

# Jd Salinger Short Stories

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*J. D. Salinger: The Last Interview* - J. D. Salinger 2016-11-08

From the moment J. D. Salinger published *The Catcher in the Rye* in 1951, he was stalked by besotted fans, would-be biographers, and pushy journalists. In this collection of rare and revealing encounters with the elusive literary giant, Salinger discusses—sometimes willingly, sometimes grudgingly—what that onslaught was like, the autobiographical origins of his art, and his advice to writers. Including his final, surprising interview, and with an insightful introduction by New York Times journalist David Streitfeld, these enlightening, provocative, and even amusing conversations reveal a writer fiercely resistant to the spotlight but powerless to escape its glare.

**Nine Stories** - J.D. Salinger 2019-08-13

The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work—a treasure that will be passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé—with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy

*My Salinger Year* - Joanna Rakoff 2014-06-03

A keenly observed and irresistibly funny memoir about literary New York in the late nineties, a pre-digital world on the cusp of vanishing. Now a major motion picture starring Sigourney Weaver and Margaret Qualley After leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office—where Dictaphones and typewriters still reign and agents doze after three-martini lunches—and then goes home to her threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger's voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send the agency's form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer's voice, begins to discover her own.

**Raise High the Roof Beam, Carpenters; Seymour - an Introduction** - J. D. Salinger 2019-08-13

'He was a great many things to a great many people while he lived, and virtually all things to his brothers and sisters in our somewhat outsized family. Surely he was all real things to us: our blue-striped unicorn, our double-lensed burning glass, our consultant genius, our portable conscience, our supercargo, and our one full poet...' These two novellas, set seventeen years apart, are both concerned with Seymour Glass - the eldest son of J. D. Salinger's fictional Glass family - as recalled by his closest brother, Buddy. 'The Glasses are one of the liveliest, funniest, most fully-realized families in all fiction' *The New York Times*

**The Inverted Forest** - John Dalton 2012-07-10

Summer camp counselor Wyatt Huddy, a disfigured young man, learns that the camp will be responsible for dozens of severely disabled wards of the state, a situation complicated by the dangerous inclinations of a fellow counselor.

*J. D. Salinger: The Last Interview* - J. D. Salinger 2016-11-08

From the moment J. D. Salinger published *The Catcher in the Rye* in 1951, he was stalked by besotted fans, would-be biographers, and pushy journalists. In this collection of rare and revealing encounters with the elusive literary giant, Salinger discusses—sometimes willingly, sometimes grudgingly—what that onslaught was like, the autobiographical origins of his art, and his advice to writers. Including his final, surprising interview, and with an insightful introduction by New York Times journalist David Streitfeld, these enlightening, provocative, and even amusing conversations reveal a writer fiercely resistant to the spotlight but powerless to escape its glare.

**Dream Catcher** - Margaret A. Salinger 2013-09-10

In her highly anticipated memoir, Margaret A. Salinger writes about life with her famously reclusive father, J.D. Salinger—offering a rare look into the man and the myth, what it is like to be his daughter, and the effect of such a charismatic figure on the girls and women closest to him. With generosity and insight, Ms. Salinger has written a book that is eloquent, spellbinding, and wise, yet at the same time retains the intimacy of a novel. Her story chronicles an almost cultlike environment of extreme isolation and early neglect interwoven with times of laughter, joy, and dazzling beauty. Compassionately exploring the complex dynamics of family relationships, her story is one that seeks to come to terms with the dark parts of her life that, quite literally, nearly killed her, and to pass on a life-affirming heritage to her own child. The story of being a Salinger is unique; the story of being a daughter is universal. This book appeals to anyone, J.D. Salinger fan or no, who has ever had to struggle to sort out who she really is from whom her parents dreamed she might be.

**For Esmé - with Love and Squalor** - J. D. Salinger 2010-01-01

For Esmé With Love and Squalor includes two of Salinger's most famous and critically acclaimed stories, and helped to establish him as one of the contemporary literary greats. The title story recounts a Sergeant's meeting with a young girl before being sent into combat. When it was first published in *The New Yorker* in 1950 it was an immediate sensation and prompted a flood of readers' fan-letters. 'A Perfect Day for Bananafish' is the first of the author's stories to feature the Glass family, the loveable and idiosyncratic family who would appear in much of Salinger's later fiction. A haunting and unforgettable piece of writing, the story follows the eldest sibling, Seymour Glass, and his wife, Muriel, as they embark on an ill-fated honeymoon in Florida . . .

**Three Early Stories** - J. D. Salinger 2014

A young and ambitious writer named Jerome David Salinger set his goals very high very early in his career. He almost desperately wished to publish his early stories in *The New Yorker* magazine, the pinnacle, he felt, of America's literary world. But such was not to be for several long years and the length of one long world war. *The New Yorker*, whose tastes in literary matters were and remain notoriously prim and fickle, was not quite ready for this brash and over-confident newcomer with the cynical worldview and his habit of slangy dialogue. But other magazines were quick to recognize a new talent, a fresh voice at a time when the world verged on madness. *Story* magazine, an esteemed and influential small circulation journal devoted exclusively to the art of the short story and still active and respected today, was the first publication to publish the name J.D. Salinger and the story "The Young Folks" in 1940, an impressive view of New York's cocktail society and two young people talking past one another, their conversation almost completely meaningless and empty. His next short story was published in a college journal, *The University of Kansas*

City Review, "Go See Eddie," a tale of quiet menace as an unsavory male character gradually turns up the pressure on a young lady to see a man named Eddie. Also published in 1940, the story is notable for the backstory that is omitted - a technique that Hemingway used to great effect. Four years later toward the end of Salinger's war experience saw the publication of "Once A Week Won't Kill You," again in Story magazine. Ostensibly about a newly minted soldier trying to tell an aging aunt he is going off to war, some may see the story as a metaphor for preparing one's family for the possibility of wartime death. Three Early Stories (Illustrated) is the first legitimately published book by J.D. Salinger in more than 50 years. Devault-Graves Digital Editions, a publisher that specializes in reprinting the finest in American period literature, is proud to bring you this anthology by one of America's most innovative and inspiring authors.

*J. D. Salinger* - Kenneth Slawenski 2011-01-25

NATIONAL BESTSELLER • The inspiration for the major motion picture *Rebel in the Rye* One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for J. D. Salinger: A Life "Startling . . . insightful . . . [a] terrific literary biography."—USA Today "It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger's life."—The Wall Street Journal "Slawenski fills in a great deal and connects the dots assiduously; it's unlikely that any future writer will uncover much more about Salinger than he has done."—Boston Sunday Globe "Offers perhaps the best chance we have to get behind the myth and find the man."—Newsday "[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace."—Chicago Sun-Times "Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger's work and thinking."—The New York Times

*Nine Stories* - Jerome David Salinger 1983

**J.D. Salinger, Revisited** - Warren G. French 1988

Examines the career of the American novelist and analyzes his works

**J.D. Salinger** - John Paul Wenke 1991

Presents a developmental examination of Salinger's short fiction and includes biographical information and discussions of his work selected from secondary materials.

*In Search of J. D. Salinger* - Ian Hamilton 2010-04-15

Ian Hamilton wrote two books on J. D. Salinger. Only one, this one, was published. The first, called *J. D. Salinger: A Writing Life*, despite undergoing many changes to accommodate Salinger was still victim of a legal ban. Salinger objected to the use of his letters, in the end to any use of them. The first book had to be shelved. With great enterprise and determination however, Ian Hamilton set to and wrote this book which is more, much more, than an emasculated version of the first. For someone whose guarding of his privacy became so fanatical it is perhaps surprising how much Ian Hamilton was able to disinter about his earlier life. Until Salinger retreated completely into his bolt-hole outside Cornish in New Hampshire many aspects of his life, though it required assiduousness on the biographer's part, could be pieced together. A surprising portrait emerges; although there were early signs of renunciation, there were moments when his behaviour could almost be described as gregarious. The trail Hamilton follows is fascinating, and the story almost has the lineaments of a detective mystery with the denouement suitably being played out in Court. 'As highly readable and as literate an account of Salinger's work from a biographical perspective as we are likely to receive' The Listener 'A sophisticated exploration of Salinger's life and writing and a sustained debate

about the nature of literary biography, its ethical legitimacy, its aesthetic relevance to a serious reading of a writer's books' Jonathan Raban, Observer 'Hamilton's book is as devious, as compelling, and in a covert way, as violent, as a story by Chandler' Victoria Glendinning, The Times

*Raise High the Roof Beam, Carpenters and Seymour: An Introduction* - J.D. Salinger 2019-08-13

The last book-length work of fiction by J. D. Salinger published in his lifetime collects two novellas about "one of the liveliest, funniest, most fully realized families in all fiction" (New York Times). These two novellas, set seventeen years apart, are both concerned with Seymour Glass--the eldest son of J. D. Salinger's fictional Glass family--as recalled by his closest brother, Buddy. "He was a great many things to a great many people while he lived, and virtually all things to his brothers and sisters in our somewhat outsized family. Surely he was all real things to us: our blue-striped unicorn, our double-lensed burning glass, our consultant genius, our portable conscience, our supercargo, and our one full poet..."

**Three Early Stories (Scholastic Edition)** - J. D. Salinger 2015-09-30

A young and ambitious writer named Jerome David Salinger set his goals very high very early in his career. He almost desperately wished to publish his early stories in *The New Yorker* magazine, the pinnacle, he felt, of America's literary world. But such was not to be for several long years and the length of one long world war. *The New Yorker*, whose tastes in literary matters were and remain notoriously prim and fickle, was not quite ready for this brash and over-confident newcomer with the cynical worldview and his habit of slangy dialogue. But other magazines were quick to recognize a new talent, a fresh voice at a time when the world verged on madness. *Story* magazine, an esteemed and influential small circulation journal devoted exclusively to the art of the short story and still active and respected today, was the first publication to publish the name J.D. Salinger and the story "The Young Folks" in 1940, an impressive view of New York's cocktail society and two young people talking past one another, their conversation almost completely meaningless and empty. His next short story was published in a college journal, *The University of Kansas City Review*, "Go See Eddie," a tale of quiet menace as an unsavory male character gradually turns up the pressure on a young lady to see a man named Eddie. Also published in 1940, the story is notable for the backstory that is omitted - a technique that Hemingway used to great effect. Four years later toward the end of Salinger's war experience saw the publication of "Once A Week Won't Kill You," again in *Story* magazine. Ostensibly about a newly minted soldier trying to tell an aging aunt he is going off to war, some may see the story as a metaphor for preparing one's family for the possibility of wartime death. *Three Early Stories (Illustrated)*, published in 2014 by Devault-Graves Digital Editions, is the first legitimately published book by J.D. Salinger in more than 50 years. Its publication was a landmark in recent publishing history. Of particular interest to scholars and lovers of literature, these three tales mark the earlier period in the development of Salinger as a published writer, taking him from his first story sale to his life-changing experiences in World War II. This new Scholastic Edition of *Three Early Stories*, prepared by accomplished writer and English professor Michael Compton, includes a full study guide intended for use in high school and college classrooms. The study guide includes endnotes, discussion questions, writing prompts, essays and a Salinger timeline.

*The Catcher in the Rye* - Jerome David Salinger 1988

*Hapworth 16, 1924* - Jerome David Salinger 1997

**31 Letters and 13 Dreams: Poems** - Richard Hugo 1977-11-17

Richard Hugo, whom Carolyn Kizer has called "one of the most passionate, energetic, and honest poets living," here offers an extraordinary collection of new poems, each one a "letter" or a "dream." Both letters and dreams are special manifestations of alone-ness; Hugo's special senses of alone-ness, of places, and of other people are the forces behind his distinctively American and increasingly authoritative poetic voice. Each letter is written from a specific place that Hugo has made his own (a "triggering town," as he has called it elsewhere) to a friend, a fellow poet, an old love. We read over the poet's shoulder as the town triggers the imagination, the friendship is re-opened, the poet's selfhood is explored and illuminated. The "dreams" turn up unexpectedly (as dreams do) among the letters; their haunting images give further depth to the poet's exploration. Are we overhearing them? Who is the "you" that dreams?

[At Home in the World](#) - Joyce Maynard 2010-04-01

New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

**Salinger** - David Shields 2014-09-09

Draws on extensive research and exclusive interviews to share previously undisclosed aspects of the enigmatic writer's life, from his private relationships and service in World War II to his legal concerns and innermost secrets.

**J.D. Salinger** - Thomas Beller 2014

A personal inquiry into the near-mythic life and canonical work of the late author of *The Catcher in the Rye* draws on in-depth interviews to discuss his Park Avenue childhood, work with *The New Yorker* and decision to live in isolation. 10,000 first printing.

**Franny and Zooey** - J. D. Salinger 2019-08-13

"Perhaps the best book by the foremost stylist of his generation" (*New York Times*), J. D. Salinger's *Franny and Zooey* collects two works of fiction about the Glass family originally published in *The New Yorker*.

"Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, *Franny and Zooey* brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

**Letters to J. D. Salinger** - Chris Kubica 2012-11

Despite J. D. Salinger's many silences—from the publication of *The Catcher in the Rye* to his absence from the public eye after 1965 to his death in 2010—the unforgettable characters of his novel and short stories continue to speak to generations of readers and writers. *Letters to J. D. Salinger* includes more than 150 personal letters addressed to Salinger from well-known writers, editors, critics, journalists, and other luminaries, as well as from students, teachers, and readers around the world, some of whom had just discovered Salinger for the first time. Their voices testify to the lasting impression Salinger's ideas and emotions have made on so many diverse lives.

*For Esmé - with Love and Squalor* - J. D. Salinger 2019-08-13

'This is the squalid, or moving, part of the story, and the scene changes. The people change, too. I'm still around, but from here on in, for reasons I'm not at liberty to disclose, I've disguised myself so cunningly that even the cleverest reader will fail to recognize me.' This collection of nine stories includes the first appearance of J. D. Salinger's fictional Glass family, introducing Seymour Glass in the unforgettable 'A Perfect Day for Bananafish'. 'The most perfectly balanced collection of stories I know' Ann Patchett

**Raise High the Roof Beam, Carpenters And Seymour** - J. D. Salinger 1991-05-01

Buddy Glass introduces his older brother and describes the events of Seymour's wedding day

[These Complete Uncollected Short Stories of J.D. Salinger](#) - Jerome D. Salinger 1965

*Nine Stories* - Владимир Владимирович Набоков 1947

*Franny and Zooey* - Jerome David Salinger 1981

The author writes: FRANNY came out in *The New Yorker* in 1955, and was swiftly followed, in 1957 by ZOOEY. Both stories are early, critical entries in a narrative series I'm doing about a family of settlers in twentieth-century New York, the Glasses. It is a long-term project, patently an ambiguous one, and there is a real-enough danger, I suppose that sooner or later I'll bog down, perhaps disappear entirely, in my own methods, locutions, and mannerisms. On the whole, though, I'm very hopeful. I love working on these Glass stories, I've been waiting for them most of my life, and I think I have fairly decent, monomaniacal plans to finish them with due care and all-available skill.

*For Esmé - with Love and Squalor* - Jerome David Salinger 1955

*CliffsNotes on Salinger's The Catcher in the Rye* - Stanley P. Baldwin 2011-05-18

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *The Catcher in the Rye* introduces you to a coming-of-age novel with a twist. J.D. Salinger's best-known work is more realistic, more lifelike and authentic than some other representatives of the genre. Get to know the unforgettable main character, Holden Caulfield, as he navigates the dangers and risks of growing up. This study guide enables you to keep up with all of the major themes and symbols of the novel, as well as the characters and plot. You'll also find valuable information about Salinger's life and background. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

*J. D. Salinger* - James Lundquist 1979

Evaluates Salinger's major fiction and its expression of a widespread American dissatisfaction, the historical context of Salinger's literary development, and the influence of Eastern religious and philosophical thought on his style and view of life

[Character and Personality in the Novels of William Faulkner](#) - Ineke Bockting 1995

Bockting has produced a work that focuses on the "people" that Faulkner created in his four major psychological novels: *The Sound and the Fury* (1929); *As I Lay Dying* (1920), *Light in August* (1932), and *Absalom, Absalom!* (1936). The author writes not about these people, either as literary characters or as human beings, but instead has allowed them to come alive in their own time, through their own texts. Psychostylistics is the innovative approach to the literary character that Bockting employs, bringing together new developments in narrative psychology and psychiatry with literary stylistics and mind-style to provide detailed textual and contextual evidence in support of its observations on personality. Contents: *The Literary Character: Between Life and Linguistic Style*; *Mind-Style in The Sound and the Fury*; *Multiple Voices in As I Lay Dying*; *Light in August and the Issues of Unreliability*; *Absalom, Absalom! : A Novel of Attribution*; *Character, Personality, and Psychostylistics*.

**Nine Stories** - Jerome David Salinger 1963

[The Privateers](#) - Henry Brereton Marriott Watson 1907

**Reading J. D. Salinger's Short Fiction** - Sarah Graham 2016-08-25

This is the first new analysis of J. D. Salinger's short fiction to be published in twenty years and the most in-depth study yet produced. It gives full consideration to all the work published in magazines from 1940 onwards, which were never anthologized; the short stories collected in *Nine Stories/For Esmé-With Love and Squalor*; *Franny and Zooey*; *Raise High the Roof Beam, Carpenters and Seymour-An Introduction*, and his final publication, 'Hapworth 16, 1924'. J. D. Salinger's *Short Fiction* questions the conventional view that Salinger was part of the literary counter-culture, proposing instead that he responds to post-war American society with an idealization of the past, especially in terms of childhood, family and the home. Sarah Graham, a recognized Salinger scholar, deals comprehensively with the author's central preoccupations and narrative strategies: his 'wise children' who embody a threatened innocence; war, loss

and nostalgia; family relationships; the long-short story form, dialogue, and humour.

**All the Sad Young Men** - F. Scott Fitzgerald 2021-01-01

All the Sad Young Men is the third collection of short stories written by F. Scott Fitzgerald, published by Scribners in February 1926.

Three Early Stories - J. D. Salinger 2014-11-19

Three formative short stories by one of the most significant American writers of the twentieth century. A cocktail party conversation is most revealing in what is left unsaid. Tensions between a brother and sister escalate to violent threats. A soldier heading off to war is torn between duty to his country and to his family. These stories, first published in magazines in the 1940s and long out of print, showcase the formidable talent that would blossom in *The Catcher in the Rye*. The first book by J. D. Salinger to be published in fifty years, *Three Early Stories* is a crucial addition to the shelves of Salinger fans and newcomers to his work alike. Jerome David Salinger published just one novel and three short story collections in his lifetime, but is regarded as one of the most influential American writers of the twentieth century. His books - *The Catcher in the Rye*, *Nine Stories*, *Franny and Zooey* and *Raise High the Roof Beam, Carpenters and Seymour: An Introduction* - were published between 1951 and 1963, and Salinger lived most of his later life out of the public eye. J. D. Salinger died in 2010.

*J. D. Salinger Boxed Set* - J.D. Salinger 2010-11-22

A boxed set comprising hardcover editions of four works of fiction by J. D. Salinger: *The Catcher in the Rye*, *Nine Stories*, *Franny and Zooey*, and *Raise High the Roof Beam, Carpenters and Seymour--An Introduction*.  
*Sergeant Salinger* - Jerome Charyn 2021-01-05

"Charyn skillfully breathes life into historical icons." —New Yorker J.D. Salinger, mysterious author of *The Catcher in the Rye*, is remembered today as a reclusive misanthrope. Jerome Charyn's *Salinger* is a young American WWII draftee assigned to the Counter Intelligence Corps, a band of secret soldiers who trained with the British. A rifleman and an interrogator, he witnessed all the horrors of the war—from the landing on D-Day to the relentless hand-to-hand combat in the hedgerows of Normandy, to the Battle of the Bulge, and finally to the first Allied entry into a Bavarian death camp, where corpses were piled like cordwood. After the war, interned in a Nuremberg psychiatric clinic, Salinger became enchanted with a suspected Nazi informant. They married, but not long after he brought her home to New York, the marriage collapsed. Maladjusted to civilian life, he lived like a "spook," with invisible stripes on his shoulder, the ghosts of the murdered inside his head, and stories to tell. Grounded in biographical fact and reimagined as only Charyn could, *Sergeant Salinger* is an astonishing portrait of a devastated young man on his way to becoming the mythical figure behind a novel that has marked generations. Jerome Charyn is the author of more than fifty works of fiction and nonfiction, including *Cesare: A Novel of War-Torn Berlin*. He lives in New York.