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Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting - David Alan Brown

2006-01-01

Presents a survey of sixty Venetian Renaissance paintings of the calibre of Bellini and Titian's "Feast of the Gods" in Washington and Giorgione's "Laura and Three Philosophers" in Vienna.

Conclusiones probationum omnium quibusvis in utroque foro versantibus, practicabiles, utiles, necessarioe in quatuor volumina distinctoe hisce canonicoe, civiles, feudales, criminales, alioeque materioe per Ampliationes, limitationes,

intelligentiasque, ordine alphabetico, distinctoe continentur - Josephus Mascardus
1661

Ancient Marbles in Naples in the Eighteenth Century - Eloisa Doderer 2019-09-16

In Ancient Marbles in Naples in the Eighteenth Century Eloisa Doderer aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

An Etymological Dictionary of the Romance Languages - Friedrich Diez 1864

The Lumière Galaxy - Francesco Casetti
2015-03-03

Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in flight, or

up in the clouds in the bits we download, cinema continues to alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of cinema's place in our lives and culture, along with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.

Lorenzo De' Medici and the Art of Magnificence - F. W. Kent 2004

"Historian F.W. Kent offers a new look at Lorenzo's relationship to the arts, aesthetics, collecting, and building - especially in the context of his role as the political boss (maestro della bottega) of republican Florence and a leading player in Renaissance Italian diplomacy. Kent's approach reveals Lorenzo's activities as an art patron as far more extensive and creative than previously thought. Known as "the Magnificent," Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces. His expertise was well regarded by guildsmen and artists, who often turned to him for advice as well as for patronage.

Venice Reconsidered - John Jeffries Martin
2003-02

Venice Reconsidered offers a dynamic portrait of Venice from the establishment of the Republic at the end of the thirteenth century to its fall to Napoleon in 1797. In contrast to earlier efforts to categorize Venice's politics as strictly republican and its society as rigidly tripartite and hierarchical, the scholars in this volume present a more fluid and complex interpretation of Venetian culture. Drawing on a variety of disciplines—history, art history, and musicology—these essays present innovative variants of the myth of Venice—that nearly inexhaustible repertoire of stories Venetians told about themselves.

Amnesty International Report 2008 -

Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

I diritti della scuola - 1917

I falsi protocolli - Sergio Romano

2011-05-05T00:00:00+02:00

Nei primi anni del Novecento cominciò a circolare - dapprima in Russia, poi nell'Europa occidentale e negli Stati Uniti - un libro dal titolo apparentemente neutro, I Protocolli dei Savi Anziani di Sion (il cui testo è qui riprodotto in appendice), che descrive in ogni particolare la strategia messa in atto dagli ebrei per conquistare il mondo. Riconoscendovi il plagio di un pamphlet contro Napoleone III e di altri coevi testi antisemiti, nel 1921 il Times dimostrò che i Protocolli erano un falso, ed erano stati scritti probabilmente a Parigi da agenti dell'Ochrana (il servizio segreto zarista) per fomentare i pogrom che insanguinavano il declino dell'impero. Nonostante la comprovata falsità, i Protocolli sono in seguito riaffiorati periodicamente a sostegno di ogni campagna antiebraica: nella Germania hitleriana e nell'Italia fascista, in Medio Oriente (dove arrivarono «nei bagagli della propaganda di Goebbels») e nella Russia dei nostri giorni. Sergio Romano non solo ripercorre in modo capillare i retroscena delle vicende legate a questa colossale mistificazione, ma indaga anche gli scopi cui essa è servita e gli orrori che ha contribuito a provocare nel secolo scorso.

The Art of Italy in the Royal Collection -

Lucy Whitaker 2007

This landmark publication celebrates one of the most exciting periods in European art. It brings together 93 paintings and 85 drawings from the Royal Collection and accompanies an exhibition of international importance. The earliest paintings in the book date from the beginning of the sixteenth century and include Giovanni Bellini's Portrait of a Young Man, Lorenzo Costa's Portrait of a Lady with a Lapdog, and the Portrait of a Man, which has previously been attributed to Raphael. From the end of the seventeenth century is the series of twelve paintings on copper by Luca Giordano, illustrating the story of Cupid and Psyche. In between are works by Andrea del Sarto, Bronzino, Caravaggio, Correggio, Titian, Giulio Romano, Jacopa Bassano, Lorenzo Lotto, Palma Vecchio, Veronese, Parmigianino, Tintoretto, Annibale Carracci, Domenichino, Domenico Fetti, Orazio and Artemisia Gentileschi, Guido Reni, and Guercino; ranging in scale from small devotional paintings to large altarpieces, and from religious narratives to mythological subjects and portraiture. The sixteenth and seventeenth centuries also saw some of the richest and most dynamic developments in Italian drawing, and this book includes some of the finest drawings by many of the greatest artists of the period - from the achievements of the High Renaissance (including works by Leonardo, Raphael, Michelangelo, Andrea del Sarto and Parmigianino), through the later Renaissance in northern Italy (Barocci, Tintoretto, the Carracci), to the Baroque in Rome (Domenichino, Bernini, Maratti), Bologna (Reni, Guercino) and beyond. Several of the drawings are published under new attributions, and all the entries reflect recent developments in this field. Scholarly thinking on a number of the paintings is also reassessed, in some cases for the first time since John Shearman's The Early Italian Paintings in the Collection of Her Majesty The Queen (1983) and Michael Levey's The Later Italian Pictures in the Collection of Her Majesty The Queen (2nd edn 1991). Fresh insights are drawn from the latest research, and from recent cleaning and conservation, which has transformed critical opinion on a number of the paintings, in particular The Calling of Saints

Peter and Andrew, a painting that is now firmly attributed to Caravaggio himself, rather than a follower. There are also further fascinating works by artists rarely encountered in British collections, such as Polidoro da Caravaggio, Francesco Salviati, Federico Zuccaro, Cristofano Allori and Guido Cagnacci.

Alaska's Land - Joint Federal-State Land Use Planning Commission for Alaska 1975

Ancient Faces - Susan Walker 2020-03-25

From the first major discoveries a century ago, the painted portraits of Roman Egypt were a revelation to scholars and the public alike, and the recent finding of a new cache of these gilded images, which made national headlines, have only heightened their mystery and appeal. Published to coincide with a new major exhibition of these portraits, *Ancient Faces* is the most comprehensive, up-to-date survey of these astonishing works of art. Dating from the later period of Roman rule in Egypt, shortly before the birth of Christ, the painted mummy portraits are among the most remarkable products of the ancient world, a fusion of the traditions of pharonic Egypt and the Classical world. They are historical and cultural objects of outstanding importance and beauty, superb works of art that represent some of the earliest known examples of life-like portraiture. Though the subjects of the portraits believed in the traditional Egyptian cults, which offered them a firm prospect of life after death, they also wished to be commemorated in the Roman manner, with their fashion of dress and adornment signaling their status in life. Despite their ancient history, these portraits speak to the modern eye with a beauty and intensity that would be lost to portraiture until the Renaissance.

Imagini Delli Dei de Gl'antichi - Vincenzo Cartari 1647

[The Agency of Things in Medieval and Early Modern Art](#) - Grażyna Jurkowlaniec 2017-09-22

This volume explores the late medieval and early modern periods from the perspective of objects. While the agency of things has been studied in anthropology and archaeology, it is an innovative approach for art historical investigations. Each contributor takes as a point of departure active things: objects that were

collected, exchanged, held in hand, carried on a body, assembled, cared for or pawned. Through a series of case studies set in various geographic locations, this volume examines a rich variety of systems throughout Europe and beyond.

Bibliografia nazionale italiana - 2011

The Devil's Queen - Jeanne Kalogridis 2009-07-21

From Jeanne Kalogridis, the bestselling author of *I*, *Mona Lisa* and *The Borgia Bride*, comes a new novel that tells the passionate story of a queen who loved not wisely . . . but all too well.

Confidante of Nostradamus, scheming mother-in-law to Mary, Queen of Scots, and architect of the bloody St. Bartholomew's Day Massacre, Catherine de Medici is one of the most maligned monarchs in history. In her latest historical fiction, Jeanne Kalogridis tells Catherine's story—that of a tender young girl, destined to be a pawn in Machiavellian games. Born into one of Florence's most powerful families, Catherine was soon left a fabulously rich heiress by the early deaths of her parents. Violent conflict rent the city state and she found herself imprisoned and threatened by her family's enemies before finally being released and married off to the handsome Prince Henry of France.

Overshadowed by her husband's mistress, the gorgeous, conniving Diane de Poitiers, and unable to bear children, Catherine resorted to the dark arts of sorcery to win Henry's love and enhance her fertility—for which she would pay a price. Against the lavish and decadent backdrop of the French court, and Catherine's blood-soaked visions of the future, Kalogridis reveals the great love and desire Catherine bore for her husband, Henry, and her stark determination to keep her sons on the throne.

The Scarlet Contessa - Jeanne Kalogridis 2010-07-06

What Philippa Gregory has done for Tudor England, Jeanne Kalogridis does for Renaissance Italy. Her latest irresistible historical novel is about a countess whose passion and willfulness knew no bounds—Caterina Sforza Daughter of the Duke of Milan and wife of the conniving Count Girolamo Riario, Caterina Sforza was the bravest warrior Renaissance Italy ever knew. She ruled her own lands, fought her own battles, and openly took lovers whenever she pleased.

Her remarkable tale is told by her lady-in-waiting, Dea, a woman knowledgeable in reading the "triumph cards," the predecessor of modern-day Tarot. As Dea tries to unravel the truth about her husband's murder, Caterina single-handedly holds off invaders who would steal her title and lands. However, Dea's reading of the cards reveals that Caterina cannot withstand a third and final invader—none other than Cesare Borgia, son of the corrupt Pope Alexander VI, who has an old score to settle with Caterina. Trapped inside the Fortress at Ravaldino as Borgia's cannons pound the walls, Dea reviews Caterina's scandalous past and struggles to understand their joint destiny, while Caterina valiantly tries to fight off Borgia's unconquerable army.

The History of a Lie: "The Protocols of the Wise Men of Zion" - Herman Bernstein

2022-09-16

DigiCat Publishing presents to you this special edition of "The History of a Lie: "The Protocols of the Wise Men of Zion"" by Herman Bernstein.

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Monitore dei tribunali - 1907

Humanistica Lovaniensia - Gilbert Tournoy
2001-12

Volume 50

Annual Report - USA Patent Office 1902

Catalogo dei libri in commercio - 1997

La ricreazione per tutti - 1859

Fear in the World - Corrado Alvaro 2021-03-23
Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him,

particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

The A B C of Relativity - Bertrand Russell
2022-01-27

The A B C of Relativity - Bertrand Russell - This is a new publication of Bertrand Russell's *The A B C of Relativity*. What makes it invaluable is that it is written by one of the greatest minds of the twentieth century with the intention to reach a wider circle of readers. The book should be also of interest to students of physics and philosophy of science as well as to all interested in one of the two great scientific discoveries of the twentieth century - the theory of relativity.

I falsi protocolli - Sergio Romano 2011

Mummy Portraits of Roman Egypt - Marie Svoboda 2020-08-25

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.

Protocolli Dei Savi Di Sion - Cesare G. De Michelis 2004-01-01

Published and distributed for the Vidal Sassoon International Center for the Study of Antisemitism The origins of the infamous forgery the Protocols of the Sages of Zion are the subject of much vigorous debate. In this meticulously researched and cogently argued study, Cesare G. De Michelis illuminates its authors and the circumstances of production by focusing on the text itself. De Michelis examines in detail the earliest texts of the Protocols, looking in particular at the historical and structural relationships among them. His research unveils the differing texts of the Protocols and the presumed date of the first forgery. It also yields a greater understanding of the milieu in which the forgery was produced and the identity and motivations of its authors. This volume is a revised and expanded edition of the original, which appeared in Italian. Featured

is an arguably archetypal Russian text of the Protocols, which De Michelis pieced together from several publications, based on careful textual analysis.

The Cambridge Companion to Giovanni Bellini - Peter Humfrey 2008-06-16

This Companion volume brings together commissioned essays by an international team of scholars on Giovanni Bellini, the dominant painter of Early Renaissance Venice. Among the topics and themes to be discussed are Bellini's position in the social and professional life of early modern Venice; his artistic relationships with his brother-in-law Mantegna, with Flemish painting, and with the 'modern style' that emerged in Italy around 1500; and the connections between Bellini's paintings and the sister arts of architecture and sculpture. Further essays reassess the artist's approaches to landscape and color, elements that have always been recognized as central to his pictorial genius.

Giurisprudenza italiana e la legge riunite - 1933

D.D. Donati Antonii de Marinis ... svmma, et observationes ad singulas decisiones Regiae camerae svmmariae Regni neapolis - Donato Antonio de Marinis 1696

Il Tesoro di Lorenzo il Magnifico ... - Nicole Dacos 1973

Talks with Mussolini - Emil Ludwig 2019-10-08

The following conversations took place in the Palazzo di Venezia at Rome, being held almost daily for an hour at a time between March 23 and April 4, 1932, both dates inclusive. We talked Italian and each conversation was recorded by me in German as soon as it was finished. Only a few sentences from earlier conversations have been introduced into this book. The German manuscript was submitted to Mussolini, who checked the passages in which his own utterances were recorded. No material other than the before-mentioned has been incorporated, but I have to acknowledge my indebtedness to Margherita Sarfatti for a good many hints conveyed to me in her biography. I have made no use of the numberless

anecdotes current in Rome; and I have ignored the reports of Mussolini's collaborators, informative though these are. In a word, the talks consist of what actually passed in conversation between Mussolini and myself.

Repertorio generale della Giurisprudenza italiana - 1992

Funerary Portraiture in Greater Roman Syria - Michael Blomer 2019-12-19

This volume provides a unique survey of locally produced funerary representations from across regions of ancient Syria, exploring material ranging from reliefs and statues in the round, to busts, mosaics, and paintings in order to offer a new and holistic approach to our understanding of ancient funerary portraiture. Up to now, relatively little attention has been paid to the way in which local and regional production of material in this area formed part of a broader pattern of sculptural and iconographical development across the Roman Near East. By drawing on material from an area encompassing modern Lebanon, Jordan, Syria, and Turkey, as well as Egypt and Achaia, the contributions in this book make it possible for the first time to take a wider perspective on the importance of funerary portraiture within Greater Roman Syria, and in doing so, to identify influences, connections, and iconographical analogies present throughout the region, as well as local differences, larger-scale boundaries, and ruptures in traditions that occurred across time and place.

Critical Perspectives on Roman Baroque Sculpture - Anthony Colantuono 2014

Examines seventeenth-century sculpture in Rome. Focuses on questions of historical context and criticism, including the interaction of theory and practice, the creative roles of sculptors and patrons, the relationship of sculpture to antique models and to contemporary painting, and contextual meaning and reception.

Plutarch: Life of Antony - Plutarch 1988-05-26

This edition will be of interest to all Greek scholars, ancient historians, and also the students of English literature since the relevant discussions require no knowledge of Greek.

The Jews in Mussolini's Italy - Michele Sarfatti 2006

Often overshadowed by the persecution of Jews in Germany, the treatment of Jews in fascist Italy comes into sharp focus in this volume by Italian historian Michele Sarfatti. Beginning with a history of Italian Jews in the decades before fascism--when Jews were fully integrated into Italian national life--Sarfatti provides a deft and comprehensive history from the rise of fascism in 1922 to its defeat in 1945. From the beginning of his regime, Mussolini degraded the relationship between Italian Jews and the state. In 1938, anti-Jewish legislation deprived Jews of their rights and their livelihoods--with laws that sometimes preceded the concurrent German legislation--and 1943 marked the beginning of physical persecution of Jews in areas not yet liberated by the Allies. Sarfatti's work is a vigorous condemnation of Mussolini and his regime. Available in English for the first time, this revised and expanded edition uses thorough and careful statistical evidence to document how the Italian social climate changed from relatively just to irredeemably prejudicial. Most forcefully, Sarfatti demonstrates that Rome did not simply follow the lead of Berlin. Rather, Mussolini showed the ability to independently develop a hostile relationship with Italy's Jews, one that eventually led the Italian regime to cooperate in Hitler's "Final Solution." The translation of this book has been funded by SEPS--Segretariato Europeo per le Pubblicazioni Scientifiche Outstanding Academic Title, Choice Magazine **Bertoldo Di Giovanni** - Aimee Ng 2019
A landmark publication on the influential Renaissance sculptor Bertoldo di Giovanni, who was the pupil of Donatello and the teacher of Michelangelo