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**Linguistic Culture and Language Policy** - Harold Schiffman 2012-11-12  
By looking closely at the multilingual democracies of India, France and the USA, Harold F. Schiffman examines how language policy is primarily a social construct based on belief systems, attitudes and myths. Linguistic Culture and Language Policy exposes language policy as

culture-specific, helping us to understand why language policies evolve the way they do; why they work, or not; and how people's lives are affected by them. These issues will be of specific interest to linguists specialising in multilingual/multicultural societies, bilingual educationalists, curriculum planners and teachers.

*A Short Course in Intellectual*

*Self Defense* - Normand Baillargeon 2011-01-04  
What is the relationship between democracy and critical thinking? What must a citizen in a democracy know to make the word democracy meaningful? In *A Short Course in Intellectual Self-Defense*, historian and educator Normand Baillargeon provides readers with the tools to see through the spin and jargon of everyday politics and news reporting in order to decide for themselves what is at stake and how to ask the necessary questions to protect themselves from the manipulations of the government and the media. Whether the issue be the call to what we're told will be a bloodless war, the "debate" around Intelligent Design, or the meaning of a military expenditure, Baillargeon teaches readers to evaluate information and sort fact from official and media spin.

*The Wonderful Farm* - Marcel Ayme 1994

Marinette and Delphine live with their parents on an enchanted farm where all the

animals talk.

*A Lion in Paris* - Beatrice Alemagna 2014-04-15

Bored by his rural life in the savannah, a lion seeks excitement and opportunity in the City of Light, where he is surprised that even his roaring does not cause a stir while visiting Montmartre, the Eiffel Tower and the busy underground Métro. By the award-winning creator of *Bugs in a Blanket*.

*Postcolonialism and Islam* - Geoffrey Nash 2013-11-26

With a focus on the areas of theory, literature, culture, society and film, this collection of essays examines, questions and broadens the applicability of Postcolonialism and Islam from a multifaceted and cross-disciplinary perspective. Topics covered include the relationship between Postcolonialism and Orientalism, theoretical perspectives on Postcolonialism and Islam, the position of Islam within postcolonial literature, Muslim identity in British and European contexts, and the

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role of Islam in colonial and postcolonial cinema in Egypt and India. At a time at which Islam continues to be at the centre of increasingly heated and frenzied political and academic deliberations, *Postcolonialism and Islam* offers a framework around which the debate on Muslims in the modern world can be centred. Transgressing geographical, disciplinary and theoretical boundaries, this book is an invaluable resource for students of Islamic Studies, Cultural Studies, Sociology and Literature.

*Angels and Demons in Art* - Rosa Giorgi 2005

This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the *Guide to Imagery* series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art.

The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, *Angels and Demons in Art* will delight readers with an interest in art or religious symbolism.

***Scorched Eggs*** - Laura Childs 2015-12-01

The ladies of the Cackleberry

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Club café serve up justice in the latest installment from the New York Times bestselling author of *Eggs in a Casket*. **TIME TO EGGS-TINGUISH AN ARSONIST**. Getting her hair colored at Root 66, Suzanne is stunned to witness the County Services office next door suddenly go up in flames. Sadly, the fire claims the life of longtime civil service worker—and friend to the Cackleberry Club—Hannah Venable. When it's discovered that an accelerant was used to fan the flames, Suzanne, Petra, and Toni vow to smoke out the culprit. When Suzanne finds a possible connection between the fire and the nearby Prairie Star Casino, she comes to realize that the arsonist wanted something very big and bad kept secret. And if the ladies aren't careful, they may be the ones gambling with their lives...

[Discourse on Colonialism](#) - Aimé Césaire 1972

This classic work, first published in France in 1955, profoundly influenced the generation of scholars and

activists at the forefront of liberation struggles in Africa, Latin America, and the Caribbean. Nearly twenty years later, when published for the first time in English, *Discourse on Colonialism* inspired a new generation engaged in the Civil Rights, Black Power, and anti-war movements and has sold more than 75,000 copies to date.

**Detective John Chatterton** - Yvan Pommaux 2000-01-01

[Bar Balto](#) - Faiza Guène 2012  
Joel, aka 'The Rink' (because his bald patch is shiny enough to skate on), the unpopular owner of the only bar in town has been murdered. There are so many suspects, it's not so much a question of who did kill him as who didn't. There's Magalie, the temperamental teenager obsessed with Paris Hilton; her troublemaker boyfriend, Tani; Tani's mother, Madame Levi; her unemployed, daytime-TV addicted husband; Yeznig, their younger son, who has learning difficulties but perfect memory recall; and newcomers Ali and Nadia, the

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Muslim twins struggling to fit in. As the tension mounts and we're still none the wiser, the ending is as tragic as it is unexpected.

**The African Saga** - Blaise Cendrars 1969

**Harry Potter's World** -

Elizabeth E. Heilman 2003

DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.

*Zazie in the Metro* - Raymond Queneau 1982

**Sweet Tea Revenge** - Laura Childs 2013-03-05

In the latest novel from the New York Times bestselling author of *Agony of the Leaves*, Indigo Tea Shop owner Theodosia Browning may always be a bridesmaid, never a bride, but this groom is never going to make it to the altar... Theodosia Browning's dear friend Delaine Dish has asked her to be a bridesmaid for her wedding. But when the big day

arrives, everything seems to be going wrong. First, a massive storm is brewing over Charleston. A bad omen? Second, Delaine's sister is late for the ceremony. And finally, the groom not only has cold feet—his whole body is cold. A murderer has crashed the wedding. As Theodosia comforts a devastated Delaine, she needs to sort out the suspects on the groom's side from the suspects on the bride's side. One thing soon becomes apparent—revenge won't be the only dish served cold at this wedding. And if Theodosia doesn't watch her step, a cold-blooded killer may have a rude reception in store for her...

[The Great Ape Project](#) - Paola Cavalieri 1996

With such assertions throughout, it is no wonder that *The Great Ape Project* has been embroiled in controversy even before its American publication.

[My Valley](#) - Claude Ponti 2017-03-07

In *My Valley*, Claude Ponti leads us on a journey through

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an enchanted world inhabited by "Touims" (tiny, adorable, monkey-like creatures), secret tree dwellings, flying buildings, and sad giants. Clever language and beautifully detailed maps of imaginary landscapes will delight children and adults alike. Ponti himself has said, "My stories are like fairytales, always situated in the marvelous, speaking to the interior life and emotions of children. That way each child can get what they want out of the images: the characters and dreams are their own."

**The Negro Grandsons of Vercingetorix** - Alain

Mabanckou 2019-10-01

Set in the imaginary African Republic of Vietongo, The Negro Grandsons of Vercingetorix begins when conflict breaks out between rival leaders and the regional ethnic groups they represent. Events recorded in a series of notebooks under the watchful eye of Hortense Lloki show how civil war culminates in a series of outlandish actions perpetrated by the warring parties' private militias—the

Anacondas and the Romans from the North who have seized power against Vercingetorix (named after none other than the legendary Gallic warrior who fought against Caesar's army) and his Little Negro Grandsons in the South who are eager to regain control. Award-winning author Alain Mabanckou is at his satiric best in this novel that catalogues the pain and suffering caused by the ravages of civil war. Translated into English for the first time, this novel provides a gritty slice of life in an active war zone.

With a Voice of Singing - Martin Fallas Shaw 1923

**Argot and Slang** - Albert Barrère 1889

**Le développement des gestes professionnels dans l'enseignement du français** -

Dominique Bucheton

2008-11-28

S'intéresser aux pratiques réelles, ordinaires des enseignants de français dans des contextes divers est devenu

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aujourd'hui une urgence si on veut mieux comprendre les réussites ou les ratés des apprentissages des élèves. Comment les enseignants s'y prennent-ils vraiment ? Y aurait-il des petites manières de faire, des gestes professionnels plus efficaces ou d'autres au contraire qui empêchent les élèves d'apprendre, qui les inhibent ? Peut-on mieux comprendre les décisions qui se prennent dans l'urgence de la dynamique de la classe ? Où prennent-elles leur source ? Dans les modèles didactiques anciens ou plus récents, l'expérience de la classe ? Dans les choix éthiques d'une équipe, la culture propre de l'enseignant ? Il est clair qu'aujourd'hui il est nécessaire d'entreprendre patiemment cette description ergonomique du métier enseignant, pour mieux comprendre la complexité de ce qui se joue dans la classe. Professionnaliser les enseignants est à ce prix. Les travaux de recherche présentés dans cet ouvrage ont pris le parti d'analyser dans le détail

un certain nombre de séances de lecture et d'écriture, de travail sur la langue ou la littérature. Des chercheurs sont allés observer des séances ordinaires, ils ont filmé, questionné les enseignants, les ont fait commenter leurs décisions. Ils ont ensuite cherché à identifier les lieux problématiques, les gestes didactiques récurrents. Les recherches en didactique professionnelle en sont à leur début. Elles nécessitent un débat très ouvert. L'ouvrage met ainsi en discussion les travaux de plusieurs équipes de recherche, françaises, belges, suisse et québécoise. Il vise clairement à instrumenter les analyses de pratiques de classe, nécessaires en formation.

**Ultimate Unofficial Guide to the Mysteries of Harry Potter (Analysis of Books 1-4)** - Galadriel Waters  
2013-12-26

The Ultimate Unofficial Guide to the Mysteries of Harry Potter: Books 1-4 shows would-be sleuths how to hunt for JK Rowling's clues in a fun-to-read

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manner. With this Guide in one hand and the Harry Potter books in the other, you'll read the series in a whole new light as you: -- uncover the detail with which Rowling has crafted her story and her world -- delve below the surface to ferret out Rowling's sly clues Not only will you be amazed at how deceptively Rowling's hidden those clues, you'll learn how to discover new ones on your own! There are questions in Books 1-4 Rowling still hasn't answered, even after Book 6! Do you know what they are? The Ultimate Unofficial Guide to the Mysteries of Harry Potter is for you if: -- You're new to the series and want a leg up or -- You've read all the books, but it's been a while. Pull out your memories for another look and tighten your skills! Do you know how to solve Snape's poison bottle puzzle in the room "through the trapdoor?" Did you know there are actually 2 solutions to that puzzle? Do you know what Rowling told us in the first four books about the secrets Neville and Professor Snape hold? Do

you understand exactly how Dumbledore's "Mirror of Erised" worked? (Rowling's said we'll see it again!) Are you aware that what Harry saw in the Mirror was not accurate? Here's what the Guide says about spotting a clue: "In chapter 16 of Book 1, J.K. Rowling writes that Harry 'watched an owl flutter toward the school across the bright blue sky, a note clamped in its mouth.' Even after reading the book several times, it still catches readers by surprise when they realize that this note was the message used to trick Headmaster Dumbledore into leaving the school for a trip to London. That clue doesn't help us solve the plot of the book and it was never explained or mentioned again, but when we then see a similar clue in Book 4, we need to pay much closer attention! Look for yourself - it's awesome!" The Ultimate Unofficial Guide to the Mysteries of Harry Potter is best read alongside JK Rowling's books—not as a replacement! It does not give the plot away in advance, but

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there IS a spoiler warning because it discusses the endings of each of the books in chronological order. No Harry Potter collection is complete without the Guide. Written by fans for fans, it is the perfect holiday gift for the Potter fan in your life—or yourself!

**The Montage Principle** - Jean Antoine-Dunne 2004

This book of essays is quite unique in that it intervenes in a still contested area within many universities, that of the relevance of film to literature, critical theory, politics, sociology and anthropology. The essays were commissioned by Jean Antoine-Dunne whose research has explored the impact of Eisenstein's aesthetics on different areas of modernist literature and drama. The essays in this collection use Eisenstein as a point of departure into divergent fields of analysis and are concerned with the principle of montage as a transforming idea. They gather within the pages of one work contributions from Geoffrey Nowell-Smith, Richard Taylor,

Paul Willemen and emerging scholars entering and altering the field of interdisciplinary scholarship, film and literature. These hitherto unpublished essays not only extend and elaborate on previous treatments of Eisenstein and montage in areas such as semiotics, film theory, and feminist film practice, but also introduce his work to areas which have not yet been considered in relation to Eisenstein and montage, such as Beckett scholarship, Caribbean aesthetics, Third Cinema, and debates around digital imagery. No other collection of essays has explored the idea of montage as a structuring cultural and critical principle and the elasticity of Eisenstein's legacy in quite this way.

**Zetetic Astronomy** - Parallax 2011-06-27

Samuel Birley Rowbotham, under the pseudonym 'Parallax', lectured for two decades up and down Britain promoting his unique flat earth theory. This book, in which he lays out his world system, went

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through three editions, starting with a 16 page pamphlet published in 1849 and a second edition of 221 pages published in 1865. The third edition of 1881 (which had inflated to 430 pages) was used as the basis of this text. Rowbotham was an accomplished debater who reputedly steamrolled all opponents, and his followers, who included many well-educated people, were equally tenacious. One of them, John Hampden, got involved in a bet with the famous naturalist Alfred Russel Wallace about the flat earth. An experiment which Hampden proposed didn't resolve the issue, and the two ended up in court in 1876. The judge ruled against Hampton, who started a long campaign of legal harassment of Wallace. Rowbotham hints at the incident in this book. Rowbotham believed that the earth is flat. The continents float on an infinite ocean which somehow has a layer of fire underneath it. The lands we know are surrounded by an infinite wilderness of ice and

snow, beyond the Antarctic ocean, bordered by an immense circular ice-cliff. What we call the North Pole is in the center of the earth. The polar projection of the flat earth creates obvious discrepancies with known geography, particularly the farther south you go. Figure 54 inadvertently illustrates this problem. The Zetetic map has a severely squashed South America and Africa, and Australia and New Zealand in the middle of the Pacific. I think that by the 19th century people would have noticed if Australia and Africa were thousands of miles further apart than expected, let alone if Africa was wider than it was long! The Zetetic Sun, moon, planets and stars are all only a few hundred miles above the surface of the earth. The sun orbits the north pole once a day at a constant altitude. The moon is both self-illuminated and semi-transparent. Eclipses can be explained by some unknown object occulting the sun or moon. Zetetic cosmology is 'faith-based', based, that is,

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on a literal interpretation of selected Biblical quotes. Hell is exactly as advertised, directly below us. Heaven is not a state of mind, it is a real place, somewhere above us. He uses Ussherian Biblical chronology to mock the concept that stars could be millions of light years away. He attacks the concept of a plurality of worlds because no other world than this one is mentioned in the Bible.

Rowbotham never adequately explains his alternative astronomy. If the Copernican theory so adequately explains planetary motions, why discard it, and what would he use in its place? What is the sun orbiting around once a day and how does it work like a spotlight, not a 'point source'? If the moon is self-luminous, what creates its phases? If gravity appears to work here on earth, why doesn't it apply to the celestial objects just a few hundred miles up? To make his system work he had to throw out a great deal of science, including the scientific method itself, using instead what he calls a 'Zetetic' method. As far

as I can see this is simply a license to employ circular reasoning (e.g., the earth is flat, hence we can see distant lighthouses, hence the earth is flat). Zetetic Astronomy is a key work of flat-earth thought, just as Donnelly's Atlantis, the Antediluvian World is still considered required reading on the subject of Atlantis. If you ever have to debate the flat earth pro or con, this book is a complete agenda of each point that you'll have to argue.

### **The Perennial Philosophy -**

Aldous Huxley 2012-02-14

An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and

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Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.

Journal Des Instituteurs - 1956

Rebels, Reds, Radicals - Ian McKay 2005

An engaging introduction to the vibrant history of the political left in Canada

**Some Dream for Fools** - Faïza Guène 2010-08-09

A novel of a twentysomething, Algerian-born woman living on the edge in France, from “one of the hottest literary talents of multicultural Europe” (Sunday Telegraph). When Ahlème’s mother was killed in a village massacre, she left Algeria for France with her father and brother and never returned.

Now, more than a decade later,

she is practically French, yet in many ways she remains an outsider. Ahlème’s dreams for a better life have been displaced by the harsh realities she faces every day. Her father is unable to work after an accident at his construction site and her brother boils over with adolescent energy, teetering dangerously close to choosing a life of crime. As a temporary resident, Ahlème could at any moment be sent back to a village and a life that are now more foreign than Paris. In *Some Dream for Fools*, Faïza Guène explores the disparity between the expectations and limitations of immigrant life in the West and tells a remarkable story of one woman’s courage to dream.

“With a keen eye for detail and a sharp narrative tone, [Guène] gives voice to a hurt too long unrecognized. . . . [She] takes us into another world—a world that no nation today can afford to ignore.” —The Christian Science Monitor

*Achtung-Panzer!* - Heinz Guderian 1995

This is one of the most

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significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**Oregon's Journey** - Rascal

1993

Duke, a circus dwarf, takes Oregon, a circus bear, back home to Oregon.

**Raymond Queneau's Chêne Et Chien** - Raymond Queneau  
1995

The French writer Raymond Queneau (1903-1976) is coming to be recognized as one of the major voices in 20th-century literature. Although twelve of his novels have been translated, "Chêne et Chien," considered by specialists to be the keystone of his oeuvre, has not until now been available in English. Labeled a -novel in verse- by Queneau, this autobiographical poem recounts the poet's childhood, portions of that childhood revisited through psychoanalysis, and finally his joy at finding himself whole. The translator's introduction situates the work in Queneau's life and oeuvre, addresses the problem of poetry as autobiography, examines the structure of the poem itself and discusses the difficulties of translating Queneau's many moods and rich wordplay into

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English verse. Explanatory notes complete the volume."

*The Hilltop* - Assaf Gavron  
2014-10-07

In a fledgling community, on a hilltop near a Palestinian village, Gabi Kupper's life is disrupted when his brother Roni arrives from America penniless.

Action, Knowledge, and Will -  
John Hyman 2015

Human agency has four irreducibly different dimensions--psychological, ethical, intellectual and physical--which the traditional idea of a 'will' tended to conflate. Twentieth-century philosophers criticized this idea, but the study of human action continued to be governed by a tendency to equate intentional action, voluntary action, action done for reasons, and action in general, or to reduce one of these phenomena to another. Examining the four dimensions of human agency separately deepens our understanding of human conduct and its causes. In *Action, Knowledge, and Will*, John Hyman ranges across the

branches of philosophy, from logic and epistemology to ethics and jurisprudence, defends comprehensive theories of action and knowledge, and offers new answers to some of the most challenging theoretical and practical questions about human conduct, for example: What is the difference between the changes in our bodies we cause personally ourselves, such as the movements of our legs when we walk, and the movements we do not cause personally, such as the contraction of the heart? Are the acts we do to escape threats or fulfil obligations done voluntarily, out of choice? Should duress exculpate a defendant completely, or should it merely mitigate the criminality of an act? When we explain an intentional act by stating our reasons for doing it, do we explain it causally or teleologically or both? How does knowledge inform rational behaviour? Is knowledge a better guide to action than belief?

**Bantu Philosophy** - Placide

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Tempels 1969

**Maggie for Hire** - Kate Danley  
2011-09-01

When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment. Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. **WARNING:** This book contains cussing, brawling, and unladylike behavior. Proceed with caution.

French Global - Christie  
McDonald 2011

Recasting French literary history in terms of the cultures and peoples that interacted within and outside of France's national boundaries, this

volume offers a new way of looking at the history of a national literature, along with a truly global and contemporary understanding of language, literature, and culture. The relationship between France's national territory and other regions of the world where French is spoken and written (most of them former colonies) has long been central to discussions of "Francophonie." Boldly expanding such discussions to the whole range of French literature, the essays in this volume explore spaces, mobilities, and multiplicities from the Middle Ages to today. They rethink literary history not in terms of national boundaries, as traditional literary histories have done, but in terms of a global paradigm that emphasizes border crossings and encounters with "others." Contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon. By emphasizing diverse conceptions of language, text, space, and nation, these essays

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establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty-first century.

**Book with No Name -**

Anonymous 2010

For many centuries the library of lawless hell hole Santa Mondega, in South America, has held a gruesome secret. There is on its shelves a nameless book, by an anonymous author, and everyone who has ever read it ... is dead.

*Awakening Spaces* - Brenda F. Berrian 2000-06-15

The fast-paced zouk of Kassav', the romantic biguine of Malavoi, the jazz of Fal Frett, the ballads of Mona, and reggae of Kali and Pôglo are all part of the burgeoning popular music scene in the French Caribbean. In this lively book, Brenda F. Berrian chronicles the rise of this music, which has captivated the minds and bodies of the Francophone world and elsewhere. Based on personal interviews and

discussions of song texts, Berrian shows how these musicians express their feelings about current and past events, about themselves, their islands, and the French.

Through their lyrical themes, these songs create metaphorical "spaces" that evoke narratives of desire, exile, subversion, and Creole identity and experiences.

Berrian opens up these spaces to reveal how the artists not only engage their listeners and effect social change, but also empower and identify themselves. She also explores the music as it relates to the art of drumming, and to genres such as African American and Latin jazz and reggae. With *Awakening Spaces*, Berrian adds fresh insight into the historical struggles and arts of the French Caribbean.

Social Work in Europe -

Charlotte Williams 2013-09-13

It is an acknowledged if not accepted fact that all European societies are being fundamentally transformed, and indeed perceptively unsettled, by increased

migrations across nations and by the asserted presence of established minorities within their borders. The scale and speed at which these transformations have taken place have brought in their wake considerable social impacts and no small measure of fear and anxiety. Encounters with such diversity are part and parcel of the social work task, and learning how to negotiate them should be a de facto aspect of the training and continuous professional development of social workers and other social professions. However, the moral and political dimensions of the role, scope and nature of the social work task in responding appropriately to these changed and changing realities are rather more contested. This volume addresses many dimensions of the response to issues of race and ethnicity in social work practice in Europe. It extends the debates on inter-cultural and race equality practice in social work through a stimulating and innovative

collection of contributions. This book was originally published as a special issue of the European Journal of Social Work.

**The Joy of No** - Summersdale 2018-11-08

In a world that favours 'yes' it can take courage to say 'no', but this little word can set you free. Whether it's turning down an invitation or saying no to small favours you don't have time for, this simple phrase helps you to take control of your time and prioritise what's most important to you. With short tips and inspiring quotes, this little book will help you to harness the positive power of 'no' for a happier, calmer and more joyful life.

*The Road to Chlifa* - Michèle Marineau 1995

Tells the sad story of Karim's migration from Lebanon to Montreal, detailing how when a bomb destroys his home in Beirut, he meets up with his girlfriend's sister, Maha, and baby brother, and they journey to Chlifa where Maha dies in Karim's arms.