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**Una Insalata Di Più Erbe** - Patricia Lee Rubin  
2011

The Last Good Kiss - James Crumley 2016-04-20  
One of the most influential crime novels ever written, by a legend of the genre. Tough, hard-boiled, and brilliantly suspenseful, The Last Good Kiss is an unforgettable detective story starring C. W. Sughrue, a Montana investigator who kills time by working at a topless bar. Hired to track down a derelict author, he ends up on the trail of a girl missing in Haight-Ashbury for a decade. The tense hunt becomes obsessive as Sughrue takes a haunting journey through the underbelly of America's sleaziest nightmares.

Anatomizing Civil War - Martin Dinter  
2018-05-09

Imperial Latin epic has seen a renaissance of scholarly interest. This book illuminates the work of the poet Lucan, a contemporary of the emperor Nero who as nephew of the imperial adviser Seneca moved in the upper echelons of Neronian society. This young and maverick poet, whom Nero commanded to commit suicide at the age of 26, left an epic poem on the civil war between Caesar and Pompey that epitomizes the exuberance and stylistic experimentation of Neronian culture. This study focuses on Lucan's epic technique and traces his influence through the Middle Ages and the Renaissance. Martin T. Dinter's newest volume engages with Lucan's use of body imagery, sententiae, Fama (rumor), and open-endedness throughout his civil war epic. Although Lucan's Bellum Civile is frequently decried as a fragmented as well as fragmentary epic, this study demonstrates how

Lucan uses devices other than teleology and cohesive narrative structure to bind together the many parts of his epic body. Anatomizing Civil War places at center stage characteristics of Lucan's work that have so far been interpreted as excessive, or as symptoms of an overly rhetorical culture indicating a lack of substance. By demonstrating that they all contribute to Lucan's poetic technique, Martin T. Dinter shows how they play a fundamental role in shaping and connecting the many episodes of the Bellum Civile that constitute Lucan's epic body. This important volume will be of interest to students of classics and comparative literature as well as literary scholars. All Greek and Latin passages have been translated.

**Vital Subjects** - Rhiannon Noel Welch 2016  
Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Vittorio De Sica - Stephen Snyder 2000-01-01  
Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many perspectives. Structured chronologically, the volume begins by

introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism, and to his initial directorial efforts before the end of World War II. It was not until the postwar era, however, that De Sica made his mark in film history. Special attention is given to this critical phase of his career, which encompasses the neorealist films that made him famous: "Shoeshine", "Bicycle Thieves", "Miracle in Milan", and "Umberto D." When the neorealist movement waned after 1955, De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni. Memorable works from this period include "Two Women" and "Marriage Italian Style" as well as "Yesterday, Today, and Tomorrow", which won De Sica an Academy Award in 1965. In one of his final films, "The Garden of the Finzi Continis", he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions. This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career, and is an excellent resource for students, critics and film enthusiasts.

**Physics and Literature** - Aura Heydenreich  
2021-12-20

DIE REIHE: LITERATUR- UND NATURWISSENSCHAFTEN entsteht unter Federführung des Erlanger Forschungszentrums für Literatur- und Naturwissenschaften (ELINAS). Experten unterschiedlicher Fachkulturen führen darin ihre Methoden zusammen und fragen sowohl nach den Funktionen der Sprache in der naturwissenschaftlichen Forschung als auch nach den Verfahren der Modellierung naturwissenschaftlicher Erkenntnisse in der Literatur. Die Reihe versteht sich als ein interdisziplinäres Forum zur Reflexion der kulturellen Bedeutung natur- und literaturwissenschaftlicher Forschung sowie zur Ethik und Rhetorik wissenschaftlicher Argumentation.

[Historical Painting Techniques, Materials, and Studio Practice](#) - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting

Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

**Structure-Property Relations in Nonferrous Metals** - Alan Russell 2005-07-08

This junior/senior textbook presents fundamental concepts of structure property relations and a description of how these concepts apply to every metallic element except iron. Part One of the book describes general concepts of crystal structure, microstructure and related factors on the mechanical, thermal, magnetic and electronic properties of nonferrous metals, intermetallic compounds and metal matrix composites. Part Two discusses all the nonferrous metallic elements from two perspectives: First it explains how the concepts presented in Part One define the properties of a particular metallic element and its alloys. Second is a description of the major engineering uses of each metal. This section features sidebar pieces describing particular physical property oddities, engineering applications and case studies. An Instructor's Manual presenting detailed solutions to all the problems in the book is available from the Wiley editorial department. An Instructor's

Manual presenting detailed solutions to all the problems in the book is available from the Wiley editorial department.

[Women and the Circulation of Texts in Renaissance Italy](#) - Brian Richardson 2020-03-26

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

**The Big Necessity** - Rose George 2008-10-14  
Examines the dangers, rising costs, and environmental concerns related to human waste, citing a high percentage of people in both developed and underprivileged nations who do not have access to properly maintained sewage systems.

**Global Status Report on Alcohol and Health 2018** - World Health Organization 2019-02-14

The report provides an overview of alcohol consumption and harms in relation to the UN Sustainable Development Goals (Chapter 1) presents global strategies action plans and monitoring frameworks (Chapter 2) gives detailed information on: the consumption of alcohol in populations (Chapter 3); the health consequences of alcohol consumption (Chapter 4); and policy responses at national level (Chapter 5). In its final chapter 6 the imperative for reducing harmful use of alcohol in a public health perspective is presented. In addition the report contains country profiles for WHO Member States and appendices with statistical annexes a description of the data sources and methods used to produce the estimates and references.

**Insects As Food and Feed** - Arnold van Huis 2017-09-15

Alternative protein sources are urgently required as the available land area is not sufficient to satisfy the growing demand for meat. Insects have a high potential of becoming a new sector in the food and feed industry, mainly because of the many environmental benefits when compared to meat production. This will be outlined in the book, as well as the whole process from rearing to marketing. The rearing involves large scale and small scale production, facility design, the management of diseases, and how to assure that the insects will be of high quality (genetics). The nutrient content of insects will be discussed and how this is influenced by life stage, diet, the environment

and processing. Technological processing requires decontamination, preservation, and ensuring microbial safety. The prevention of health risks (e.g. allergies) will be discussed as well as labelling, certification and legislative frameworks. Additional issues are: insect welfare, the creation of an enabling environment, how to deal with consumers, gastronomy and marketing strategies. Examples of production systems will be given both from the tropics (palm weevils, grasshoppers, crickets) and from temperate zones (black soldier flies and house flies as feed and mealworms and crickets as food).

*Coffey on the Mile* - Stephen King 2016-06-21  
The Green Mile, Stephen King's #1 New York Times bestselling novel, was first published twenty years ago in six original paperback installments. Inspiration for the Oscar-nominated film starring Tom Hanks about an innocent man on death row, The Green Mile is now available for the first time in e-serial form. Coffey on the Mile is Volume Six. Cold Mountain Penitentiary has seen its share of men drawing their last breaths, with many of them claiming to be innocent until the very end. In this final chapter of the six-part novel, we learn both John Coffey's fate and the terrible truth Paul Edgecombe discovers about him. The story also brings us farther into the present as Paul recounts the events of his life after Cold Mountain—and the lives of all he encountered there. The gentle giant with healing hands. The little mouse that softened a murderer's heart. The corrupt man capable of more evil than any of those he guarded. And all the wonderful and horrible men and moments in that place of ultimate retribution, the well-worn stretch of linoleum they called the Green Mile.

**The Grammar of Fantasy** - Gianni Rodari 2021-09-21

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --

Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

*Bailey's Cafe* - Gloria Naylor 2017-03-14

A "moving and memorable" novel about a cafe where everyone has a story to tell from the award-winning author of *The Women of Brewster Place* (The Boston Globe). In post-World War II Brooklyn, on a quiet backstreet, there's a little place that draws people from all over—not for the food, and definitely not for the coffee. An in-between place that's only there when you need it, *Bailey's Cafe* is a crossroads where patrons stay for a while before making a choice: Move on or check out? In this novel, National Book Award-winning author Gloria Naylor's expertly crafted characters experience a journey full of beauty and heartbreak. Touching on gender, race, and the African American experience, *Bailey's Cafe* is "a sublime achievement" about the resilience

of the human spirit (People).

**Father Amorth** - Fr. Gabriele Amorth  
2018-10-31

Tall and balding with laughing eyes and a welcoming smile, Father Gabriele Amorth spent decades battling the Devil one-on-one, performing literally tens of thousands of exorcisms. When Father Amorth died in 2016, he was the world's most famous exorcist, a legendary, miraculous chaser of demons. To the many he served, Father was a godsend, freeing them from years of demonic oppression; to others, he was just a crank - an extremist priest who saw the Devil everywhere. Now, in these never-before-published interviews, Father Amorth takes you into his private world, giving you a harrowing vision of his daily battles with the Devil. Here you won't meet a wizard or a crazy man. Instead, you'll encounter a solid Christian and a humble priest, one who jokes and takes life as God - or the Devil! - hands it to him. Not only will you learn from Father how he proceeds and why; you'll discover the source of his profound faith and remarkable courage: strengths essential not only to exorcists, but to every person who would truly love and serve God. Indeed, with the help of these fascinating pages, you, too, can come to have the same strengths as Father Gabriele Amorth, the fearless exorcist who daily fought Satan . . . and won.

**Narratives Crossing Borders** - Herbert Jonsson 2021-06-15

Which is the identity of a traveler who is constantly on the move between cultures and languages? What happens with stories when they are transmitted from one place to another, when they are retold, remade, translated and re-translated? What happens with the scholars themselves, when they try to grapple with the kaleidoscopic diversity of human expression in a constantly changing world? These and related questions are explored in the chapters of this collection. Its overall topic, narratives that pass over national, language and ethnical borders includes studies about transcultural novels, poetry, drama, and the narratives of journalism. There is a broad geographic diversity, not only in the collection as a whole, but also in each of the single contributions. This in turn demands a multitude of theoretical and methodological

approaches, which cover a spectrum of concepts from such different sources as post-colonial studies, linguistics, religion, aesthetics, art, and media studies, often going beyond the well-known Western frameworks. The works of authors like Miriam Toews, Yoko Tawada, Javier Moreno, Leila Abouela, Marguerite Duras, Kyoko Mori, Francesca Duranti, Donato Ndongo-Bidyogo, Ribi Hideo, and François Cheng are studied from a variety of perspectives. Other chapters deal with code-switching in West African novels, border crossing in the Japanese *noh* drama, translational anthologies of Italian literature, urban legends on the US-Mexico border, migration in German children's books, and war trauma in poetry. Most of the chapters are case studies of specific works and authors, and may thus be of interest, not only for specialists, but also for the general reader.

*Genesis* - Guido Tonelli 2021-04-13

A breakout bestseller in Italy, now available for American readers for the first time, *Genesis: The Story of How Everything Began* is a short, humanistic tour of the origins of the universe, earth, and life—drawing on the latest discoveries in physics to explain the seven most significant moments in the creation of the cosmos. Curiosity and wonderment about the origins of the universe are at the heart of our experience of the world. From Hesiod's *Chaos*, described in his poem about the origins of the Greek gods, *Theogony*, to today's mind-bending theories of the multiverse, humans have been consumed by the relentless pursuit of an answer to one awe inspiring question: What exactly happened during those first moments? Guido Tonelli, the acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the "God particle"), reveals the extraordinary story of our genesis—from the origins of the universe, to the emergence of life on Earth, to the birth of human language with its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk, lively tour through the evolution of our cosmos and considers the incredible challenges scientists face in exploring its mysteries. *Genesis* both explains the fundamental physics of our universe and marvels at the profound wonder of our existence.

**Composing for the Cinema** - Ennio Morricone

2013-10-10

With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In *Composing for the Cinema*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

*Superman: The Man of Steel Vol. 5* - John Byrne 2017-04-11

The fifth collection of Superman tales from the 1980s, featuring ADVENTURES OF SUPERMAN #432-435, ACTION COMICS #592-593 and SUPERMAN #9-10! Superman encounters the new hero Gangbuster, faces the menace of the Joker, teams up with Mister Miracle and Big Barda, and inadvertently becomes Metropolis's greatest menace!

*The Great Second Advent Movement* - John Norton Loughborough 1909

This volume offers the 1909 edition of the prominent minister's history of Seventh-Day Adventism.

*The Last Neanderthal* - Claire Cameron 2017-04-25

International Bestseller One of the most anticipated books of 2017: The Millions, CBC, Chatelaine, Globe and Mail, Maclean's From the author of *The Bear*, the enthralling story of two women separated by millennia, but linked by an epic journey that will transform them both Forty thousand years in the past, the last family of Neanderthals roams the earth. After a crushingly hard winter, their numbers are low, but Girl, the oldest daughter, is just coming of age and her family is determined to travel to the annual meeting place and find her a mate. But

the unforgiving landscape takes its toll, and Girl is left alone to care for Runt, a foundling of unknown origin. As Girl and Runt face the coming winter storms, Girl realizes she has one final chance to save her people, even if it means sacrificing part of herself. In the modern day, archaeologist Rosamund Gale works well into her pregnancy, racing to excavate newly found Neanderthal artifacts before her baby comes. Linked across the ages by the shared experience of early motherhood, both stories examine the often taboo corners of women's lives. Haunting, suspenseful, and profoundly moving, *THE LAST NEANDERTHAL* asks us to reconsider all we think we know about what it means to be human.

**Tinkers** - Paul Harding 2010-06-01

An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, and the fierce beauty of nature.

**Magnificent Desolation** - Buzz Aldrin 2009-08-17

Forty years ago, Buzz Aldrin became the second human - minutes after Neil Armstrong - to set foot on a celestial body other than the Earth. The event remains one of mankind's greatest achievements and was witnessed by the largest worldwide television audience in history. In the years since, millions more have had their earth-centric perspective changed forever by gazing at the iconic photograph of Aldrin standing on the surface of the Moon with the blackness of space behind him. He described what he saw as 'magnificent desolation'. The flight of Apollo 11 made Aldrin one of the most famous people on the planet, yet few people know the rest of the story. In *Magnificent Desolation*, Aldrin not only gives us a harrowing first-person account of the lunar landing that came within seconds of failure, as well as the ultimate insider's view of life as one of the superstars of America's space program, he also opens up with remarkable candor about his more personal trials - and eventual triumphs - back on Earth. From the glory of being part of the mission that fulfilled President Kennedy's challenge to reach the Moon before the decade was out, Aldrin returned home to an Air Force career stripped of

purpose or direction, other than as a public relations tool that NASA put to relentless use in a seemingly nonstop world tour. The twin demons of depression and alcoholism emerged - the first of which Aldrin confronted early and publicly and the second of which he met with denial until it nearly killed him. As an adventure story, a searing memoir of self-destruction and self-renewal, and as a visionary rallying cry to once again set our course for Mars and beyond, *Magnificent Desolation* is the thoroughly human story of a genuine hero.

*Poverty and Shared Prosperity 2018* - World Bank 2018-12-10

The World Bank Group has two overarching goals: End extreme poverty by 2030 and promote shared prosperity by boosting the incomes of the bottom 40 percent of the population in each economy. As this year's *Poverty and Shared Prosperity* report documents, the world continues to make progress toward these goals. In 2015, approximately one-tenth of the world's population lived in extreme poverty, and the incomes of the bottom 40 percent rose in 77 percent of economies studied. But success cannot be taken for granted. Poverty remains high in Sub-Saharan Africa, as well as in fragile and conflict-affected states. At the same time, most of the world's poor now live in middle-income countries, which tend to have higher national poverty lines. This year's report tracks poverty comparisons at two higher poverty thresholds—\$3.20 and \$5.50 per day—which are typical of standards in lower- and upper-middle-income countries. In addition, the report introduces a societal poverty line based on each economy's median income or consumption. *Poverty and Shared Prosperity 2018: Piecing Together the Poverty Puzzle* also recognizes that poverty is not only about income and consumption—and it introduces a multidimensional poverty measure that adds other factors, such as access to education, electricity, drinking water, and sanitation. It also explores how inequality within households could affect the global profile of the poor. All these additional pieces enrich our understanding of the poverty puzzle, bringing us closer to solving it. For more information, please visit [worldbank.org/PSP](http://worldbank.org/PSP)

Tomorrow! - Philip Wylie 2009-11

This book may change your life. It may save it. It is one of the most important—and most shocking—books ever written. *Tomorrow!* is a story of average, nice Americans living in the neighboring cities of Green Prairie and River City in Middle America. It is—until the sudden blitz—the story of the girl next door and her boyfriend; of the accountant who saw what was coming, and the rich old lady who didn't; of engaging young kids, babies, "hoods," a bank official who "borrowed" from a customer's account. Then, at the height of the Christmas shopping season, Condition Red is sounded, and this down-to-earth story of America's Main Street becomes a shattering, vivid experience of the nightmare that human beings have cooked up for themselves. *Tomorrow!* can be read as a novel of pure suspense—if you dare. It is a thriller in which the apocalyptic technology of today is superimposed on the future. But the novel is also designed to show Philip Wylie's conclusions about America's dangerous vulnerability to dread, hysteria, and panic, as well as his recommendations about what must be done.

The Signifier and the Signified - F. Noske  
2012-12-06

The studies collected in this volume deal with the interpretation of opera. In most cases the results are based on structural analysis, a concept which may require some clarification in this context. During the past decade 'structure' and 'structural' have become particularly fashionable terms lacking exact denotation and used for the most divergent purposes. As employed here, structural analysis is concerned with such concepts as 'relationship', 'coherence' and 'continuity', more or less in contrast to formal analysis which deals with measurable material. In other words, I have analysed the structure of an opera by seeking and examining factors in the musico-dramatic process, whereas analysts of form are generally preoccupied with the study of elements contained in the musical object. Though admittedly artificial, the dichotomy of form and structure may elucidate the present situation with regard to the study of opera. Today, nearly one hundred years after the death of Wagner, the proclaimed anti thesis of Oper und Drama is generally taken for what it

really was: a means to propagate the philosophy of its inventor. The conception of opera (whether 'continuous' or composed of 'numbers') as a special form of drama is no longer contested. Nevertheless musical scholarship has failed to draw the consequences from this view and few scholars realize the need to study general theory of drama and more specifically the dramatic experience.

Last Guardian - David Gemmell 2011-06-08

"David Gemmell tells a tale of very real adventure, the stuff of true epic fantasy." --R.A. Salvatore, New York Times Bestselling author  
While the Earth quaked, a deadly power burst forth from ancient Atlantis. For the gate of time had been torn open, freeing a cataclysmic evil. Only the last guardian, Jon Shannow, the legendary pistolier, could shut the deadly portal. But to accomplish this he would have to find the shining Sword of God, said to be floating among the clouds in the perilous lands beyond the wall, where beasts walked like men and worship a dark goddess. As Shannow embarked on his impossible quest, demons gathered in wait. And--somewhere--a golden-haired woman was dreaming of blood . . .

*The Society of Norman Italy* - Graham A. Loud  
2002-01-01

Betrifft die Handschrift Cod. 120.II der Burgerbibliothek Bern. - Abb. auf Umschlag: f. 101r.

**Socialism of Fools** - Michele Battini 2016-04-05

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to

Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

**Ancient Alexandria between Egypt and Greece** - William V. Harris 2021-10-01

This volume approaches the history of the great city of Alexandria from a variety of directions: its demography, the interaction between Greek and Egyptian and between Jews and Greeks, the nature of its civil institutions and social relations, and its religious, and intellectual history.

**Canone Inverso** - Paolo Maurensig 1999-11-15  
A beautiful, oddly carved violin becomes the link between two generations of musicians, as they move from Hungary during the devastation of World War I, to Vienna and the approaching Anschluss, to a modern-day auction at Christie's in London. Reprint.

**Reframing Luchino Visconti** - Ivo Blom 2018-03-21

Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his *mise-en-scène* in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most

original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

*Last Duke Standing* - Julia London 2022-03-03

**Vertical Readings in Dante's Comedy** -

George Corbett 2015-09-01

Vertical Readings in Dante's Comedy is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from the three canticles: Inferno i, Purgatorio i and Paradiso i; Inferno ii, Purgatorio ii and Paradiso ii; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a systematic fashion across the poem. This collection - to be issued in three volumes - offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the 'Cambridge Vertical Readings in Dante's Comedy' website.

*George and the Ship of Time* - Lucy Hawking 2020-07-28

George travels to the future in the epic conclusion of the George's Secret Key series from Lucy Hawking. When George finds a way to

escape the spacecraft Artemis, where he has been trapped, he is overjoyed. But something is wrong. There's a barren wasteland where his hometown used to be, intelligent robots roam the streets, and no one will talk to George about the Earth that he used to know. With the help of an unexpected new friend, can George find out what—or who—is behind this terrible new world, before it's too late?

**A Short History of Film, Third Edition -**

Wheeler Winston Dixon 2018-03-30

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

*Religious Narratives in Italian Literature after the Second Vatican Council* - Jenny Ponzio

2019-03-18

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging

from contemporary narrative.

**Edible Insects** - Arnold van Huis 2013

Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

**Studies in the History and Method of**

**Science** - Charles Singer 2019-09-28

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.