

Japan At War An Oral History

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Japan at War - Haruko Taya Cook 1992-01-01
Recounts the conflict and documents the huge range of experiences by Japanese soldiers, laborers, journalists, artists, musicians, and women who lived through World War II

Japan's Orient - Stefan Tanaka 1995-02-08
Stefan Tanaka examines how late nineteenth and early twentieth century Japanese historians created the equivalent of an "Orient" for their new nation state. He argues that the Japanese attempted to use a variety of pasts—Chinese, Indian, and

proto-historic Japanese—to construct an identity that was both modern and Asian.

The Pacific War, 1931-1945 - Saburō Ienaga 1978

An account of Japan's war effort from 1931 to 1945 and of the life of the Japanese people during those years draws on popular songs, diaries, and letters and focuses especially on the Japanese military system

Hell Wouldn't Stop - Chet Cunningham 2003-10-14

This gritty oral chronicle records with poignant and often disturbing immediacy both the bloody sixteen-day

Battle of Wake Island and the forty-four months of hell that followed it. One of the first military engagements in World War II, the battle for this tiny, strategically located atoll in the Pacific began on December 8, 1941, just five hours after Japan's surprise attack on Pearl Harbor. It ended on December 23, when the marines—despite diminished forces, incapacitated fighter planes, and no communications—strove to stem an overwhelming Japanese invasion until their commanding officers ordered them to surrender. No sooner had the surviving marines—the author's eighteen-year-old brother among them—laid down their arms than they were stripped and bound. For two days they sat naked in the hot sun; at night they shivered in the cold. For the next three weeks they slogged in the ruins of their bombed-out camp. They were then jammed into the hold of the ship that would take them to prison camps in China and Japan, where they would endure the cruelest

indignities and grimmest tortures until their liberation in August 1945. Hell Wouldn't Stop tells their often horrific, frequently heroic, and unforgettable if long-forgotten World War II story.

Shinohata - Ronald Dore
2013-05-01

Not many foreigners have the chance to live in a Japanese village, certainly not foreigners who are sufficiently at home to do so as unobtrusively and intimately as the author of this book. Ronald Dore went to Shinohata twenty years ago when he was studying the land reform which broke the power of Japan's landlords. He went back many times thereafter to stay with friends. Now he has distilled his memories, field notes, diaries, and some recent forays with a tape recorder into a book which brings to life the village and its people, and vividly portrays the stunning transformation of Japanese village life. Shinohata is a story of extraordinary change from the traditional values and relationships to typically modern pursuits and

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aspirations that accompanied the post-war prosperity. Ronald Dore's gift for combining a sympathetic, and often humorous, response to unique individuals with the sociologist's ability to discern and analyze patterns make this an unusual and fascinating book.

Chinese Comfort Women -

Peipei Qiu 2014-05-01

During the Asia-Pacific War, the Japanese military forced hundreds of thousands of women across Asia into "comfort stations" where they were repeatedly raped and tortured. Japanese imperial forces claimed they recruited women to join these stations in order to prevent the mass rape of local women and the spread of venereal disease among soldiers. In reality, these women were kidnapped and coerced into sexual slavery. Comfort stations institutionalized rape, and these "comfort women" were subjected to atrocities that have only recently become the subject of international debate. Chinese Comfort Women:

Testimonies from Imperial Japan's Sex Slaves features the personal narratives of twelve women forced into sexual slavery when the Japanese military occupied their hometowns. Beginning with their prewar lives and continuing through their enslavement to their postwar struggles for justice, these interviews reveal that the prolonged suffering of the comfort station survivors was not contained to wartime atrocities but was rather a lifelong condition resulting from various social, political, and cultural factors. In addition, their stories bring to light several previously hidden aspects of the comfort women system: the ransoms the occupation army forced the victims' families to pay, the various types of improvised comfort stations set up by small military units throughout the battle zones and occupied regions, and the sheer scope of the military sexual slavery—much larger than previously assumed. The personal narratives of these survivors

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combined with the testimonies of witnesses, investigative reports, and local histories also reveal a correlation between the proliferation of the comfort stations and the progression of Japan's military offensive. The first English-language account of its kind, *Chinese Comfort Women* exposes the full extent of the injustices suffered by and the conditions that caused them.

Pacific War Remembered -

John T. Mason Jr. 2013-07-31

In this remarkable oral history collection, thirty-three participants in the turbulent epic that began with the day of infamy at Pearl Harbor and ended with the signing of the surrender documents in Tokyo Harbor tell their stories. Their remembrances of heartbreak, frustration, heroism, hope, and triumph were collected over a period of twenty-five years by John T. Mason. Their recollections reveal perspectives and facts not included in traditional works of history. Each selection, introduced with a preface that places it in the context of the

Pacific War, takes the reader behind the scenes to present the personal, untold stories of naval history. Included are Admiral William S. Sullivan's account of the problems involved in clearing Manila Harbor of some five hundred wrecked vessels left by the departing Japanese and Admiral Thomas C. Kinkaid's description of the communications breakdown at the Battle of Leyte Gulf. There are also the very personal recollections of humor and horror told by the unknown actors in the war: the hospital corpsman, the coxswain, and the machinist's mate.

Originally published in 1986, this volume is an unusual and lasting tribute to the ingenuity and teamwork demonstrated by America's forces in the Pacific as well as a celebration of the human spirit

Operation Storm - John

Geoghegan 2014-03-18

The riveting true story of Japan's top secret plan to change the course of World War II using a squadron of mammoth submarines a

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generation ahead of their time
In 1941, the architects of Japan's sneak attack on Pearl Harbor planned a bold follow-up: a potentially devastating air raid—this time against New York City and Washington, DC. The classified Japanese program required developing a squadron of top secret submarines—the Sen-toku or I-400 class—designed as underwater aircraft carriers, each equipped with three Aichi M6A1 attack bombers painted to look like U.S. aircraft. The bombers, called Seiran (which translates as “storm from a clear sky”), were tucked in a huge, water-tight hanger on the sub’s deck. The subs’ mission was to travel more than halfway around the world, surface on the U.S. coast, and launch their deadly air attack. This entire operation was unknown to U.S. intelligence. And the amazing thing is how close the Japanese came to pulling it off. John Geoghegan’s meticulous research, including first-person accounts from the I-401 crew and the U.S. capturing party, creates a

fascinating portrait of the Sen-toku's desperate push into Allied waters and the U.S. Navy's dramatic pursuit, masterfully illuminating a previously forgotten story of the Pacific war.

Facing the Mountain - Daniel James Brown 2022-05-10

A NEW YORK TIMES

BESTSELLER One of NPR's

"Books We Love" of 2021

Longlisted for the

PEN/Jacqueline Bograd Weld

Award for Biography Winner of

the Christopher Award

“Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism...

Propulsive and gripping, in

part because of Mr. Brown’s ability to make us care deeply

about the fates of these

individual soldiers...a page-

turner.” - Wall Street Journal

From the #1 New York Times

bestselling author of *The Boys*

in the Boat, a gripping World

War II saga of patriotism and

resistance, focusing on four

Japanese American men and

their families, and the

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contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do

best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

Barbed Voices - Arthur A. Hansen 2018-11-05

Barbed Voices is an engaging anthology of the most significant published articles written by the well-known and highly respected historian of Japanese American history Arthur Hansen, updated and annotated for contemporary context. Featuring selected inmates and camp groups who spearheaded resistance movements in the ten War Relocation

Authority-administered compounds in the United States during World War II, Hansen's writing provides a basis for understanding why, when, where, and how some of the 120,000 incarcerated Japanese Americans opposed the threats to themselves, their families, their reference groups, and their racial-ethnic community. What historically was benignly termed the "Japanese American Evacuation" was in fact a social

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disaster, which, unlike a natural disaster, is man-made. Examining the emotional implications of targeted systemic incarceration, Hansen highlights the psychological traumas that transformed Japanese American identity and culture for generations after the war. While many accounts of Japanese American incarceration rely heavily on government documents and analytic texts, Hansen's focus on first-person Nikkei testimonies gathered through powerful oral history interviews gives expression to the resistance to this social disaster. Analyzing the evolving historical memory of the effects of wartime incarceration, *Barbed Voices* presents a new scholarly framework of enduring value. It will be of interest to students and scholars of oral history, US history, public history, and ethnic studies as well as the general public interested in the WWII experience and civil rights.

Daily Life in Wartime Japan, 1940-1945 - Samuel Hideo

Yamashita 2017-02-05
Daily Life in Wartime Japan, 1940-1945 is an intimate history of the lives of ordinary Japanese during World War II that introduces us to housewives in provincial cities struggling to feed their families while supporting the war effort, a conscript from northern Japan who endured the harshest and most abusive training imaginable to learn to fly, Tokyo teenagers mobilized to work in wartime factories, children evacuated from the big cities to a life in the countryside with little food, bullying, and no privacy, farmers pressured to grow more rice and wheat with less fertilizer and fewer hands, and a Kyoto octogenarian whose inability to contribute to the war effort leads him to contemplate suicide."

Hell to Pay - D. M. Giangreco
2017-10-15

Two years before the atomic attacks on Hiroshima and Nagasaki helped bring a quick end to hostilities in the summer of 1945, U.S. planners began work on Operation Downfall,

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codename for the Allied invasions of Kyushu and Honshu, in the Japanese home islands. While other books have examined Operation Downfall, D. M. Giangreco offers the most complete and exhaustively researched consideration of the plans and their implications. He explores related issues of the first operational use of the atomic bomb and the Soviet Union's entry into the war, including the controversy surrounding estimates of potential U.S. casualties. Following years of intense research at numerous archives, Giangreco now paints a convincing and horrific picture of the veritable hell that awaited invader and defender. In the process, he demolishes the myths that Japan was trying to surrender during the summer of 1945 and that U.S. officials later wildly exaggerated casualty figures to justify using the atomic bombs to influence the Soviet Union. As Giangreco writes, "Both sides were rushing headlong toward a disastrous confrontation in the Home

Islands in which poison gas and atomic weapons were to be employed as MacArthur's intelligence chief, Charles Willoughby, succinctly put it, 'a hard and bitter struggle with no quarter asked or given.'" Hell to Pay examines the invasion of Japan in light of the large body of Japanese and American operational and tactical planning documents the author unearthed in familiar and obscure archives. It includes postwar interrogations and reports that senior Japanese commanders and their staffs were ordered to produce for General MacArthur's headquarters. This groundbreaking history counters the revisionist interpretations questioning the rationale for the use of the atomic bomb and shows that President Truman's decision was based on real estimates of the enormous human cost of a conventional invasion. This revised edition of Hell to Pay expands on several areas covered in the previous book and deals with three new topics: U.S.-Soviet cooperation

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in the war against Imperial Japan; U.S., Soviet, and Japanese plans for the invasion and defense of the northernmost Home Island of Hokkaido; and Operation Blacklist, the three-phase insertion of American occupation forces into Japan. It also contains additional text, relevant archival material, supplemental photos, and new maps, making this the definitive edition of an important historical work.

The World at War - Richard Holmes 2008

A unique oral history is now available to us in the never-before-published interviews of the landmark TV series. *The World at War* is the definitive television work on the Second World War. It set out to tell the story of the war through the testimony of key participants — from civilians to ordinary soldiers, from statesmen to generals. First broadcast in 1973, the result was a unique and irreplaceable record, since many of the eyewitnesses captured on film did not have long to live. The programme's

producers committed hundreds of interview hours to tape in its creation, but only a fraction of that material made it to the final cut. For more than thirty years, the interviews have never been allowed to be published — until now.

Respected historian and bestselling author, Richard Holmes, has skillfully woven this valuable original material into a compelling narrative, creating a truly phenomenal oral history of the Second World War.

A Discourse by Three

Drunkards on Government -

Nakae Chomin 1992-10-01

A Discourse by Three

Drunkards on Government

takes the form of a debate between a spokesman for Western ideals of democracy and progress, and an advocate for adherence to traditional samurai values. Their discussion is moderated by the imperturbable Master Nankai, who loves nothing more than to drink and argue politics. The fiction of the drinking bout allowed Chomin to debate freely topical political issues, in

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a discussion that offers an astute analysis of contemporary European politics and a prophetic vision of Japan's direction. This lucid and precise translation of a delightful work has been designated one of the UNESCO series of classics of world literature.

China's Good War - Rana Mitter 2020-09-15

Chinese leaders once tried to suppress memories of their nation's brutal experience during World War II. Now they celebrate the "victory"—a key foundation of China's rising nationalism. For most of its history, the People's Republic of China discouraged public discussion of the war against Japan. It was an experience of victimization—and one that saw Mao Zedong and Chiang Kai-shek fighting for the same goals. But now, as China grows more powerful, the meaning of the war is changing. Rana Mitter argues that China's reassessment of the war years is central to its newfound confidence abroad and to mounting nationalism at home.

China's Good War begins with the academics who shepherded the once-taboo subject into wider discourse. Encouraged by reforms under Deng Xiaoping, they researched the Guomindang war effort, collaboration with the Japanese, and China's role in forming the post-1945 global order. But interest in the war would not stay confined to scholarly journals. Today public sites of memory—including museums, movies and television shows, street art, popular writing, and social media—define the war as a founding myth for an ascendant China. Wartime China emerges as victor rather than victim. The shifting story has nurtured a number of new views. One rehabilitates Chiang Kai-shek's war efforts, minimizing the bloody conflicts between him and Mao and aiming to heal the wounds of the Cultural Revolution. Another narrative positions Beijing as creator and protector of the international order that emerged from the war—an order, China argues,

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under threat today largely from the United States. China's radical reassessment of its collective memory of the war has created a new foundation for a people destined to shape the world.

Musui's Story - Kokichi Katsu
1991-07-01

The author, a Japanese samurai of the nineteenth century, looks back on his life and shares his observations on Japanese society

The Girl with the White Flag

- Tomiko Higa 1995

The author tells how she survived the American invasion of Okinawa after she was separated from her family at age seven.

Nomonhan, 1939 - Stuart
Goldman 2012-04-15

This is the story of a little-known Soviet-Japanese conflict that influenced the outbreak and shaped the course of the Second World War. In the summers of 1937, 1938, and 1939, Japan and the Soviet Union fought a series of border conflicts. The first was on the Amur River days before the outbreak of the 2nd Sino-

Japanese War. In 1938, division-strength units fought a bloody 2-week battle at Changkufeng near the Korea-Manchuria-Soviet border. The Nomonhan conflict (May-September 1939) on the Manchurian-Mongolian frontier, was a small undeclared war, with over 100,000 troops, 500 tanks and aircraft, and 30,000-50,000 killed and wounded. In the climactic battle, August 20-31, the Japanese were annihilated. This coincided precisely with the conclusion of the German-Soviet Nonaggression Pact (August 23, 1939) - the green light to Hitler's invasion of Poland and the outbreak of WW II one week later. These events are connected. This book relates these developments and weaves them together. From May through July 1939, the conflict was provoked and escalated by the Japanese, whose assaults were repulsed by the Red Army. In August, Stalin unleashed a simultaneous military and diplomatic counter strike. Zhukov, the Soviet commander,

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launched an offensive that crushed the Japanese. At the same time, Stalin concluded an alliance with Hitler, Japan's nominal ally, leaving Tokyo diplomatically isolated and militarily humiliated. The fact that these events coincided was no "coincidence." Europe was sliding toward war as Hitler prepared to attack Poland. Stalin sought to avoid a two-front war against Germany and Japan. His ideal outcome would be for the fascist/militarist capitalists (Germany, Italy, and Japan) to fight the bourgeois/democratic capitalists (Britain, France, and perhaps the United States), leaving the Soviet Union on the sidelines while the capitalists exhausted themselves. The Nazi-Soviet Pact pitted Germany against Britain and France and allowed Stalin to deal decisively with an isolated Japan, which he did at Nomonhan. Zhukov won his spurs at Nomonhan and won Stalin's confidence to entrust him with the high command in 1941, when he halted the Germans at the gates of

Moscow with reinforcements from the Soviet Far East. The Far Eastern reserves were deployed westward in the autumn of 1941 when Moscow learned that Japan would not attack the Soviet Far East, because it decided to expand southward to seize the oil-rich Dutch East Indies, which led them to attack Pearl Harbor. The notorious Japanese officer, TSUJI Masanobu, who played a central role at Nomonhan, was an important figure in the decision to attack Pearl Harbor. In 1941, Col. Tsuji was a staff officer at Imperial General HQ. Because of the U.S. oil embargo on Japan, the Imperial Navy wanted to seize the Dutch East Indies. Only the U.S. Pacific Fleet stood in the way. Some army leaders, however, wanted to attack the U.S.S.R., avenging the defeat at Nomonhan while the Red Army was being smashed by the German blitzkrieg. Tsuji, an influential leader, backed the Navy position that led to Pearl Harbor. According to senior Japanese officials, Tsuji was the most influential Army

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advocate of war with the United States. Tsuji later wrote that his experience of Soviet fire-power at Nomonhan convinced him not to take on the Russians in 1941

Japan at War - Haruko Taya Cook 2000

Approximately three million Japanese died in a conflict that raged for years over much of the globe, from Hawaii to India, Alaska to Australia, causing death and suffering to untold millions in China, southeast Asia and the Pacific Islands, as well as pain and anguish to families of soldiers and civilians around the world. Yet how much do we know of Japan's war? In a sweeping panorama, Haruko Taya and Theodore Cook take us from the Japanese attacks on China in the 1930s to the Japanese home front during the devastating raids on Tokyo, Hiroshima and Nagasaki, offering the first glimpses of how this violent conflict affected the lives of ordinary Japanese people. 'Oral History of a compellingly high order.' Kirkus Reviews 'This book seeks

out the true feelings of the wartime generation [and] illuminates the contradictions between official views of the war and living testimony.'

Yomiuri Shimbun

A Modern History of Japan - Andrew Gordon 2009

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's

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approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual

history. With a sustained focus on setting modern Japan in a comparative and global context, *A Modern History of Japan, Second Edition*, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture. [Japan at War](#) - Haruko Taya Cook 1992

An oral history of Japan during World War II recounts this terrible conflict through the eyes of the Japanese--soldiers, laborers, newspapermen, artists, musicians, women--who lived through it. 20,000 first printing.

Imprisoned - Martin W. Sandler 2013-08-27

Drawing from interviews and oral histories, chronicles the history of Japanese American survivors of internment camps. [Japanese War Brides in America](#) - Miki Ward Crawford 2010

Reveals the stories of nineteen Japanese war brides whose assimilation into American culture forever influenced future generations.

[The Japanese Navy in World](#)

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War II - David C. Evans

2017-02-15

Top-ranking Japanese officers offer their personal perspectives of the Pacific War. Lauded by historians and World War II buffs eager for the Japanese viewpoint, this collection of essays makes significant contributions to the field of World War II literature. This second edition, originally published in 1986, adds five articles to the original twelve to provide a full picture of the Japanese's navy's role in the war. Most of these moving accounts were written in the 1950s and retain the immediacy felt by the writers when they participated in the events. They provide valuable information on the strategy, tactics, and operations of the Japanese fleet, as well as insights into the personalities and motives of its leaders. Here, Vice Admiral Shigeru Fukudome comes to grips with allegations that the assault on Pearl Harbor represented strategic folly, political blundering, and tactical stupidity. Captain Mitsuo

Fuchida describes how his bombing group unleashed "devils of doom" on Battleship Row, and Mitsuru Yoshida gives an eye-witness account of the sinking of the famous battleship Yamato. The new contributions to the volume, translated especially for this book by the editor, discuss operations in the Indian Ocean, the battle of the Philippine Sea, the protection of merchant shipping, submarine warfare, and Japan's overall naval strategy. A brief introduction precedes each essay to set it in historical context, and a biographical summary of each contributor is included. A striking collection of photographs and maps, many of which are new to this edition, augment the text.

Japanese American World War II Evacuation Oral History Project - Arthur A. Hansen 1991

Collaboration - Timothy Brook 2007-03

Studies of collaboration have changed how the history of World War II in Europe is

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written, but for China and Japan this aspect of wartime conduct has remained largely unacknowledged. In a bold new work, Timothy Brook breaks the silence surrounding the sensitive topic of wartime collaboration between the Chinese and their Japanese occupiers. Japan's attack on Shanghai in August 1937 led to the occupation of the Yangtze Delta. In spite of the legendary violence of the assault, Chinese elites throughout the delta came forward to work with the conquerors. Using archives on both sides of the conflict, Brook reconstructs the process of collaboration from Shanghai to Nanking. Collaboration proved to be politically unstable and morally awkward for both sides, provoking tensions that undercut the authority of the occupation state and undermined Japan's long-term prospects for occupying China. This groundbreaking study mirrors the more familiar stories of European collaboration with the Nazis, showing how the Chinese were deeply troubled

by their unavoidable cooperation with the occupiers. The comparison provides a point of entry into the difficult but necessary discussion about this long-ignored aspect of the war in the Pacific.

Japanese Reflections on World War II and the American Occupation - Edgar A. Porter
2018-05-24

This book presents an unforgettable up-close account of the effects of World War II and the subsequent American occupation on Oita prefecture, through firsthand accounts from more than forty Japanese men and women who lived there. The interviewees include students, housewives, nurses, midwives, teachers, journalists, soldiers, sailors, Kamikaze pilots, and munitions factory workers. Their stories range from early, spirited support for the war through the devastating losses of friends and family members to air raids and into periods of hunger and fear of the American occupiers. The personal accounts are buttressed by archival

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materials; the result is an unprecedented picture of the war as experienced in a single region of Japan.

Country Voices - David Mas Masumoto 1987

In *Country Voices*, the reader steps into the world of Japanese American family farms, hears a people speak simple truths, and tastes the sweat and sweetness of rich harvests and life's struggles. Through oral histories, interviews, essays and stories, *Country Voices* not only describes the historical development of a rural community but also explores the cultural and spiritual growth of all its people. The ingredients of culture, land and the family come together into a moving account of a community. You don't have to be Japanese to enjoy and relate to topics that include - preserving ethnic traditions through food and cooking, the struggles within a community over changing religion, the evolution of a family farm and the archaic way raisins are still made, or the everyday life

people experienced during the Depression or the tragic drama of evacuation of Japanese farm families during World War II. *Country Voices* is part of all our histories. There are over 70 photographs, documents and drawings in *Country Voices* - each adds to the story and the voice of a community and people.

Tombstone - Tom Clavin
2020-04-21

THE INSTANT NATIONAL BESTSELLER "*Tombstone* is written in a distinctly American voice." —T.J. Stiles, *The New York Times* "With a former newsman's nose for the truth, Clavin has sifted the facts, myths, and lies to produce what might be as accurate an account as we will ever get of the old West's most famous feud." —Associated Press The true story of the Earp brothers, Doc Holliday, and the famous Battle at the OK Corral, by the *New York Times* bestselling author of *Dodge City* and *Wild Bill*. On the afternoon of October 26, 1881, eight men clashed in what would be known as the most famous

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shootout in American frontier history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others. The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cowboys, began to kill each other as well as innocent citizens. That October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday. Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs

deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier's last boom town.

[A People s History of World War II](#) - Marc Favreau
2011-09-20

The most destructive war in human history, World War II continues to generate an astonishingly rich trove of historical material, writings, and first-person recollections, which are essential to any appreciation of this most pivotal of historical events. A People's History of World War II brings the full range of human experience during World War II to life through some of the most vivid accounts and images available anywhere. This concise and accessible volume includes

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first-person interviews by Studs Terkel; rare archival photographs from the Office of War Information collection; propaganda comics from Theodore Geisel (Dr. Seuss); narratives of wartime experiences from writers including historian Howard Zinn, civil rights activist Robert L. Carter, and celebrated French author Marguerite Duras; and selections from the writings of some of the world's leading historians of the war, including John Dower, Philippe Burrin, David Wyman, and Eric Hobsbawm.

The Depths of Courage -

Flint Whitlock 2008-11-04

Chosen by WWII History magazine as one of the Best Books of the Year. In the dark days after Pearl Harbor, the small, illequipped arm of the Navy known as Submarine Force would stand between the shattered U.S. Pacific Fleet and the might of the Japanese Navy. Unfortunately, the spirit and courage of the Submarine Force is being forgotten as the veterans of that force pass into history. To preserve their

heroic tales of war beneath the sea, critically acclaimed author and military historian Flint Whitlock, in collaboration with decorated World War II submarine veteran Ron Smith, set out on a journey of more than two years to interview submariners and to record their accounts before the memories of their endeavors are lost forever. These are their stories.

"*The Good War*" - Studs Terkel
2011-07-26

Winner of the Pulitzer Prize:

"The richest and most powerful single document of the American experience in World War II" (The Boston Globe).

"The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has

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called “a splendid epic history” of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. “Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers.” —The New York Times Book Review “I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel’s book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling.” —Chicago Tribune “A powerful book, repeatedly moving and profoundly disturbing.” —People

Saipan - Bruce M. Petty
2016-05-01

The battle for Saipan is remembered as one of the

bloodiest battles fought in the Pacific during World War II, and was a turning point on the road to the defeat of Japan. In this work, the survivors—including Pacific Islanders on whose land the Americans and Japanese fought their war—have the opportunity to tell their stories in their own words. The author offers an introduction to the volume and arranges the oral histories by location—Saipan, Yap and Tinian, Rota, Palau Islands, and Guam—in the first half, and by branch of service in the second half.

MacArthur in Asia - Hiroshi Masuda
2012-11-15

"Hiroshi Masuda reinterprets MacArthur by going back to his years in the Philippines. In particular, [the book] focuses on the 'Bataan Boys,' the group of subordinates who accompanied MacArthur in his 1942 evacuation from the Philippines, and their views of MacArthur. MacArthur in Asia offers valuable insights into not only MacArthur’s public persona but also his personal and human characteristics,

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demonstrating the strengths of the biographical approach to historical scholarship."—Asahi Shimbun "This book offers an integrated view that links wartime and postwar Japan through the figure of one person, Douglas MacArthur. The Occupation appears as an extension of the war, and we are left with the historical awareness that, in East Asia, war continued even after 1945."—Tokyo Shimbun General Douglas MacArthur's storied career is inextricably linked to Asia. His father, Arthur, served as Military Governor of the Philippines while Douglas was a student at West Point, and the younger MacArthur would serve several tours of duty in that country over the next four decades, becoming friends with several influential Filipinos, including the country's future president, Emanuel L. Quezon. In 1935, he became Quezon's military advisor, a post he held after retiring from the U.S. Army and at the time of Japan's invasion of 1941. As Supreme Commander for the Southwest

Pacific, MacArthur led American forces throughout the Pacific War. He officially accepted Japan's surrender in 1945 and would later oversee the Allied occupation of Japan from 1945 to 1951. He then led the UN Command in the Korean War from 1950 to 1951, until he was dismissed from his post by President Truman. In *MacArthur in Asia*, the distinguished Japanese historian Hiroshi Masuda offers a new perspective on the American icon, focusing on his experiences in the Philippines, Japan, and Korea and highlighting the importance of the general's staff—the famous "Bataan Boys" who served alongside MacArthur throughout the Asian arc of his career—to both MacArthur's and the region's history. MacArthur implemented far-reaching democratic reforms under the Occupation. MacArthur's policy and view on the reforms are eloquently described based on Masuda's thorough studies. First published to wide acclaim in Japanese in 2009 and

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translated into English for the first time, this book uses a wide range of sources—American and Japanese, official records and oral histories—to present a complex view of MacArthur, one that illuminates his military decisions during the Pacific campaign and his administration of the Japanese Occupation.

French War Brides in

America - Hilary Kaiser 2008

The thrill of love in the heady days following liberation soon turned to a lesson in reality as GI's and their French brides navigated paperwork, bigotry, and culture shock on both sides, some finding true love, and some finding the American Dream.

Bankrupting the Enemy -

Edward Miller 2012-10-11

Award-winning author Edward S. Miller contends in this new work that the United States forced Japan into international bankruptcy to deter its aggression. While researching newly declassified records of the Treasury and Federal Reserve, Miller, a retired chief financial executive of a Fortune

500 resources corporation, uncovered just how much money mattered. Washington experts confidently predicted that the war in China would bankrupt Japan, not knowing that the Japanese government had a huge cache of dollars fraudulently hidden in New York. Once discovered, Japan scrambled to extract the money. But, Miller explains, in July 1941 President Roosevelt invoked a long-forgotten clause of the Trading with the Enemy Act of 1917 to freeze Japan's dollars and forbade it to sell its hoard of gold to the U.S. Treasury, the only open gold market after 1939. Roosevelt's temporary gambit to bring Japan to its senses, not its knees, was thwarted, however, by opportunistic bureaucrats. Dean Acheson, his handpicked administrator, slyly maneuvered to deny Japan the dollars needed to buy oil and other resources for war and for economic survival. Miller's lucid writing and thorough understanding of the complexities of international finance enable readers

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unfamiliar with financial concepts and terminology to grasp his explanation of the impact of U.S. economic policies on Japan. His review of thirty-seven studies of Japan's resource deficiencies begs the question of why no U.S. agency calculated the impact of the freeze on Japan's overall economy. His analysis of a massive OSS-State Department study of prewar Japan clearly demonstrates that the deprivations facing the Japanese people were the country to remain in financial limbo buttressed its choice of war at Pearl Harbor. Such a well-documented study is certain to be recognized for its significant contributions to the historiography of the origins of the Pacific War.

[Eyewitness to Infamy](#) - Paul Joseph Travers 2016-10-01

The Japanese attack on Pearl Harbor changed the lives of almost every American, and began the process of putting 17 million of them in uniform to fight in World War II. Yet in the long and fascinating body of literature about this terrible

event, most historians have neglected the compelling and moving accounts of the surviving military personnel and civilians who were on Oahu at the time of the attack, at dawn on December 7, 1941. *Eyewitness to Infamy* is their story—the astonishing oral history of the brutal attack that pushed the United States into WWII on the side of the Allies: the British, French, and Russians. With the help of the Pearl Harbor Survivors' Association, the Veterans of Foreign Wars, and the American Legion, Paul Travers collected more than 200 eyewitness accounts from which he painstakingly selected those critical to this behind-the-scenes narrative account. With breathtaking clarity, the narratives cover the full range of military activity on the island, along battleship row, and around the harbor, while portraying the human side of the event—the heroic, the tragic, and the terrible reality of the assault.

Japan's Pacific War - Peter Williams 2021-06-30

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'I had no qualms fighting the Australians, just as I have killed without remorse any of the Emperor's enemies: the British, the Americans and the Dutch', so admits Takahiro Sato in this ground-breaking oral history of Japan's Pacific War. Thanks to years of research and over 100 interviews with veterans, the Author has compiled a fascinating collection of personal accounts by former Japanese soldiers, sailors and airmen. Their candid views are often provocative and shocking. There are admissions of brutality, the killing of prisoners and cannibalism. Stark descriptions of appalling conditions and bitter fighting blend with descriptions of family life. Their views on the prowess of the enemy differ with some like air ace Kazuo Tsunoda who believed the Australians 'worthy'. Some remain unrepentant while others such as Hideo Abe are ashamed of his part in Japan's war of aggression. The result is a revealing insight into the minds of a ruthless and

formidable enemy which provides the reader with a fresh perspective on the Second World War.

Ways of Forgetting, Ways of Remembering - John W.

Dower 2014-02-04

Historian John W. Dower's celebrated investigations into modern Japanese history, World War II, and U.S.-Japanese relations have earned him critical accolades and numerous honors, including the Pulitzer Prize, the National Book Award, and the Bancroft Prize. Now Dower returns to the major themes of his groundbreaking work, examining American and Japanese perceptions of key moments in their shared history. Both provocative and probing, *Ways of Forgetting, Ways of Remembering* delves into a range of subjects, including the complex role of racism on both sides of the Pacific War, the sophistication of Japanese wartime propaganda, the ways in which the nuclear bombing of Hiroshima and Nagasaki is remembered in Japan, and the

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story of how the postwar study of Japan in the United States and the West was influenced by Cold War politics. *Ways of Forgetting, Ways of Remembering* offers urgent insights by one of our greatest interpreters of the past into

how citizens of democracy should deal with their history and, as Dower writes, “the need to constantly ask what is not being asked.”

David Britton's Monoshock -

David Britton 1992