

# How To Learn A Foreign Language By Paul Pimsleur

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*Learning a Foreign Language* - Alex Poole 2020-10-01

This text helps monolinguals achieve their dream of learning another language. Each chapter explains and exemplifies issues inherent in the language learning process that readers need to

understand. These include maintaining motivation, dealing with errors, being strategic, and assessing progress.

Readers receive advice on the practical steps they can take to make learning more effective and enjoyable. They also gain exposure to the methods and

techniques used to research language learning. While doing so, they become aware of child language development, the evolution of language, language's relationship to culture, and other fundamental areas of linguistics. Readers also confront limitations related to age and learn about the necessity of having realistic expectations concerning pronunciation, grammar production, word usage, and cultural knowledge. Questions following the end of every chapter encourage readers to reflect on the information presented and how they can use it. The text's focus on first-time language learners and straightforward style make it accessible for high school students, college language majors, and those independently pursuing a language.

### **Foreign Language Learning**

- Alice F. Healy 2013-05-13  
Based on a research project funded by the Army Research Institute, Foreign Language Learning reports original empirical and theoretical

research on foreign language acquisition and makes recommendations about applications to foreign language instruction. The ultimate goal of this project was to identify a set of psychological principles that can provide the foundation for-- or at least, argumentation for-- a foreign language training course. This book reviews the various studies of which the project is comprised. It begins with an overview chapter outlining the scope of the project and summarizing some of the experiments that were conducted in the laboratory. In each of the following chapters, the contributors report on previously unpublished research on selected specific psycholinguistic training principles; vocabulary and concept acquisition; language comprehension; reading processes; and bilingualism. The final chapter--prepared by a prominent expert on second language training--provides an overview and evaluation of the contribution of the research described in earlier chapters to

the goal of improving instructional methods in foreign language learning. Sandwiched between the introductory and final chapters are four major sections: \* Vocabulary and Concept Acquisition, which discusses the effect of first-language phonological configuration on lexical acquisition in a second language, contextual inference effects in foreign language vocabulary acquisition and retention, mediated processes in foreign language vocabulary acquisition and retention, and the status of the count-mass distinction in a mental grammar; \* Language Comprehension, which addresses voice communication between air traffic controllers and pilots who are nonnative speakers of English, cognitive strategies in discourse processing, and the effects of context and word order in Maasai sentence production and comprehension; \* Reading Processes, which discusses the enhancement of text comprehension through highlighting, the effect of

alphabet and fluency on unitization processes in reading, and reading proficiency of bilinguals in their first and second languages; and \* Bilingualism, which addresses Stroop interference effects in bilinguals between similar and dissimilar languages, the individual differences in second language proficiency, and the hierarchical model of bilingual representation.

### **Dyslexia and Foreign Language Learning** - Elke

Schneider 2012-07-26

Offering strategies and techniques for teaching modern foreign languages - an often severely challenging subject for pupils with dyslexia - this book is specifically designed to meet the needs of the busy subject specialist teacher looking for guidance on supporting pupils.

*How to Learn a Foreign*

*Language* - Pimsleur

2013-09-03

In this entertaining and groundbreaking book, Dr. Paul Pimsleur, creator of the renowned Pimsleur Method,

the world leader in audio-based language learning, shows how anyone can learn to speak a foreign language. If learning a language in high school left you bruised, with a sense that there was no way you can learn another language, *How to Learn a Foreign Language* will restore your sense of hope. In simple, straightforward terms, Dr. Pimsleur will help you learn grammar (seamlessly), vocabulary, and how to practice pronunciation (and come out sounding like a native). The key is the simplicity and directness of Pimsleur's approach to a daunting subject, breaking it down piece by piece, demystifying the process along the way. Dr. Pimsleur draws on his own language learning trials and tribulations offering practical advice for overcoming the obstacles so many of us face. Originally published in 1980, *How to Learn a Foreign Language* is now available on the 50th anniversary of Dr. Pimsleur's publication of the first of his first audio courses that embodied the concepts

and methods found here. It's a fascinating glimpse into the inner workings of the mind of this amazing pioneer of language learning.

*An Introduction to Foreign Language Learning and Teaching* - Keith Johnson  
2017-11-22

*An Introduction to Foreign Language Learning and Teaching* provides an engaging, student-friendly guide to the field of foreign language learning and teaching. Aimed at students with no background in the area and taking a task-based approach, this book: introduces the theoretical and practical aspects of both learning and teaching; provides discussion and workshop activities throughout each chapter of the book, along with further reading and reflection tasks; deals with classroom- and task-based teaching, and covers lesson planning and testing, making the book suitable for use on practical training courses; analyses different learning styles and suggests strategies to improve language

acquisition; includes examples from foreign language learning in Russian, French, and German, as well as English; is accompanied by a brand new companion website at [www.routledge.com/cw/johnson](http://www.routledge.com/cw/johnson), which contains additional material, exercises, and weblinks. Written by an experienced teacher and author, *An Introduction to Foreign Language Learning and Teaching* is essential reading for students beginning their study in the area, as well as teachers in training and those already working in the field.

[Foreign Language Learning Anxiety in China](#) - Deyuan He  
2018-01-18

Already the focus of much interest for 50 years, the study of foreign language learning anxiety (FLLA) still remains a popular research topic among scholars in Western countries. FLLA is believed to be an important cause of students' "dumb English". Considering the paucity of monographs on FLLA in China, this book represents an important step

towards filling this gap. The author uses his PhD dissertation as a foundation for reviewing and discussing previous literature, as well as the current status of and major issues concerning FLLA worldwide. The book explores FLLA in China by using innovative triangulated research methodology, combining both quantitative and qualitative methods, namely surveys, focused interviews, and classroom observations. It also highlights the significance and implications of the research results and predicts the future of global FLLA research with a particular focus on China. Readers will discover the latest developments and issues concerning FLLA, causes of FLLA, and verified, effective strategies for alleviating such anxiety.

*The Way of the Linguist* - Steve Kaufmann 2005-11

*The Way of The Linguist*, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane

to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe

and Asia. Why do not more people do the same? In his book *The Way of The Linguist, A language learning odyssey*, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: [www.thelinguist.com](http://www.thelinguist.com).  
Foreign Language - How to Use Modern Technology to

Effectively Learn Foreign Languages - Andrey Taranov  
2013-07

This book is a compilation of information about modern resources available to foreign language students. The purpose of this book is to help the reader to correctly select instructional materials and organize independent study of a foreign language. This edition contains recommendations for the use of both traditional methods as well as the latest multimedia technologies. The book gives great attention to vocabulary development - how to correctly study, review, and systematize foreign words. This book will help you determine the main goals and exercises associated with mastering a foreign language. These goals are always there. They simply need to be stated, analyzed, and ordered. In general, systemization and order are two of the main factors in mastering anything new, including foreign languages. When you understand what you want to achieve you will find it much easier to choose a path

that will lead to success. Topical dictionary section. This book contains an English-Azerbaijani theme-based dictionary with 1,500 frequently used words that will help you develop basic vocabulary. The dictionary's content is organized by topic. The material is presented in three columns: source word, translation, and transcription. Each topic consists of 50 words grouped into small blocks. You can treat this dictionary as a model for creating your own unified word database. We're confident that this book will help you develop your own effective learning system and give you another boost in this useful and fascinating exercise - learning a foreign language

**Reading to Learn in a Foreign Language** - Keiko Koda  
2018-09-03

This book describes a theory-guided approach to Foreign Language (FL) course development, implementation, instruction and assessment. It documents the development and implementation of a theory-guided approach

designed to exploit cross-linguistically sharable competencies as resources for promoting FL learning. The volume delineates the processes of (a) identifying cross-linguistically sharable competencies, (b) exploring ways of exploiting sharable competencies as resources in promoting language skills through their purposeful use for content learning, (c) implementing the instructional approach in multiple EFL classrooms, and (d) evaluating the approach by comparing learning outcomes across classrooms. It presents a solid conceptual framework that integrates theories in multiple research domains, including second language acquisition, knowledge acquisition, and language assessment. It also provides detailed descriptions of framework construction and classroom implementation – the two processes that are integral to course design and development.

### **Learn Any Foreign**

**Lanugage** - Sarah Janisse  
Brown 2019-08-29

**Language Logic** - Robyn  
Matthew 2006

### **How to Speak Any Language Fluently** - Alex Rawlings

2017-06-08

This book will give you the skills to learn to speak any language with confidence. It uses techniques that can easily be incorporated into your daily life, while making use of whatever resources you have available. Whether you are starting out with your first foreign language or wishing to add to your repertoire, you'll find a wealth of easy-to-follow advice and achievable goals. Discover how to: -Speak with greater confidence and accuracy -Effectively learn vocabulary and grammar -Use time on the internet and social media to learn a language - Read real books, websites and articles in a foreign language - Pass exams that certify your language skills

*How To Learn a Foreign*

*Language* - HowExpert

2011-01-20

If you want to learn any foreign language quickly and easily,

then check out this "How To Learn a Foreign Language" step-by-step guide. In this step-by-step guide, you will discover secrets on how to speak a foreign language very quickly and easily. - How to learn any foreign language much faster than before. - Impress your friends with your newfound ability to speak multiple languages. - Speak multiple languages. - Become the multi-cultural kind of person that you always wanted to be. - Instantly fit in with people from different countries. - How to use the media to learn a foreign language. - How to learn a foreign language at the comfort of your own home. - Flash card techniques to improve your foreign language speaking skills. - Tips on how to have more fun learning a new language. - And much more. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

**Why You Need a Foreign Language & how to Learn One** - Edward Trinnell 2005  
"The first half of this book

examines the commercial, social, and political implications of American monolingualism. The second half of the book explores the techniques and tools that a working professional can use to acquire functional skills in a new language."--Back cover.

**How to Learn a Foreign Language** - Paul Pimsleur 2013-10

Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

**Fluent Forever** - Gabriel Wyner 2014-08-05

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few

years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he’s discovered. Starting with pronunciation, you’ll learn how to rewire your ears and turn foreign sounds into familiar sounds. You’ll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you’ll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you’ll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

Strategy and Skill in Learning a Foreign Language - Steven H. McDonough 1995

This book examines the processes involved in acquiring language skills, both mental and social, and the notion of what makes a skilled language learner. At the same time the author discusses what is known about teaching procedures and how they are used by the learner; how tasks are set up, how tasks determine the student's approach, how teachers' feedback is formulated and how students use the feedback and incorporate it in the development of their skills in the language. Throughout the discussion the author presents the growing body of knowledge from qualitative and descriptive research on second language development and draws implications for the development of teaching and learning strategies.

**The Value of Foreign Language Learning** - Tobias Schroedler 2017-10-10

Based on a highly interdisciplinary theoretical framework, Tobias Schroedler provides a comprehensive picture of the value of

language skills within the Irish economy. The author manages to present and merge theories from economics, business studies, sociology, and applied linguistics making this an innovative and valuable contribution to the growing field of research on the value of multilingualism and languages. The first of two datasets presented in the book provides a macroeconomic quantification on the economic performance of four different global language communities. The second dataset consists of an expert interview study on the matter. Based on the data analysis, the author derives recommendations for economically beneficial language education policy making.

### **At the Crossroads:**

### **Challenges of Foreign**

**Language Learning** - Ewa Piechurska-Kuciel 2017-04-21

This book offers a valuable contribution to the discussion on the complexities of L2 learning processes that pose a challenge to learners. Focusing on the cognitive, affective and

socio-cultural perspectives, the papers included provide important insights into the individual's experiences in second language acquisition. This work also addresses social interactions and cultural background, shedding new light on their role in the context in L2 learning processes. It is a valuable resource for anyone interested in understanding the challenges of foreign-language

(FL) learning and teaching. [The Fundamentally Simple Logic of Language](#) - Luis H. González 2021-02-08

The Fundamentally Simple Logic of Language: Learning a Second Language with the Tools of the Native Speaker presents a data-driven approach to understanding how native speakers do not use subject and direct object to process language. Native speakers know who does what in a sentence by applying intuitively two simple inferences that are argued to be part of universal grammar. The book explains and exemplifies these two

inferences throughout. These two inferences explain the native speaker's ease of acquisition and use, and answer difficult questions for linguistics (transitivity, case, semantic roles) in such a way that undergraduate students and second language learners can understand these concepts and apply them to their own language acquisition. While Spanish is used as the primary example, the theory can be applied to many other languages. This book will appeal to teachers and learners of any second language, as well as linguists interested in second language acquisition, in second language teaching, and in argument structure.

*Teaching and Learning Foreign Languages* - Nicola McLelland  
2017-07-14

*Teaching and Learning Foreign Languages* provides a comprehensive history of language teaching and learning in the UK from its earliest beginnings to the year 2000. McLelland offers the first history of the social context of foreign language education in

Britain, as well as an overview of changing approaches, methods and techniques in language teaching and learning. The important impact of classroom-external factors on developments in language teaching and learning is also taken into account, particularly regarding the policies and public examination requirements of the 20th century. Beginning with a chronological overview of language teaching and learning in Britain, McLelland explores which languages were learned when, why and by whom, before examining the social history of language teaching and learning in greater detail, addressing topics including the status that language learning and teaching have held in society. McLelland also provides a history of how languages have been taught, contrasting historical developments with current orthodoxies of language teaching. Experiences outside school are discussed with reference to examples from adult education, teach-yourself

courses and military language learning. Providing an accessible, authoritative history of language education in Britain, *Teaching and Learning Foreign Languages* will appeal to academics and postgraduate students engaged in the history of education and language learning across the world. The book will also be of interest to teacher educators, trainee and practising teachers, policymakers and curriculum developers.

*How to Learn a Foreign Language* - Paul Pimsleur 1980

### **The Ultimate Language Learning Secret** - Anthony

Metivier 2014-05-30

If you've ever wanted to experience a massive boost in your language learning efforts and see an improvement of 100% ... 200% ... 300% (or more) sooner than you ever imagined possible, then this book may be the most important language learning book you'll ever read. In "*The Ultimate Language Learning Secret*," you'll discover: \* How to escape from the prison of

your mother tongue so that you can enjoy the benefits of fluency, including better understanding, communication and advanced experiences in travel for pleasure, business and personal development. \*

How to identify language learning heroes who can literally transform your current lack of words into an abundance of fluency. \* The magic formula for developing discipline, ability and self-control all at the same time so that you can sit and accomplish your language learning goals quickly, easily and in ways that are effective, easy and fun.

(This formula alone is worth double the price of this book.) \* Exactly how to earn and spend the "currency" of fluency so that you can exchange new ideas with the speakers of your target language, earn their admiration and enjoy their respect. \* How to completely re-wire your mind so that the "work" of language learning becomes playtime - every time.

\* A precise method for using travel magazines to boost your fluency (and what your

appetite for travel so that you get your butt in the plane and enjoy the amazing benefits of traveling in and through the language you're learning to speak.) \* How to research the absolutely best training materials so that you can always instantly choose the best and invest your time and money wisely. \* How to eliminate negative labels about language learning that most people hold so that you're no longer held back by the nasty "earworms" responsible for "language learning depression." \* Why you need a monolingual dictionary in order to truly succeed at language learning and feel like you're really learning the language like a pro. \* The ultimate nonsense time management strategies for language learning that no one has ever taught you before. \* How to train your family, friends and loved ones to give you the necessary space for language learning without having to worry about feeling selfish, needy or coming off as a language learning diva. \* ...

and much, much more. None of the language learning techniques in this book require rocket surgery or brain science. There's no hype and no exaggerated claims.

Frankly, if you can learn to flip a coin, you can learn to speak a language. But there's really no time to lose. Every day that you're not using the Ultimate Language Learning Secret, you're missing out on one of life's most precious and easily accepted gifts: foreign language fluency.

### **Experiential Learning in Foreign Language**

**Education** - Viljo Kohonen  
2014-06-11

The goal of foreign language teaching is expanding from communicative competence towards an intercultural action competence. Essential in the new orientation is the shift towards a more balanced emphasis between the external factors in the learning environment and the personal capacity, conceptions, beliefs and assumptions inside the learner's mind. As part of the changes, assessment is seen as

an important means of enhancing the elearning processes, emphasising the role of reflective self-assessment. The text explores and integrates the necessary knowledge base and practices in foreign language education in terms of the basic concepts of experiential learning, intercultural learning, autobiographical knowledge and teacher development, together with the philosophical underpinnings of foreign language education.

### **Captioned Media in Foreign Language Learning and Teaching** - Robert

Vanderplank 2016-08-09

This book brings together current thinking on informal language learning and the findings of over 30 years of research on captions (same language subtitles for the deaf and hard-of-hearing) to present a new model of language learning from captioned viewing and a future roadmap for research and practice in this field. Language learners may have normal hearing but they are 'hard-of-listening' and

find it difficult to follow the rapid or unclear speech in many films and TV programmes. Vanderplank considers whether watching with captions not only enables learners to understand and enjoy foreign language television and films but also helps them to improve their foreign language skills.

Captioned Media in Foreign Language Learning and Teaching will be of interest to students and researchers involved in second language acquisition teaching and research, as well as practising language teachers and teacher trainers.

*Becoming Fluent* - Richard Roberts 2017-02-03

Forget everything you've heard about adult language learning: evidence from cognitive science and psychology prove we can learn foreign languages just as easily as children. An eye-opening study on how adult learners can draw upon skills and knowledge honed over a lifetime to master a foreign language. Adults who want to learn a foreign language are

often discouraged because they believe they cannot acquire a language as easily as children. Once they begin to learn a language, adults may be further discouraged when they find the methods used to teach children don't seem to work for them. What is an adult language learner to do? In this book, Richard Roberts and Roger Kreuz draw on insights from psychology and cognitive science to show that adults can master a foreign language if they bring to bear the skills and knowledge they have honed over a lifetime. Adults shouldn't try to learn as children do; they should learn like adults. Roberts and Kreuz report evidence that adults can learn new languages even more easily than children. Children appear to have only two advantages over adults in learning a language: they acquire a native accent more easily, and they do not suffer from self-defeating anxiety about learning a language. Adults, on the other hand, have the greater advantages—gained from

experience—of an understanding of their own mental processes and knowing how to use language to do things. Adults have an especially advantageous grasp of pragmatics, the social use of language, and Roberts and Kreuz show how to leverage this metalinguistic ability in learning a new language. Learning a language takes effort. But if adult learners apply the tools acquired over a lifetime, it can be enjoyable and rewarding.

**Fluent in 3 Months** - Benny Lewis 2014-03-11

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't

need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

Polyglot: How I Learn Languages - Kat— Lomb  
2008-01-01

KAT LOMB (1909-2003) was one of the great polyglots of the 20th century. A translator and one of the first simultaneous interpreters in the world, Lomb worked in 16 languages for state and business concerns in her native Hungary. She achieved further fame by writing books on languages, interpreting, and polyglots. Polyglot: How I Learn Languages, first published in 1970, is a collection of anecdotes and reflections on language learning. Because Dr. Lomb learned her languages as an adult, after getting a PhD in chemistry, the methods she used will be of particular interest to adult learners who want to master a foreign language.

## **The Loom of Language -**

Frederick Bodmer 1985

Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life.

**Foreign Language Learning in the Digital Age** - Christiane Lütge 2022-01-31

Foreign Language Learning in the Digital Age addresses the growing significance of

diversifying media in contemporary society and expands on current discourses that have formulated media and a multitude of literacies as integral objectives in 21st century education. The book engages with epistemological and critical foundations of multiliteracies and related pedagogies for foreign language-learning contexts. It includes a discussion of how multimodal and digital media impact meaning-making practices in learning, the inherent potentials and challenges that are foregrounded in the use of multimodal and digital media, and the contribution that (foreign) language education can provide in developing multiliteracies. The volume additionally addresses foreign language education across the formal educational spectrum: from primary education to adult and teacher education. This multifaceted volume presents the scope of media and literacies for foreign language education in the digital age and examples of

best practice for working with media in formal language learning contexts. This book will be of great interest to academics, researchers, and post-graduate students in the fields of language teaching and learning, digital education, media education, applied linguistics and TESOL.

[How to Learn Any Language](#) - Barry Farber 2002-08-01

**Language Is Music** - Susanna Zaraysky 2009

Language is Music focuses on making learning foreign languages fun, easy and affordable for anyone with a desire to communicate effectively with people around the world. By applying over 100 simple tips to things you already do, such as listening to music or surfing the Web, you can experience the joy of "fluency" in any language without having to study abroad or spend money on private tutors. In Language is Music, Susanna Zaraysky masterfully shares her listening methods so that anyone can have fun learning any language. With

over 100 tips and 100 free or low-cost Internet resources, you will learn how to use daily activities, such as watching T.V. or listening to music; conversation partners; and attendance at cultural events to become a masterful speaker of any tongue. "Learning foreign languages is like learning to sing a song or play music," says self-made linguist Susanna Zaraysky and author of *Language is Music*. Zaraysky has what you might call "an ear" for languages, having used music to successfully learn English, Russian, French, Spanish, Italian, Portuguese, and Serbo-Croatian—all with excellent accents. Advance Praise for *Language is Music* "I love it! I think it will help people who want to learn, and those who are curious about additional language learning. Many people want to learn a language but are frightened, or disappointed by the courses they have taken. Reading *Language is Music* will encourage them to try again, on their own and with friendly supporters." -Dr. Elba

Maldonado-Colon, Professor Department of Elementary Education Bilingual Program, San Jose State University LET IT JUST ROLL OFF YOUR TONGUE. With lyrical insight and solid experience, Susanna Zaraysky, author of *Language is Music*, provides easy steps for learning a language. Gone are the boring, disconnected strategies that most of us remember from school. You've never learned a language this quickly and easily. Zaraysky's methods embody fun, connection, rhythm, and above all...music. -Suzanne Lettrick, M.Ed Educator and Founder of The Global Education and Action Network "Forget dictionaries and phrase books . . . Susanna Zaraysky's easy-to-use guide to language learning is indispensable for any serious language learner wanting to become fluent--not just conversationally proficient--in another language. *Language is Music* will teach you how to make language acquisition a part of your daily life, and to recreate the kind of total-immersion environment

necessary for fluency. Highly recommended reading for aspiring polyglots. Pick up this book and you too will be all ears!" -Justin Liang, Japanese, Mandarin, Cantonese, Marshallese, intermediate Spanish  
Back in France, I spent many years learning "academic" English in school. But I progressed much faster when I forced myself to listen to the BBC or not look at the subtitles when watching an American movie. I wish I had Susanna's book with me then. It's full of creative ideas and practical tips that are indispensable complements to the traditional methods of learning foreign languages -- and it's coming from someone you can trust, she speaks so many of them! -Philippe Levy, French native speaker  
This book is great. It showed me another aspect and a new approach of learning a language. I will put the book to good use. As a foreign English speaker, I spent many years at school learning English and did not make much progress. A lot of the tips that I read in this

book, I learned them with time. However if I had read this book earlier, it would have made my life much easier and I would have saved so much time. I am going to apply the tips in *Language is Music* into learning a third language: Spanish. This time, I am sure I will make huge progress much faster. Not only is *Language is Music* useful in acquiring a foreign language, but the resources and websites in the book are valuable for someone who wants to travel abroad. - Fabien Hsu, French native speaker

*How to Learn a Foreign Language* - Graham E. Fuller  
1987-01

Explains why learning a foreign language can be useful, and covers pronunciation, vocabulary, grammar, and language study techniques.

**How to Learn Any Foreign Language Quickly and Easily**

- Mark Frobose 2019-11-07

At last .... a practical, easy-to-understand « gold standard » guide to learning foreign languages that works immediately for everyone,

regardless of age or background. How to Learn Any Foreign Language Quickly and Easily by Mark Frobose approaches language learning from all possible angles, and offers easy, practical, and inexpensive fluency-building solutions that virtually guarantee that the learner will greatly improve his or her fluency daily, and enjoy the process. Here are just a few of the amazing secrets this cutting-edge book will teach you .... How to speak and understand any new language quickly, easily, and for pennies on the dollar. How to automate your own language learning system to make it inevitable, effortless, and fun How to accelerated your fluency with « high frequency » language How to remember languages while you learn them so you'll never forget How to overcome fear of speaking languages and making mistakes How to create your own simple original sentences in any foreign language in less than five minutes How to use your waiting time to become fluent

in the language of your dreams How to program your mind to learn languages quickly and easily and enjoy the process How to spend pennies instead of dollars to learn to speak multiple languages How to easily learn more than one language at a time by studying within language families How to improve your accent so native speakers understand you immediately How to teach your kids how to speak multiple languages with their iPhones and enjoy it

**How to Learn a Foreign Language** - Graham E. Fuller  
1987

Anyone struggling to learn any foreign language will benefit from the guidance and advice offered in this unique handbook. It will teach you how to get going and how to learn any new language quickly and effectively.

**Learning English as a Foreign Language For Dummies** - Gavin Dudeney  
2009-11-24

Do you know a bit of English, and want to improve without a teacher? Whether you're a

student, a traveller, or you just want to learn basic English, this plain-speaking guide will help you pick up the essentials so you'll be understanding and speaking English in no time. Improve your grammar, speech, vocabulary and pronunciation at your own pace, and prepare yourself to get around in any English-speaking country comfortably - and without embarrassment! Learning English as a Foreign Language For Dummies includes: Part I: Getting Started Chapter 1: You Already Know a Little English Chapter 2: Basic English Grammar Chapter 3: Greetings and Introductions Part II: English in Action Chapter 4: Shopping and Numbers Chapter 5: Eating Out Chapter 6: Out on the Town Chapter 7: Hobbies and Free Time Chapter 8: Talking on the Phone Chapter 9: At the Office and Around the House Chapter 10: Written English - Newspapers and Signs Part III: English on the Go Chapter 11: Money Chapter 12: Checking into a Hotel Chapter 13: Asking Directions

and Getting Around Chapter 14: Handling Emergencies Part IV: The Part of Tens Chapter 15: Ten Ways to Speak English Quickly Chapter 16: Ten Favourite English Expressions Chapter 17: Ten Holidays to Remember Chapter 18: Ten Phrases That Make You Sound Fluent in English Part V: Appendices Appendix A: Phrasal verbs explained Appendix B: Common Verbs [Agree, Can / be able, Come, Do, Go, Have, Make, Need, Put, Think] English Irregular Verbs Appendix C: About the Downloadable Content  
**How To Learn a Foreign Language** - Howexpert 2020-03

**How to Learn a Foreign Language: A Practical Guide with Tips and Resources** - Jeff Blum 2021-09-25  
Learning a language can be a daunting process. Should you self-study? Take a course? Buy a software program? Hire a private tutor? What kinds of learning systems are available and which might be right for you? How about the myriad

online resources available? And, very importantly, where should you begin? Oh, by the way, how long will all this effort take anyway? You will find the answers to these questions in this short but thorough guide to learning a foreign language. Author Jeff Blum has taught English and studied four languages (Japanese, Spanish, Portuguese and Thai), but he still struggles just as anyone must when learning a language. Jeff did extensive research on all aspects of language learning in an effort to improve his own efforts and he has carefully curated that research into this guide to help you with your efforts as well. In the book you will find: 1. A look at the systems and techniques advocated by various language learning experts and sites. 2. A consideration of personal factors in learning a language (motivation, personality, goals, etc.). 3. A discussion of the 8 language learning blocks with recommended resources for tackling each. 4. An overview of the most popular language

learning products on the market (Duolingo, Rosetta Stone, Pimsleur, etc.). 5. A comprehensive set of resources to aid you with whatever approach to study you pursue. Whether you are young or old, beginner or advanced, studying your first foreign language or your fifth, there is something for you in this book. If you are a language teacher, this book might help you better understand what your students are up against while giving you ideas and extra resources to aid your teaching efforts.

*Teaching Languages to Young Learners* - Lynne Cameron  
2001-03-15

This book will develop readers' understanding of children are being taught a foreign language.

*How to Improve Your Foreign Language Immediately* - Boris Shekhtman  
2003

This book provides a unique set of tools designed to enhance an individual's success in communication in a foreign language environment. The devices presented allow the speaker of a foreign language

to demonstrate the level of his/her language more impressively. These techniques were developed and tested by

the author with adult professionals in such varied fields as journalism, diplomacy, government, and international business.