

Head Of State A Novel Andrew Marr

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[The War Against the BBC](#) - Patrick Barwise 2020-11-19

There's a war on against the BBC. It is under threat as never before. And if we lose it, we won't get it back. The BBC is our most important cultural institution, our best-value entertainment provider, and the global face of Britain. It's our most trusted news source in a world of divisive disinformation. But it is facing relentless attacks by powerful commercial and political enemies, including deep funding cuts - much deeper than most people realise - with imminent further cuts threatened. This book busts the myths about the BBC and shows us how we can save it, before it's too late.

Elizabethans: A History of How Modern Britain Was Forged -

Andrew Marr 2020-10-01

The Sunday Times bestseller Now a major BBC TV series presented by Andrew Marr

Devil-Land - Clare Jackson 2021-09-30

WINNER OF THE WOLFSON HISTORY PRIZE 2022 A BOOK OF THE YEAR 2021, AS CHOSEN BY THE TIMES, NEW STATESMAN, TELEGRAPH AND TIMES LITERARY SUPPLEMENT 'A big historical advance. Ours, it turns out, is a very un-insular "Island Story". And its 17th-century chapter will never look quite the same again' John Adamson, Sunday Times A ground-breaking portrait of the most turbulent century in English history Among foreign observers, seventeenth-century England was known as 'Devil-Land': a diabolical country of fallen angels, torn apart by seditious rebellion, religious extremism and royal collapse. Clare Jackson's dazzling, original account of English history's most turbulent and radical era tells the story of a nation in a state of near continual crisis. As an unmarried heretic with no heir, Elizabeth I was regarded with horror by Catholic Europe, while her Stuart successors, James I and Charles I, were seen as impecunious and incompetent. The traumatic civil wars, regicide and a republican Commonwealth were followed by the floundering, foreign-leaning rule of Charles II and his brother, James II, before William of Orange invaded England with a Dutch army and a new order was imposed. Devil-Land reveals England as, in many ways, a 'failed state': endemically unstable and rocked by devastating events from the Gunpowder Plot to the Great Fire of London. Catastrophe nevertheless bred creativity, and Jackson makes brilliant use of eyewitness accounts - many penned by stupefied foreigners - to dramatize her great story. Starting on the eve of the Spanish Armada in 1588 and concluding with a not-so 'Glorious Revolution' a hundred years later, Devil-Land is a spectacular reinterpretation of England's vexed and enthralling past.

Elizabethans - Andrew Marr 2020-10

In a brilliantly entertaining, living history of the modern United Kingdom, Andrew Marr traces how radically we have transformed through the course of Queen Elizabeth II's reign. When the Queen stepped up her crown in 1953 at the age of twenty-five, Britain was a very different nation. In this vital history, bestselling author Andrew Marr tells the story of modern Britain through the people who shaped it: from Sylvia Plath to Elvis Costello, Frank Crichtlow to Bob Geldof, Zaha Hadid to James Dyson, David Attenborough to the Beatles. How did our activists, our innovators, our artists, our every-kind-of-mover-and-shaker define and progress this new Elizabethan era over the last seven decades? How did the seventies shape the eighties, shape the nineties to incrementally land us where we are today? And where exactly is that?

The Diamond Queen - Andrew Marr 2012

With the flair for narrative and the meticulous research that readers have come to expect, Andrew Marr turns his attention to the monarch - and to the monarchy, chronicling the Queen's pivotal role at the centre of the state, which is largely hidden from the public gaze, and making a strong case for the institution itself. Arranged thematically, rather than chronologically, Marr examines her role as Head of the Commonwealth, and her deep commitment to that Commonwealth of nations and looks at the drastic changes in the media and the monarchy since her accession

in 1952. Indeed he argues that under her watchful eye, the monarchy has been thoroughly modernized and made as fit for purpose in the twenty-first century as it was when she came to the throne.

Europe in Upheaval - Michaela Nicole Rass 2022

This volume on the term "Europe" is based on a conference that took place in the winter of 2018 at the Carl Friedrich von Siemens Foundation in Munich. Europe in its complexity, in its character of radical change and its power of fascination is of unbroken topicality. At the same time, European identity is endangered by current challenges such as populism and the rise of nationalism. The contributions to the conference address the question of the extent to which contemporary literature and also current films react to these upheavals and to what extent the talk of a crisis in Europe or European integration is perceptible in the areas of literature and film. This book is a translation of the original German 1st edition *Europa im Umbruch* edited by Michaela Nicole Ra and Kay Wolfinger, published by Springer-Verlag GmbH Germany, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

Head of State - Andrew Marr 2015-02-03

It's September 2017, and the United Kingdom is on the verge of a crucial referendum that will determine, once and for all, if the country remains a member of the European Union or goes its own way. But, unsuspected by the electorate, and unknown to all but a handful of members of the Prime Minister's innermost circle, there is a shocking secret at the very heart of government that could change everything in an instant. A group of ruthlessly determined individuals will stop at nothing—including murder—to prevent that from happening. Andrew Marr's first novel is a darkly comic tale of deception and skulduggery at Downing Street and Whitehall. Making full use of his unrivalled inside knowledge of the British political scene, Marr has created a sparkling entertainment, a wholly original depiction of Westminster and its denizens, and a fascinating, irreverent glimpse behind the parliamentary curtain.

A History of 20th Century Britain - Andrew Marr 2011-12-02

Between the death of Queen Victoria and the turn of the Millennium, Britain has been utterly transformed by an extraordinary century of war and peace. A History of 20th Century Britain collects together for the first time Andrew Marr's two bestselling volumes *A History of Modern Britain* and *The Making of Modern Britain*. Together, they tell the story of how the country recovered from the grand wreckage of the British Empire only to stumble into a series of monumental upheavals, from World Wars to Cold Wars and everything in between. In each decade, political leaders thought they knew what they were doing, but found themselves confounded. Every time, the British people turned out to be stropplier and harder to herd than predicted. This wonderfully entertaining history follows all the political and economic stories, but deals too with the riotous colour of an extraordinary century: a century of trenches, flappers and Spitfires; of comedy, punks, Margaret Thatcher's wonderful good luck, and the triumph of shopping over idealism.

Who's in Charge? - Alexander Cox 2014

The Real Elizabeth - Andrew Marr 2012-01-03

A surprising and very personal biography of a woman who may be the world's last great queen, published to coincide with the sixtieth anniversary of her reign Elizabeth II, one of England's longest-reigning monarchs, is an enigma. In public, she confines herself to optimistic pieties and guarded smiles; in private, she is wry, funny, and an excellent mimic. Now, for the first time, one of Britain's leading journalists and

historians gets behind the mask and tells us the fascinating story of the real Elizabeth. Born shortly before the Depression, Elizabeth grew up during World War II and became queen because of the shocking abdication of her uncle and the early death of her father. Only twenty-five when she ascended to the throne, she has been at the apex of the British state for nearly six decades. She has entertained and known numerous world leaders, including every U.S. president since Harry Truman. Brought up to regard family values as sacred, she has seen all but one of her children divorce; her heir, Prince Charles, conduct an adulterous affair before Princess Diana's death; and a steady stream of family secrets poured into the open. Yet she has never failed to carry out her duties, and she has never said a word about any of the troubles she has endured. Andrew Marr, who enjoys extraordinary access to senior figures at Buckingham Palace, has written a revealing and essential book about a woman who has managed to remain private to the point of mystery throughout her reign.

Tools for Peace - Andrew Marr 2007-03-19

A sixth-century abbot who wrote a practical rule for his community and a twentieth-century thinker who has roamed through literature, cultural anthropology, and religious thought-what would these two men have in common to generate a conversation between them? The religious study *Tools for Peace: The Spiritual Craft of St. Benedict and René Girard* combines their insights on how to understand and overcome violence in the world today. In his *Rule for monks*, St. Benedict explored ways that people can live in peace with one another and with God. René Girard probed human experience to seek the roots of violence that tears human communities apart and separates people from God. A dialogue between this abbot and this modern thinker across fifteen centuries deepens the insights of both into the causes and cures of human violence and gives us the tools to apply their ideas in our troubled world. For both St. Benedict and Girard, peace is rooted in God. Anyone who yearns for harmony in the midst of the violence that surrounds us today can learn much from *Tools for Peace*, essentially joining in a conversation between two people who share a desire for the serenity of God for all times.

Head of State - Andrew Marr 2016-02-16

The debut novel by Britain's most celebrated journalist, a gleefully twisted take on 10 Downing Street

Head of State - Andrew Marr 2015-06-01

POWER. CORRUPTION. CONSPIRACY. BUSINESS AS USUAL. Two corpses. A country on the edge of a political precipice. A conspiracy so bold it would make Machiavelli wince. The first novel from Britain's most celebrated political commentator is a gleefully twisted take on what goes on behind the door of 10 Downing Street. When a young investigative reporter is found dead on the streets of London, few people notice. But when another body - minus its head and hands - is washed up on the banks of the Thames, its grisly condition arouses a little more interest. There appears to be no connection between the two dead men. But, unsuspected by the electorate, there is a shocking and dangerous secret at the very heart of government. While the United Kingdom approaches a crucial and delicately balanced referendum on Europe, a group of ruthlessly determined individuals will stop at nothing - including murder - to prevent the truth from getting out. Andrew Marr's first novel is a gleefully twisted spin through the corridors of power. Making full use of his unrivalled inside knowledge of the British political scene, Marr has threaded his wickedly clever thriller with a distinctive strand of pitch-black humour, to offer an irreverent glimpse behind the parliamentary curtain.

The Making of Modern Britain - Andrew Marr 2010

In 'The Making of Modern Britain', Andrew Marr paints a fascinating portrait of life in Britain during the first half of the 20th century as the country recovered from the grand wreckage of the British Empire.

Britain Etc. - Mark Easton 2012-03-01

Mark Easton's *Britain Etc.* looks at the UK through its relationship to 26 subjects - one for each letter of the alphabet. From Alcohol, Beat Bobbies, Cheese and Dogs through Immigration, Justice, Knives and Murder to the Queen, Umbrellas, Vegetables and the Zzzz of a well-deserved rest, the book's meticulously researched but accessible essays map the back-story of contemporary Britain. With each lettered chapter, the reader is invited to look at the United Kingdom in a new way: standing back to see our small islands in a global or historical context, and then diving down to scrutinise vital details that may be overlooked. Taken together, the essays reveal a Britain that cannot be seen through the prism of daily news or current affairs. A park, a wedding, a beggar and a carrot all take on new significance once you have read *Britain Etc.* As the UK welcomes millions of visitors to its shores for the Olympics and

the Diamond Jubilee celebrations, this is a book that offers insight into the psyche of Britain; a nation's obsessions, prejudices, values and idiosyncrasies. What sort of place is it, what are the natives like, and how did we get to where we are?

A History of Modern Britain - Andrew Marr 2009-03-06

A History of Modern Britain confronts head-on the victory of shopping over politics. It tells the story of how the great political visions of New Jerusalem or a second Elizabethan Age, rival idealisms, came to be defeated by a culture of consumerism, celebrity and self-gratification. In each decade, political leaders think they know what they are doing, but find themselves confounded. Every time, the British people turn out to be stroprier and harder to herd than predicted. Throughout, Britain is a country on the edge - first of invasion, then of bankruptcy, then on the vulnerable front line of the Cold War and later in the forefront of the great opening up of capital and migration now reshaping the world. This history follows all the political and economic stories, but deals too with comedy, cars, the war against homosexuals, Sixties anarchists, oil-men and punks, Margaret Thatcher's wonderful good luck, political lies and the true heroes of British theatre.

The Making of Modern Britain - Andrew Marr 2009-10-02

In *The Making of Modern Britain*, Andrew Marr paints a fascinating portrait of life in Britain during the first half of the twentieth century as the country recovered from the grand wreckage of the British Empire. Between the death of Queen Victoria and the end of the Second World War, the nation was shaken by war and peace. The two wars were the worst we had ever known and the episodes of peace among the most turbulent and surprising. As the political forum moved from Edwardian smoking rooms to an increasingly democratic Westminster, the people of Britain experimented with extreme ideas as they struggled to answer the question 'How should we live?' Socialism? Fascism? Feminism?

Meanwhile, fads such as eugenics, vegetarianism and nudism were gripping the nation, while the popularity of the music hall soared. It was also a time that witnessed the birth of the media as we know it today and the beginnings of the welfare state. Beyond trenches, flappers and Spitfires, this is a story of strange cults and economic madness, of revolutionaries and heroic inventors, sexual experiments and raucous stage heroines. From organic food to drugs, nightclubs and celebrities to package holidays, crooked bankers to sleazy politicians, the echoes of today's Britain ring from almost every page.

Alastair Campbell Diaries: Volume 8 - Alastair Campbell 2021-03-25

This latest volume of Campbell's acclaimed diaries sees the author, and the country, at a profound crossroads. Brown is finally gone, and Cameron is in the ascendancy - with a little help from the Liberal Democrats. Somehow Campbell must emerge from the ruins and grapple with his own future; just as Britain begins its own journey into austerity and, eventually, to Brexit. Volume 8 contains some of Campbell's most poignant and thought-provoking writing so far and is a must-read for fans of this most accomplished of political diarists.

All About Politics - Andrew Marr 2016-05-02

HISTORY & THE PAST: GENERAL INTEREST (CHILDREN'S / TEENAGE). *All About Politics* with a foreword by Andrew Marr, covers all the big ideas and powerful people in politics, enabling your child to join the debate and get their voice heard. *All About Politics* is a straight-talking guide to how politics really work. All the political structures and ideas are covered, from ancient Greek philosophy to modern governments. You can find out how different systems and beliefs have developed, the ways in which laws are made, what happens behind the scenes in parliament, and how you can get involved. And, it clearly explains those tricky words and definitions with bright graphics and clever illustrations that kids will love. From famous leaders to great speeches, revolutions to age-old traditions, your child will discover all about the really big political issues in the world today. Ages 9+

The Candidate - Alex Nunns 2018-01-30

Drawing on first-hand interviews with those involved in the campaign, including its most senior figures, Nunns traces the origins of Jeremy Corbyn's remarkable ascent in British politics.

Blood Legacy - Alex Renton 2021-05-06

LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 'An incredible work of scholarship' Sathnam Sanghera Through the story of his own family's history as slave and plantation owners, Alex Renton looks at how we owe it to the present to understand the legacy of the past. When British Caribbean slavery was abolished across most of the British Empire in 1833, it was not the newly liberated who received compensation, but the tens of thousands of enslavers who were paid millions of pounds in government money. The descendants of some of those slave owners are

among the wealthiest and most powerful people in Britain today. Blood Legacy explores what inheritance – political, economic, moral and spiritual – has been passed to the descendants of the slave owners and the descendants of the enslaved. He also asks, crucially, how the former – himself among them – can begin to make reparations for the past.

Life in the Jungle - Michael Heseltine 2009-04

'Life in the Jungle' is the autobiography of Michael Heseltine, one of the most enigmatic politicians in Britain. This book tells the story of not only his political life, but of his business career as well.

A Short Book about Drawing - Andrew Marr 2013

Like millions of others, Andrew Marr draws. He hasn't had lessons, yet since childhood, the journalist and TV presenter has been at his happiest with a pen or brush in his hand. One way or another he draws most days, even if it's just a doodle on the edge of a newspaper. But why does he do it? Does it have a point? And in what way, if any, does this activity of his relate to what we think of as 'art'? In this intriguing new book, Andrew Marr explores the subject of drawing and painting through his own experience. He considers the mechanics of the drawing process – the act of making and its importance for a happy life – along with the ways in which good drawing or painting can make us think harder and see the world differently. He also investigates the tensions between drawing as concentrated work and drawing as an expression of freedom or play, and looks at the historical differences between drawing and fine art as well as how drawing fits into today's art world.

Something to Live For - Richard Roper 2020-07-28

Previously published as How Not to Die Alone Smart, darkly funny, and life-affirming, for fans of Eleanor Oliphant Is Completely Fine, Something to Live For is the bighearted debut novel we all need, a story about love, loneliness, and the importance of taking a chance when we feel we have the most to lose. "Off-beat and winning...Gives resiliency and the triumph of the human spirit a good name." --The Wall Street Journal All Andrew wants is to be normal. That's why his coworkers believe he has the perfect wife and two children waiting at home for him after a long day. But the truth is, his life isn't exactly as people think . . . and his little white lie is about to catch up with him. Because in all of Andrew's efforts to fit in, he's forgotten one important thing: how to really live. And maybe, it's finally time for him to start. "Roper illuminates Andrew's interior life to reveal not what an odd duck he is, but what odd ducks we all are." --The New York Times Book Review

We British - Andrew Marr 2015-10-01

More than just an anthology, WE BRITISH is a history of Britain told through its poetry. Written by Britain's most celebrated political commentator for World Poetry Day. This is the story of Britain told from inside. Hundreds of thousands of Britons over many centuries have left traces of what it was like to be them letters, drawings, text messages, emails and social network exhibitionism. But unlike texts, emails or television, poetry allows people from distant times to talk directly to us, with nobody else getting in the way: a mediaeval ploughman, a Tudor drunk or a jilted Georgian woman can look us in the eyes. What follows, then, is not a history of Britain in verse, but an epic story of what it was to be British which means Irish, Scottish, Welsh, Northumbrian, Mercian as well as English. Combining some of the greatest of our poetry, including poems far too little-known, with explanations and brief historical essays, WE BRITISH amounts to a surprising, uplifting journey towards a new way of thinking about who we have been and who we are."

Tales from the Blast Factory - Adam Marr 2017-08-01

A veteran tells his story of suffering from traumatic brain injury—and finally finding relief. Former Green Beret Andrew Marr served multiple tours of duty in Afghanistan—incurring dozens of traumatic brain injuries. It just about destroyed him and his family, and almost cost him his life. After the military medical establishment repeatedly failed him, Marr called upon the initiative and determination that had served him as a warrior—and eventually triumphed with the help of an innovative doctor. As thousands of veterans, athletes, accident victims, and other TBI sufferers wallow in the wake of inadequate treatment—and in many tragic cases, turn to suicide—this book offers new hope and explains the science behind this very specific kind of healing, and why conventional protocols fail. "Takes us from the battlefields of Afghanistan to Andrew's unrelenting battle to be whole again . . . a raw reminder that even in a brain injured state, the mind can clearly triumph." —Joe Rogan

The Road to Somewhere - David Goodhart 2020-01-15

A robust and timely investigation into the political and moral fault-lines that divide Brexit Britain and Trump's America -- and how a new settlement may be achieved. Several decades of greater economic and

cultural openness in the West have not benefited all our citizens. Among those who have been left behind, a populist politics of culture and identity has successfully challenged the traditional politics of Left and Right, creating a new division: between the mobile "achieved" identity of the people from Anywhere, and the marginalized, roots-based identity of the people from Somewhere. This schism accounts for the Brexit vote, the election of Donald Trump, the decline of the center-left, and the rise of populism across Europe. David Goodhart's compelling investigation of the new global politics reveals how the Somewhere backlash is a democratic response to the dominance of Anywhere interests, in everything from mass higher education to mass immigration.

Two Minutes to Midnight - Roger Hermiston 2022-02-22

A SPECTATOR BOOK OF THE YEAR – 'a dark remembrance of 1953, when nuclear annihilation was only the press of a button away'. January 1953. Eight years on from the most destructive conflict in human history, the Cold War enters its deadliest phase. An Iron Curtain has descended across Europe, and hostilities have turned hot on the Korean peninsula as the United States and Soviet Union clash in an intractable and bloody proxy war. Former wartime allies have grown far apart. An ageing Winston Churchill, back in Downing Street, yearns for peace with the Kremlin – but new American President Dwight Eisenhower cautions the West not to drop its guard. Joseph Stalin, implacable as ever, conducts vicious campaigns against imaginary internal enemies. Meanwhile, the pace of the nuclear arms race has become frenetic. The Soviet Union has finally tested its own atom bomb, as has Britain. But in the middle of the Pacific Ocean, the United States has detonated its first thermonuclear device, dwarfing the destruction unleashed on Hiroshima and Nagasaki. For the first time, the Doomsday Clock is set at two minutes to midnight, with the risk of a man-made global apocalypse increasingly likely. As the Cold War powers square up, every city has become a potential battleground and every citizen a target. 1953 is set to be a year of living dangerously.

Posh Boys - Robert Verkaik 2018-07-05

'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's Why I'm No Longer Talking to White People About Race and Owen Jones's Chavs.' –Andrew Marr, Sunday Times 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of public life for two and a half centuries: the acquiescence of everyone else.' –Observer In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

My Trade - Andrew Marr 2009-09-18

How do you decide what is a 'story' and what isn't? What does a newspaper editor actually do all day? How do hacks get their scoops? How do the TV stations choose their news bulletins? How do you persuade people to say those awful, embarrassing things? Who earns what? How do journalists manage to look in the mirror after the way they sometimes behave? The purpose of this insider's account is to provide an answer to all these questions and more. My Trade, Andrew Marr's brilliant, and brilliantly funny, book is a guide to those of us who read newspapers, or who listen to and watch news bulletins but want to know more. Andrew Marr tells the story of modern journalism through his own experience. This is an extremely readable and utterly unique modern social history of British journalism, with all its odd glamour, smashed hopes and future possibility.

Shall the Religious Inherit the Earth? - Eric Kaufmann 2010-12-09

Dawkins and Hitchens have convinced many western intellectuals that secularism is the way forward. But most people don't read their books before deciding whether to be religious. Instead, they inherit their faith from their parents, who often inoculate them against the elegant arguments of secularists. And what no one has noticed is that far from declining, the religious are expanding their share of the population: in fact, the more religious people are, the more children they have. The cumulative effect of immigration from religious countries, and religious fertility will be to reverse the secularisation process in the West. Not only will the religious eventually triumph over the non-religious, but it is those who are the most extreme in their beliefs who have the largest families. Within Judaism, the Ultra-Orthodox may achieve majority status

over their liberal counterparts by mid-century. Islamist Muslims have won the culture war in much of the Muslim world, and their success provides a glimpse of what awaits the Christian West and Israel. Based on a wealth of demographic research, considering questions of multiculturalism and terrorism, Kaufmann examines the implications of the decline in liberal secularism as religious conservatism rises - and what this means for the future of western modernity.

A History of the World - Andrew Marr 2012-09-27

Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey, political journalist Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. *A History of the World* is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For 'the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.'

Brexit and Literature - Robert Eaglestone 2018-03-09

Brexit is a political, economic and administrative event: and it is a cultural one, too. In *Brexit and Literature*, Robert Eaglestone brings together a diverse range of literary scholars, writers and poets to respond to this aspect of Brexit. The discipline of 'English', as the very name suggests, is concerned with cultural and national identity: literary studies has always addressed ideas of nationalism and the wider political process. With the ramifications of Brexit expected to last for decades to come, *Brexit and Literature* offers the first academic study of its impact on and through the humanities. Including a preface from Baroness Young of Hornsey, *Brexit and Literature* is a bold and unapologetic volume, focusing on the immediate effects of the divisive referendum while meditating on its long-term impact.

A Short Book about Painting - Andrew Marr 2017-11

In *A Short Book About Painting*, renowned broadcaster Andrew Marr tackles the subject of painting: inspiration, creativity, politics, beauty and form. How does the artist create a masterpiece? What constitutes good and bad technique? How important is the imagination? Following a serious stroke in 2013 that left him partially paralysed, Marr struggled with the physical rigours of painting using oils. This led to his wrestling with some of the very fundamental questions about painting as an art form in itself. Using historical examples as well as his own works of art to assert his point, Marr's provocative, political and instructive book is not just an essential resource for all amateur painters, it is a must-read for anyone fascinated by the creative process and the limits of human artistic achievement.

The Diamond Queen - Andrew Marr 2011-10-21

With the flair for narrative and the meticulous research that readers have come to expect, in *The Diamond Queen* Andrew Marr turns his attention to the monarch - and to the monarchy, chronicling the Queen's pivotal role at the centre of the state, which is largely hidden from the public gaze, and making a strong case for the institution itself. Arranged thematically, rather than chronologically, Marr dissects the Queen's political relationships, crucially those with her Prime Ministers; he examines her role as Head of the Commonwealth, and her deep commitment to that Commonwealth of nations; he looks at the drastic changes in the media since her accession in 1952 and how the monarchy - and the monarch - have had to change and adapt as a result. Indeed he argues that under her watchful eye, the monarchy has been thoroughly modernized and made as fit for purpose in the twenty-first century as it was when she came to the throne and a 'new Elizabethan age' was ushered in.

Children of the Master - Andrew Marr 2016-06-02

ONE DOOMED PRIME MINISTER. TWO WOULD-BE SUCCESSORS. BUT WHO'S PULLING THE STRINGS? The second novel from Britain's

foremost political commentator is a thrillingly intimate look at the inner workings of Whitehall, and who really controls party politics. The Labour Party has unexpectedly won a narrow majority in the 2018 general election. But the new government is weak and divided, its unpopular leader embattled in the House of Commons. A group of eminent figures from the party's past see an opportunity to re-establish their grip over its future by replacing the prime minister with a figurehead they can manipulate to their own ends. But who will they choose? Two possible candidates emerge: David Petrie, a self-made Scot with a working-class background and a troubled personal history; and Caroline Phillips, a high-flying Londoner whose complicated private life could be either her greatest handicap, or her greatest asset. Against a backdrop of intrigue and betrayal at the Palace of Westminster, both must struggle with the sacrifices and compromises they will have to make if they are to seize the greatest political prize of all. The second novel from Britain's foremost political commentator is a thrillingly intimate look at the inner workings of Whitehall, and who really controls party politics.

Why We Get the Wrong Politicians - Isabel Hardman 2018-09-06

Winner at the 2018 Parliamentary Book Awards Shortlisted for the 2018 Waterstones Book of the Year Longlisted for the Orwell Prize, 2019 _____ Daily Telegraph's Best Books of the Year, 2018 Guardian's Best Books of the Year, 2018 Evening Standard's Best Books of the Year, 2018 Daily Mail's Best Books of the Year, 2018 BBC's Biggest Books, 2018 Prospect's Best Books of the Year, 2018 Politicians are consistently voted the least trusted professional group by the UK public. They've recently become embroiled in scandals concerning sexual harassment and expenses. Every year, they introduce new legislation that doesn't do what it sets out to achieve - often with terrible financial and human costs. But, with some notable exceptions, they are decent, hard-working people, doing a hugely difficult and demanding job. In this searching examination of our political class, award-winning journalist Isabel Hardman tries to square this circle. She lifts the lid on the strange world of Westminster and asks why we end up with representatives with whom we are so unhappy. Filled with forensic analysis and revealing reportage, this landmark and accessible book is a must read for anyone who wants to see a future with better government.

Hollywood Girls Club - Maggie Marr 2007

Meet Lydia Albright, one of Hollywood's hottest movie producers, Lydia's best friend and tinseltown's favourite celebrity, Celeste Solange, agent to the stars Jessica Caulfield and script writer, Mary Anne Meyers. Join them in a tale of friendship and revenge, set in the glitzy world of Hollywood stardom.

We British: The Poetry of a People - Andrew Marr 2015-10-08

'This book includes some of the greatest of our poetry. I hope that it adds up to a new way of thinking about who we have been, and who we are now.'

The Battle for Scotland - Andrew Marr 2013

"Andrew Marr's first book tells the distinctive story of Scottish politics - now updated with a new introductory chapter. 'We may be about to see a new country - indeed, two new countries, - emerging on these islands. Half a lifetime ago, I sat down to write this book as a work of history. As it's aged, it's become current affairs.' Just twenty years ago it seemed impossible that Scotland would ever get home rule, let alone full independence. Yet very soon there will be a Scottish referendum which will not only decide on this matter but which will have profound consequences for the future of all people on these islands. In *The Battle for Scotland*, first published in 1992, Andrew Marr provides the historical backdrop to these extraordinary events. He attempts to explain the deep sources of Scottish national feeling and the political will which has brought us to this deeply uncertain time. And in a substantial new introduction, Marr considers how we got here so suddenly, what the stakes really are and what the questions every voting Scot (and every non-voting UK citizen) will be asking themselves. Andrew Marr was born in Glasgow. He graduated from Cambridge University and has enjoyed a long career in political journalism, working for the Scotsman, the Independent, the Economist, the Express and the Observer. From 2000 to 2005 he was the BBC's Political Editor. Andrew's broadcasting includes series on contemporary thinkers for BBC 2 and Radio 4, political documentaries for Channel 4 and BBC Panorama, and Radio 4's 'Start The Week'."--Publisher's description.