

# Folk

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## **Finding Charity's Folk** - Jessica Millward 2015-12-15

Finding Charity's Folk highlights the experiences of enslaved Maryland women who negotiated for their own freedom, many of whom have been largely lost to historical records. Based on more than fifteen hundred manumission records and numerous manuscript documents from a diversity of archives, Jessica Millward skillfully brings together African American social and gender history to provide a new means of using biography as a historical genre. Millward opens with a striking discussion about how researching the life of a single enslaved woman, Charity Folks, transforms our understanding of slavery and freedom in Revolutionary America. For African American women such as Folks, freedom, like enslavement, was tied to a bondwoman's reproductive capacities. Their offspring were used to perpetuate the slave economy. Finding loopholes in the law meant that enslaved women could give birth to and raise free children. For Millward, Folks demonstrates the fluidity of the boundaries between slavery and freedom, which was due largely to the gendered space occupied by enslaved women. The gendering of freedom influenced notions of liberty, equality, and race in what became the new nation and had profound implications for African American women's future interactions with the state.

## **Nordic Folk Churches** - Bjvrn Ryman 2005-08-30

Four Nordic scholars provide historical context for contemporary developments in the folk churches of Denmark, Finland, Norway, and Sweden, respectively, devoting a chapter to each. Other chapters address major issues of concern both shared by, and unique to, their churches. Particularly fascinating are these churches' differing roles on the political stage during World War II and the Cold War, their adaptation to the modern welfare state, their handling of theological controversies such as the ordination of women and same-sex unions, and their crucial contributions to the ecumenical movement.

## **Collected Swedish Folk Tales** - ed. Lars Ulwencrutz 2015-03-29

The following volume of Swedish folk-tales represents a careful choice, after the best original sources, of those examples of their kind which not only appeared most colorful and entertaining, but also most racially Swedish in their flavor. For the fairy-tales of each of the three Scandinavian countries, Sweden, Denmark and Norway, have a distinct local color of their own. The wealth of material available has made it possible to give due representation to most types of fairy-tales, from the stories of older origin, the tales of giant, troll, and werewolf, to such delightful tales as "Lasse, My Thrall", "The Princess and the Glass Mountain" and "Prince Hat under the Ground" colored with the rich and ornate stylistic garb of medieval chivalric poesy. There has been no attempt to "rewrite" these charming folk-and fairy-tales in the translation.

## **Folk** - Ricardo Duchesne 2020-11-24

Folk is a coffee table book with over 200 images that offers a comprehensive and in-depth look into the topic of what it means to be a people. We share a unique identity and an exceptional history, but we are forbidden from expressing pride in such things. Folk is an essential compilation that will reaffirm our identity and help provide answers to the questions surrounding who we are, where we come from, and what we must become. It features an exceptional lineup of contributors that include Richardo Duchesne, Jason Köhne, Jeff Winston, Ash Donaldson, Ilenia, Jared George, Lovely Porridge, Laura Towler, E. Chars, Liv Heide, and John Bruce Leonard.

*150 American Folk Songs to Sing, Read, and Play* - Katalin Komlos 1974

## Classroom Instructional Resources

### *Folk Music in the United States* - Bruno Nettl 1976

Folding a River, a collection of elegies, shows a pleasing range of free-verse forms that develop themes sustained throughout: loss, exile, myth, landscape. Kawita Kandpal's poems are explorations of East-West cultures, taking her into an emo-mythic place not to be found on any map. Kandpal's mood in Folding a River is melancholy, articulated with intelligence and grace, and her phrasing can rise to the level of proverb: "This time next year you will have evolved into an idea." In its personal evocations of geographical and linguistic exile from the subcontinent, centered on a lost father, her work recalls that of Li-Young Lee, yet with a feminine perspective often haunting in its own right: "tenderly / taking back the mistakes of men."

### **Backwoods Witchcraft** - Jake Richards 2019-05-31

In Backwoods Witchcraft, Jake Richards offers up a folksy stew of family stories, lore, omens, rituals, and conjure crafts that he learned from his great-grandmother, his grandmother, and his grandfather, a Baptist minister who Jake remembers could "rid someone of a fever with an egg or stop up the blood in a wound." The witchcraft practiced in Appalachia is very much a folk magic of place, a tradition that honors the seen and unseen beings that inhabit the land as well as the soil, roots, and plant life. The materials and tools used in Appalachia witchcraft are readily available from the land. This "grounded approach" will be of keen interest to witches and conjure folk regardless of where they live. Readers will be guided in how to build relationships with the spirits and other beings that dwell around them and how to use the materials and tools that are readily available on the land where one lives. This book also provides instructions on how to create a working space and altar and make conjure oils and powders. A wide array of tried-and-true formulas are also offered for creating wealth, protecting one from gossip, spiritual cleansing, and more.

### Folk Illusions - K. Brandon Barker 2019-04-22

Wiggling a pencil so that it looks like it is made of rubber, "stealing" your niece's nose, and listening for the sounds of the ocean in a conch shell- these are examples of folk illusions, youthful play forms that trade on perceptual oddities. In this groundbreaking study, K. Brandon Barker and Claiborne Rice argue that these easily overlooked instances of children's folklore offer an important avenue for studying perception and cognition in the contexts of social and embodied development. Folk illusions are traditionalized verbal and/or physical actions that are performed with the intention of creating a phantasm for one or more participants. Using a cross-disciplinary approach that combines the ethnographic methods of folklore with the empirical data of neuroscience, cognitive science, and psychology, Barker and Rice catalogue over eighty discrete folk illusions while exploring the complexities of embodied perception. Taken together as a genre of folklore, folk illusions show that people, starting from a young age, possess an awareness of the illusory tendencies of perceptual processes as well as an awareness that the distinctions between illusion and reality are always communally formed.

### **Russian Folk Belief** - Linda J. Ivanits 1989-02-15

Russian folk beliefs have left their mark, not only on superstitions and customs, but in music, art and some major literary works by the likes of Pushkin, Dostoevsky and Gogol. An exciting exploration of the Russian lower mythology, Russian Folk Belief offers a fascinating glimpse into the admixture of pagan and Christian

elements which comprise the world view of the Russian peasant.

**Folk-taxonomies in Early English** - Earl R. Anderson 2003

A folk-taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception. Thus, for example, the experience of color in modern English is structured around an inventory of twelve "basic" color terms; but languages vary in the number of basic color terms used, from thirteen or fourteen terms to as few as two or three. Anthropological linguists have been interested in the comparative study of folk-taxonomies across contemporary languages, and in their studies they have sometimes proposed evolutionary models for the development and elaboration of these taxonomies. The evolutionary models have implications for historical linguistics, but there have been very few studies of the historical development of a folk-taxonomy within a language or within a language family. *Folk-Taxonomies in Early English* undertakes this task for English, and to some extent for the Germanic and Indo-European language families. The semantic fields studied are basic color terms, seasons of the year, geometric shapes, the five senses, the folk-psychology of mind and soul, and basic plant and animal life-forms. Anderson's emphasis is on folk-taxonomies in Old and Middle English, and also on the implications of semantic analysis for our reading of early English literary texts.

*Central European Folk Music* - Philip Vilas Bohlman 1996

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**The Folk Singers and the Bureau** - Aaron Leonard 2020-09-08

The first book to document the efforts of the FBI against the most famous American folk singers of the mid-twentieth century, including Woody Guthrie, 'Sis Cunningham, Pete Seeger, Lee Hays and Burl Ives. Some of the most prominent folk singers of the twentieth century, including Woody Guthrie, 'Sis Cunningham, Pete Seeger, Lee Hays, Burl Ives, etc., were also political activists with various associations with the American Communist Party. As a consequence, the FBI, along with other governmental and right-wing organizations, were monitoring them, keeping meticulous files running many thousands of pages, and making (and carrying out) plans to purge them from the cultural realm. In *The Folk Singers and the Bureau*, Aaron J Leonard draws on an unprecedented array of declassified documents and never before released files to shed light on the interplay between left-wing folk artists and their relationship with the American Communist Party, and how it put them in the US government's repressive cross hairs. At a time of increasing state surveillance and repression, *The Folk Singers and the Bureau* shows how the FBI and other governmental agencies have attempted to shape and repress American culture.

Folk Music - Norm Cohen 2005

An exploration of folk music and the ways in which it has evolved in different regions of the United States.

**Radio-related Field Recordings and Broadcasts Involving Archive of Folk Culture Collections, Personnel, and Radio Projects** - 1990

Folk Songs of the Catskills - Norman Cazden 1982-01-01

Traditional songs from the Catskill area of New York State are accompanied by detailed discussions of their roots, development, musical structure, and subject matter

*The Denver Folk Music Tradition* - Paul Malkoski 2012-03-11

In 1962, Harry Tuft founded the Denver Folklore Center to bring together contemporary folk music fans and performers such as Joan Baez, Pete Seeger, Judy Collins and so many more. In the following decade, a core of folk enthusiasts established the Swallow Hill Music Association. These two organizations have persevered to sustain a lasting folk legacy in the Mile High City. This is the story of how the music and the people who love and live it shaped a unique, influential tradition. Join local historian and musician Paul Malkoski on a tour through more than fifty years of Denver's proud folk music scene.

*Folk* - Zoe Gilbert 2018-02-08

A captivating, magical and haunting debut novel of breathtaking imagination, from the winner of the 2014 Costa Short Story Award **ONGLISTED FOR THE 2019 INTERNATIONAL DYLAN THOMAS PRIZE** 'That rare thing: genuinely unique' **OBSERVER** 'Will win you over ... Magical' **THE TIMES** 'Absolutely stunning. I loved it' **MADLINE MILLER, AUTHOR OF CIRCE** On the remote island of Neverness, the villagers' lives

are entwined with nature: its enchantments, seductions and dangers. There is May, the young fiddler who seeks her musical spirit; Madden Lightfoot, who flies with red kites; and Verlyn Webbe, born with a wing for an arm. Over the course of a generation, their desires, gossip and heartbreak interweave to create a staggeringly original world, crackling with echoes of ancient folklore.

**Rethinking Folk Drama** - Steve Tillis 1999

Draws on contemporary theory in folkloristics and drama studies, with reference to a highly diverse set of folk drama forms, to formulate a fresh understanding of folk drama.

**Negro Folk Music U. S. A.** - Harold Courlander 2019-09-18

This thorough, well-researched exploration of the origins and development of a rich and varied African American musical tradition features authentic versions of over 40 folk songs. These include such time-honored selections as "Wake Up Jonah," "Rock Chariot," "Wonder Where Is My Brother Gone," "Traveling Shoes," "It's Getting Late in the Evening," "Dark Was the Night," "I'm Crossing Jordan River," "Russia, Let That Moon Alone," "Long John," "Rosie," "Motherless Children," three versions of "John Henry," and many others. One of the first and best surveys in its field, *Negro Folk Music, U.S.A.* has long been admired for its perceptive history and analysis of the origins and musical qualities of typical forms, ranging from simple cries and calls to anthems and spirituals, ballads, and the blues. Traditional dances and musical instruments are examined as well. The author — a well-known novelist, folklorist, journalist, and specialist in African and African American cultures — offers a discerning study of the influence of this genre on popular music, with particular focus on how jazz developed out of folk traditions.

*American Folk Art for Kids* - Richard Panchyk 2004-09-01

Drawing on the natural folk art tendencies of children, who love to collect buttons, bottle caps, shells, and Popsicle sticks to create beautiful, imperfect art, this activity guide teaches kids about the history of this organic art and offers inspiration for them to create their own masterpieces. The full breadth of American folk art is surveyed, including painting, sculpture, decorative arts, and textiles from the 17th century through today. Making bubblegum wrapper chains, rag dolls, bottle cap sculptures, decoupage boxes, and folk paintings are just a few of the activities designed to bring out the artist in every child. Along the way kids learn about the lives of Americans throughout history and their casual relationships to everyday art as they cut stencils, sew needlepoint samplers, draw calligraphy birds, and design quilts. Important folk artists such as the last surviving Shakers, the legendary Grandma Moses, and the Reverend Howard Finster are also explored in sidebars throughout the book.

*Folk Illness and Ethnomedicine* - Bijon Gopal Banerjee 1988

With reference to the Dhimars, caste of fisherfolk from Maharajpur, village in Mandla District, Madhya Pradesh.

**Modern Folk Embroidery** - Nancy Nicholson 2016-11-16

"30 contemporary projects for folk art inspired designs + learn 50 embroidery stitches"--Cover.

**Some Current Folk-Songs of the Negro** - W.H. Thomas 2018-02-13

Reproduction of the original.

*Campfire Songs, Ballads, and Lullabies: Folk Music* - Gus Snedeker 2014-09-02

You may turn on the CD player or the radio when you want to hear music—but once, in the days before modern technology, music was enjoyed whenever groups of people got together. You probably know some folk songs, a song that was passed along from person to person. Learn about: • types of folk songs • folk instruments • folk music's European and African roots • Cajun music • the music of Appalachia • Hispanic music • today's folk music. Modern music—Rock, Country, R&B, and more—is rooted deep in North America's musical folklore. And folk music is still alive and well today.

Old Jewish Folk Music - Mark Slobin 2000-10-01

Here, translated into English for the first time, is a cultural record of the folk music of Eastern Europe. This volume consists of some of Ethnomusicologist Moshe Beregovski's responses to Jewish folk music in its living context during the 1930s, including essays on Ukrainian musical influences, klezmer music, and characteristic scale patterns. Also included are Beregovski's anthologies of hundreds of folk songs with full Yiddish and English song texts. Each song is carefully notated exactly as it was sung and is accompanied by Beregovski's notes on origins and variants.

Tim O'Toole and the Wee Folk - 1992

A very poor Irishman is provided with magical things by the "wee folk," but he must then keep his good fortune out of the hands of the greedy McGoons.

**American Negro Songs** - John Wesley Work 1998-01-01

Authoritative study traces the African influences and lyric significance of such songs as Swing Low, Sweet Chariot and John Henry, and gives words and music for 230 songs. Bibliography. Index of Song Titles.

*Mexican Folk Art* - Arden Rothstein 2007

This beautiful reference introduces contemporary Mexican folk art by featuring prominent artists from Oaxaca in southeastern Mexico. Their unique artworks are introduced and illustrated. Crafted from natural materials, their ceramics, weaving, woodcarving, embroidery, tin work, toys, jewelry, candles, dried flower crafts, basketry, and celebrations of Day of the Dead handicrafts incorporate unique blends of indigenous myths with ancient patterns from Zapotec ruins. These folk art traditions have been preserved for hundreds of years. This sampler features 87+ artists belonging to 45+ families, many useful maps, and over 500 color photographs of their distinctive works. A useful resource section includes a list of shops and markets of Oaxaca City and 12 of its surrounding pueblos, and a glossary identifies the frequently-used Mexican terms that apply to these folk arts. This will be a treasured source of reference and inspiration for all who love folk art.

**American Folk Medicine** - Wayland D. Hand 2021-05-28

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

**Academic Vocabulary Level 2--Comparing Folk Heroes** - Christine Dugan 2014-06-01

This lesson integrates academic vocabulary instruction into content-area lessons. Two easy-to-implement strategies for teaching academic vocabulary are integrated within the step-by-step, standards-based social studies lesson.

**The Karma of Brown Folk** - Vijay Prashad 2000

Village Voice Favorite Books of 2000 The popular book challenging the idea of a model minority, now in paperback! "How does it feel to be a problem?" asked W. E. B. Du Bois of black Americans in his classic *The Souls of Black Folk*. A hundred years later, Vijay Prashad asks South Asians "How does it feel to be a solution?" In this kaleidoscopic critique, Prashad looks into the complexities faced by the members of a "model minority"-one, he claims, that is consistently deployed as "a weapon in the war against black America." On a vast canvas, *The Karma of Brown Folk* attacks the two pillars of the "model minority" image, that South Asians are both inherently successful and pliant, and analyzes the ways in which U.S. immigration policy and American Orientalism have perpetuated these stereotypes. Prashad uses irony, humor, razor-sharp criticism, personal reflections, and historical research to challenge the arguments made by Dinesh D'Souza, who heralds South Asian success in the U.S., and to question the quiet accommodation to racism made by many South Asians. A look at Deepak Chopra and others whom Prashad terms "Godmen" shows us how some South Asians exploit the stereotype of inherent spirituality, much to the chagrin of other South Asians. Following the long engagement of American culture with South Asia, Prashad traces India's effect on thinkers like Cotton Mather and Henry David Thoreau, Ravi Shankar's influence on John Coltrane, and such essential issues as race versus caste and the connection between antiracism activism and anticolonial resistance. *The Karma of Brown Folk* locates the birth of the "model minority" myth, placing it firmly in the context of reaction to the struggle for Black Liberation. Prashad reclaims the long history of black and South Asian solidarity, discussing joint struggles in the U.S., the Caribbean, South Africa, and elsewhere, and exposes how these powerful moments of alliance faded from historical memory and were replaced by Indian support for antiblack racism. Ultimately, Prashad writes not just about South Asians in America but about America itself, in the tradition of Tocqueville, Du Bois, Richard Wright, and others. He explores the place of collective struggle and multiracial alliances in the transformation of self and community-in short, how Americans define themselves.

**English Folk-Song and Dance** - Frank Kidson 2012-01-12

Originally published in 1915, this volume provides a concise introduction to English folk songs and folk dances.

**The Denver Folk Music Tradition** - Paul A. Malkoski 2012

In 1962, Harry Tuft founded the Denver Folklore Center to bring together contemporary folk music fans and performers such as Joan Baez, Pete Seeger, Judy Collins and so many more. In the following decade, a core of folk enthusiasts established the Swallow Hill Music Association. These two organizations have persevered to sustain a lasting folk legacy in the Mile High City. This is the story of how the music and the people who love and live it shaped a unique, influential tradition. Join local historian and musician Paul Malkoski on a tour through more than fifty years of Denver's proud folk music scene.

**Mountain Folk** - John Hood 2021-06-08

John Hood's new novel *Mountain Folk* uses elements of folklore and epic fantasy to tell the story of America's founding in a fresh and exciting way. Goran is one of the rare fairies who can live without magical protection in the Blur, the human world where the days pass twenty times faster than in fairy realms. Goran's secret missions for the Rangers Guild take him across the British colonies of North America - from far-flung mountains and rushing rivers to frontier farms and bustling towns. Along the way, Goran encounters Daniel Boone, George Washington, an improbably tall dwarf, a mysterious water maiden, and a series of terrifying monsters from European and Native American legend. But when Goran is ordered to help the other fairy nations of the New World crush the American Revolution, he must choose between a solemn duty to his own people and fierce loyalty to his human friends and the principles they hold dear." *Turbo-folk Music and Cultural Representations of National Identity in Former Yugoslavia* - Uroš Čvoro 2016-03-03

Turbo-folk music is the most controversial form of popular culture in the new states of former Yugoslavia. Theoretically ambitious and innovative, this book is a new account of popular music that has been at the centre of national, political and cultural debates for over two decades. Beginning with 1970s Socialist Yugoslavia, Uroš Čvoro explores the cultural and political paradoxes of turbo-folk: described as 'backward' music, whose misogynist and Serb nationalist iconography represents a threat to cosmopolitanism, turbo-folk's iconography is also perceived as a 'genuinely Balkan' form of resistance to the threat of neo-liberalism. Taking as its starting point turbo-folk's popularity across national borders, Čvoro analyses key songs and performers in Serbia, Slovenia and Croatia. The book also examines the effects of turbo on the broader cultural sphere - including art, film, sculpture and architecture - twenty years after its inception and popularization. What is proposed is a new way of reading the relationship of contemporary popular music to processes of cultural, political and social change - and a new understanding of how fundamental turbo-folk is to the recent history of former Yugoslavia and its successor states.

**American Ballads and Folk Songs** - John Avery Lomax 1994

Music and lyrics for over 200 songs. John Henry, Goin' Home, Little Brown Jug, Alabama-Bound, Ten Thousand Miles from Home, Shack Bully Holler, Black Betty, The Hammer Song, Bad Man Ballad, Jesse James, Down in the Valley, The Bear in the Hill, Shortenin' Bread, The Ballad of Davy Crockett, and many more.

**Russian Folk Belief** - Linda J. Ivanits 1992

Russian folk beliefs have left their mark, not only on superstitions and customs, but in music, art and some major literary works by the likes of Pushkin, Dostoevsky and Gogol. An exciting exploration of the Russian lower mythology, *Russian Folk Belief* offers a fascinating glimpse into the admixture of pagan and Christian elements which comprise the world view of the Russian peasant.

*Folk Songs of the Southern Appalachians as Sung by Jean Ritchie* - Jean Ritchie 1997-03-06

Jean Ritchie is the best known and most respected singer of traditional ballads in the United States. It has been nearly thirty years since she originally published *Folk Songs of the Southern Appalachians*, and the music found here tells the story of the "Singing Ritchie Family" at a time when railroads, coal mines, and hillbilly radio were making their first incursions into the mountains of eastern Kentucky. Built upon a foundation of balladry inherited from old-world Scotland, the family's repertoire was certainly eclectic but not haphazard. The Child ballads, lyric folksongs, play party or frolic songs, Old Regular Baptist lined hymns, Native American ballads, "hant" songs, and carols brought together in this collection were

assembled by family members who actively sought out fragments of tunes and completed them by adding or embellishing verses and melodies. This new edition has faithfully retained all seventy-seven line scores of the songs and added four new ones, Loving Hannah, Lovin' Henry, Her Mantle So Green, and The Reckless and Rambling Boy. The original headnotes and photographs tell the history of the song as well as how it became a part of the family's life. Chords are indicated for accompaniment; however, music notation and the printed word can present only a reasonable facsimile of any actual song. Jean's singing is simply the best guide to how the song should be sung, so a new audiography and videography have been added to this edition.

**Scandinavian Folk Belief and Legend** - Reimund Kvideland 1991

Here is a rich compendium of hundreds of legends, stories, beliefs, and magic collected from oral sources in preindustrial Scandinavia. In this rural society, the people lived close to nature and believed themselves an integral part of it. This volume focuses on beliefs that illustrate the central aspects of a traditional worldview, rather than on prose narratives considered for their literary value.

**Folk Fundamentals, 2020 Edition** - Welch, Saunders, Voss, Land 2019-12-16

For quick access to Delaware Corporation Law when you're away from the office, here's a handy portable

version of Folk you can easily carry to court in your briefcase. Adapted from the major 4-volume analysis of the Delaware General Corporation Law the Delaware Limited Liability Company Act that is constantly cited by courts and relied upon daily by corporate lawyers everywhere, Folk Fundamentals gives you: The complete text of the Delaware General Corporation Law The complete text of the Delaware Limited Liability Company Act The essential and most commonly used analytic elements of the larger set's commentary Take this convenient one-volume softcover "distillation" any place you need to refer to Folk on the spot.

Organized for Quick and Easy Reference! Following the unique and convenient organizational format of the 4-volume set, Folk Fundamentals provides annotated commentary with each section of the statutes. Each section's commentary incorporates discussion of every significant court decision (including non-Delaware cases) that interprets the language and intent of that section, and adds the incisive analysis of Folk and his successor authors. This expert commentary synthesizes statutes, cases, and analysis into clear, up-to-date guidance that can be put to immediate use in any business activity or situation affected by Delaware Corporation Law or the Delaware Limited Liability Company Act. With Folk Fundamentals, you'll be able to: Locate any provision of the Delaware General Corporation Law--quickly Locate any provision of the Delaware Limited Liability Company Act--quickly Quote directly from the statutes or commentary in the office or the courtroom Support or counter arguments with Folk's proven analysis