

Gods Own Junkyard The Planned Deterioration Of Americas Landscape

Getting the books **gods own junkyard the planned deterioration of americas landscape** now is not type of inspiring means. You could not unaccompanied going in imitation of book accrual or library or borrowing from your links to admission them. This is an totally simple means to specifically acquire guide by on-line. This online proclamation gods own junkyard the planned deterioration of americas landscape can be one of the options to accompany you considering having extra time.

It will not waste your time. allow me, the e-book will no question space you new business to read. Just invest little epoch to way in this on-line revelation **gods own junkyard the planned deterioration of americas landscape** as without difficulty as evaluation them wherever you are now.

Monstrous Spaces: The Other Frontier - 2019-01-04

The book is a collection of essays presented during the First Global Conference of Monstrous Geography held at Manchester College, Oxford, and examines monstrous geographies, or the other frontier, a space that runs counter to the socially constructed space of culture.

The Last Great Adventure of Sir Peter Blake - Peter Blake 2004

Peter Blake was one of the best-known sailors of our time; he served as a Special Envoy of the United Nations Environment Program and took great interest in sustainable economic development. In a 30-year sailing career he won every significant bluewater race on the planet, including the America's Cup and the Whitbread Around the World; and slashed the record for the fastest non-stop circumnavigation under sail. His murder in the Amazon made headlines worldwide.

Planning in the USA - J. Barry Cullingworth 2008-09-25

This extensively revised and expanded third edition of Planning in the USA continues to provide a comprehensive introduction to the policies, theory and practice of planning. Discussing land use, urban planning and environmental protection policies, this fully illustrated book explains the nature of the planning process and the way in which policy issues are

identified, defined and approached. New planning legislation and regulations at the state and federal layers of government are exemplified alongside examples of local ordinances in a variety of planning areas. New material includes: a new chapter on the Comprehensive Plan a new chapter on the use of technology in planning a discussion on planning in New Orleans after Katrina the implications and aftermath of Kelo v. New London a discussion on the Kyoto Protocol and Global Warming a discussion on form-based codes, performance zoning an enhanced discussion of financing urban development, including General Obligation Bonds and Revenue Bonds the implications of Oregon's Measure 37 a discussion on congestion charging a discussion on wetlands a discussion of Big-Box stores and aesthetics a discussion on the Main Street Program and Business Improvement Districts. The text features numerous boxed case studies, illustrations, and photographs. This book offers a thoroughly detailed account of urbanization in the United States and reveals the problematic nature and limitations of the planning process, the fallibility of experts and the difficulties facing policy makers in their search for solutions. Planning in the USA is an essential book for students, planners and all who are concerned with the nature of

contemporary urban and environmental problems. Both comprehensive and easily accessible this extensively revised third edition will be an invaluable resource for all students of planning and urban related research.

Planning in the USA - J. Barry Cullingworth 2013-12-05

This extensively revised and updated fourth edition of Planning in the USA continues to provide a comprehensive introduction to the policies, theory and practice of planning. Outlining land use, urban planning, and environmental protection policies, this fully illustrated book explains the nature of the planning process and the way in which policy issues are identified, defined, and approached. This full colour edition incorporates new planning legislation and regulations at the state and federal layers of government, updated discussion on current economic issues, and examples of local ordinances in a variety of planning areas. Key updates include: a new chapter on planning and sustainability; a new discussion on the role of foundations and giving to communities; a discussion regarding the aftermath of Katrina in New Orleans; a discussion on deindustrialization and shrinking cities; a discussion on digital billboards; a discussion on recent comprehensive planning efforts; a discussion on land banking; a discussion unfunded mandates; a discussion on community character; a companion website with multiple choice and fill the blank questions, and 'test yourself' glossary terms. This book gives a detailed account of urbanization in the United States and reveals the problematic nature and limitations of the planning process, the fallibility of experts, and the difficulties facing policy-makers in their search for solutions. Planning in the USA is an essential book for students, planners and all who are concerned with the nature of contemporary urban and environmental problems.

To Life! - Linda Weintraub 2012-09-01

This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

Living on Campus - Carla Yanni 2019-04-02

An exploration of the architecture of dormitories that exposes deeply held American beliefs about education, youth, and citizenship Every fall on move-in day, parents tearfully bid farewell to their beloved sons and daughters at college dormitories: it is an age-old ritual. The residence hall has come to mark the threshold between childhood and adulthood, housing young people during a transformational time in their lives. Whether a Gothic stone pile, a quaint Colonial box, or a concrete slab, the dormitory is decidedly unhomelike, yet it takes center stage in the dramatic arc of many American families. This richly illustrated book examines the architecture of dormitories in the United States from the eighteenth century to 1968, asking fundamental questions: Why have American educators believed for so long that housing students is essential to educating them? And how has architecture validated that idea? Living on Campus is the first architectural history of this critical building type. Grounded in extensive archival research, Carla Yanni's study highlights the opinions of architects, professors, and deans, and also includes the voices of students. For centuries, academic leaders in the United States asserted that on-campus living enhanced the moral character of youth; that somewhat dubious claim nonetheless influenced the design and planning of these ubiquitous yet often overlooked campus buildings. Through nuanced architectural analysis and detailed social history, Yanni offers unexpected glimpses into the past: double-loaded corridors (which made surveillance easy but echoed with noise), staircase plans (which prevented roughhousing but offered no communal space), lavish lounges in women's halls (intended to civilize male visitors), specially designed upholstered benches for courting couples, mixed-gender saunas for students in the radical 1960s, and lazy rivers for the twenty-first century's stressed-out undergraduates. Against the backdrop of sweeping societal changes, communal living endured because it bolstered networking, if not studying. Housing policies often enabled discrimination according to class, race, and gender, despite the fact that deans envisioned the residence hall as a democratic alternative to the elitist fraternity. Yanni focuses on the dormitory as a place of

exclusion as much as a site of fellowship, and considers the uncertain future of residence halls in the age of distance learning.

Form follows fiasco - Peter Blake 1983

Planning in the USA - Barry Cullingworth 2004-06

This extensively revised and updated edition of *Planning in the USA* continues to provide a comprehensive introduction to the policies, theory and practice of planning. Outlining land use, urban planning and environmental protection policies, this fully illustrated book explains the nature of the planning process and the way in which policy issues are identified, defined and approached.

Semiology of Graphics - Jacques Bertin 2011

Originally published in French in 1967, "Semiology of Graphics" holds a significant place in the theory of information design. It presents a close study of graphic techniques including shape, orientation, color, texture, volume, and size in an array of more than 1,000 maps and diagrams.

God's Own Junkyard - Peter Blake 1979

Examines the collusion of commerce, government, and public indifference which is befouling the American landscape

Between Dream Houses and "God's Own Junkyard": Architecture and the Built Environment in American Suburban Fiction - Stefanie Strebel
2021-06-28

The American suburb is a space dominated by architectural mass production, sprawl, as well as a monotonous aesthetic eclecticism, and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify. The typical suburb has come to display characteristics of an atopia, that is, a space without borders or even a non-place, a generic space of transience.

Dealing with the representation of architecture and the built environment in suburban literature and film from the 1920s until present, this study demonstrates that in its fictional representations, too, suburbia has largely turned into a place of non-architecture. A lack of architectural ethos and an abundance of "Junkspace" define suburban narratives, causing an increasing sense of disorientation and entropy in

fictional characters.

The Figure of Knowledge - Sebastiaan Loosen 2020-10-01

It is a major challenge to write the history of post-WWII architectural theory without boiling it down to a few defining paradigms. An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed, such as critical theory, critical regionalism, deconstructivism, and pragmatism. Yet the intellectual contours of what constitutes architectural theory have been constantly in flux. It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made. The contributions in this volume focus on institutional, geographical, rhetorical, and other conditioning factors. They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to.

The Bulldozer in the Countryside - Adam Rome 2001-04-23

The concern today about suburban sprawl is not new. In the decades after World War II, the spread of tract-house construction changed the nature of millions of acres of land, and a variety of Americans began to protest against the environmental costs of suburban development. By the mid-1960s, indeed, many of the critics were attempting to institutionalize an urban land ethic. *The Bulldozer in the Countryside* was the first scholarly work to analyze the successes and failures of the varied efforts to address the environmental consequences of suburban growth from 1945 to 1970. For scholars and students of American history, the book offers a compelling insight into two of the great stories of modern times - the mass migration to the suburbs and the rise of the environmental movement. The book also offers a valuable historical perspective for participants in contemporary debates about the alternatives to sprawl.

1981 UMTA Summer Faculty Workshop for Minority Institution Faculty - Robert E. Paaswell 1981

Aluminum Upcycled - Carl A. Zimring 2017-03-15

Tracing the benefits—and limitations—of repurposing aluminum. Besides

being the right thing to do for Mother Earth, recycling can also make money—particularly when it comes to upcycling, a zero waste practice where discarded materials are fashioned into goods of greater economic or cultural value. In *Upcycling Aluminum*, Carl A. Zimring explores how the metal's abundance after World War II—coupled with the significant economic and environmental costs of smelting it from bauxite ore—led to the industrial production of valuable durable goods from salvaged aluminum. Beginning in 1886 with the discovery of how to mass produce aluminum, the book examines the essential part the metal played in early aviation and the world wars, as well as the troubling expansion of aluminum as a material of mass disposal. Recognizing that scrap aluminum was as good as virgin material and much more affordable than newly engineered metal, designers in the postwar era used aluminum to manufacture highly prized artifacts. Zimring takes us on a tour of post-1940s design, examining the use of aluminum in cars, trucks, airplanes, furniture, and musical instruments from 1945 to 2015. By viewing upcycling through the lens of one material, Zimring deepens our understanding of the history of recycling in industrial society. He also provides a historical perspective on contemporary sustainable design practices. Along the way, he challenges common assumptions about upcycling's merits and adds a new dimension to recycling as a form of environmental absolution for the waste-related sins of the modern world. Raising fascinating questions of consumption, environment, and desire, *Upcycling Aluminum* is for anyone interested in industrial and environmental history, discard studies, engineering, product design, music history, or antiques.

The Performance Economy - W. Stahel 2010-02-24

This updated and revised edition outlines strategies and models for how to use technology and knowledge to improve performance, create jobs and increase income. It shows what skills will be required to produce, sell and manage performance over time, and how manual jobs can contribute to reduce the consumption of non-renewable resources.

Dialogues in Urban and Regional Planning - Thomas L. Harper 2010-12

Dialogues in Urban and Regional Planning, Volume 4 is a selection of some of the best scholarship in urban and regional planning from around the world. The internationally recognized authors of these award-winning papers take up a range of salient issues from the theory and practice of planning. The topics they address include planning and governance in Zimbabwe, rebuilding after Hurricane Katrina, safety issues in urban spaces, and an analysis of French transportation policies. The breadth of the topics covered in this book will appeal to all those with an interest in urban and regional planning, providing a springboard for further debate and research. The papers focus particularly on how planning institutions can meet contemporary environmental, demographic, economic, and socio-spatial challenges. The *Dialogues* books are published in association with the Global Planning Education Association Network (GPEAN) and its member planning schools associations. These associations represent 360 planning schools in nearly fifty countries around the globe. They have selected these papers based on regional competitions.

1981 Summer Faculty Workshop for Minority Institution Faculty - 1981

Ian McHarg and the Search for Ideal Order - Kathleen John-Alder 2019-09-17

Ian McHarg and the Search for Ideal Order looks at the well-known and studied landscape architect, Ian McHarg, in a new light. The author explores McHarg's formative years, and investigates how his ideas developed in both their complexity and scale. As a precursor to McHarg's approach in his influential book *Design with Nature*, this book offers new interpretations into his search for environmental order and outlines how his struggle to understand humanity's relationship to the environment in an era of rapid social and technological change reflects an ongoing challenge that landscape design has yet to fully resolve. This book will be of great interest to academics and researchers in landscape architectural history.

Photoscapes - Frédéric Pousin 2019-07-08

Landscape architecture and photography are closely interrelated, since

the former is a constantly evolving thing that can be captured in stills, even eternalized, by photography. What role does photography play in landscape design? How does photography create a new context for landscape? The book investigates such questions in nine essays by North-American and French scientists, using landscape designs that were created from the 1950s to today.

Princeton Alumni Weekly - 1963

The Political Culture of Planning - J Barry Cullingworth 2002-09-26
Provides a succinct account of the American system of land use planning from both an historical and contemporary perspective. Written for two distinct readerships, this provides a general overview and also the opportunity for more in-depth study.

God's Own Junkyard - Peter Blake 1964

The Waste Makers - Vance Packard 2011

Reveals the tactics used by businesses to create consumer needs and desires for products that waste resources and finances in addition to undermining human values and independence.

Housing and Planning References - 1964

Fundamental Concepts of Architecture - Alban Janson 2014-02-28
Architecture is an experience - with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like "roof," "base," "wall," and "axis" or "proportion". The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From "context," through "guidance," "readability," "patina," "spatial structure," "symmetry" and

"tectonics," to "width" (and "narrowness") or "window," the most important terms in architectural language are explained precisely and in detail.

God's Own Junkyard - Peter Blake 1964

Contains many black and white photos of the desecration of the U.S. landscape in the late 50's/early 60's.

Emerging Concepts in Urban Space Design - Geoffrey Broadbent 2003-09-06

This important work, now available in paperback, from Professor Geoffrey Broadbent, provides a clear analysis of the nature of many of today's design problems, identifying their causes in history and suggesting a basis for co-ordinated solutions. The author discusses 'picturesque' and 'formal' tendencies in modern architecture, relating them to parallels between philosophic thought and design theory through the ages. Using a wealth of international examples from around the world including America, UK, Italy, Germany and France and with over 250 photographs and illustrations, *Emerging Concepts in Space Design* offers a fascinating insight into the history and likely future directions of urban design.

Image Politics of Climate Change - Birgit Schneider 2014-06-30
Scientific research on climate change has given rise to a variety of images picturing climate change. These range from colorful expert graphics, model visualizations, photographs of extreme weather events like floods, droughts or melting ice, symbols like polar bears, to animated and interactive visualizations. Climate change graphics have not only increased knowledge about the subject, they have begun to influence popular awareness of global weather events. The status of climate pictures today is particularly crucial, as global climate change as a long-term process cannot be seen. When images are widely distributed, they are able to shape how the world is thought about and seen. It is this implicit basic assumption of the power of images to influence reality that this book addresses: today's images might become the blueprint for tomorrow's realities. »Image Politics of Climate Change« combines a wide interdisciplinary range of perspectives and questions, treated here

in sixteen interdisciplinary case studies. The author's specializations include both visual practice and theory: in the fields of climate sciences, computer graphics, art, curating, art history and visual studies, communication and cultural science, environmental and science & technology studies. The close interlinking of these viewpoints promotes in-depth insights into issues of production and analysis of climate visualization.

Infinite Suburbia - MIT Norman B. Leventhal Center for Advanced Urbanism 2018-03-13

Infinite Suburbia is the culmination of the MIT Norman B. Leventhal Center for Advanced Urbanism's yearlong study of the future of suburban development. Extensive research, an exhibition, and a conference at MIT's Media Lab, this groundbreaking collection presents fifty-two essays by seventy-four authors from twenty different fields, including, but not limited to, design, architecture, landscape, planning, history, demographics, social justice, familial trends, policy, energy, mobility, health, environment, economics, and applied and future technologies. This exhaustive compilation is richly illustrated with a wealth of photography, aerial drone shots, drawings, plans, diagrams, charts, maps, and archival materials, making it the definitive statement on suburbia at the beginning of the twenty-first century.

Buyways - Catherine Gudis 2004-05-15

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Largest Art - Brent D. Ryan 2017-10-27

Why urban design is larger than architecture: the foundational qualities of urban design, examples and practitioners Urban design in practice is incremental, but architects imagine it as scaled-up architecture—large, ready-to-build pop-up cities. This paradox of urban design is rarely addressed; indeed, urban design as a discipline lacks a theoretical foundation. In *The Largest Art*, Brent Ryan argues that urban design encompasses more than architecture, and he provides a foundational theory of urban design beyond the architectural scale. In a “declaration of independence” for urban design, Ryan describes urban design as the

largest of the building arts, with qualities of its own. Ryan distinguishes urban design from its sister arts by its pluralism: plural scale, ranging from an alleyway to a region; plural time, because it is deeply enmeshed in both history and the present; plural property, with many owners; plural agents, with many makers; and plural form, with a distributed quality that allows it to coexist with diverse elements of the city. Ryan looks at three well-known urban design projects through the lens of pluralism: a Brancusi sculptural ensemble in Romania, a Bronx housing project, and a formally and spatially diverse grouping of projects in Ljubljana, Slovenia. He revisits the thought of three plural urbanists working between 1960 and 1980: David Crane, Edmund Bacon, and Kevin Lynch. And he tells three design stories for the future, imaginary scenarios of plural urbanism in locations around the world. Ryan concludes his manifesto with three signal considerations urban designers must acknowledge: eternal change, inevitable incompleteness, and flexible fidelity. Cities are ceaselessly active, perpetually changing. It is the urban designer's task to make art with aesthetic qualities that can survive perpetual change.

The World Beyond the Windshield - Christof Mauch 2008

For better or worse, the view through a car's windshield has redefined how we see the world around us. In some cases, such as the American parkway, the view from the road was the be-all and end-all of the highway; in others, such as the Italian autostrada, the view of a fast, efficient transportation machine celebrating either Fascism or its absence was the goal. These varied environments are neither necessary nor accidental but the outcomes of historical negotiations, and whether we abhor them or take delight in them, they have become part of the fabric of human existence. *The World beyond the Windshield: Roads and Landscapes in the United States and Europe* is the first systematic, comparative look at these landscapes. By looking at examples from the United States and Europe, the chapters in this volume explore the relationship between the road and the landscape that it traverses, cuts through, defines, despoils, and enhances. The authors analyze the Washington Beltway and the Blue Ridge Parkway, as well as iconic roads

in Italy, Nazi Germany, East Germany, and Great Britain. This is a story of the transatlantic exchange of ideas about environment and technology and of the national and nationalistic appropriations of such landscaping.

Planning in the USA - J. B. Cullingworth 1997

This comprehensive introduction to the policies, theory and practice of planning outlines land use, urban planning and environmental protection policies and explains the nature of the planning process.

Suburban Alchemy - Nicholas Dagen Bloom 2001

In *Suburban Alchemy: 1960s New Towns and the Transformation of the American Dream*, Nicholas Dagen Bloom examines the "new town" movement of the 1960s, which sought to transform the physical and social environments of American suburbs by showing that idealism could be profitable. Bloom offers case studies of three of the movement's more famous examples -- Reston, Virginia; Columbia, Maryland; and Irvine, California -- to flesh out his historical account. In each case, innovative planners mixed land uses and housing types; refined architectural, graphic, and landscape design; offered well-defined village and town centers; and pioneered institutional planning. As Bloom demonstrates, these efforts did not uniformly succeed, and attempts to reshape community life through design notably faltered. However, despite frequent disappointments and compromises, the residents have kept the new town ideals alive for over four decades and produced a vital form of suburban community that is far more complicated and interesting than the early vision promoted by the town planners. Lively chapters illustrate efforts in local politics, civic spirit, social and racial integration, feminist innovations, and cultural sponsorship. *Suburban Alchemy* should be of interest to scholars of U.S. urban history, planning history, and community development, as well as the general reader interested in the development of alternative communities in the United States.

Complexity and Contradiction in Architecture - Robert Venturi 1977

A practicing architect discusses the theoretical background of modern architecture

Garage - Olivia Erlanger 2019-07-02

A secret history of the garage as a space of creativity, from its invention

by Frank Lloyd Wright to its use by start-ups and garage bands. Frank Lloyd Wright invented the garage when he moved the automobile out of the stable into a room of its own. Steve Jobs and Steve Wozniak (allegedly) started Apple Computer in a garage. Suburban men turned garages into man caves to escape from family life. Nirvana and No Doubt played their first chords as garage bands. What began as an architectural construct became a cultural construct. In this provocative history and deconstruction of an American icon, Olivia Erlanger and Luis Ortega Govea use the garage as a lens through which to view the advent of suburbia, the myth of the perfect family, and the degradation of the American dream. The stories of what happened in these garages became self-fulfilling prophecies the more they were repeated. Hewlett-Packard was founded in a garage that now bears a plaque: The Birthplace of Silicon Valley. Google followed suit, dreamed up in a Menlo Park garage a few decades later. Also conceived in a garage: the toy company Mattel, creator of Barbie, the postwar, posthuman representation of American women. Garages became guest rooms, game rooms, home gyms, wine cellars, and secret bondage lairs, a no-commute destination for makers and DIYers—surfboard designers, ski makers, pet keepers, flannel-wearing musicians, weed-growing nuns. The garage was an aboveground underground, offering both a safe space for withdrawal and a stage for participation—opportunities for isolation or empowerment.

The Routledge Companion to Landscape Studies - Peter Howard

2013-02-15

Landscape is a vital, synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world, such as climate change, social alienation, environmental degradation, loss of biodiversity and destruction of heritage. As a concept, landscape does not respect disciplinary boundaries. Indeed, many academic disciplines have found the concept so important, it has been used as a qualifier that delineates whole sub-disciplines: landscape ecology, landscape planning, landscape archaeology, and so forth. In other cases, landscape studies progress under a broader banner, such as heritage studies or cultural geography. Yet it does not always mean the same thing in all of these

contexts. The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of 'landscape'. The Companion contains thirty-nine original contributions from leading scholars within the field, which have been divided into four parts: Experiencing Landscape; Landscape Culture and Heritage; Landscape, Society and Justice; and Design and Planning for Landscape. Topics covered range from phenomenological approaches to landscape, to the consideration of landscape as a repository of human culture; from ideas of identity and belonging, to issues of power and hegemony; and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis. Each contribution explores the future development of different conceptual and theoretical approaches, as well as recent empirical contributions to knowledge and understanding. Collectively, they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local, national and international policy in relation to landscape. This Companion provides up-to-date critical reviews of state of the art perspectives across this multifaceted field, embracing disciplines such as anthropology, archaeology, cultural studies, geography, landscape planning, landscape architecture, countryside management, forestry, heritage studies, ecology, and fine art. It serves as an invaluable point of reference for scholars, researchers and graduate students alike, engaging in the field of landscape studies.

Non-Design - Anthony Fontenot 2021-07-09

Anthony Fontenot's staggeringly ambitious book uncovers the surprisingly libertarian heart of the most influential British and American architectural and urbanist discourses of the postwar period, expressed as a critique of central design and a support of spontaneous order. Non-Design illuminates the unexpected philosophical common ground

between enemies of state support, most prominently the economist Friedrich Hayek, and numerous notable postwar architects and urbanists like Robert Venturi, Denise Scott Brown, Reyner Banham, and Jane Jacobs. These thinkers espoused a distinctive concept of "non-design," characterized by a rejection of conscious design and an embrace of various phenomenon that emerge without intention or deliberate human guidance. This diffuse and complex body of theories discarded many of the cultural presuppositions of the time, shunning the traditions of modern design in favor of the wisdom, freedom, and self-organizing capacity of the market. Fontenot reveals the little-known commonalities between the aesthetic deregulation sought by ostensibly liberal thinkers and Hayek's more controversial conception of state power, detailing what this unexplored affinity means for our conceptions of political liberalism. Non-Design thoroughly recasts conventional views of postwar architecture and urbanism, as well as liberal and libertarian philosophies.

Never As Good As the First Time - Mari Walker 2013-11-26

For years Samai Collins has been a faithful Christian, devoted wife and loving mother. But suddenly she finds herself in the middle of a nasty divorce from her minister husband and struggling to find a job, with almost no work skills, in order to support her three children. As Samai tries to get back on her feet, loneliness and the deep longing for a man's touch cause her to stumble in her spiritual beliefs. Then an old high school crush reappears and Samai's life takes a wild new turn. She is seduced completely by Zane Blackmon's passion and zest for life and soon finds herself being led down a dark path that she never knew existed. An underworld of drugs threatens her life and the lives of her three children. But is love...and just a little bit of faith enough to save them all?