

# I Manoscritti Della Biblioteca Capitolare Di Verona

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[The Oxford Handbook of Latin Palaeography](#) - Frank Coulson 2020-10-02  
Latin books are among the most numerous surviving artifacts of the Late Antique, Mediaeval, and Renaissance periods in European history; written in a variety of formats and scripts, they preserve the literary, philosophical, scientific, and religious heritage of the West. The Oxford Handbook of Latin Palaeography surveys these books, with special emphasis on the variety of scripts in which they were written. Palaeography, in the strictest sense, examines how the changing styles of script and the fluctuating shapes of individual letters allow the date and the place of production of books to be determined. More broadly conceived, palaeography examines the totality of early book production, ownership, dissemination, and use. The Oxford Handbook of Latin Palaeography includes essays on major types of script (Uncial, Insular, Beneventan, Visigothic, Gothic, etc.), describing what defines these distinct script types, and outlining when and where they were used. It expands on previous handbooks of the subject by incorporating select essays on less well-studied periods and regions, in particular late mediaeval Eastern Europe. The Oxford Handbook of Latin Palaeography is also distinguished from prior handbooks by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books. Essays treat of various important features, formats, styles, and genres of

mediaeval books, and of representative mediaeval libraries as intellectual centers. Additional studies explore questions of orality and the written word, the book trade, glossing and glossaries, and manuscript cataloguing. The extensive plates and figures in the volume will provide readers with clear illustrations of the major points, and the succinct bibliographies in each essay will direct them to more detailed works in the field.

*Vol. 181. - Atti e memorie dell'Accademia di Agricoltura Scienze e Lettere di Verona* - Accademia di Agricoltura Scienze e Lettere di Verona  
2009-01-01

**Encyclopedia of Information Communication Technology** - Cartelli, Antonio 2008-07-31

NetLibrary named the Encyclopedia of Information Communication Technology as their September 2008 e-book of the month! [CLICK HERE](#) to view the announcement. The Encyclopedia of Information Communication Technology (ICT) is a comprehensive resource describing the influence of information communication technology in scientific knowledge construction, with emphasis on the roles of product technologies, process technologies, and context technologies. Through 111 authoritative contributions by 93 of the world's leading experts this

reference covers the materials and instruments of information technology: from ICT in education to software engineering; the influence of ICT on different environments, including e-commerce, decision support systems, knowledge management, and more; and the most pervasive presence of information technology, including studies and research on knowledge management, the human side of ICT, ICT in healthcare, and virtual organizations, among many others. Addressing many of the fundamental issues of information communication technology, the Encyclopedia of Information Communication Technology will be a top-shelf resource for any reference library.

The Incomparable Monsignor - J. L. Heilbron 2022-05-26

Through Francesco Bianchini, the 'greatest Italian of his time' this book explores the exciting meeting of science, history, and politics in early modern Europe. Born in a time where entry into the church granted power, privilege, and access to the most exciting ideas of his time, the magnificent Monsignor Francesco Bianchini was an accomplished player in the political, scientific, and historical arenas of early modern Europe. Among his accomplishments were writing a universal history from the creation to the fall of Assyria; discovering, excavating, and interpreting ancient buildings; and designing a papal collection of antiquities that was later partially realized in the Vatican museums. He was also responsible for confirming and publicizing Newton's theories of light and color; discovering several comets; and building the most beautiful and exact heliometer in the world in the basilica of Santa Maria degli Angeli in Rome. Bianchini's international reputation earned him election to the Académie royale des sciences of Paris and the Royal Society of London. As a trusted servant of Pope Clement XI, he helped to execute the difficult balancing act the papacy practiced during the War of the Spanish Succession, which pitted Britain, the Dutch Republic, and the Habsburg Empire against France and Spain. One of his assignments also resulted in attachment to the cause and person of the Old Pretender, James III, the Stuart claimant to the thrones of England, Scotland, and Ireland. Through the career of this eminent and adept diplomat, astronomer, archaeologist, and historian, J. L. Heilbron introduces a

world of learning and discovery, Church and State, and politics and power.

**I manoscritti della Biblioteca Capitolare di Verona** - Antonio Spagnolo 1996

The Renaissance Reform of the Book and Britain - David Rundle 2019-05-02

Reform of the script was central to the humanist agenda - this book suggests a new explanation of its international success.

*After Charlemagne* - Clemens Gantner 2020-12-17

Offers new perspectives on the fascinating but neglected history of ninth-century Italy and the impact of Carolingian culture.

**Routledge Revivals: Medieval Italy (2004)** - Christopher Kleinhenz 2017-07-05

First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

*Using and Not Using the Past after the Carolingian Empire* - Sarah Greer 2019-11-08

*Using and Not Using the Past after the Carolingian Empire* offers a new take on European history from c.900 to c.1050, examining the 'post-Carolingian' period in its own right and presenting it as a time of creative experimentation with new forms of authority and legitimacy. In the late eighth century, the Frankish king Charlemagne put together a new empire. Less than a century later, that empire had collapsed. The story of Europe following the end of the Carolingian empire has often been presented as a tragedy: a time of turbulence and disintegration, out of which the new, recognisably medieval kingdoms of Europe emerged.

This collection offers a different perspective. Taking a transnational approach, the authors contemplate the new social and political order that emerged in tenth- and eleventh-century Europe and examine how those shaping this new order saw themselves in relation to the past. Each chapter explores how the past was used creatively by actors in the regions of the former Carolingian Empire to search for political, legal and social legitimacy in a turbulent new political order. Advancing the debates on the uses of the past in the early Middle Ages and prompting reconsideration of the narratives that have traditionally dominated modern writing on this period, *Using and Not Using the Past after the Carolingian Empire* is ideal for students and scholars of tenth- and eleventh-century European history.

**Critica del testo (2018) Vol. 21/1** - Autori Vari

2018-12-04T00:00:00+01:00

Saggi Dario Mantovani, *Il gesto nella geste: strategie linguistiche e semiotiche nella Chanson de Guillaume* Nadia Cannata, *Scrivere per tutti. Il volgare esposto in Italia (secc. IX-XV)* Ecdotica Maria Accame, *Riflessioni di Piero Vettori sulla restituzione dei testi* Sofia Canzona, *Il laboratorio redazionale dell'Ottonieri: un crocevia filologico tra le carte leopardiane* Letture Maria Serena Sapegno, *Oltre Petrarca: Vittoria Colonna da Boccaccio a Dante* Radiografie Giovanni Strinna, *La tomida femina e la via del Calvario. Una rilettura delle benedizioni di Clermont-Ferrand* Vincenzo Cassi, *"Pater semper incertus"? Problemi di datazione e attribuzione nel Cantare di Giusto Paladino* Paola Navone, *Note storiche e archivistiche sul Fondo Mussafia della Biblioteca Umanistica dell'Università di Firenze (parte II)* Summaries Biografie degli autori *Studi in onore di Antonino Metro* - Carmela Russo Ruggeri 2009

Grove's Dictionary of Music and Musicians - Sir George Grove 1911

**Memorie** - Reale Istituto veneto di scienze, lettere ed arti (Venice, Italy) 1907

**Studies in the Transmission of Latin Texts** - S. P. Oakley 2020-07-24

This volume offers a comprehensive study of all the known manuscripts and incunables of two works: the history of Alexander the Great written by Quintus Curtius Rufus, probably in the first century AD, and the translation into Latin by Lucius Septimius of the spoof history of the Trojan War, allegedly written at the time of that war by a certain Dictys Cretensis. Drawing on in excess of 200 witnesses, the analysis reveals how the text of Curtius in all our extant manuscripts descends from one damaged copy that survived from the Roman Empire into the Middle Ages, and how the text of Dictys survived in two such copies. It demonstrates that clear and decisive results can be achieved by application of the so-called stemmatic method, and how the application of those results will lead to several improvements to our standard text of Dictys. As well as determining which manuscripts future editors should use in editing these texts and examining them in detail, it also offers equally full discussion of those which will not be needed, establishing many localizations and derivations. The result is a large body of material that will help deepen our knowledge of the transmission of classical Latin texts, especially in the Renaissance, as well as our knowledge of scribal practice and of techniques that can be deployed in the genealogical study of manuscripts and incunables.

Memorie del Reale Istituto veneto di scienze, lettere ed arti - 1902

**D. Antonio Spagnolo, prefetto della Biblioteca Capitolare de Verona (1894-1916)** - Giuseppe Turrini 1941

**Il Chronicon Veronense di Paride da Cerea e dei suoi continuatori - I/2** - Renzo Vaccari 2014

A Commentary on Livy, Books VI-X - S. P. Oakley 2005-10-13

Livy's tenth book, an exciting climax to his first decade, narrates two political advances of 300 BC, the Lex Valeria de provocatione and the opening up of major priesthoods to plebeians; it also tells of the Spartan Cleonymus' landfall at the site that long afterwards would be Venice. Its main topic, however, is Roman warfare, above all the outbreak of the

Third Samnite War and the decisive battle of Sentium in 295 BC. This new commentary, which completes Professor Oakley's exposition of Books VI-X, deals comprehensively with all aspects of Livy's work, including the literary structure of his narrative, the historical and topographical problems of the Samnite Wars, the poetical and archaic language sometimes affected by Livy, and the numerous textual problems posed by the extant manuscripts. An extensive section of addenda and corrigenda contains revisions to the preceding volumes. Petrarca nördlich der Alpen - Fabio Della Schiava 2018

In den Studien zur Rezeption des Italienischen Humanismus in der deutschsprachigen Welt, besonders Petrarca's, hat Agostino Sottili eine entscheidende Rolle gespielt, ausgehend von seinem monumentalen Censimento dei codici petrarcheschi della Germania Occidentale. Der vorliegende Band versammelt Vorträge, die im Rahmen eines zu seinem wissenschaftlichen Wirken organisierten Studenttags am 9. Juni 2016 an der Universität Bonn in Gedenken an ihn gehalten worden sind. Die hier vorgelegten Aufsätze zeigen die außergewöhnliche Wirkung seiner Arbeit, sowohl in Italien als auch nördlich der Alpen, und sie erinnern uns daran, dass die von Sottili eröffneten Wege der Forschung immer noch vielversprechend sind. \*\*\* A partire dal suo monumentale Censimento dei codici petrarcheschi della Germania Occidentale, Agostino Sottili ha occupato un posto di rilievo nello studio della ricezione dell'umanesimo italiano, e in particolare di quello petrarchesco, nel mondo germanofono. Questo volume raccoglie i contributi che sono stati offerti all'Università di Bonn il 9 giugno 2016 nel contesto di una giornata di studi organizzata in sua memoria. Questi articoli testimoniano l'impatto straordinario del suo impegno scientifico in Italia e Oltralpe e ricordano quanto promettenti ancora siano i percorsi di ricerca da lui aperti.\*\*\*\*\*Agostino Sottili has played a major role in the studies on the reception of the Italian, and in particular the Petrarchan, humanism in the German-speaking world, starting from his monumental Censimento dei codici petrarcheschi della Germania Occidentale. This book collects the papers which were given on 9 June 2016 to the University of Bonn as part of a study day organized in his

memory. These articles show the extraordinary impact of his scholarship both in Italy and beyond the Alps and they remind us how promising the research paths he opened still are.

**Interpretations of Renaissance Humanism** - Angelo Mazzocco  
2006-07-01

Authored by some of the most preeminent Renaissance scholars active today, this volume's essays give fresh and illuminating analyses of important aspects of Renaissance humanism, including its origin, connection to the papal court and medieval traditions, classical learning, religious and literary dimensions, and its dramatis personae.

**Bollettino ufficiale del Ministero dell'istruzione pubblica** - 1908

**The Grove Encyclopedia of Medieval Art and Architecture** - Colum Hourihane 2012

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts,

metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, *The Grove Encyclopedia of Medieval Art and Architecture* is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

**Scuola calligrafica veronese del secolo IX.** - Vittorio Lazzarini 1904

**The Italian Madrigal in the Early Sixteenth Century** - Fellow of King's College Cambridge Lecturer in Music Iain Fenlon 1988

This 1988 book examines the genesis and dissemination of the Italian madrigal in its formative stages. Iain Fenlon and James Haar have analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments. Their study is divided into two parts. The first covers the rise and early cultivation of the madrigal, chiefly in Florence and Rome. The second contains a detailed descriptive inventory of all known manuscripts and printed editions, finishing with lists of contents and concordances in each case. This important study will serve those with an interest in Renaissance music and the changing cultural ambience of early sixteenth-century Florence and Rome.

**Laertiana** - Tiziano Dorandi 2009-03-26

This book presents an introduction to a new edition of Diogenes Laertios' Greek text (Cambridge University Press) by Tiziano Dorandi. It consists of three parts. The first contains the list of manuscripts, in the second, the author examines the main elements in the transmission, and in the third, he demonstrates the history of the text in the Middle Ages and the Renaissance.

**Il Chronicon Veronese di Paride da Cerea e dei suoi continuatori - III/2** - Renzo Vaccari 2014

**An Age of Saints?** - 2013-02-06

This volume focuses on the strategies through which secular and

ecclesiastical authorities throughout the early medieval world shaped and exploited Christian culture in their own interests, and the simultaneous attempts of rivals and sceptics to resist that same process. *Venetiae et Histria. Pars I. Provincia Aquileiensis* - Paul Fridolin Kehr

**History of Italian Philosophy** - Eugenio Garin 2008-01-01

This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship. *Vol. 127. - Atti e memorie dell'Accademia di Agricoltura Scienze e Lettere di Verona* - Accademia di Agricoltura Scienze e Lettere di Verona 153-01-01

**Manoscritti agiografici latini della Biblioteca Capitolare di Verona. Catalogo** - Benedetta Valtorta 2020

**Vol. 157. - Atti e memorie dell'Accademia di Agricoltura Scienze e Lettere di Verona** - Accademia di Agricoltura Scienze e Lettere di Verona 1982-01-01

**Memorie dell' I. R. Istituto veneto di scienze, lettere ed arti** - 1907

**A Census of Greek Medical Manuscripts** - Alain Touwaide 2016-08-12  
Manuscripts containing Greek medical texts were inventoried by author and work at the beginning of the 20th century by a group of philologists under the direction of Hermann Diels. Useful as it was - and will continue to be - Diels' catalogue omitted authors and works, misidentified

manuscripts, and overlooked codices. Furthermore, since the publication of the catalogue, some libraries have adopted a new system of classification, manuscripts have been destroyed, items have changed location, and new ones have come to light. The present Census is a checklist of the Greek medical manuscripts currently known in collections worldwide. It is both an amended and updated index of Diels' catalogue, and a list of the items missed or overlooked in Diels, or located since. Although it does not supersede Diels' catalogue, it is the indispensable instrument for a New Diels, and will be the reference for years to come for any new critical edition and medico-historical research based on manuscripts, besides providing the basis for a broad range of other historical inquiries, from codicology to the history of medicine and science, including Byzantine intellectual history, Renaissance studies and humanism, history of the book and early printing, and the history of medical philology and learning.

**The Collectio Avellana and Its Revivals** - Rita Lizzi Testa 2019-01-31  
The Collectio Avellana (CA) has an extraordinary richness and variety of content. Imperial rescripts, reports of urban prefects, letters of bishops, and exchanges of letters between popes and emperors, some of which only this compilation preserves, constitute an exceptional documentary collection for researchers of various sectors of antiquity. This volume is the first publication to reconstruct the history of this compilation through the fascinating questions that it poses to the scholar. There are essays on its general structure, and on some of the most singular texts preserved therein. Other papers offer a comparison between this compilation and the other canonical collections compiled in Italy between the fourth and sixth centuries, as well as between the CA and other contemporary literary products. Adopting a new approach, some contributions also ascertain who could physically have access to the materials that were collected in the CA, and where the compiler could find them. All these fresh studies have led to new hypotheses regarding the period in which the collection, or at least some of its parts, took shape and the personality of its author.

Vol. 161. - Atti e memorie dell'Accademia di Agricoltura Scienze e Lettere di Verona - Accademia di Agricoltura Scienze e Lettere di Verona 1987-01-01

**International Dictionary of Library Histories** - David H. Stam 2001-11-01

Following the format of Fitzroy Dearborn's highly successful International Dictionary of Historic Places and International Dictionary of University Histories, the International Dictionary of Library Histories provides basic information for each institution - location and holdings - followed by an extensive (1,000-5,000 word) essay on its history as well as a Further Reading list. In addition, the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world. The dictionary profiles more than 200 institutions from around the world, including the world's most important research libraries and other libraries with globally or regionally notable collections, innovative traditions, and significant and interesting histories. The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution, including not only the traditional values of these libraries but their innovations as well, such as developments in automated systems and electronic delivery. The profiles will emphasize the unique materials of research in these institutions - archives, manuscripts, personal and institutional papers. The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries, from the ancient to the digital. An international team of more than 200 leading scholars in the field have contributed essays to the project.

**Memorie del Reale veneto istituto di scienze, lettere ed arti** - Istituto veneto di scienze, lettere ed arti 1907

Manoscritti di polifonia nel Quattrocento europeo - Marco Gozzi 2004

**Bibliography of the History of Medicine** - 1979