

# Going To Strasbourg An Oral History Of Sexual Orientation Discrimination And The European Convention On Human Rights

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## **Decolonising the Mediterranean** - Gabriele Proglia 2017-03-07

Decolonising the Mediterranean means, first and foremost, investigating how the legacy of colonial rule over bodies and land has been used by other entities and powers to impose new forms of hegemony after the fall of empires and European powers. It means denouncing and dissecting the tools employed in the production of new geometries of power in the global Mediterranean, as well as in the farthest, most recondite corners of the Mediterranean World. Decolonising the Mediterranean is an epistemological practice of border dismantling and scrutiny of the ways in which powers overlap and intertwine. The multiplication of the border is investigated in this volume from an in-between position, namely a specific positionality of subjectivities, in order to connect the global and local, and address Mediterranean issues with a transnational approach. Decolonising the Mediterranean means thinking of the Mediterranean as a space of investigation beyond its geographical boundaries. Finally, it requires deconstructing the power relations at play, viewing the Mediterranean as an excess space of signification in order to reconsider

the past and present stories and subjectivities erased by Eurocentric, nationalist historical discourse. In this sense, the Mediterranean may, then, be more than a “method”: a matter of politics, or a space without borders where the future can be reinvented from the bottom up. This volume is structured into six chapters, each written by a different author focusing on a single North African, Maghreb and Mashrek country’s colonial legacy to investigate borders in a transnational perspective. While the research directions and topics of investigation adopted here are different, they can all be situated on the boundary line described above, and each chapter suggests a specific path for decolonising knowledge.

## **Courting Gender Justice** - Lisa McIntosh Sundstrom 2019-02-01

Women and the LGBT community in Russia and Turkey face pervasive discrimination. Only a small percentage dare to challenge their mistreatment in court. Facing domestic police and judges who often refuse to recognize discrimination, a small minority of activists have exhausted their domestic appeals and then turned to their last hope: the

European Court of Human Rights (ECtHR). The ECtHR, located in Strasbourg, France, is widely regarded as the most effective international human rights court in existence. Russian citizens whose rights have been violated at home have brought tens of thousands of cases to the ECtHR over the past two decades. But only one of these cases resulted in a finding of gender discrimination by the ECtHR-and that case was brought by a man. By comparison, the Court has found gender discrimination more frequently in decisions on Turkish cases. *Courting Gender Justice* explores the obstacles that confront citizens, activists, and lawyers who try to bring gender discrimination cases to court. To shed light on the factors that make rare victories possible in discrimination cases, the book draws comparisons among forms of discrimination faced by women and LGBT people in Russia and Turkey. Based on interviews with human rights and feminist activists and lawyers in Russia and Turkey, this engaging book grounds the law in the personal experiences of individual people fighting to defend their rights.

*Soldier and Peasant in French Popular Culture, 1766-1870* - David M. Hopkin 2003

A study of the differing views of the conscript based on evidence along the eastern border of France. The popular idea of the swaggering military folk-hero, a potent image for the peasant-conscript, contrasts with the elitist view of conscription as 'the nation in arms'.

[Building Consensus on European Consensus](#) - Panos Kapotas 2019-01-17

Should prisoners have voting rights? Should terminally ill patients have a right to assisted suicide? Should same-sex couples have a right to marry and adopt? The book examines how such questions can be resolved within the framework of the European Convention of Human Rights. 'European consensus' is a tool of interpretation used by the European Court of Human Rights as a means to identify evolution in the laws and practices of national legal systems when addressing morally sensitive or politically controversial human rights questions. If European consensus exists, the Court can establish new human rights standards that will be binding across European states. The chapters of the book are structured around three themes: a) conceptualisation of European consensus, its

modus operandi and its effects; b) critical evaluation of its legitimacy and of its outputs; c) comparison with similar methods of judicial interpretation in other legal systems.

**Histories of HIV/AIDS in Western Europe** - Janet Weston 2022-08-09

The early 2020s marked the fortieth anniversary of the first confirmed cases of AIDS and a new wave of historical interest in the ongoing epidemic. This edited collection showcases some of this exciting new work, with a particular focus on less well-known histories from western Europe. Featuring research from social, cultural and public historians, sociologists and area studies scholars, its eight chapters address experiences, events and memories across regions and nations including Scotland, Wales, Italy, Norway and the Netherlands, paying careful attention to often-overlooked groups including drug users, sex workers, nurses, mothers and people in prison. Offering new perspectives on the development and implementation of policy, the nature of activism and expertise and which (or whose) histories are remembered, it is essential reading not only for historians of health but also for all those working in HIV/AIDS studies.

**The Art Book Tradition in Twentieth-century Europe** - Kathryn J. Brown 2013

Exploring various ways in which a range of twentieth-century European artists and writers challenged the boundary between visual and linguistic expression in the content, production and physical form of books, these essays challenge the roles played by visual and bodily sensation in recent histories of literary modernism. The collection argues that examples of the art book tradition both test and celebrate vision, while contextualizing it among other sensory experiences.

**Strategies of Compliance with the European Court of Human Rights** - Andreas von Staden 2018-06-11

In *Strategies of Compliance with the European Court of Human Rights*, Andreas von Staden traces the impact of human rights violations in Germany and the United Kingdom and details how governments, legislators, and domestic judges responded to the court's demands for either financial compensation or changes to laws, policies, and practices.

*International Journal of Oral History* - 1989

**Directory of European political scientists** - European Consortium for Political Research, University of Essex. Compiled and ed. by the Central Services of the ECPR 2016-11-07

*A New History of French Literature* - Denis Hollier 1994

This splendid introduction to French literature from 842 A.D. to the present decade is the most imaginative single-volume guide to the French literary tradition available in English. Conceived for the general reader, this volume presents French literature not as a simple inventory of authors or titles, but rather as a historical and cultural field viewed from a wide array of contemporary critical perspectives. The book consists of 164 essays by American and European scholars, and covers the history of French literature from 842 to 1989.

*Transitions to School - International Research, Policy and Practice* - Bob Perry 2013-11-04

This book provides an important compilation and synthesis of current work in transition to school research. The book focuses strongly on the theoretical underpinnings of research in transition to school. It outlines key theoretical positions and connects those to the implications for policy and practice, thereby challenging readers to re-conceptualize their understandings, expectations and perceptions of transition to school. The exploration of this range of theoretical perspectives and the application of these to a wide range of research and research contexts makes this book an important and innovative contribution to the scholarship of transition to school research. A substantial part of the book is devoted to detailed examples of transition to school practice. These chapters provide innovative examples of evidence-based practice and contribute in turn, to practice-based evidence. The book is also devoted to considering policy issues and implications related to the transition to school. It records a genuine, collaborative effort to bring together a range of perspectives into a Transition to School Position Statement that will inform ongoing research, practice and policy. The collaborative,

research, policy and practice based development of this position statement represents a world-first.

**Alfred F. Conard, an Oral History** - Alfred Fletcher Conard 1989

*New Testament Apocrypha* - Tony Burke 2016-12-02

Compilation of little-known and never-before-published apocryphal Christian texts in English translation This anthology of ancient nonbiblical Christian literature presents informed introductions to and readable translations of a wide range of little-known apocryphal texts, most of which have never before been translated into any modern language. An introduction to the volume as a whole addresses the most significant features of the writings included and contextualizes them within the contemporary study of the Christian Apocrypha. The body of the book comprises thirty texts that have been carefully introduced, copiously annotated, and translated into English by eminent scholars. With dates of composition ranging from the second century CE to early in the second millennium, these fascinating texts provide a more complete picture of Christian thought and expression than canonical texts alone can offer.

**Sexuality and Transsexuality Under the European Convention on Human Rights** - Damian A Gonzalez Salzberg 2019-02-07

This book undertakes a critical analysis of international human rights law through the lens of queer theory. It pursues two main aims: first, to make use of queer theory to illustrate that the field of human rights law is underpinned by several assumptions that determine a conception of the subject that is gendered and sexual in specific ways. This gives rise to multiple legal and social consequences, some of which challenge the very idea of universality of human rights. Second, the book proposes that human rights law can actually benefit from a better understanding of queer critiques, since queer insights can help it to overcome heteronormative beliefs currently held. In order to achieve these main aims, the book focuses on the case law of the European Court of Human Rights, the leading legal authority in the field of international human rights law. The use of queer theory as the theoretical approach for these

tasks serves to deconstruct several aspects of the Court's jurisprudence dealing with gender, sexuality, and kinship, to later suggest potential paths to reconstruct such features in a queer(er) and more universal manner.

*The Black Women Oral History Project* - Ruth Edmonds Hill 1991

Oral memoirs of a cross section of American women of African descent, born within approximately 15 years before and after the turn of the century.

*An Immigration History of Britain* - Panikos Panayi 2014-09-11

Immigration, ethnicity, multiculturalism and racism have become part of daily discourse in Britain in recent decades – yet, far from being new, these phenomena have characterised British life since the 19th century. While the numbers of immigrants increased after the Second World War, groups such as the Irish, Germans and East European Jews have been arriving, settling and impacting on British society from the Victorian period onwards. In this comprehensive and fascinating account, Panikos Panayi examines immigration as an ongoing process in which ethnic communities evolve as individuals choose whether to retain their ethnic identities and customs or to integrate and assimilate into wider British norms. Consequently, he tackles the contradictions in the history of immigration over the past two centuries: migration versus government control; migrant poverty versus social mobility; ethnic identity versus increasing Anglicisation; and, above all, racism versus multiculturalism. Providing an important historical context to contemporary debates, and taking into account the complexity and variety of individual experiences over time, this book demonstrates that no simple approach or theory can summarise the migrant experience in Britain.

**Research for Writers** - R. Michael Stewart 2001

**A History of Borno** - Vincent Hiribarren 2017

Borno (in northeast Nigeria) is notorious today as the home of an Islamist terrorist group, Boko Haram, whose insurgency is a major security threat, but it was once the heartland of the Kanuri-speaking royal empire of Kanem-Borno, renowned throughout Africa and beyond, which in its

later incarnation, the Bornu Empire, lasted from 1380 to 1893. This book offers the reader the first modern history of Borno, drawing upon sources in London, Berlin, Paris, Kaduna and Maiduguri and recently released 'migrated archives'. As its longevity suggests, what is particularly remarkable about Borno is the permanence of its boundaries-its territorial integrity-which dates back centuries, and the political and social identities that such borders framed in the minds of its inhabitants.

**Crossing the Bar** - Anthony Slaven 2017-10-18

This book is a collection of sixty interviews with key figures in British shipbuilding, ship repair, and marine engine-building industries across the United Kingdom, plus government and civil service members in the sector from the 1960s to the 1980s. The aim of the project is to understand the economic, social, and political environment of the shipping industry from the perspective of those who worked in it. The interviews place the twentieth century decline of British shipbuilding into a firm context. The topics covered include international competition (a recurring, pertinent theme); labour difficulties; industry modernisation; the attitude of shipowners; the strong belief in traditional methods which kept many of those in the industry from recognising the cheaper, faster, and better quality work taking place overseas and leaving Britain behind; ship production and production control; the postwar boom; shipyard overcrowding; the decline of the domestic industry in favour of the international; marketing weaknesses; trade disputes and trade unions; and nationalisation and privatisation concerns. Opinions and viewpoints often conflict, particularly between the perspectives of those working within the industry and the civil servants working outside of it, but the interviews are presented as a unit, and the reader is encouraged to draw their own conclusion. The result is a unique historical archive that offers a multitude of firsthand perspectives on the British shipping decline, open to interpretation by historians and future researchers. It includes a preface, introduction, and select bibliography. The interviews are grouped together by location and role.

**The Good War** - Studs Terkel 1997-01-01

Oral history evokes the innocent idealism, as well as the terror and horror, of ordinary Americans at home and abroad during World War II

**Mennonite Family History** - 2002

**Oral Tradition in Ancient Israel** - Robert D. Miller 2011-09-08

Providing a comprehensive study of "oral tradition" in Israel, this volume unpacks the nature of oral tradition, the form it would have taken in ancient Israel, and the remains of it in the narrative books of the Hebrew Bible. The author presents cases of oral/written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral-written societies valid for ancient Israel. Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament, marking several passages as highly probable oral derivations. Using ethnographic data and ancient Near Eastern examples, he proposes performance settings for this material. The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible.

**The Siege of Strasbourg** - Rachel Chrastil 2014-04-08

For six terror-filled weeks in 1870 German armies bombarded Strasbourg, killing hundreds of citizens, wounding thousands, and destroying landmarks. Rachel Chrastil tells how the city became the epicenter of a new kind of warfare whose indiscriminate violence shocked contemporaries and led to debates over the wartime protection of civilians.

**Pluralising International Legal Scholarship** - Rossana Deplano 2019-12-27

This unique book examines the role non-doctrinal research methods play in international legal research: what do they add to the traditional doctrinal analysis of law and what do they neglect? Focusing on empirical and socio-legal methods, it provides a critical evaluation of the breadth, scope and limits of the representation of international law

created by these often-neglected methodologies.

*Women Remember* - Anne Smith 2013-05-07

In this fascinating book, originally published in 1989, Anne Smith records interviews with a group of octogenarian women, covering all social classes and a great variety of experience. She allows the women to speak for themselves, bringing to light the submerged history of ordinary women's lives. This book should be of interest to wide general readership, as well as students of British social history and women's studies.

Borrowed Forms - Kathryn Lachman 2014-06-18

A pioneering, interdisciplinary study of how transnational novelists and critics use music as a critical device to structure narrative and to model ethical relations.

Nazi Camps and their Neighbouring Communities - Helen J. Whatmore-Thomson 2020-08-07

Nazi concentration camps (KZs) were established in the vicinity of local communities across Europe. Arguably, the individuals in these communities were not perpetrators, nor were they victims, like those imprisoned in the camps. Yet they did not simply stand by on the sidelines, passive, uninvolved, or untouched by the presence of the camps. Local citizenries engaged in ambiguous and highly interactive relations with their local camps, willingly and unwillingly working for the perpetrators—but also aiding inmates. After the war, Nazi camps were often repurposed, initially as post-war internment camps and subsequently as penal institutions, military compounds, or housing encampments. Over time, many were transformed into sites of memory to commemorate Nazi persecution. Governments and groups of survivors have often determined the re-use and commemoration of KZs, but these processes take place on local territory and have direct implications for nearby communities. Therefore, locals have continued to interact with camp legacies. *Nazi Camps and their Neighbouring Communities* examines how local populations evolved to live with the Nazi camps both before and after the war. Helen J. Whatmore-Thomson evaluates the different sorts of locality-camp relationships that developed in wartime

France, Germany, and the Netherlands, and how these played out in post-war scenarios of re-use and memorialization. Using three case studies of major camps in western Europe, Natzweiler-Struthof, Neuengamme, and Vught, the book traces the contested developments of these camp sites in the changing political climates of the post-war years, and explores the interrelated dynamics and trajectories of local and national memory.

**Heart to Heart** - Allen B. Weisse 2002

From 1979 to 2000, leading researchers and doctors in the field were interviewed to understand their motivations, their problems, their research, and how their pioneering work changed the course of an epidemic in modern medicine.

**The Palgrave Handbook of Family Sociology in Europe** - Anna-Maija Castrén 2021-06-24

This handbook provides a meaningful overview of topical themes within family sociology as an academic field as well as empirical realities in various societal contexts across Europe. More than sixty prominent European scholars' original texts present the field's main theoretical and methodological approaches in addition to issues such as families as relationships, parental arrangements, parenting practices and child well-being, family policies in welfare state regimes, family lives in migration, and family trajectories. Presenting cutting-edge research on findings, theoretical interpretations, and solutions to methodological challenges, it is a timely tool for researchers, teachers, students, and family practitioners who wish to familiarise themselves with the state of family sociology in Europe.

*The Burdens of Brotherhood* - Ethan B. Katz 2015-11-01

Winner of the J. Russell Major Prize, American Historical Association  
Winner of the David H. Pinkney Prize, Society for French Historical Studies  
Winner of the JDC-Herbert Katzki Award, National Jewish Book Awards  
Winner of the American Library in Paris Book Award  
A Choice Outstanding Academic Title of the Year  
Headlines from France suggest that Muslims have renewed an age-old struggle against Jews and that the two groups are once more inevitably at odds. But the past tells a

different story. *The Burdens of Brotherhood* is a sweeping history of Jews and Muslims in France from World War I to the present. "Katz has uncovered fascinating stories of interactions between Muslims and Jews in France and French colonial North Africa over the past 100 years that defy our expectations...His insights are absolutely relevant for understanding such recent trends as rising anti-Semitism among French Muslims, rising Islamophobia among French Jews and, to a lesser degree, rising rates of aliyah from France." —Lisa M. Leff, Haaretz "Katz has written a compelling, important, and timely history of Jewish/Muslim relations in France since 1914 that investigates the ways and venues in which Muslims and Jews interacted in metropolitan France...This insightful, well-researched, and elegantly written book is mandatory reading for scholars of the subject and for those approaching it for the first time." —J. Haus, Choice

*The Palgrave Handbook of the History of Surgery* - Thomas Schlich 2017-12-12

This handbook covers the technical, social and cultural history of surgery. It reflects the state of the art and suggests directions for future research. It discusses what is different and specific about the history of surgery - a manual activity with a direct impact on the patient's body. The individual entries in the handbook function as starting points for anyone who wants to obtain up-to-date information about an area in the history of surgery for purposes of research or for general orientation. Written by 26 experts from 6 countries, the chapters discuss the essential topics of the field (such as anaesthesia, wound infection, instruments, specialization), specific domains areas (for example, cancer surgery, transplants, animals, war), but also innovative themes (women, popular culture, nursing, clinical trials) and make connections to other areas of historical research (such as the history of emotions, art, architecture, colonial history). Chapters 16 and 18 of this book are available open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com)

**The International status of education about the Holocaust** - Carrier, Peter 2015-01-14

How do schools worldwide treat the Holocaust as a subject? In which

countries does the Holocaust form part of classroom teaching? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study, carried out by UNESCO and the Georg Eckert Institute for International Textbook Research, compares for the first time representations of the Holocaust in school textbooks and national curricula. Drawing on data which includes countries in which there exists no or little information about representations of the Holocaust, the study shows where the Holocaust is established in official guidelines, and contains a close textbook study, focusing on the comprehensiveness and accuracy of representations and historical narratives. The book highlights evolving practices worldwide and thus provides education stakeholders with comprehensive documentation about current trends in curricula directives and textbook representations of the Holocaust. It further formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

Sacred Communities - Dean Phillip Bell 2001

This book examines the nature and extent of changes in communal structures and self-definition among Jews and Christians in Germany during the century before the Reformation. It argues that Christian community was restructured along civic and religious lines resulting in the development of a local sacred society that integrated material and spiritual well being into a moral and legal society, stressing the common good and internal peace, while Jewish community, given a variety of factors, came to be defined through regional communal structures and moral and legal discourse that allowed for broader geographical communal identity. Bell draws from a variety of German, Latin, and Hebrew sources and takes into consideration several methods and viewpoints of studying history.

*Oral History of the Middle Ages* - Gerhard Jaritz 2001

*A History of Curiosity* - Justin Stagl 2012-11-12

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Teaching the Holocaust in School History** - Lucy Russell 2006-08-17

If we expose students to a study of human suffering we have a responsibility to guide them through it. But is this the role of school history? This issue is the rationale behind teaching the Holocaust primarily historical, moral or social? Is the Holocaust to be taught as a historical event, with a view to developing students' critical historical skills, or as a tool to combat continuing prejudice and discrimination? These profound questions lie at the heart of Lucy Russell's fascinating analysis of teaching the Holocaust in school history. She considers how the topic of the Holocaust is currently being taught in schools in the UK and overseas. Drawing on interviews with educationalists, academics and teachers, she discovers that there is in fact a surprising lack of consensus regarding the purpose of, and approaches to, teaching the Holocaust in history. Indeed the majority view is distinctly non-historical; there is a tendency to teach the Holocaust from a social and moral perspective and not as history. This book attempts to explain and debate this phenomenon.

**Beverley J. Pooley, an Oral History** - Beverley J. Pooley 1997

*Biblical Studies and the Shifting of Paradigms, 1850-1914* - Graf Henning Reventlow 1995-01-01

The volume contains the contributions to a symposium in which specialists in different fields worked together in the attempt to throw by their cooperation more light on the conditions - theological convictions and worldview, political climate, influence of state officials, educational institutions and churches - which were influential in the development of biblical studies in the second half of the 19th century. The discussion originated with a special problem: the thesis of William Farmer, one of the co-editors of the volume, that the appointment of Heinrich Julius Holtzmann, who defended the priority of the gospel of Mark as the oldest synoptic gospel, to the New Testament professorship in Strasbourg in 1872 was the result of a direct intervention of the imperial chancellor Bismarck in the context of the kulturkampf, who wished thereby to weaken the Roman Catholic position defending the supremacy of the

chair of St Peter by the authority of the gospel of St Matthew (Mt 16,18). The question belongs in the broader context of the presuppositions of Bible exegesis in the second half of the 19th century. As both editors agreed that the matter is not yet finally settled, it seemed to be essential for coming to deeper insights into the conditions under which biblical exegesis was enacted in the 19th century to broaden the scenery and to include other aspects that might throw more light on a period widely unknown to many scholars belonging to the present generation. Therefore specialists of different fields joined a symposium in order to elucidate from their respective viewpoints and interests basic themes and methods of biblical exegesis, scientific theology and the relations between state and university in the 19th century, e

Métis Rising - Yvonne Boyer 2022-04-30

Métis Rising presents a remarkable cross-section of perspectives to

demonstrate that there is no single Métis experience - only a common sense of belonging and a commitment to justice. The contributors to this unique collection, most of whom are Métis themselves, offer accounts ranging from personal reflections on identity to tales of advocacy against poverty and poor housing, and for the recognition of Métis rights. This extraordinary work exemplifies how contemporary Métis identity has been forged into a force to be reckoned with.

**Going to Strasbourg** - Paul James Johnson 2016

A unique study of the role of the European Convention on Human Rights in eradicating discrimination and establishing legal equality on the grounds of sexual orientation in the United Kingdom, containing nineteen oral history accounts of applicants, legal professionals and campaigners.