

Heart Of Darkness Shmoop Study Guide

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Lord of the Flies - William Golding 2003-12-16
Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition

includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to

celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

America Is in the Heart -

Carlos Bulosan 2019-05-21

A 1946 Filipino American social classic about the United States in the 1930s from the perspective of a Filipino migrant laborer who endures racial violence and struggles with the paradox of the American dream, with a foreword by novelist Elaine Castillo Poet, essayist, novelist, fiction writer and labor organizer, Carlos Bulosan (1911-1956) wrote one of the most influential working class literary classics about the U.S. pre-World War II, a period and setting similar to that of Steinbeck's *The Grapes of Wrath* and *Cannery Row*. Bulosan's semi-autobiographical novel *America is in the Heart* begins with the

narrator's rural childhood in the Philippines and the struggles of land-poor peasant families affected by US imperialism after the Spanish American War of the late 1890s. Carlos's experiences with other Filipino migrant laborers, who endured intense racial abuse in the fields, orchards, towns, cities and canneries of California and the Pacific Northwest in the 1930s, reexamine the ideals of the American dream. Bulosan was one of the most important 20th century social critics with his deeply moving account of what it was like to be criminalized in the U.S. as a Filipino migrant drawn to the ideals of what America symbolized and committed to social justice for all marginalized groups. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T.

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Tsiang (9780143134022)

An Outpost of Progress

Illustrated - Joseph Conrad

2021-04-15

"An Outpost of Progress" is a short story written in July 1897 by Joseph Conrad, drawing on his own experience at Congo. It was published in the magazine *Cosmopolis* in 1897 and was later collected in *Tales of Unrest* in 1898. Often compared with *Heart of Darkness*, Conrad considered it his best tale, owing to its "scrupulousness of tone" and "severity of discipline".

[It's Not Summer Without You](#) -

Jenny Han 2011-04-05

In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback!

Ship Fever: Stories - Andrea

Barrett 1996-11-17

A collection of stories that consider the struggles of love and science includes the title work, in which a young Canadian doctor, treating Irish immigrants who have been driven out by the Great Famine, experiences one of

history's most tragic epidemics

Bewilderment: A Novel -

Richard Powers 2021-09-21

AN OPRAH'S BOOK CLUB

SELECTION An Instant New

York Times Bestseller A New

York Times Notable Book of

2021 Shortlisted for the 2021

Booker Prize and Longlisted for

the 2021 National Book Award

for Fiction A Best Book/Best

Novel of 2021 at NPR,

Newsweek, The Boston Globe,

Audible, Goodreads, Christian

Science Monitor, Library

Journal, Garden & Gun

Magazine, and many more A

heartrending new novel from

the Pulitzer Prize-winning and

#1 New York Times best-

selling author of *The*

Overstory. The astrobiologist

Theo Byrne searches for life

throughout the cosmos while

single-handedly raising his

unusual nine-year-old, Robin,

following the death of his wife.

Robin is a warm, kind boy who

spends hours painting

elaborate pictures of

endangered animals. He's also

about to be expelled from third

grade for smashing his friend

in the face. As his son grows

more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

In Darkness - Nick Lake 2013
In the aftermath of the Haitian earthquake, 15-year-old Shorty, a poor gang member from the slums of Site Soleil, is trapped in the rubble of a ruined hospital, and as he grows weaker he has visions and memories of his life of violence, his lost twin sister, and of Toussaint L'Ouverture, who liberated Haiti from French rule in the 1804.

The Heart of the Matter -

Graham Greene 2010-10-02
WITH AN INTRODUCTION BY JAMES WOOD Scobie, a police officer serving in a war-time West African state, is distrusted, being scrupulously honest and immune to bribery. But then he falls in love, and in doing so he is forced to betray everything he believes in, with drastic and tragic consequences.

The Vanishing Half - Brit Bennett 2022-02-01
#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting

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novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." - Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation,

when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise. *All the Light We Cannot See* - Anthony Doerr 2017-04-04 A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Under Western Eyes - Joseph Conrad 2020-12-08

Growing up as an orphan, Razumou adopted the belief that all of Russia was his family, a sentiment that he carries into his higher education. Because of this, when talks of revolution start arising in Russia, Razumou decides to stay neutral. However, this becomes increasingly difficult when most of his classmates start to express their ardent support for a revolution. Still, Razumou decides not to take a stand on either side. Since he feels all of Russia is his family, Razumou equates choosing a side to betrayal. He is privileged enough to hold this neutrality for a while, though, after the assassination of the Minister of the State, Razumou must choose a side. Haldin, one of Razumou's classmates, shows up at Razumou's flat looking disheveled and hoping for asylum after having participated in the assassination of a Russian leader. Reluctantly, Razumou agrees to help Haldin. Feeling

guilty and paranoid, Razumou slips into an identity crisis, and is forced to weigh the consequences as he struggles to decide whether to continue providing aid for Haldin, or turn his classmate in to the authorities. Considered to be one of Joseph Conrad's major works, *Under Western Eyes* explores the injustice in the suffering of lower classes, and the unethical disregard for such social problems held by the rich. Narrated by a Swiss English teacher, *Under Western Eyes* is a unique perspective on revolutions, applicable to both the failed and successful Russian revolutions, changing the audience's perception depending on when it is read. A friend to all is a friend to none, so with the use of complicated moral themes and troublesome characters, *Under Western Eyes* questions the possibility of a truly neutral party. This edition of Joseph Conrad's *Under Western Eyes* is redesigned with the modern reader in mind. With an eye-catching new cover design, and

an easy-to-read font, Under Western Eyes is accessible and invites conversation.

Wise Blood - Flannery

O'Connor 1980

Flannery O'Connor

(1925-1964) was an American author. *Wise Blood* was her first novel and one of her most famous works.

The Rings of Saturn - W. G.

Sebald 2016-11-08

"The book is like a dream you want to last forever" (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural

history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

Ida B - Katherine Hannigan

2011-06-21

The New York Times bestselling debut novel from acclaimed children's author Katherine Hannigan is both very funny and extraordinarily moving. Who is *Ida B. Applewood*? She is a fourth grader like no other, living a life like no other, with a voice like no other, and her story will resonate long after you have put this book down. How does *Ida B* cope when outside forces—life, really—attempt to derail her and her family and her future? She enters her

Black Period, and it is not pretty. But then, with the help of a patient teacher, a loyal cat and dog, her beloved apple trees, and parents who believe in the same things she does (even if they sometimes act as though they don't), the resilience that is the very essence of *Ida B* triumph...and *Ida B. Applewood* takes the hand that is extended and starts to grow up. This modern classic is a great choice for independent reading.

Alas, Babylon - Pat Frank
2005-07-05

The classic apocalyptic novel that stunned the world.

Hole in My Life - Jack Gantos
2004-09-08

The author relates how, as a young adult, he became a drug user and smuggler, was arrested, did time in prison, and eventually got out and went to college, all the while hoping to become a writer. An ALA Notable Book. Reprint.

Beautiful Darkness - Kami Garcia
2010-10-12

The second book in the New York Times bestselling series, perfect for fans of Cassandra

Clare and Maggie Stiefvater! Ethan Wate used to think of Gatlin, the small Southern town he had always called home, as a place where nothing ever changed. Then he met mysterious newcomer Lena Duchannes, who revealed a secret world that had been hidden in plain sight all along. A Gatlin that harbored ancient secrets beneath its moss-covered oaks and cracked sidewalks. A Gatlin where a curse has marked Lena's family of powerful Supernaturals for generations. A Gatlin where impossible, magical, life-altering events happen. Sometimes life-ending. Together they can face anything Gatlin throws at them, but after suffering a tragic loss, Lena starts to pull away, keeping secrets that test their relationship. And now that Ethan's eyes have been opened to the darker side of Gatlin, there's no going back. Haunted by strange visions only he can see, Ethan is pulled deeper into his town's tangled history and finds himself caught up in the dangerous

network of underground passageways endlessly crisscrossing the South, where nothing is as it seems.

Typhoon - Joseph Conrad
2008-01-28

Conrad's outstanding ability to penetrate human psyche is vibrantly exposed in *Typhoon*. It is a dazzling depiction of the destructive side of nature. Endowing a superb visual rendering of the damage caused by the typhoon, this book provides a keen insight into human frame of mind and the power of decision making in perilous circumstances. A striking staging of human retort to wreckage!

Dubliners - James Joyce
2018-11-07

Dubliners is a book of an Irish writer James Augustine Aloysius Joyce. This is a collection of stories, written in a slightly impressionistic way, in which a life of citizens of the Ireland's capital city, so-called "middle-level gentlemen", is described. It is the top of an Irish realistic literature of the beginning of the twentieth century. Joyce made it his aim

to "write a chapter of a spiritual history of his nation."

How To Win Friends And Influence People - Dale

Carnegie 2022-05-17

"How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. Twelve Things This Book Will Do For You: Get you out of a mental rut, give you new thoughts, new visions, new ambitions. Enable you to make friends quickly and easily. Increase your popularity. Help you to win people to your way of thinking. Increase your influence, your prestige, your ability to get things done. Enable you to win new clients, new customers. Increase your earning power. Make you a better salesman, a

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better executive. Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. Make you a better speaker, a more entertaining conversationalist. Make the principles of psychology easy for you to apply in your daily contacts. Help you to arouse enthusiasm among your associates. Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.

Heart of Darkness -

Black Ships Before Troy -

Rosemary Sutcliff 2005-12-13
For Greek myth fans, those who can't get enough of the D'Aulaires' Book of Greek

Myths, and readers who have aged out of Rick Riordan, this classroom staple and mythology classic is perfect for learning about the ancient myths! As the gods and goddesses of Olympus scheme, the ancient world is thrown into turmoil when Helen, the most beautiful woman in all of Greece, is stolen away by her Trojan love. Inflamed by jealousy, the Greek king seeks lethal vengeance and sends his black war ships to descend on the city of Troy. In the siege that follows, history's greatest heroes, from Ajax to Achilles to Odysseus, are forged in combat, and the brutal costs of passion, pride, and revenge must be paid. In the end, the whims of the gods, the cunning of the warriors, and a great wooden horse will decide who emerges victorious. Homer's epic poem, *The Iliad*, is one of the greatest adventure stories of all time and Rosemary Sutcliff's retelling of the classic saga embodies all of the astonishing drama, romance, and intrigue of ancient Greece. Don't miss *The Wanderings of*

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Odysseus, the companion to *Black Ships Before Troy*, and follow Odysseus on his adventure home. This book has been selected as a Common Core State Standards Text Exemplar (Grades 6-8, Stories) in Appendix B.

The Guernsey Literary and Potato Peel Pie Society - Mary Ann Shaffer 2009-05-10

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters,

the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

Greystone Secrets #1: The Strangers - Margaret Peterson Haddix 2019-04-02

New York Times bestselling author Margaret Peterson Haddix takes readers on a thrilling adventure filled with mysteries and plot twists aplenty in this absorbing series about family and friendships. Perfect for fans of *A Wrinkle in Time* and *The City of Ember*! What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best—acting silly and being adored. They've been a happy family, just the three of them and their mom. But everything changes when reports of three kidnapped children reach the Greystone kids, and they're shocked by the startling

similarities between themselves and these complete strangers. The other kids share their same first and middle names. They're the same ages. They even have identical birthdays. Who, exactly, are these strangers? Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down. Praise for *The Strangers*: "A secret-stacked, thrilling series opener about perception, personal memories, and the idiosyncrasies that form individual identities." (Publishers Weekly, starred review) * Winter 2018-2019 Kids' Indie Next List Pick * Indie Bestseller * Time for Kids Book Club: Top 10 Summer Reads * PW Best Books 2019 * Texas Bluebonnet Award List 2020-2021 * 2020 LITA Excellence in Children's and Young Adult Science Fiction Notable Book: *The Eleanor*

Cameron Notable Middle Grade Books List *

The Four Winds - Kristin Hannah 2021-02-02

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable

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choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human

spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

The Grapes of Wrath - John Steinbeck 2011-07

Novel about the plight of American farmers who were forced off their farms by drought and foreclosure during the 1930's.

Why I Live at the P.P. and Other Stories - Eudora Welty 1995

People of Darkness - Tony Hillerman 2009-03-17

"Hillerman . . . is in a class by himself."— Los Angeles Times
The fourth novel in New York Times bestselling author Tony Hillerman's highly acclaimed Leaphorn and Chee series. A dying man is murdered. A rich man's wife agrees to pay three thousand dollars for the return of a stolen box of rocks. A series of odd, inexplicable events is haunting Sergeant Jim Chee of the Navajo Tribal

Police and drawing him alone into the Bad Country of the merciless Southwest, where everything good struggles to survive, including Chee. Because an assassin waits for him there, protecting a thirty-year-old vision that greed has sired and blood has nourished. And only one man will walk away.

Dark Life - Kat Falls
2012-02-01

Dive deep into the vivid underwater world of *Dark Life*! The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the *Dark Life*. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to

Dark Life. Secrets that threaten to destroy everything. [Gilgamesh](#) - Stephen Mitchell
2014-02-27

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. *Gilgamesh* is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to *Gilgamesh*. They become best friends and battle evil together. After Enkidu's death the distraught *Gilgamesh* sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. *Gilgamesh* is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the *Iliad* by roughly 1,000

years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

We'll Always Have Summer -

Jenny Han 2012-04-24

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

One Hundred Years of Solitude -

Gabriel Garcia Marquez 2003-06-24

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble,

ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Everyday Use - Alice Walker
1994

Presents the text of Alice

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Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Invisible Cities - Italo Calvino
2013-08-12

Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. "Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco

Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

Walden Two - B. F. Skinner
2005-07-15

A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

Genesis Begins Again - Alicia D. Williams
2020-08-18

"Reminiscent of Toni Morrison's *The Bluest Eye*." —The New York Times "One of the best books I have ever read...will live in the hearts of readers for the rest of their lives." —Colby Sharp, founder of Nerdy Book Club "An emotional, painful, yet still hopeful adolescent journey...one that needed telling." —Kirkus Reviews (starred review) "I really loved this." —Sharon M. Draper, author of the New York Times

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bestseller *Out of My Mind* This deeply sensitive and “compelling” (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list: -Because her family is always being put out of their house. -Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn't born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

A Grain of Wheat - Ngugi wa Thiong'o 1986

In this ambitious and densely

worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

Culture and Imperialism - Edward W. Said 2012-10-24

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition,

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Culture and Imperialism
reopens the dialogue between
literature and the life of its
time.

Everything, Everything -
Nicola Yoon 2015-09-01

Risk everything . . . for love
with this #1 New York Times
bestseller. What if you couldn't
touch anything in the outside
world? Never breathe in the
fresh air, feel the sun warm
your face . . . or kiss the boy
next door? In *Everything,*
Everything, Maddy is a girl
who's literally allergic to the
outside world, and Olly is the
boy who moves in next door . . .
and becomes the greatest risk
she's ever taken. My disease is
as rare as it is famous.

Basically, I'm allergic to the
world. I don't leave my house,
have not left my house in
seventeen years. The only
people I ever see are my mom
and my nurse, Carla. But then
one day, a moving truck arrives
next door. I look out my
window, and I see him. He's
tall, lean and wearing all
black—black T-shirt, black
jeans, black sneakers, and a
black knit cap that covers his

hair completely. He catches me
looking and stares at me. I
stare right back. His name is
Olly. Maybe we can't predict
the future, but we can predict
some things. For example, I am
certainly going to fall in love
with Olly. It's almost certainly
going to be a disaster.

Everything, Everything will
make you laugh, cry, and feel
everything in between. It's an
innovative, inspiring, and
heartbreakingly romantic
debut novel that unfolds via
vignettes, diary entries,
illustrations, and more. And
don't miss Nicola Yoon's *The
Sun Is Also A Star*, the #1 New
York Times bestseller in which
two teens are brought together
just when it seems like the
universe is sending them in
opposite directions.

Quicksand - Nella Larsen
1928

Born to a white mother and an
absent black father, and
despised for her dark skin,
Helga Crane has long had to
fend for herself. As a young
woman, Helga teaches at an
all-black school in the South,
but even here she feels

different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. Quicksand, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and at the same time

invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life. "Fine, thoughtful and courageous. It is, on the whole, the best piece of fiction that Negro America has produced since the heyday of [Charles] Chesnutt." (W. E. B. Du Bois)