offer insights into the profession of arms and how soldiers were trained and fought in distant expeditionary campaigns they bring to life the world of the Victorian soldier in the most evocative way. Although not a soldier himself, Kipling wrote about timeless themes of military and wartime service, the experience of combat, unit cohesion and individual courage. *A Soldier's Kipling* is an original contribution to the understanding of Kipling's work and his times, and it should lead to a fresh appreciation of a facet of his writing that has not been focused on so closely before.

Rudyard Kipling - W. Dillingham 2005-08-05

VictorianStudies on theWebCritics Choice! Rudyard Kipling: Hell and Heroism is an exploration of two fundamental yet greatly neglected aspects of the author's life and writings: his deep-seated pessimism and his complex creed of heroism. The method of the book is both biographical and critical. Biographically, it traces the roots of Kipling's dark worldview and his search for something to believe in, a way of thinking and acting in defiance of life's hellishness. There matters were more basic to him than any of his social or political opinions, but this the first full-length study devoted to them. Critically, the book takes a fresh

and close look at some of Kipling's most important works. The result challenges long established assumptions and amounts to a major reconsideration of novels like *Kim* and stories like "Mary Postgate" and "The Gardener." Central in these discussions of individual writings is Kipling's concern with the heroic life, but of equal importance is the analysis and evaluation of them as works of art. Avoiding the tangled and special language of some recent literary theory, this will appeal to a wide audience of those interested in Kipling's mind and art.

The Man Who Would Be King: Selected Stories of Rudyard Kipling - Rudyard Kipling 2011-03-03

Rudyard Kipling is one of the most magical storytellers in the English language. This new selection brings together the best of his short writings, following the development of his work over fifty years. They take us from the harsh, cruel, vividly realized world of the 'Indian' stories that made his name, through the experimental modernism of his middle period to the highly-wrought subtleties of his later pieces. Including the tale of insanity and empire, 'The Man Who Would Be King', the high-spirited 'The Village that Voted the Earth Was Flat', the fable of childhood cruelty and revenge 'Baa Baa, Black Sheep', the menacing psychological study 'Mary Postgate' and the ambiguous portrayal of grief and mourning in 'The Gardener', here are stories of criminals, ghosts, femmes fatales, madness and murder.

The Years Between - Rudyard Kipling 2020-07-30

Reproduction of the original: *The Years Between* by Rudyard Kipling

A Choice of Kipling's Prose - Rudyard Kipling 1987-01

"As a short-story writer, Rudyard Kipling is equaled only by Chekhov -- and this unusually generous selection, intended as a companion volume to T. S. Eliot's *A Choice of Kipling's Verse*, will undoubtedly confirm Kipling as a great master. Kipling has never wanted for advocates. The list includes George Orwell, Jorge Luis Borges, Kingsley Amis and Angus Wilson, as well as Eliot. But Craig Raine, in his original and meticulous introduction, offers a fresh overview of the work, as well as detailed readings of particular stories." -- Back cover.

The Jungle Book - Rudyard Kipling 1920

The Second Jungle Book - Rudyard Kipling 1897

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

Rikki-Tikki-Tavi - Rudyard Kipling 2014-08-12

Rikki-Tikki-Tavi is the story of a mongoose whose bravery knows no bounds and the family he is endeared to and looks after with a fiery passion. After a small flood Rikki-Tikki-Tavi finds himself rescued by a family in India and he is curious to discover more about his new surroundings. He finds there is danger lurking in the shadows that threatens his new family. Rikki will stop at nothing to make sure they are safe. Rikki-Tikki-Tavi is a timeless classic from Rudyard Kipling that should be enjoyed by all. - 10 unique color illustrations

Hollywood Bachelor Pads - Carol Kipling 2009

From living rooms with stripper poles to showers with commanding views of the city, Los Angeles's wealthy bachelor rock stars, actors, producers, and financiers have established a slightly different and eclectically exciting bar for the designers who serve 26 of them. For instance, the bedroom can be a very, um, significant feature. Rock star Dave Navarro has been quoted as saying he "wanted clothes to literally fall off a girl" when she came into the room. 300 vivid color photographs reveal an insider's view of these killer bachelor pads of. Interior designer Carol Kipling shines the spotlight on her peers: leading architects and designers who share their perspectives of working with the city's alpha males. See the bold architecture where dreams are made on screen and off, and discerning men with demanding careers let loose at home.

Stories and Poems - Rudyard Kipling 2015-10-08

'Hear and attend and listen...' Rudyard Kipling is a supreme master of

the short story in English and a poet of brilliant gifts. His energy and inventiveness poured themselves into every kind of tale, from the bleakest of fables to the richest of comedies, and he illuminated every aspect of human behaviour, of which he was a fascinated (and sometimes appalled) observer. This generous selection of stories and poems, first published in the acclaimed Oxford Authors series, covers the full range of Kipling's career from the youthful volumes that brought him fame as the chronicler of British India, to the bittersweet fruits of age and bereavement in the aftermath of the First World War. It includes stories such as 'The Man who would be King', 'Mrs Bathurst', and 'Mary Postgate', and poems from Barrack-Room Ballads and other collections. In his introduction and notes Daniel Karlin addresses the controversial political engagement of Kipling's art, and the sources of its imaginative power.

Rudyard Kipling and the Fiction of Adolescence - Robert F. Moss 1982-06-18

The five nations - Rudyard Kipling 1903

Puck of Pook's Hill - Rudyard Kipling 2012-09-06

Puck, a mischievous imp, delights two precocious youngsters with 10 magical fables about the hidden histories of Old England. Each enchanting myth is followed by a selection of spirited poetry.

Rudyard Kipling, the Jungle Book - Rudyard Kipling 2018-08-20

The Jungle Book, collection of stories by Rudyard Kipling, published in 1894. The Second Jungle Book, published in 1895, contains stories linked by poems. The stories tell mostly of Mowgli, an Indian boy who is raised by wolves and learns self-sufficiency and wisdom from the jungle animals. The book describes the social life of the wolf pack and, more fancifully, the justice and natural order of life in the jungle. Among the animals whose tales are related in the work are Akela the wolf; Baloo the brown bear; Shere Khan, the boastful Bengal tiger who is Mowgli's enemy; Tabaqui the jackal, Shere Khan's obsequious servant; Kaa the python; Bagheera the panther; and Rikki-tikki-tavi the mongoose.

Kipling's Myths of Love and Death - Nora Crook 1989-12-11

A Choice of Songs - Rudyard Kipling 1925

If - Rudyard Kipling 1918

Kim - Rudyard Kipling 2021-06-24

"Kim" is a novel by English author Rudyard Kipling, originally published as a serial in McClure's Magazine between December 1900 and October 1901. The story revolves around the young Kim and aged priest Lama who together venture off on a mutual quest, although for very different reasons. Though now a controversial novel, "Kim" is considered Kipling's greatest literary accomplishment and offers poignant insights into the religious, social, and political issues of the time. Joseph Rudyard Kipling (1865–1936) was an English novelist, journalist, poet, and short-story writer most famous for his stories set in and related to colonial India. He innovated the art of short story writing and was one of the most popular writers in the U.K. during the nineteenth and twentieth centuries. Other notable works by this author include: "The Jungle Book" (1894), "The White Man's Burden" (1899), and "The Man Who Would Be King" (1888). Read & Co. Classics is republishing this classic story now in a new edition complete with a specially-commissioned new biography of the author.

Gunga Din and Other Favorite Poems - Rudyard Kipling 2012-08-02

Treasury of 44 poems recalls British character and attitudes at the height of the Empire. "Gunga Din," "Danny Deever," "If—," "The White Man's Burden," many others, reprinted from standard texts. Notes.

Kipling - Rudyard Kipling 2016-11-03

'If' is, by British readers' choice, the most popular poem in the language. This selection of Rudyard Kipling's verse contains not only this classic, but many of his greatest poems, in testimony to a writer who possessed a precocious gift for rhyme and a brilliant ear for language, coupled with a pin-sharp use of spare, vivid imagery. This collection also includes: 'Tommy', 'The Way Through the Woods', 'Recessional', 'Boots', 'The Female of the Species', 'Mandalay', 'Gunga Din', 'The Young British Soldier' and many more of Kipling's greatest poems.

Kipling's Indian Fiction - Mark Pafford 1989-10-16

The Two-Sided Man - Brian Harris 2015-04-11

Somerset Maugham once described Rudyard Kipling as 'our greatest short story writer', adding, 'I can't believe he will ever be equalled. I am

sure he will never be excelled.' Known by many only for *The Jungle Book* and the *Just So* stories, Kipling's range was in fact much wider. Most readers will be familiar with his stories about India and many know of his adventure tale, 'The Man who would be King' which was made into a record-breaking film, but how many are aware of his horror stories like 'The Strange Ride of Morrowbie Jukes', his ghost stories like 'They', his mystery stories like 'The Wish House', his revenge stories like 'Dayspring Mishandled', or the enigmatical, 'Mary Postgate'? All can be found in this anthology of sixteen of his favourite Kipling stories. It comes with an introductory essay by Brian Harris setting the author against the background of his family, his school and his times, confronting head-on such issues as his political and religious views and his supposed racialism. After posing the question, why should we read Kipling today, Mr Harris answers, 'Here is someone who paid the respect that is due, but not always accorded even now, to the alien, the poor and the oppressed. As the unofficial spokesman of the greatest empire in the history of the world he described accurately and sympathetically the lives of the peoples living under its jurisdiction. Though no orthodox believer, he prized and in his writings illustrated the great Christian virtues of charity, compassion and forgiveness, as well as the more modest British virtue of toleration. Nor is it possible to read his stories without being surprised by the light they so often throw on the eternal mysteries of love, pain and loss. Ultimately, however, we read him, as our parents did before us, for sheer enjoyment. The *Two-Sided Man* comes hard on the heels of Mr Harris' anthology of Kipling's poetry ('The Surprising Mr Kipling')

Kipling and Beyond - C. Rooney 2010-10-13

Featuring an internationally distinguished list of contributors, *Kipling and Beyond* reassesses Kipling's texts and their reception in order to explore new approaches in postcolonial studies. The collection asks why Kipling continues to be a significant cultural icon and what this legacy means in the context of today's Anglo-American globalization.

The Kipling Reader - Rudyard Kipling 1918

Rudyard Kipling - Harold Bloom 2009

Examination of Kipling's short stories include "Lispeth," "Mrs. Bathurst," "The Church That Was at Antioch," and "Without Benefit of Clergy."

Kipling's Reading and Its Influence on His Poetry - Ann M.

Weygandt 2017-01-30

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

A Choice of Kipling's Verse - Rudyard Kipling 1973

Kipling in India: India in Kipling - Harish Trivedi 2020-12-24

This book explores and re-evaluates Kipling's connection with India, its people, culture, languages, and locales through his experiences and his writings. Kipling's works attracted interest among a large section of the British public, stimulating curiosity in their far-off Indian Empire, and made many canonize him as an emblem of the 'Raj'. This volume highlights the astonishing social and thematic range of his Indian writings as represented in *The Jungle Books*; *Kim*; his early verse; his Simla-based tales of Anglo-Indian intrigues and love affairs; his stories of the common Indian people; and his journalism. It brings together different theoretical and contextual readings of Kipling to examine how his experience of India influenced his creative work and conversely how his imperial loyalties conditioned his creative engagement with India. The 18 chapters here engage with the complexities and contradictions in his writings and analyse the historical and political contexts in which he wrote them, and the contexts in which we read him now. With well-known contributors from different parts of the world - including India, the UK, the USA, Canada, France, Japan, and New Zealand - this book will be of great interest not only to those interested in Kipling's life and works but also to researchers and scholars of nineteenth-century literature, comparative studies, postcolonial and subaltern studies, colonial history, and cultural studies.

A Book of Words - Rudyard Kipling 2007-09-01

Selections from speeches and addresses delivered by Rudyard Kipling.

Kipling's Kingdom - Rudyard Kipling 1987

Draws on the best of Kipling's India short stories, published and unpublished, to present a portrait of the British Raj in its imperial heyday.

The Jungle Books - Rudyard Kipling 2008-06-12

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

Kipling's Choice - Geert Spillebeen 2007-06

In 1915, mortally wounded in Loos, France, eighteen-year-old John Kipling, son of writer Rudyard Kipling, remembers his boyhood and the events leading to what is to be his first and last World War I battle.

Reprint.

Age 14 - Geert Spillebeen 2009-10-19

It is 1913, and twelve-year-old Patrick Condon wants to escape his unexciting life in Ireland. So he hatches a plan. Not wanting to wait until he is old enough to join the army, Patrick lies and says he seventeen years old, and that his name is John Condon. Assuming the identity of his older brother, Patrick enlists. John fits in quickly, though it is obvious

that John is not 17, or even 16. That doesn't matter. John is strong, fast, and a hard worker. He loves military life. This man's world is just what John wanted. But when WWI begins in 1914, John gets all he has been looking for, and more he does not expect, as he is just a boy...

Maugham's Choice of Kipling's Best - 1953

«*Who Is Kim?*» *Determining Identity in Rudyard Kipling's "Kim"* - Doreen Klahold 2013-07-31

Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Paderborn, language: English, abstract: During the whole novel, Kim - divided between his Irish and Indian identity - keeps asking who is actually is and constantly changes between his identities. In this essay I'm analysing in how far identity can be determined and what that means for the you Kim.