

# George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

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**Dog and Bear: Two Friends, Three Stories** - Laura Vaccaro Seeger 2012-02-28

Laura Vaccaro Seeger's highly praised concept books have introduced children to colors, opposites, emotions, and the alphabet. Now she guides children on the first steps to reading with three sweet, funny stories about a stuffed bear and a frisky dachshund who happen to be best friends. Simple, engaging texts and bright, colorful pictures make this a perfect book for emergent readers to read by themselves or to share with friends. And in Dog and Bear, readers will discover two charming characters, ready to take their place on the shelves next to Henry and Mudge, Frog and Toad, and George and Martha. Dog and Bear: Two Friends, Three Stories is the winner of the 2007 Boston Globe - Horn Book Award for Picture Books. This title has Common Core connections.

**Tenth of December** - George Saunders 2013-01-03

The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenflox(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

**Never Caught** - Erica Armstrong Dunbar 2017-02-07

A startling and eye-opening look into America's First Family, Never Caught is the powerful story about a daring woman of "extraordinary grit" (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

**Martha Calling** - Susan Meddaugh 1994

When she wins a call-in radio contest, Martha the talking dog and her family go for a vacation and manage

to change the "no dogs allowed" policy.

**Plink, Plink, Plink** - Byrd Baylor 1971

Describes the various noises heard at night.

*George and Martha* - James Marshall 1997

A full-color picture book brings together all thirty-five adventures of George and Martha, two hippopotami and best friends who have taught children, in humorous fashion, about the value of friendship for a quarter of a century.

[Aunt Martha's Corner Cupboard](#) - Mary Kirby 1875

The corner cupboard -- The story of the tea-cup -- How the tea-cup was finished -- The story of the tea -- The story of the sugar -- The story of the coffee -- The story of the salt -- The story of the currants -- The story of the needle -- The story of the cotton -- The story of the rice -- The story of the honey.

[Man and Superman](#) - George Bernard Shaw 2020-12-08

"Man and Superman" by George Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Love and Ruin** - Paula McLain 2018-05-01

NEW YORK TIMES BESTSELLER • A powerful novel of the stormy marriage between Ernest Hemingway and Martha Gellhorn, a fiercely independent woman who became one of the greatest war correspondents of the twentieth century—from the author of *The Paris Wife* and the new novel *When the Stars Go Dark*, available now! "Romance, infidelity, war—Paula McLain's powerhouse novel has it all."—Glamour NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • New York Public Library • Bloomberg • Real Simple In 1937, twenty-eight-year-old Martha Gellhorn travels alone to Madrid to report on the atrocities of the Spanish Civil War and becomes drawn to the stories of ordinary people caught in the devastating conflict. It's her chance to prove herself a worthy journalist in a field dominated by men. There she also finds herself unexpectedly—and unwillingly—falling in love with Ernest Hemingway, a man on his way to becoming a legend. On the eve of World War II, and set against the turbulent backdrops of Madrid and Cuba, Martha and Ernest's relationship and careers ignite. But when Ernest publishes the biggest literary success of his career, *For Whom the Bell Tolls*, they are no longer equals, and Martha must forge a path as her own woman and writer. Heralded by Ann Patchett as "the new star of historical fiction," Paula McLain brings Gellhorn's story richly to life and captures her as a heroine for the ages: a woman who will risk absolutely everything to find her own voice.

*George and Martha, Tons of Fun* - James Marshall 1980

Five brief episodes reveal the ups and downs of a great friendship.

*George and Martha Back in Town* - James Marshall 1988-04

Though their friendship is often tested, George and Martha survive with a sense of humor.

[The Stupids Step Out](#) - Harry Allard 1974

When the Stupid family decides to go out, they do so in typically stupid fashion.

Curious George and the Birthday Surprise - H. A. Rey 2003-09-22

When the man with the yellow hat tells George that he is planning a surprise, of course George is curious. Before long George finds a hat, noisemakers, decorations, and games. It must be a birthday! But whose birthday is it? That's the surprise! This paperback edition now includes a maze and a birthday vocabulary seek-and-find.

Martha's Patience - Sally Britton 2019-02

Martha Gilbert's third London Season looks no more promising than the previous two. Despite her best efforts, she has yet to receive an offer of marriage from the one man who matters, her escort and friend, Mr. Brody. George Brody returns to London every year, going to the same parties, balls, and seeing the same people. The one bright spot to fulfilling the role expected of him by society is squiring Martha around town. This year, Martha is determined to wed, and George must to decide if he wishes to remain friends or become something more.

Ulysses -

Julie of the Wolves - Jean Craighead George 2016-01-05

The thrilling Newbery Medal-winning classic about a girl lost on the Alaskan tundra and how she survives with the help of a wolf pack. Julie of the Wolves is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for readers of wilderness adventures such as My Side of the Mountain, Hatchet, or Island of the Blue Dolphins. To her small village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she the Miyax of her human village—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: Julie of the Wolves, Julie, and Julie's Wolf Pack.

Mike Mulligan and More - Virginia Lee Burton 2002-10-28

Best known for the ever popular Mike Mulligan and His Steam Shovel and the Caldecott Medal winner The Little House, Virginia Lee Burton wrote and illustrated stories that have been entertaining children, parents, and grandparents for more than sixty years. Many of her books—with themes that honor a simple way of life and celebrate heroes who endure through determination and by adapting to change—have become classic American tales. With an introduction by Barbara Elleman, author of Virginia Lee Burton: A Life in Art, this handsome collection commemorates four of Burton's most popular stories, each featured complete and unabridged. Their appeal today, as strong as when the books were first published, is a tribute to one of America's most innovative illustrators, designers, and writers of stories for children.

**Show Me a Sign** - Ann Clare LeZotte 2020-03-03

Don't miss the companion book, Set Me Free Winner of the 2021 Schneider Family Book Award •NPR Best Books of 2020 •Kirkus Reviews Best Books of 2020 •School Library Journal Best Books of 2020 •New York Public Library Best Books of 2020 •Chicago Public Library Best Books of 2020 •2020 Jane Addams Children's Book Award Finalist •2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. \* "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of Wonderstruck and the Caldecott Award winner, The Invention of Hugo Cabret \* "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review \* "Expertly crafted...exceptionally written." -- School Library Journal, starred review \* "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of George "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, Hello, Universe Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-

grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

Swine Lake - James Marshall 1999-04-21

When a lean and mangy wolf stumbles into the Boarshoi Ballet, he finds tasty pigs a-plenty, twirling and whirling in a performance of Swine Lake. Faced with all those luscious porkers, what's a hungry wolf to do? Well, something totally surprising, as it turns out. Pure fun from Marshall and Sendak--an incomparable duo!

**George and Martha Tons of Fun** - James Marshall 1986-10

Five brief episodes reveal the ups and downs of a great friendship.

Curious George Visits the Library - H. A. Rey 2003-08-25

George is lucky to arrive at the library just in time for story hour. But it's not easy for a little monkey to sit still too long. From selecting books to getting his very own library card, George's day at the library makes reading fun.

**Miss Nelson Has a Field Day** - Harry Allard 1988

The notorious Miss Swamp reappears at the Horace B. Smedley School, this time to shape up the football team and make them win at least one game. "Children of any age will relish the raucous carrying on at what has to be the most gloriously awful school in the entire state of Texas".--The Horn Book.

**George and Martha, One Fine Day** - James Marshall 1978

For use in schools and libraries only. Short stories depict the experiences of two hippopotamuses who find that friendship has its own problems and rewards.

**George and Martha** - 2008

Collects all thirty-five stories about best friends George and Martha.

George and Martha Encore - James Marshall 1973

In five brief episodes two hippopotamuses reinforce their friendship.

**Hello, New Orleans!** - Martha Day Zschock 2011

A pelican family spends a fun day seeing the sights of New Orleans, including the French Quarter, St. Charles Avenue, and the Mardi Gras celebration. On board pages.

**George and Martha Rise and Shine** - James Marshall 1976

Five brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

George and Martha, Full of Surprises - 2010

Present two stories about how two hippos, George and Martha, have fun as they take turns scaring each other.

**George and Martha** - James Marshall 2008

Three stories chronicle the ups and downs of a special friendship between two hippopotamuses.

Never Caught, the Story of Ona Judge - Erica Armstrong Dunbar 2020-08-18

"A brilliant work of US history." —School Library Journal (starred review) "Gripping." —BCCB (starred review) "Accessible...Necessary." —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, Never Caught is the eye-opening narrative of Ona Judge, George and Martha Washington's runaway slave, who risked everything for a better life—now available as a young reader's edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation's Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington's "favored" dower slave. When she was told that she was going to be given as a wedding gift to Martha Washington's granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with

the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country. *Martha Washington* - Patricia Brady 2006-05-30

With this revelatory and painstakingly researched book, Martha Washington, the invisible woman of American history, at last gets the biography she deserves. In place of the domestic frump of popular imagination, Patricia Brady resurrects the wealthy, attractive, and vivacious young widow who captivated the youthful George Washington. Here are the able landowner, the indomitable patriot (who faithfully joined her husband each winter at Valley Forge), and the shrewd diplomat and emotional mainstay. And even as it brings Martha Washington into sharper and more accurate focus, this sterling life sheds light on her marriage, her society, and the precedents she established for future First Ladies.

*The Miss Nelson Collection* - Harry Allard 2014-05-06

Collects three school stories featuring Miss Nelson, her students, and Miss Nelson's alter ego, Violet Swamp, at the Horace B. Smedley School.

*The Widow Washington* - Martha Saxton 2019-06-11

An insightful biography of Mary Ball Washington, the mother of our nation's father The Widow Washington is the first life of Mary Ball Washington, George Washington's mother, based on archival sources. Her son's biographers have, for the most part, painted her as self-centered and crude, a trial and an obstacle to her oldest child. But the records tell a very different story. Mary Ball, the daughter of a wealthy planter and a formerly indentured servant, was orphaned young and grew up working hard, practicing frugality and piety. Stepping into Virginia's upper class, she married an older man, the planter Augustine Washington, with whom she had five children before his death eleven years later. As a widow deprived of most of her late husband's properties, Mary struggled to raise her children, but managed to secure them places among Virginia's elite. In her later years, she and her wealthy son George had a contentious relationship, often disagreeing over money, with George dismissing as imaginary her fears of poverty and helplessness. Yet Mary Ball Washington had a greater impact on George than mothers of that time and place usually had on their sons. George did not have the wealth or freedom to enjoy the indulged adolescence typical of young men among the planter class. Mary's demanding mothering imbued him with many of the moral and religious principles by which he lived. The two were strikingly similar, though the commanding demeanor, persistence, athleticism, penny-pinching, and irascibility that they shared have served the memory of the country's father immeasurably better than that of his mother. Martha Saxton's *The Widow Washington* is a necessary and deeply insightful corrective, telling the story of Mary's long, arduous life on its own terms, and not treating her as her son's satellite.

**George and Martha: Rise and Shine** - 2009

Five brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

*Mount Vernon Love Story* - Mary Higgins Clark 2012-09-04

Always a lover of history, Mary Higgins Clark wrote this extensively researched biographical novel and titled it *Aspire to the Heavens*, after the motto of George Washington's mother. Published in 1969, the book was more recently discovered by a Washington family descendant and reissued as *Mount Vernon Love Story*. Dispelling the widespread belief that although George Washington married Martha Dandridge Custis, he reserved his true love for Sally Carey Fairfax, his best friend's wife, Mary Higgins Clark describes the Washington marriage as one full of tenderness and passion, as a bond between two people who shared their lives -- even the bitter hardship of a winter in Valley Forge -- in every way. In this author's skilled hands, the history, the love, and the man come fully and dramatically alive.

*Let Me Tell You What I Mean* - Joan Didion 2021-01-26

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From one of our most iconic and influential writers, the award-winning author of *The Year of Magical Thinking*: a timeless collection of mostly early pieces that reveal what would become Joan Didion's subjects, including the press, politics, California robber barons, women, and her own self-doubt. With a forward by Hilton Als, these twelve pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as "an articulate witness to the most stubborn and intractable truths of our time" (*The New York Times Book Review*). Here, Didion touches on topics ranging from newspapers ("the problem is not so much whether one trusts the news as to whether one finds it"), to the fantasy of San Simeon, to not getting into Stanford. In "Why I Write," Didion ponders the act of writing: "I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means." From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one "that has historically encouraged women in this country, even as it has threatened men," these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient.

*George and Martha One More Time* - 2009

Two brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

*Travels with George* - Nathaniel Philbrick 2021-09-14

NEW YORK TIMES BESTSELLER "Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement." —The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. *Travels with George* marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called "the infant woody country" to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

**Yummers!** - James Marshall 1986-04-01

Emily Pig accepts Eugene Turtle's advice to walk as a way of losing weight but runs into too many tempting edible diversions.

**The life of George Washington** - John Marshall 1805