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Pete Duel - Paul Green 2007-05-17
Actor Pete Duel, most widely known for his starring role as outlaw Hannibal Heyes in television's Alias Smith and Jones, led an unpredictable and often tumultuous life, a fact best characterized by his highly publicized 1971 suicide at the height of his television celebrity. This extensive biography delves beyond such familiar events as Duel's career and death to reveal more personal aspects, including his political involvement and environmental activism. Organized chronologically, the biography features extensive personal interviews with Duel's closest family and friends, including sister Pamela Deuel Johnson and former girlfriends Jill Andre, Beth Griswold, Kim Darby and Dianne Ray. Plus exclusive interviews with close personal friends, actors, producers,

directors and writers who worked with Pete Duel. Includes complete episode guides for his work on TV's Gidget, Love on a Rooftop and Alias Smith and Jones and an extensive filmography. Includes over 60 previously unpublished photographs.

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present - Tim Brooks 2009-06-24

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT– NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium–the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary–along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE

with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" –TV Guide

Video Collection Development in Multi-type Libraries - Gary Handman 2002
A theoretical look at the selection, acquisition, preservation, and use of video and other evolving moving image media in libraries, as well as a practical working guide for librarians and educators involved in providing access to these media in a broad range of institutions and settings.

501 Web Site Secrets - Michael Miller 2004-01-21
Shows Internet users how to get the most out of Internet searches, portals, and commerce sites Covers using Google to solve mathematical equations, making search engines safe for kids, harnessing the full power of Yahoo!, and getting the best bargains on shopping sites Explains how to search for street addresses and phone numbers, stock quotes and other financial information, MP3s and other digital music, computer programs and utilities, medical information, legal information, genealogical information, job listings, and more Reveals the secrets behind directory sites, indexing, and search result rankings

The Rough Guide to the Internet - Peter Buckley 2003
This guide includes information on: how to find anything, anywhere (the easy way); how to send

e-mail; how to browse sports; news and travel information; how to download the latest software (for free); create you own web page, plus a directory of more than 600 web sites.

Que's Official Internet Yellow Pages - Joe Kraynak 2005
Alphabetically lists and describes Web sites on a variety of topics, including health, culture, business, travel, and education.

The Negro Motorist Green Book - Victor H. Green
The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Emerging Digital Economy - 1998

The Research Process - Myrtle S. Bolner 2004

Short-Lived Television Series, 1948Ð1978 - Wesley Hyatt 2003-01-06
Do you remember the 1959 game show where ABC cancelled a tape featuring a female impersonator (Across the Board)? Ever heard of Snip, the 1976 sitcom starring David Brenner that NBC canned just before it debuted? Almost everyone who has worked on a successful television series has also been on one that flopped. Even during the first thirty years of broadcasting, when NBC, CBS, and ABC were

the only networks and not quite so quick to cancel unsuccessful programs, hundreds of shows lasted less than one year. This work tells the stories of those ill-fated series that were cancelled within one year after their premieres. The entries are arranged chronologically from the 1948-1949 through the 1977-1978 seasons, and provide brief descriptions of the shows along with such facts as the type of program each series was; its times, dates, and network; its competition on other networks; and the names of the cast, producer, director and writer. The book also includes information from more than 100 interviews with actors, writers, directors, and producers who worked on the short-lived television series.

Television Violence - United States. Congress. Senate. Committee on Commerce, Science, and Transportation 1996

Beginning XSLT 2.0 - Jeni Tennison 2006-11-02
* Updated for XSLT 2.0, the latest revision * A clear, step-by-step introduction to XSLT for practical, everyday tasks * Suitable for complete beginners, even people who have never programmed before * Comprehensive, but focuses on techniques that are used time and time again; Uses a fun byut realistic case study throughout * Includes introductions to many of the most popular XML vocabularies Written by one of the leading experts on both XSLT and XML Schema; technical review by Michael Kay, the leading and well-known expert on XSLT.

Maximum PC - 2003-08
Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Social TV - Mike Proulx 2012-01-26
The Internet didn't kill TV! It has become its best friend. Americans are watching more television than ever before, and we're engaging

online at the same time we're tuning in. Social media has created a new and powerful "backchannel", fueling the renaissance of live broadcasts. Mobile and tablet devices allow us to watch and experience television whenever and wherever we want. And "connected TVs" blend web and television content into a unified big screen experience bringing us back into our living rooms. Social TV examines the changing (and complex) television landscape and helps brands navigate its many emerging and exciting marketing and advertising opportunities. Social TV topics include: Leveraging the "second screen" to drive synched and deeper brand engagement Using social ratings analytics tools to find and target lean-forward audiences Aligning brand messaging to content as it travels time-shifted across devices Determining the best strategy to approach marketing via connected TVs Employing addressable TV advertising to maximize content relevancy Testing and learning from the most cutting-edge emerging TV

innovations The rise of one technology doesn't always mean the end of another. Discover how this convergence has created new marketing opportunities for your brand.
TV Guide - 2005

Mickey Spillane on Screen - Max Allan Collins 2018-01-12
In the mid–20th century, Mickey Spillane was the sensation of not just mystery fiction but publishing itself. The level of sex and violence in his Mike Hammer thrillers (starting with I, the Jury in 1947) broke down long-held taboos and engendered a near hysterical critical backlash. Nonetheless, Spillane's influence has been felt—reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film, including James Bond, Dirty Harry, Shaft, Billy Jack, and Jack Bauer. Spillane's fiction came to the screen in a series of films that include Kiss Me Deadly (1955) and The Girl Hunters (1963) with the author himself playing his private eye.

These films, and television series starring Darren McGavin and Stacy Keach respectively, are examined in a lively, knowledgeable fashion by Spillane experts. Included are cast and crew listings, brief biographical entries on key persons, and a lengthy interview with Spillane.

<u>Leonard Maltin's 2009 Movie Guide</u> - Leonard Maltin 2008

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Internet in Easy Steps - Mary Lojkine 2003

TV Guide Film & Video Companion - 2004

A History of Television's The Virginian, 1962–1971 - Paul Green 2014-01-10

On September 19, 1962, The Virginian made its primetime broadcast premiere. The 1902 novel by Owen Wister had already seen four movie adaptations when Frank Price mentioned the story's series potential to NBC. Filmed in color, The Virginian became television's first 90-minute western series. Immensely successful, it ran for nine seasons—television's third longest running western. This work accounts for the entire creative history of The Virginian, including the original inspirations and the motion picture adaptations—but the primary focus is its transformation into television and the ways in which the show changed over time. An extensive episode guide includes title, air date, guest star(s), writers, producers, director and a brief synopsis of each of The Virginian's 249 episodes, along with detailed cast and production credits.

TV Guide, the First 25 Years - Jay S. Harris 1978

Captures the best and worst and the funniest and saddest moments in the history of America's most popular magazine, including program schedules for every season from 1953 to 1977 and reproductions of memorable covers

The V-chip Debate - Monroe E. Price 2013-11-26 The V-chip is a highly significant part of the discussion about whether television (or broadcasting in general) deserves some special attention in terms of its accessibility to children, its particular power to affect conduct, and its invasiveness. But as this notion of filtering and labeling has caught the imagination of the regulator, the legislator, and all those who wish to consider new ways to alter bargaining over imagery in society, the very idea of the V-chip or its equivalent is moving across other technologies, including the Internet. The V-chip issue has also fueled the ongoing debate about violence and sexual practices in society, and how representations on television relate to those practices. Although the initial concept of the V-chip is simple, its flow into the public realm raises so many extraordinary questions that the introduction and production of the chip virtually serves as a case study in problems of law and public policy. The very conceptualization of speech in society is being affected by this issue. Accordingly, the place of the V-chip in this debate is increasingly important; indeed, it may be argued that the V-chip's contribution to legal argumentation may be greater than its ultimate contribution to the relationship between children and imagery. Among the questions the contributors address are: *What research basis is necessary to require a framework for labeling and rating? *What relationship between government and the image-producing industries can be characterized--for constitutional and other reasons--as voluntary as opposed to coercive? *Who should evaluate these images? *To what extent should the evaluation process be centralized and/or distributed? *What assessment is appropriate to evaluate whether the experiment is "successful?" In addition to the V-chip's origin's in Canada and its further evolution in the United States, this book discusses the development of the V-chip and television rating systems in Europe, Australia,

and throughout the world. It also includes essays which contrast the very different approaches in Canada and the United States in terms of the role of regulatory agency, industry, and government.

Sams Teach Yourself Internet and Web Basics All in One - Ned Snell 2003
Explains how to browse the Web, e-mail, chat, play games, create a Web site and Web graphics, and ensure security against viruses and hackers.

The 2009 Internet Directory - Vince Averello 2008-09-03
2009 Internet Directory Web 2.0 Edition Vince Averello Mikal E. Belicove Nancy Conner Adrienne Crew Sherry Kinkoph Gunter Faithe Wempen The Best of the New "Web 2.0" Internet...at Your Fingertips! A whole new Web's coming to life: new tools, communities, video, podcasts, everything! You won't find these exciting "Web 2.0" destinations with old-fashioned Internet directories...and it'll take forever to find them on search engines. But

they're all at your fingertips, right here! Carefully selected by humans, not algorithms, here are the Net's 3,000 best Web 2.0 destinations: amazing new sites, tools, and resources for your whole life! They'll help you... • Have way more fun! • Build your business... • Buy the right stuff, and avoid the junk... • Stay totally up-to-date on news, politics, science... • Be a better parent... • Go "green"... • Get healthier–and stay healthier... • Deepen your faith... • Pursue your hobbies... • Plan incredible vacations... • Find the perfect restaurant... • And more... much more!

The Information Specialist's Guide to Searching and Researching on the Internet and the World Wide Web - Ernest Ackermann 2014-06-11
First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

TV Guide - Stephen F. Hofer 2006
A guide to collecting the television magazine which includes fifty years of national and

regional covers, a history of television programming, a publication history of the guide, and a table of the current market value for each issue.

Robert M. Young - Leon Lewis 2015-01-09 Robert Young began his prolific filmmaking career while a student at Harvard University, where he majored in English literature, founded the Harvard Film Society, and, with the help of several colleagues, put together his first film (about a Boston factory worker). His reputation as a documentary filmmaker earned him a prestigious position with NBC, and he has since worked within and without the Hollywood production system for five decades. At age 80, Robert M. Young continues to be actively involved in a variety of projects as a commercially successful filmmaker and an independent artist. In this compilation of 15 essays, scholars of both English literature and film analyze the aesthetic and thematic elements of Young's many works. Among the films examined are Nothing But a Man, Triumph of the Spirit, Cortile Cascino, ALAMBRISTA!, Short Eyes, Ballad of Gregorio Cortez, Extremities, Dominick and Eugene, Talent for the Game, Roosters, Caught, and Human Error. The book includes an extensive interview with Young that provides a retrospect of Young's life as a director, cinematographer, writer and producer. A filmography of Young's work and a chronology of his life are also provided.

The Complete Idiot's Guide to the Internet - Peter Kent 2000-03-01
An overview of the Internet explores such online fundamentals as getting connected, searching the Web, contributing to newsgroups, FTP, Gopher, chat groups, e-mail, multimedia, MP3, and online security.

The New York Times Practical Guide to Practically Everything, Second Edition - Amy D. Bernstein 2009-11-24
A comprehensive resource for hands-on pursuits in everyday and less-common areas features

updated advice on topics ranging from going green and selling a home in a down market to job hunting in a challenged economy and traveling on a budget. 50,000 first printing.

Videoland - Daniel Herbert 2014-01-24
Videoland offers a comprehensive view of the "tangible phase" of consumer video, when Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room, entered the public retail space, and became conflated with shopping and salesmanship. In this process, video stores served as a crucial embodiment of movie cultureÕs historical move toward increased flexibility, adaptability, and customization. In addition to charting the historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, Videoland provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures, and is a must-read for students and scholars of media history.

A Critical History of TelevisionÕs The Red Skelton Show, 1951Ð1971 - Wesley Hyatt 2010-08-11
The Red Skelton Show was on the air for 20 years, the longest-running primetime network comedy variety series on television. It was a top 10 series for nine years—an accomplishment surpassed only by Gunsmoke and Home Improvement. The series has a few unimpressive

achievements too, such as becoming the first top 10 series to be cancelled by a network. Here is the history of The Red Skelton Show, beginning with its debut in 1951, one of the top five that year. The show then declined in popularity, moved from CBS to NBC in 1953, slowly rose back to the top. In its glory days of the 1960s it became an hour long show and finished at number two in two different years. The cancellation of the show by CBS in 1970 despite its place in the top 10 was a surprise; the last season back with NBC was a failure. Appendices list cast and crew credits and special guests by season, and offer information on the post–Red Skelton lives of many of the principal players.

The American Television Critic - Melissa Crawley 2017-03-04
Aren't we all TV critics? It's a question that overlooks the importance of professional critics whose print and online columns reach large audiences. Their work helps viewers engage with programming and helps shape the conversations that arise. This book covers more than five decades of American criticism, from the early days to the present. Whether by praising or condemning programming trends, evaluating production and ratings, analyzing storylines or weighing in on policy decisions, a television critic's work is more than a consumer guide—it is part of a rich history that offers an insightful view of American culture.

Absolute Beginner's Guide to Computer Basics - Michael R. Miller 2009-08-31
Everything casual users need to know to get the most out of their new Windows 7 PCs, software, and the Internet The best-selling beginner's guide, now completely updated for Windows 7 and today's most popular Internet tools - including Facebook, craigslist, Twitter, and Wikipedia Easy step-by-step instructions cover setting up a new PC, getting online, working with digital media, using productivity tools, and much more By the world's #1 author of beginning technology books, Michael Miller This

year, you may be one of the millions of casual computer users that will buy a new Windows 7 notebook or desktop PC. You'll want to know how to find your way around, get comfortable, and get the job done - without jargon, complexity, or hassle. There's a book for you: Michael Miller's Absolute Beginner's Guide to Computer Basics, Windows 7 Edition. It's the one book that covers everything today's beginners and near-beginners need to know: not just about Windows, but also about software, hardware, and the Internet. Through 90+ books, author Michael Miller has established an unparalleled track record in explaining complicated concepts simply and clearly, and empowering beginners. Now, he's thoroughly updated his best-selling Absolute Beginner's Guide to Computer Basics to cover today's user experience - with Windows 7, Internet Explorer 8, and today's hottest online tools, from craigslist and Facebook to Twitter, Wikipedia, and Google Docs. Miller offers step-by-step instructions and friendly, practical advice for making the most of Windows 7's improvements, including the new taskbar, Action Center, and Aero Snap. He walks through setting up a new computer; connecting to the Internet; working with digital media; burning custom CDs; watching DVD movies; using Microsoft Office and other popular software; managing money online; setting up home networks; keeping PCs running reliably; and protecting them from spam, viruses, and spyware. This is the one indispensable book for today's PC novice.
Reimagining Rural - Gregory M. Fulkerson 2016-06-20
This collection offers a combination of insightful media analyses and examinations of knowledge construction that focus on popular culture and its portrayals of rural people and communities in the United States.
Human-Computer Interaction - Hans-J"rg Bullinger 1999-09-01
This volume, one of a two volume set, is from the

August 1999 HCI International conference papers presented in Munich, Germany. Human Computer Interaction: Communication, Cooperation, and Application Design focuses on the informative and communicative aspects of computer use. A larger number of contributions is concerned with computer-supported cooperation using a wide variety of different techniques. In keeping with the increased focus of HCI International '99 on internet issues and aspects of the global information society, many papers in this volume are centered around information and communication networks and their implications for work, learning, and every-day activities. Due to the growing number and diversity of groups utilizing modern information technologies, issues of accessibility and design for all are becoming more and more pertinent. A range of papers in this volume address these issues and provide the latest research and development results.

Gale Guide to Internet Databases - John Hrol 1999-11
This directory tells how to access and retrieve more than 5,000 Interact databases -- approximately 1, O00 new databases have been added for this 5th edition. Five comprehensive indexes -- master, subject, host/provider, white pages and alternate format -- provide quick access to the desired database.

The Web's Greatest Hits - Lynie Arden 2004

The Big Book of TV Guide Crosswords #2 - TV Guide Editors 1993-07-14
Featuring more than 250 favorite TV Guide crossword puzzles, this colossal collection is guaranteed to provide hours of mind-puzzling fun.

To Boldly Go - Djoymi Baker 2018-03-06
Today's media, cinema and TV screens are host to new manifestations of myth, their modes of storytelling radically transformed from those of ancient Greece. They present us with narratives of contemporary customs and belief systems: our

modern-day myths. This book argues that the tools of transmedia merchandising and promotional material shape viewers' experiences of the hit television series Star Trek, to reinforce the mythology of the gargantuan franchise. Media marketing utilises the show's method of recycling the narratives of classical heritage, yet it also looks forward to the future. In this way, it reminds consumers of the Star Trek story's ongoing centrality within popular culture, whether in the form of the original 1960s series, the later additions such as Voyager and Discovery or J. J. Abrams' `reboot' films. Chapters examine how oral and literary traditions have influenced the series structure and its commercial image, how the cosmological role of humanity and the Earth are explored in title sequences across various Star Trek media platforms, and the multi-faceted way in which Internet, video game and event spin-offs create rituals to consolidate the space opera's fan base. Fusing key theory from film, TV, media and folklore studies, as well as anthropology and other specialisms, To Boldly Go is an authoritative guide to the function of myth across the whole Star Trek enterprise.

The Whedonverse Catalog - Don Macnaughtan 2018-05-21
Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on Roseanne, through his many movie and TV undertakings--Toy Story, Buffy the Vampire Slayer, Angel, Firefly/Serenity, Dr. Horrible, The Cabin in the Woods, and Agents of S.H.I.E.L.D.--to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.