

# How To Make A Japanese House

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**Japanese Homes and Their Surroundings** - Edward S. Morse 1885

**Famous Suicides of the Japanese Empire** - David Mura 2008

A sweeping tale of fathers and sons, of secrets and shame, and of unsung heroism.

[Inside Japanese Ceramics](#) - Richard L. Wilson 1995

[Inside Japanese Ceramics](#) focuses on tools, materials, and procedures, and how all of

these have influenced the way traditional Japanese ceramics look and feel. It concentrates on the basics: setting up a workshop, pot-forming techniques, decoration, glazes, and kilns and firing. It introduces the major methods and styles that are taught in most Japanese workshops, including several representative and well-known wares: Bizen, Mino, Karatsu, Hagi, and Kyoto. This manual also provides a short history of

Japanese ceramics, and in closing, a look beyond traditional methods toward ways in which Western potters can make Japanese methods their own.

Commune - Roman Alonso  
2020-09-01

Commune was established in Los Angeles in 2004 by four like-minded souls—Roman Alonso, Steven Johanknecht, Pamela Shamshiri, and Ramin Shamshiri— with a common mission: to enhance life through design and to blur the lines between disciplines, eras, and styles. California is for those who refuse to conform and who live for freedom of expression, indoor/outdoor living, and that golden sunshine glinting off the waves of the Pacific. Commune perfectly captures this spirit and embodies a new California style that freely mixes old and new in its layered, highly personal interiors that embrace color, pattern, and texture. This book is the first monograph of Commune’s work, featuring its designs for private residences, hotels,

commercial spaces, and restaurants, as well as the works they specially commission from virtually everyone in the artisan craftsman movement in California today.

Japanese American Incarceration - Stephanie Hinnershitz 2021-10

"Japanese American Incarceration argues that the incarceration of Japanese Americans created a massive system of prison labor that blurred the lines between free and forced work during World War II"--

**The Life-Changing Magic of Tidying Up** - Marie Kondo  
2014-10-14

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series Tidying Up with Marie Kondo: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN  
Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts

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and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

**Concentration Camps on the Home Front** - John Howard  
2009-05-15

Without trial and without due process, the United States government locked up nearly

all of those citizens and longtime residents who were of Japanese descent during World War II. Ten concentration camps were set up across the country to confine over 120,000 inmates. Almost 20,000 of them were shipped to the only two camps in the segregated South—Jerome and Rohwer in Arkansas—locations that put them right in the heart of a much older, long-festering system of racist oppression. The first history of these Arkansas camps, *Concentration Camps on the Home Front* is an eye-opening account of the inmates' experiences and a searing examination of American imperialism and racist hysteria. While the basic facts of Japanese-American incarceration are well known, John Howard's extensive research gives voice to those whose stories have been forgotten or ignored. He highlights the roles of women, first-generation immigrants, and those who forcefully resisted their incarceration by speaking out against dangerous working conditions

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and white racism. In addition to this overlooked history of dissent, Howard also exposes the government's aggressive campaign to Americanize the inmates and even convert them to Christianity. After the war ended, this movement culminated in the dispersal of the prisoners across the nation in a calculated effort to break up ethnic enclaves. Howard's re-creation of life in the camps is powerful, provocative, and disturbing. Concentration

Camps on the Home Front rewrites a notorious chapter in American history—a shameful story that nonetheless speaks to the strength of human resilience in the face of even the most grievous injustices.

*The Very Small Home* - Azby Brown 2012-09-14  
The Very Small Home is an inspiring new book that surveys the creative design innovations of small houses in Japan. Eighteen recently built and unusual houses, from ultramodern to Japanese rustic, are presented in depth. Particular emphasis is given to what the author calls the "big

idea" for each house—the thing that does the most to make the home feel more spacious than it actually is. Big ideas include ingenious sources of natural light, well thought-out loft spaces, snug but functional kitchens, unobtrusive partitions, and unobstructed circulation paths. An introduction puts the houses in the context of lifestyle trends and highlights their shared characteristics. The Houses section details each project the intentions of the designers and occupants are explained. The result is a very human sensibility that runs through the book, a glimpse of the dreams and aspirations that these unique homes represent and that belies their apparent modesty. The second half of the book is devoted to illustrating the special features in the homes, from storage and kitchen designs to revolutionary skylights and partitions. Building small can be a sign of higher ambitions, and those who read this book will undoubtedly grow to appreciate that building a

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small home can be an amazingly positive and creative act, one which can enhance one's life in surprising ways. In *The Very Small Home*, Brown has given home owners, designers, and architects a fascinating new collection of ideas. "Azby Brown has done it again. I loved his first book, *Small Spaces*, and this one goes further yet in helping to demystify the art of the small house. The book is a must for anyone wanting to understand how to do more with less when it comes to home design. These tiny and exquisitely designed contemporary Japanese homes have so many lessons to teach readers around the world about how to make their homes both functional and beautiful, whatever the size. And as for the quality of the houses illustrated, they're extraordinary. I, for one, couldn't put the book down, and I suspect it will have the same effect on a great many readers." Sarah Susanka, AIA, Architect and author of *The Not So Big House* series, and *Home By Design*

## **House and Home in Modern Japan** - Jordan Sand 2005

A house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants' lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The construction and ornament of houses ceased to be stable indications of their occupants' social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited

meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural design. The aim of this book is to show the features of this culture of the home as it took shape in Japan.

**Building the Japanese House Today** - Peggy Landers Rao 2005-10

Describes in detail the design and construction of a traditional Japanese house in California, revealing how the aesthetic principles of Japanese architecture—including clean lines, intricate joinery, and expert woodworking—can be adapted to such Western needs as central heating, computerized lighting systems, furnishings, insulation, and electronics. Architects & Designers Book Club.

**Ikigai** - Héctor García  
2017-08-29

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“Workers looking for more fulfilling positions should start by identifying their ikigai.”

—Business Insider “One of the unintended—yet

positive—consequences of the [pandemic] is that it is forcing people to reevaluate their jobs, careers, and lives. Use this time wisely, find your personal ikigai, and live your best life.”

—Forbes Find your ikigai

(pronounced ee-key-guy) to live longer and bring more meaning and joy to all your days. “Only staying active will make you want to live a hundred years.”

—Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world’s longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—where what you love, what you’re good at, what you can get paid for, and what the world needs all overlap—means that each day is infused with meaning.

It’s the reason we get up in the

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morning. It's also the reason many Japanese never really retire (in fact there's no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they've found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world's Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn't want to find happiness in every day?  
*The Japanese House* - Heinrich Engel 1991

### **A Guide to Japanese Architecture** - 1984

### **The House on Lemon Street**

- Mark Rawitsch 2012-06-15

In 1915, Jukichi and Ken Harada purchased a house on Lemon Street in Riverside, California. Close to their restaurant, church, and children's school, the house should have been a safe and healthy family home. Before the purchase, white neighbors objected because of the Haradas' Japanese ancestry, and the California Alien Land Law denied them real-estate ownership because they were not citizens. To bypass the law Mr. Harada bought the house in the names of his three youngest children, who were American-born citizens. Neighbors protested again, and the first Japanese American court test of the California Alien Land Law of 1913—*The People of the State of California v. Jukichi Harada*—was the result. Bringing this little-known story to light, *The House on Lemon Street* details the Haradas' decision to fight for the American dream. Chronicling their experiences from their

immigration to the United States through their legal battle over their home, their incarceration during World War II, and their lives after the war, this book tells the story of the family's participation in the struggle for human and civil rights, social justice, property and legal rights, and fair treatment of immigrants in the United States. The Harada family's quest for acceptance illuminates the deep underpinnings of anti-Asian animus, which set the stage for Executive Order 9066, and recognizes fundamental elements of our nation's anti-immigrant history that continue to shape the American story. It will be worthwhile for anyone interested in the Japanese American experience in the twentieth century, immigration history, public history, and law.

Nothing But Blackened Teeth - Cassandra Khaw 2021-10-19  
A USA TODAY BESTSELLER! A Bram Stoker Award Nominee and World Fantasy Award Finalist! An August Derleth Award Nominee! An Indie Next

and October LibraryReads Pick! 2022 RUSA Reading List: Horror Winner! A Most Anticipated Read on Goodreads, Tor.com, Crime Reads, BookRiot, The Nerd Daily, and more. Cassandra Khaw's *Nothing But Blackened Teeth* is a gorgeously creepy haunted house tale, steeped in Japanese folklore and full of devastating twists. A Heian-era mansion stands abandoned, its foundations resting on the bones of a bride and its walls packed with the remains of the girls sacrificed to keep her company. It's the perfect venue for a group of thrill-seeking friends, brought back together to celebrate a wedding. A night of food, drinks, and games quickly spirals into a nightmare as secrets get dragged out and relationships are tested. But the house has secrets too. Lurking in the shadows is the ghost bride with a black smile and a hungry heart. And she gets lonely down there in the dirt. Effortlessly turning the classic haunted house story on its head, *Nothing but Blackened Teeth* is a sharp and

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devastating exploration of grief, the parasitic nature of relationships, and the consequences of our actions. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Japan Style - Geeta Mehta  
2019-09-24

Enter the world of the stylish Japanese house, where every object in sight is a work of art. Japan Style introduces 20 special residences. With more than 200 color photographs, this book showcases Japanese design in the stunning beauty of old homes and reveals how they are cared for by their owners. Traditional Japanese homes, with superbly crafted fine wood, great workmanship and seasonal interior arrangements, have an aesthetic of infinite simplicity. Unlike Japanese inns and historical buildings, the Japanese architecture featured in this book is on private property not open to public viewing. Japan Style offers a rare glimpse into the intimate world of everyday Japanese

culture and fascinating insight into the traditional architecture of Japan.

Measure and Construction of the Japanese House - Heino Engel  
2020-08-11

A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any

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other form of residential structure.

Pure Invention - Matt Alt  
2021-06-22

The untold story of how Japan became a cultural superpower through the fantastic inventions that captured—and transformed—the world’s imagination. “A masterful book driven by deep research, new insights, and powerful storytelling.”—W. David Marx, author of *Ametora: How Japan Saved American Style* Japan is the forge of the world’s fantasies: karaoke and the Walkman, manga and anime, Pac-Man and Pokémon, online imageboards and emojis. But as Japan media veteran Matt Alt proves in this brilliant investigation, these novelties did more than entertain. They paved the way for our perplexing modern lives. In the 1970s and ’80s, Japan seemed to exist in some near future, gliding on the superior technology of Sony and Toyota. Then a catastrophic 1990 stock-market crash ushered in the “lost decades” of deep recession and social

dysfunction. The end of the boom should have plunged Japan into irrelevance, but that’s precisely when its cultural clout soared—when, once again, Japan got to the future a little ahead of the rest of us. Hello Kitty, the Nintendo Entertainment System, and multimedia empires like Dragon Ball Z were more than marketing hits. Artfully packaged, dangerously cute, and dizzyingly fun, these products gave us new tools for coping with trying times. They also transformed us as we consumed them—connecting as well as isolating us in new ways, opening vistas of imagination and pathways to revolution. Through the stories of an indelible group of artists, geniuses, and oddballs, *Pure Invention* reveals how Japan’s pop-media complex remade global culture.

### **The Japanese House -**

Alexandra Black 2012-04-10  
With over 200 stunning photographs, this Japanese design and architecture book showcases some of the most beautiful homes in Japan. The

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pure beauty of Japanese architecture and design has inspired many of the world's top architects and designers. The grace and elegance of the Japanese sensibility is reflected in both modern and traditional Japanese homes, from their fluid floor plans to their use of natural materials. In *The Japanese House*, renowned Japanese photographer Noboru Murata has captured this Eastern spirit with hundreds of vivid color photographs of 15 Japanese homes. As we step behind the lens with Murata, we're witness to the unique Japanese aesthetic, to the simple proportions modeled after the square of the tatami mat; to refined, rustic decor; to earthy materials like wood, paper, straw, ceramics, and textiles. This is a glorious house-tour readers can return to again and again, for ideas, inspiration or simply admiration.

*The Japanese House* - Pippo Ciorra 2017-03-28

The first comprehensive study on the aesthetics of domestic architecture in Japan since the

Second World War.

***Just One Cookbook*** - Namiko Chen 2021

***The Little House*** - Virginia Lee Burton 2007

A country house is unhappy when the city, with all its buildings and traffic, grows up around her. A Caldecott Medal Book.

***You've Reached Sam*** - Dustin Thao 2021-11-09

An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye.

Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls

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Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

**Hiroshima** - John Hersey  
2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city,

through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

**A Monk's Guide to a Clean House and Mind** - Shoukei Matsumoto 2018-12-24

Little known fact: Buddhist Monks are amazing at cleaning and tidying. In this one-of-a-kind guide to cleaning your home, Buddhist monk Shoukei Matsumoto reveals how to make your home as spotless as it is tranquil and peaceful. For Buddhist monks cleaning well is a cardinal skill and, in *A Monk's Guide to a Clean House and Mind*, readers will discover their never-before-shared cleaning pro tips. In the Zen Buddhist tradition, true enlightenment is impossible if your home has even a speck of dust and, as such, Buddhist monks have much to teach us lay people about achieving a

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truly Zen clean. A Monk's Guide to a Clean House and Mind features charming illustrations and step-by-step instructions on such essential household cleansing tips as: • First, Air It Out: Before cleaning anything Monk's first open the temple windows to purify the air and let the crisp morning breeze in. • Don't Procrastinate: 'Zengosaidan ' is a Zen expression meaning that one should put all their efforts into each day so they have no regrets. In the context of cleaning, this means don't put off cleaning those dishes you've left in the sink. • Remember to Put On Your Samue: Samue robes are worn by Japanese monks when they perform their daily duties of cleaning and looking after the temple. Easy to move in and to wash and care for, they are the perfect cleaning attire. From cleaning up everything from your kitchen sink, toilet, and that pile of unidentified stuff in the corner of your garage to your mind, body, and spirit, this book will guide you in creating a home environment that will

calm your thoughts and nourish your soul.

### **Shoko-Ken: A Late Medieval Daime Sukiya Style**

**Japanese Tea-House** - Robin Noel Walker 2012-11-12  
First published in 2003.

Routledge is an imprint of Taylor & Francis, an informa company.

**The 1947 Japanese House of Councillors Election** - United States. Dept. of State. Division of Research for Far East 1948

**Japanese Wooden Boatbuilding** - Douglas Brooks 2021-09

This is the story of the author's apprenticeships with Japanese masters to build five unique and endangered traditional boats. It is part ethnography, part instruction, and part the personal story of a wooden boatbuilder fueled by a passion to preserve a craft tradition on the brink of extinction. Over the course of 17 trips to Japan, Douglas Brooks traveled over 30,000 miles to seek out and interview Japan's elderly master boatbuilders; he built boats with five of them, all in

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their seventies and eighties, between 1996 and 2010. For most of them, Brooks was their sole and last apprentice. Part I introduces significant aspects of traditional Japanese boatbuilding: design, workshop and tools, wood and materials, joinery and fastenings, propulsion, ceremonies, and the apprenticeship system. Part II details each of his five apprenticeships, concluding with a poignant chapter on Japan's sole remaining traditional shipwright. This fascinating book fills a large and long-standing gap in the literature on Japanese crafts, and will be of interest to boatbuilders, woodworkers, and all those impressed with the marvels of Japanese design and workmanship.

*Modern Japanese House* -

Naomi Pollock 2005-11

A survey of the most innovative new houses built in Japan.

**The Penguin Book of Japanese Short Stories** - Jay Rubin 2018-06-28

This fantastically varied and exciting collection celebrates the great Japanese short story,

from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

*The Japanese Lover* - Isabel Allende 2015-11-03

From New York Times bestselling author Isabel Allende, "a magical and sweeping" (Publishers Weekly, starred review) love story and multigenerational epic that stretches from San Francisco

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in the present-day to Poland and the United States during World War II. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms

with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* is written with the same keen understanding of her characters that Isabel Allende has been known for since her landmark first novel *The House of the Spirits*. *The Japanese Lover* is a moving tribute to the constancy of the human heart in a world of unceasing change.

**Forest Bathing** - Dr. Qing Li  
2018-04-17

The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness. Notice how a tree sways in the

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wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

**Tokyo Vice** - Jake Adelstein  
2009-10-13

A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who "pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see" (San Francisco Examiner). Now a Max Original Series on HBO Max Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In Tokyo Vice he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.

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## **Japanese Soul Cooking -**

Tadashi Ono 2013-11-05

A collection of more than 100 recipes that introduces Japanese comfort food to American home cooks, exploring new ingredients, techniques, and the surprising origins of popular dishes like gyoza and tempura. Move over, sushi. It's time for gyoza, curry, tonkatsu, and furai. These icons of Japanese comfort food cooking are the hearty, flavor-packed, craveable dishes you'll find in every kitchen and street corner hole-in-the-wall restaurant in Japan. In *Japanese Soul Cooking*, Tadashi Ono and Harris Salat introduce you to this irresistible, homey style of cooking. As you explore the range of exciting, satisfying fare, you may recognize some familiar favorites, including ramen, soba, udon, and tempura. Other, lesser known Japanese classics, such as wafu pasta (spaghetti with bold, fragrant toppings like miso meat sauce), tatsuta-age (fried chicken marinated in garlic, ginger, and other Japanese

seasonings), and savory omelets with crabmeat and shiitake mushrooms will instantly become standards in your kitchen as well. With foolproof instructions and step-by-step photographs, you'll soon be knocking out chahan fried rice, mentaiko spaghetti, saikoro steak, and more for friends and family. Ono and Salat's fascinating exploration of the surprising origins and global influences behind popular dishes is accompanied by rich location photography that captures the energy and essence of this food in everyday life, bringing beloved Japanese comfort food to Western home cooks for the first time.

[The Japanese House](#) - Inge Daniels 2010-11-15

In the West, the Japanese house has reached iconic status in its architecture, decoration and style. Is this neat, carefully constructed version of Japanese life in fact a myth? Inge Daniels goes behind the doors of real Japanese homes to find out how highly private domestic

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lives are lived in Japan. The book examines every aspect of the home and daily life—from decoration, display, furniture and the tatami mat, to eating, sleeping, gift-giving, recycling and worship. For students and researchers in anthropology and architecture, *The Japanese House* re-evaluates contemporary Japanese life through an ethnographic lens, examining key topics of consumption, domesticity and the family. Highly illustrated throughout, the book will appeal to all who are interested in Japanese culture, and in how and why people live the way they do in modern Japan.

### **Ghosts of the Tsunami** -

Richard Lloyd Parry

2017-10-24

Named one of the best books of 2017 by *The Guardian*, NPR, *GQ*, *The Economist*, Bookforum, Amazon, and Lit Hub. The definitive account of what happened, why, and above all how it felt, when catastrophe hit Japan—by the Japan correspondent of *The Times* (London) and author of

*People Who Eat Darkness*. On March 11, 2011, a powerful earthquake sent a 120-foot-high tsunami smashing into the coast of northeast Japan. By the time the sea retreated, more than eighteen thousand people had been crushed, burned to death, or drowned. It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. It set off a national crisis and the meltdown of a nuclear power plant. And even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings, and met a priest who exorcised the spirits of the dead. And he found himself drawn back again and again to a village that had suffered the greatest loss of all, a community tormented by unbearable mysteries of its

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own. What really happened to the local children as they waited in the schoolyard in the moments before the tsunami? Why did their teachers not evacuate them to safety? And why was the unbearable truth being so stubbornly covered up? *Ghosts of the Tsunami* is a soon-to-be classic intimate account of an epic tragedy, told through the accounts of those who lived through it. It tells the story of how a nation faced a catastrophe, and the struggle to find consolation in the ruins.

*The Art of Wagashi* - Kimiko Gunji 2019-04

Wagashi is commonly translated as "Japanese sweets or confections." Wa denotes all things Japanese, and gashi originates from kashi, or okashi, which refers to all confections. This book, "The Art of Wagashi, Recipes for Japanese Sweets that Delight the Palate and the Eyes," is dedicated to A. D. Moore (1931-2013), Professor Emeritus of the University of Illinois at Urbana-Champaign, who was a mentor and great supporter of Japan House (a

cultural teaching center at the University of Illinois). Professor Moore (or Doyle-sensei, as we fondly called him) was a man of versatility with a wealth of knowledge. He was a kind and warm-hearted person, forever curious, who possessed "doshin," a child-like kokoro (kokoro is a Japanese word encompassing multiple meanings including "mind," "heart," and "spirit."). One of the things he shared with so many people was how to make wagashi, which he learned first-hand by visiting a Japanese wagashi shop in Japan many years ago. With his instruction, several of Japan House's students learned the basic techniques and made wagashi for tea classes. Doyle-sensei often discussed writing a wagashi book in English so that people outside of Japan could make authentic wagashi to enjoy with a bowl of tea. Regrettably, his dream did not come true while he was on this earth, but his legacy has been passed down to many generations. Professor Emeritus Kimiko Gunji

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embarked upon writing this book in honor of Doyle-sensei five years ago, and finally, we feel ready to present this cookbook to all of those who love wagashi. The recipes in this book have been carefully crafted for genuineness. Each recipe has been tested and refined by experienced sweet makers. Other notable features of this book are that all of the ingredients are easily purchased in the United States, and that the final products are authentic in taste and appearance. It is Professor Gunji's greatest hope that all of you who make wagashi according to the recipes in this book will enjoy these treats not only with the palate, but with all senses.

### **Cold Enough for Snow -**

Jessica Au 2022-02-15

Winner of the inaugural Novel Prize, an elegant and subtle exploration of the mysteries of our relationships to others A mother and daughter travel from abroad to meet in Tokyo: they walk along the canals through the autumn evenings, escape the typhoon rains,

share meals in small cafes and restaurants, and visit galleries to see some of the city's most radical modern art. All the while, they talk: about the weather, horoscopes, clothes, and objects, about family, distance, and memory. But uncertainties abound. Who is really speaking here—is it only the daughter? And what is the real reason behind this elliptical, perhaps even spectral journey? At once a careful reckoning and an elegy, *Cold Enough for Snow* questions whether any of us speak a common language, which dimensions can contain love, and what claim we have to truly know another's inner world. Selected from more than 1,500 entries, *Cold Enough for Snow* won the Novel Prize, a new, biennial award offered by New Directions, Fitzcarraldo Editions (UK), and Giramondo (Australia), for any novel written in English that explores and expands the possibilities of the form.

### **Leadership in Japanese House Churches -**

Simon Cozens 2011-01

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This study provides a survey of Japanese house church leaders, coupled with sociological analysis of leadership patterns in Japan focused primarily on the leadership of voluntary organisations and a historical review of house church movements, to determine the form and function of leaders and leadership within these movements. The key findings were that leadership is a function and not a role, is often coterminous with disciple-making, and can be characterized primarily in terms of the maintenance of group cohesion.

### The Japanese House

Reinvented - Philip Jodidio  
2016-12-24

Japanese houses today have to contend with unique factors that condition their design, from tiny plots in crowded

urban contexts to ever-present seismic threats. These challenges encourage their architects to explore alternating ideas of stability and ephemerality in various ways, resulting in spaces that are as fascinating as they are idiosyncratic. Their formal innovation and attention to materials, technology and measures to coax in light and air while maintaining domestic privacy make them cutting-edge residences that suggest new ways of being at home. Contemporary Japanese architecture has emerged as a substantial force on the international scene ever since Kenzo Tange won the Pritzker Prize in 1987. This overview of 50 recent houses powerfully demonstrates Japan's enduring commitment to design innovation.