

John Donne Biography

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John Donne - John Stubbs 2007

A vivid portrait of the life and work of the English establishment poet places his achievements against a backdrop of a rapidly transforming world and offers insight into how his writings reflect such subjects as his crises of desire and devotion, the outbreak of plague, and life within Bankside taverns.

John Donne - John Stubbs 2007-06-07

John Donne's life story is inextricably tied up with the fabric of a society in the throes of religious persecution. His family had long been subject to the terror inflicted upon Catholics under the reign of Elizabeth I, and while his brother languished in prison, and his mother and uncles fled to exile in Europe, Donne was consumed by the question of his own faith and by trying to figure out what it is that connects human beings - and keeps them apart. In his biography of Donne, John Stubbs chronicles not only a long and bitter sectarian conflict, but also the love story of a young couple who broke the rules of their society, and paid the ultimate price. From the raucous streets of late sixteenth-century London to the personal and political intrigues of Donne's family and public life, from the horrors of the Reformation to the delight of Donne's poetry, John Stubbs' book is a vivid, dazzling biography of an extraordinary man, as well as a compelling portrait of England at a time of bewildering transformation..

Lives of Donne and Herbert - Izaak Walton 2014-08-21

Originally published in 1957, this book contains two short pieces taken from Isaak Walton's Lives. His biographies of John Donne and George Herbert are presented in full, with modernised spelling for the younger reader. A short introduction and editorial notes are also included.

John Donne - Richard Sugg 2019-06-03

John Donne is now a strong candidate for the most popular Renaissance writer after Shakespeare. Paying tribute to the living vitality of Donne's literary voice, and the kaleidoscope of social detail embedded in his writings, Richard Sugg offers a vibrant engagement with the author's work, life and times. He shows how Donne's fiercely original mind produced remarkable and challenging new images of selfhood, love, friendship, and of a natural world marked by the unstable movement from religion to early science. To fully appreciate Donne's life and writing it is necessary to comprehend the strangeness of his social and intellectual milieu: the peculiar mixture of splendour, violence and suffering which spilled across his path in the streets, theatres and churches of seventeenth-century London, and the attitudes and ideologies expressed within them. This book offers readers not just Donne, but his world. Richard Sugg is the author of ten books, including *The Smoke of the Soul* (Palgrave, 2013), *Mummies, Cannibals and Vampires: The History of Corpse Medicine from the Renaissance to the Victorians* (2nd edn 2015), *A Singing Mouse at Buckingham Palace* (2017), *Fairies: A Dangerous History* (Reaktion, 2018), and *The Real Vampires* (Amberley, 2019). He is currently completing *Talking Dirty: The History of Disgust*. A 3rd updated edition of *Mummies, Cannibals and Vampires* will be appearing shortly. His work has appeared widely in international press, radio and television. He has previously lectured in English and Cultural History at the universities of Cardiff and Durham.

Biathanatos - John Donne 1930

John Donne - Richard Sugg 2007-01-05

John Donne is now a strong candidate for the most popular Renaissance writer after Shakespeare. What lies behind this longstanding and increasing popularity? Paying tribute to the living vitality of Donne's literary voice, and the kaleidoscope of social detail embedded in his writings, Richard Sugg offers a vibrant engagement with the author's work, life and times. He argues that Donne's fiercely original mind produced remarkable and challenging new images of selfhood, love, friendship, and of a natural world marked by the unstable movement from religion to early science. As this suggests, much of Donne's continuing appeal derives from his ability to look forward to recognisably

modern attitudes. At the same time, though, to fully appreciate Donne's life and writing it is necessary to comprehend the strangeness of his social and intellectual world: the peculiar mixture of splendour, violence and suffering which spilled across his path in the streets, theatres and churches of seventeenth-century London, and the attitudes and ideologies expressed within them. Richard Sugg carefully places Donne's poetry and prose in their religious and cultural context, thereby helping the reader to gain a fuller and subtler understanding of his work. He also provides a detailed overview of the current state of critical and theoretical debate. Approachable and lucid, this is a valuable introduction to one of the most enduring and widely-studied Renaissance authors. It is essential reading for anyone who wishes to engage with the distinctive questions surrounding both John Donne's writings and the Renaissance world in general.

The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson - Izaak Walton 1824

Shakespeare and Donne - Judith H. Anderson 2013-03

For more than fifty years, the proximity of Donne's work to Shakespeare's, including the range of their writings, has received scant attention. Centering on cross-fertilization between the writings of Shakespeare and Donne, the essays in this volume examine relationships that are broadly cultural, theoretical, and imaginative.

The Life and Letters of John Donne, Vol I - Edmund Gosse

2019-01-28

These two volumes comprise a biography of John Donne, Dean of St. Paul's and metaphysical poet. These volumes cover his tumultuous career in parliament, his writings and patronages, his marriage and his career with the Church of England.

John Donne in the Nineteenth Century - Dayton Haskin 2007-06-21

John Donne was famous in his own time yet was virtually unknown in the eighteenth century. Haskin investigates what happened as Victorian readers, prompted by the enormous popularity of Izaak Walton's biography, began to gradually rediscover the poetry, before showing how Donne came to be seen as the discovery of T. S. Eliot and the modernists.

John Donne - John Donne 1994-10-15

And now good morrow to our waking soules, Which watch not one another our of feare; For love, all love of other sights controules, And makes one little room, an everywhere. Bloomsbury Poetry Classics are selections from the work of some of our greatest poets. The series is aimed at the general reader rather than the specialist and carries no critical or explanatory apparatus. This can be found elsewhere. In the series the poems introduce themselves, on an uncluttered page and in a format that is both attractive and convenient. The selections have been made by the distinguished poet, critic, and biographer Ian Hamilton.

Doubtful Readers - Erin A. McCarthy 2020-02-07

When poetry was printed, poets and their publishers could no longer take for granted that readers would have the necessary knowledge and skill to read it well. By making poems available to anyone who either had the means to a buy a book or knew someone who did, print publication radically expanded the early modern reading public. These new readers, publishers feared, might not buy or like the books. Worse, their misreadings could put the authors, the publishers, or the readers themselves at risk. *Doubtful Readers: Print, Poetry, and the Reading Public in Early Modern England* focuses on early modern publishers' efforts to identify and accommodate new readers of verse that had previously been restricted to particular social networks in manuscript. Focusing on the period between the maturing of the market for printed English literature in the 1590s and the emergence of the professional poet following the Restoration, this study shows that poetry was shaped by—and itself shaped—strong print publication traditions. By reading printed editions of poems by William Shakespeare, Aemilia Lanyer, John Donne, and others, this book shows how publishers negotiated genre,

gender, social access, reputation, literary knowledge, and the value of English literature itself. It uses literary, historical, bibliographical, and quantitative evidence to show how publishers' strategies changed over time. Ultimately, *Doubtful Readers* argues that although—or perhaps because—publishers' interpretive and editorial efforts are often elided in studies of early modern poetry, their interventions have had an enduring impact on our canons, texts, and literary histories.

The Life of Dr John Donne - Izaak Walton 1988

The Songs and Sonets of John Donne - John Donne 2009

There may be no finer edition of Donne's Songs and Sonets than Redpath's annotated volume. Out of print for a decade, it is reprinted here in its second, revised edition. The book's twofold origin is evident on every page of commentary: it arises partly from a life of scholarship and partly from Redpath's experiences as a teacher.

The Poetical Works of Dr. John Donne - John Donne 1855

John Donne - John Carey 2008

'Donne is perhaps the most intellectual of English poets, and John Carey is perhaps the most intelligent of contemporary English literary critics. The encounter, as one might expect, is fierce and enthralling... This book is sensitive, searching, powerful, exciting, provocative and witty. It is a superb achievement.' Christopher Hill, *TLS* John Donne: Life, Mind and Art is a unique attempt to see Donne whole. Beginning with an account of his life, it takes as its domain not only the whole range of the poetry, but also the sermons, the letters, the spiritual and controversial works, and such highly personal documents as the treatise on suicide. 'The one book we have needed all along... A magnificent exercise in reappraisal. I have never read a critical work which reaches as deeply inside the mind of its subject.' Jonathan Raban, *Sunday Times*

John Donne: The Reformed Soul: A Biography - John Stubbs 2008-11-17

"Elegantly written, psychologically and historically astute."—Los Angeles Times Book Review From scholar to buccaneer, from outcast to establishment figure, John Donne emerged as one of the greatest English poets. Following Donne from Plague-ridden streets to palaces, from taverns to the pulpit of St Paul's, John Stubbs's "exemplary literary biography" (Harold Bloom) is a vivid portrait of an extraordinary writer and his country at a time of bewildering and cruel transformation.

John Donne - The Major Works - John Donne 2008-11-13

John Donne (1572-1631) is today celebrated as one of the greatest of the metaphysical poets, whose verse was daringly original and whose use of imagery and conceits marked a new, intellectual approach to poetry. His "Satires", "Elegies", and "Songs and Sonnets", which contain his most famous love poems, were complemented by his religious writing, both verse and prose. He was one of the most renowned preachers of his day, and this volume does equal justice to the full range of his work. In addition nearly all his English poetry this volume includes over 130 extracts from Donne's sermons, as well as the full text of his last sermon, 'Death's Duel'. A distinguishing feature of the selection is that the works are arranged in the chronological order of their composition. -- From publisher's description.

Milton - Anna Beer 2010-09-01

John Milton (1608-1674) is best known as the author of the masterful epic retelling of fall of man, *Paradise Lost*. But he was more than just the 17th century voice of Satan. Wise and witty scholar Anna Beer traces his literary roots to a youthful passion for ancient verse, especially Ovid. She also rounds out parts of his life that have been, until now, little studied. Milton was deeply involved in the political and religious controversies of his time, writing a series of pamphlets on free speech, divorce, and religious, political and social rights that forced a complete rethinking of the nature and practice not only of government, but of human freedom itself. He struggled to survive through Cromwell's rise to power, chaotic reign and death, and then the restoration of the monarchy. Milton's personal life was just as rich and complex as his professional, and here it receives a fresh assessment. For centuries, he has emerged from biographies either as a woman-hating domestic tyrant or as a saintly figure removed from the messy business of personal affections. While Milton was probably a touch tyrant and saint, Beer suggests he also suffered lifelong heartache at the untimely death of his intimate friend Charles Diodati, with whom he was likely in love. Milton's context, from religious persecution to institutional turmoil to sexual politics, is as central to the book as Milton himself. With extensive new research, Milton emerges from Anna Beer's ground-breaking biography for the first time as a fully rounded human being.

John Donne: Man of Flesh and Spirit - Edwards David 2002-08-01

John Donne is best known as a poet of love, brilliantly able to recreate a man's experience of emotions and realities. But he is also a poet of the spiritual journey. His religious poems speak of shame, fear and self-conscious complexity and doubt, but his sermons can soar into a word-music seldom equalled, or can condense theology into epigrams as witty as those which date from his youthful lusts. He fascinates because he is a man battered by sex - and by God. David Edwards has written an extremely readable book which ranges over all Donne's poetry and prose, and relates the literature to what is known or probable about his life. He takes twentieth-century research and criticism into careful account but aims to provide more than a detailed examination of a limited part of the subject. He is not sentimental about Donne's faults and limitations, and he does not try to sound superior to either the poet or the preacher. His aim is to achieve a portrait of a living man, a man who both suffered and gloried in his experience of flesh and spirit. David L. Edwards retired as Provost of Southwark Cathedral in 1994. He was formerly a fellow of All Souls College, Oxford, Editor of the SCM Press, Dean of King's College, Cambridge, and a Canon of Westminster Abbey and the Speaker's Chaplain in the House of Commons.

Choice English Biography - Izaak Walton 1854

Poems, by J.D. With elegies on the authors death - John Donne 1639

John Donne Poets for Pleasure - John Donne 1990

A comprehensive selection of Donne's works which contains, in addition to the poems, excerpts from all the prose writings, among them relatively unfamiliar items such as Donne's private letters, his comic onslaught on the Jesuits Ignatius His Conclave and his defense of suicide Biathanatos. Over 130 excerpts from the sermons are drawn from all 16 years of Donne's preaching career, culminating in the full text of his last sermon Death's duel. In the introduction, editor John Carey, author of the acclaimed critical biography *John Donne: Life, mind and art* locates Donne's writing in its turbulent social and historical context.

The Cambridge Companion to John Donne - Achsah Guibbory 2006-02-02

The Cambridge Companion to John Donne introduces students (undergraduate and graduate) to the range, brilliance, and complexity of John Donne. Sixteen essays, written by an international array of leading scholars and critics, cover Donne's poetry (erotic, satirical, devotional) and his prose (including his Sermons and occasional letters). Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England, these essays offer the most up-to-date scholarship and introduce students to the current thinking and debates about Donne, while providing tools for students to read Donne with greater understanding and enjoyment. Special features include a chronology; a short biography; essays on political and religious contexts; an essay on the experience of reading his lyrics; a meditation on Donne by the contemporary novelist A. S. Byatt; and an extensive bibliography of editions and criticism.

The Metaphysical Poets - John Donne 2014-05-10

These poems are done by 17th-century writers who devised a new form of poetry full of wit, intellect and grace, which we now call Metaphysical poetry. They wrote about their deepest religious feelings and their carnal pleasures in a way that was radically new and challenging to their readers. Their work was largely misunderstood or ignored for two centuries, until 20th-century critics rediscovered it.

Super-Infinite - Katherine Rundell 2022-09-06

From standout scholar Katherine Rundell, *Super-Infinite* presents a sparkling and very modern biography of John Donne: the poet of love, sex, and death. Sometime religious outsider and social disaster, sometime celebrity preacher and establishment darling, John Donne was incapable of being just one thing. In his myriad lives he was a scholar of law, a sea adventurer, a priest, an MP - and perhaps the greatest love poet in the history of the English language. Along the way he converted from Catholicism to Protestantism, was imprisoned for marrying a sixteen-year old girl without her father's consent; struggled to feed a family of ten children; and was often ill and in pain. He was a man who suffered from black surges of misery, yet expressed in his verse many breathtaking impressions of electric joy and love.

John Donne - Andrew Hadfield 2021-03-15

John Donne: In the Shadow of Religion explores the life of one of the most significant figures of the English Renaissance. The book not only provides an overview of Donne's life and work, but connects his writing and thinking to the ideas, institutions, and networks that influenced him.

The book shows how Donne's faith underpinned his career, from aspirational courtier to phenomenally successful clergyman and preacher, when he became dean of St. Paul's Cathedral. Donne emerges as a figure obsessed with himself, tormented by the fear that his transgressions may have condemned him to eternal damnation. This fine new account uses Donne's correspondence, writing, and poetry to give a rounded portrait of a bold, experimental thinker, who was never afraid of taking risks that few others would have countenanced.

Music at Midnight - John Drury 2014-04-01

Though he never published any of his English poems during his lifetime, George Herbert (1593-1633) is recognized as possibly the greatest religious poet in the language. Few English poets of his age still inspire such intense devotion today. In this richly perceptive biography, John Drury for the first time integrates Herbert's poems fully into his life, enriching our understanding of both the poet's mind and his work. As Drury writes in his preface, Herbert lived "a quiet life with a crisis in the middle of it." Drury follows Herbert from his academic success as a young man, seemingly destined for a career at court, through his abandonment of those hopes, his devotion to the restoration of a church in Huntingdonshire, and his final years as a country parson. Because Herbert's work was only published posthumously, it has always been difficult to know when or in what context Herbert wrote his poems. But Drury skillfully places readings of the poems into his narrative at biographically credible moments, allowing us to appreciate not only Herbert's frame of mind while writing, but also the society that produced it. A sensitive critic of Herbert's poems as well as a theologian, Drury does full justice to the spiritual dimension of Herbert's work. In addition, he reveals the occasions of sorrow, happiness, regret, and hope that Herbert captured in his poetry and that led T. S. Eliot to write, "What we can confidently believe is that every poem . . . is true to the poet's experience." Painting a picture of a man torn between worldly ambition and spiritual life, *Music at Midnight* is an eloquent biography that breathes new life into some of the greatest English poems ever written.

John Donne: The Reformed Soul: A Biography - John Stubbs 2008-11-17

A vivid portrait of the life and work of the English establishment poet places his achievements against a backdrop of a rapidly transforming world and offers insight into how his writings reflect such subjects as his crises of desire and devotion, the outbreak of plague, and life within Bankside taverns. Reprint.

The Complete English Poems - John Donne 2004-06-24

No poet has been more wilfully contradictory than John Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as 'Good Friday 1613. Riding Westward' as it is in secular love poems such as 'The Sun Rising' or 'The Flea'. 'The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,' wrote Yeats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure.

Devotions - John Donne 1840

The Poetry of John Donne - John Donne 2019-04

Devotions Upon Emergent Occasions and Death's Duel - John Donne 1999-12-07

John Donne (1572-1631) is best known as the greatest English metaphysical poet. But there was another dimension to Donne's life and writing that, if less well known, is no less profound and beautiful. Born into an aristocratic Catholic family, Donne joined the Church of England at the age of twenty-one out of fear of persecution. At the age of forty-three, he gave up his preoccupations with secular prestige and devoted himself utterly to religion. It was eight years later when, battered with fever, the deaths of his beloved wife, several of his children, and many dear lifelong friends, he composed *Devotions upon Emergent Occasions*. There is both trauma and great drama in this extended meditation on the meaning of mortality, the possibility of salvation, and the true nature of the passage of eternal life. With a new introduction by poet and biographer Andrew Motion, one of the most revered books of Christian devotion speaks to us again of the higher aspirations of man and the always-present possibility of a relationship with God. This long out of print edition also contains Donne's last sermon, "Death's Duel" as well as the short colorful biography of him written by his contemporary Izaak

Walton.

FOR GOD'S SAKE HOLD YOUR TONGUE, AND LET ME LOVE: - Stephen Robert Kuta 2019-06-10

For God's sake hold your tongue, and let me love is the biography and select poetry of John Donne. This publication is as much a stand-alone publication into the life of a Tudor Poet as it is, a part of a forthcoming book. This book is exclusively digital and a prologue/chapter from the forthcoming book 'The Devil's Servant', the Dark Conjuror of Batcombe. **The Love Poems of John Donne** - John Donne 1905

The Life of John Donne ... - Izaak Walton 1865

The Oxford Handbook of John Donne - Jeanne Shami 2011-02-17
With over fifty newly commissioned essays from leading international scholars, *The Oxford Handbook of John Donne* links past scholarship with current and future re-definitions to provide a distinctive response to Donne and the significance of his work, and forms an essential contribution to early modern studies.

John Donne - Harold Bloom 2009

Presents a critical analysis of some of the works of John Donne with a short biography.

Pseudo-martyr - John Donne 1974

John Donne published *Pseudo-Martyr* in 1610, at a moment of extreme political tension between London and Rome. It was an attempt to convince English Roman Catholics that they could remain loyal to the spiritual authority of Rome and still take the oath of allegiance to the British Crown and avoid persecution. Donne, brought up as a Catholic and trained as a lawyer, argued his case by appealing to precedents from the body of canon and civil law in existence since the beginning of Christian civilization. *Pseudo-Martyr* is thus a vast survey of relations between church and state from the days of the early church to 1600. Donne also drew detailed historical parallels between crises in medieval and contemporary times and the particular dilemma of Catholics in England to prove that a compromise of loyalties was possible and acceptable.

Conceit - Mary Novik 2009-05-29

"St Paul's cathedral stands like a cornered beast on Ludgate hill, taking deep breaths above the smoke. The fire has made terrifying progress in the night and is closing in on the ancient monument from three directions. Built of massive stones, the cathedral is held to be invincible, but suddenly Pegge sees what the flames covet: the two hundred and fifty feet of scaffolding erected around the broken tower. Once the flames have a foothold on the wooden scaffolds, they can jump to the lead roof, and once the timbers burn and the vaulting cracks, the cathedral will be toppled by its own mass, a royal bear brought down by common dogs." (p.9) It is the Great Fire of 1666. The imposing edifice of St. Paul's Cathedral, a landmark of London since the twelfth century, is being reduced to rubble by the flames that engulf the City. In the holocaust, Pegge and a small group of men struggle to save the effigy of her father, John Donne, famous love poet and the great Dean of St. Paul's. Making their way through the heat and confusion of the streets, they arrive at Paul's wharf. Pegge's husband, William Bowles, anxiously scans the wretched scene, suddenly realizing why Pegge has asked him to meet her at this desperate spot. The story behind this dramatic rescue begins forty years before the fire. Pegge Donne is still a rebellious girl, already too clever for a world that values learning only in men, when her father begins arranging marriages for his five daughters, including Pegge. Pegge, however, is desperate to taste the all-consuming desire that led to her parents' clandestine marriage, notorious throughout England for shattering social convention and for inspiring some of the most erotic and profound poetry ever written. She sets out to win the love of Izaak Walton, a man infatuated with her older sister. Stung by Walton's rejection and jealous of her physically mature sisters, the boyish Pegge becomes convinced that it is her own father who knows the secret of love. She collects his poems, hoping to piece together her parents' history, searching for some connection to the mother she barely knew. Intertwined with Pegge's compelling voice are those of Ann More and John Donne, telling us of the courtship that inspired some of the world's greatest poetry of love and physical longing. Donne's seduction leads Ann to abandon social convention, risk her father's certain wrath, and elope with Donne. It is the undoing of his career and the two are left to struggle in a marriage that leads to her death in her twelfth childbirth at age thirty-three. In Donne's final days, Pegge tries, in ways that push the boundaries of daughterly behaviour, to discover the key to unlock her own sexuality. After his death, Pegge still struggles to free herself from

an obsession that threatens to drive her beyond the bounds of reason. Even after she marries, she cannot suppress her independence or her desire to experience extraordinary love. *Conceit* brings to life the teeming, bawdy streets of London, the intrigue-ridden court, and the

lushness of the seventeenth-century English countryside. It is a story of many kinds of love — erotic, familial, unrequited, and obsessive — and the unpredictable workings of the human heart. With characters plucked from the pages of history, Mary Novik's debut novel is an elegant, fully-imagined story of lives you will find hard to leave behind.