

# Family Ties A Secret From The Past Threatens The Present

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The Last Single Maverick - Christine Rimmer 2012-07-01

Look out, ladies: there's another Traub bachelor in town! Jason "Jace" Traub is every bit as gorgeous as his sexy twin brother, but rumor has it he is even more marriage-shy. There's not a woman alive who could make this restless rancher settle down.... Yet insiders whisper that Jace has been talking wedding plans with Jocelyn Bennings, the chestnut-haired beauty who ran out on her own wedding just days ago! Could the confirmed bachelor really be hooking up with heartbroken, headstrong Joss? Stay tuned, loyal readers, to find out if their marriage of convenience runs amuck—or if lasting passion will finally rope in the last single maverick!

**New York Magazine** - 1990-04-02

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Westin Family Ties** - Alice Sharpe 2011-11

Cody Westin had been a man on a mission since the moment his wife, Cassie, walked away under a cloud of secrecy. She had her reasons, but a Westin never gives up without a fight. So when, after six long months,

he was reunited with the woman he'd sworn to love, honor and cherish, it was her very pregnant belly and the fact that she'd been accused of unspeakable crimes that made him realize just how much had changed. Knowing she'd be safer by his side, they headed back to Wyoming and the life Cassie seemed desperate to leave behind. Unfortunately, danger followed, and now Cody not only had a marriage to protect, but the lives of those who mattered most. Would the trouble bring them closer together—or tear their newfound family apart?

**The Secret Keepers of Old Depot Grocery** - Amanda Cox 2022

Present Day. Sarah Ashby returns to her childhood home, determined to finally follow her dream of running the family business alongside her mother and grandmother. So when her mother, Rosemary, announces to her that Old Depot Grocery is closing, Sarah and her grandmother, Glory Ann, make a plan to save the store. But Rosemary has worked her entire life to make sure her daughter never follows in her footsteps. She has her reasons—but she'll certainly never reveal the real one. 1965. Glory Ann confesses to her family that she's pregnant with her deceased fiancé's baby. Pressured into a marriage of convenience with a shopkeeper to preserve her family's reputation, Glory Ann vows never to love again. But some promises are not as easily kept as she imagined. This dual-time story from Amanda Cox deftly explores the complexity of the mother-daughter relationship, the way the secrets we keep shape our lives and the lives of others, and the healing power of telling the truth.

**The Last Pope** - Luis Miguel Rocha 2008-08-14

Almost thirty years after the world was stunned by the shocking death of Pope John Paul I, journalist Sarah Monteiro finds an envelope stuffed in her mailbox. The contents hold the key to uncovering the truth about that mysterious death. Drawn into a vortex in which deadly mercenaries, crooked politicians, and princes of the Church itself have formed an alliance of deception, Sarah must decide between revealing the truth and saving her own soul.

**Latin American Women Filmmakers** - Deborah Martin 2017-03-23

Latin American women filmmakers have achieved unprecedented international prominence in recent years. Notably political in their approach, figures such as Lucrecia Martel, Claudia Llosa and Bertha Navarro have created innovative and often challenging films, enjoying global acclaim from critics and festival audiences alike. They undeniably mark a 'moment' for Latin American cinema. Bringing together distinguished scholars in the field - and prefaced by B. Ruby Rich - this is a much-needed account and analysis of the rise of female-led film in Latin America. Chapters detail the collaboration that characterises Latin American women's filmmaking - in many ways distinct from the largely 'Third Cinema' auteurism from the region - as well as the transnational production contexts, unique aesthetics and socio-political landscape of the key industry figures. Through close attention to the particular features of national film cultures, from women's documentary filmmaking in Chile to comedic critique in Brazil, and from US Latina screen culture to the burgeoning popularity of Peruvian film, this timely study demonstrates the remarkable possibilities for film in the region. This book will allow scholars and students of Latin American cinema and culture, as well as industry professionals, a deeper understanding of the emergence and impact of the filmmakers and their work, which has particular relevance for contemporary debates on feminism.

**The Last Cambridge Spy** - Chris Smith 2019-05-13

JOHN CAIRNCROSS was among the most damaging spies of the twentieth century. A member of the infamous Cambridge Ring of Five, he leaked highly sensitive documents from Bletchley Park, MI6 and the

Treasury to the Soviet Union - including the first atomic secrets and raw decrypts from Enigma and Tunny that influenced the outcome of the Battle of Kursk. In 2014, Cairncross appeared as a secondary, though key, character in the biopic of Alan Turing's life, *The Imitation Game*. While the other members of the Cambridge Ring of Five have been the subject of extensive biographical study, Cairncross has largely been overlooked by both academic and popular writers. Despite clear interest, he has remained a mystery - until now. *The Last Cambridge Spy* is the first ever biography of John Cairncross, using newly released material to tell the story of his life and espionage.

*Fireflies & Family Ties* - Rachel Hanna 2020-01-25

When Meg shows up at her mother's door, she has no idea how to break the news to her. She's come home from France, pregnant. At just nineteen years old, this wasn't where she saw her life going. Now, trying to hide her growing belly and figure out her next decision, she moves in with her mother, sister and aunt on Seabreeze Island. But, how long can she keep her pregnancy a secret, and what happens if another surprising person shows up at the front door of Julie's house? In this 3rd installment of the South Carolina Sunsets series, you'll get to read Meg's story and also see more of Dawson and Julie's story unfold. Of course, Janine, William, Colleen and Dixie will be there too! But, what will happen when a woman from Dawson's past shows up and might just throw a kink in his relationship with Julie?

*Secrets, Lies, and Family Ties* - Elise Noble 2021-10-31

After leaving her fiancé at the altar, all Gabrielle wants is a day alone to reflect on the mistakes she's made. But when her car breaks down in the small town of Baldwin's Shore, a day turns into a week, and perhaps—if the goddesses of fate smile kindly—a little longer. But someone from her past has a different plan. Sheriff's deputy Colt Haines isn't looking for love, and he definitely isn't looking for a flighty blonde to move into his spare room and complicate his life. But his young daughter has other ideas. So too does his heart, and when Gabrielle's secrets catch up with her, he's left with no choice but to fight for her future and for his.

Keywords: Contemporary, Hidden identity, Humor, Law enforcement,

Mystery, Opposites attract, Protector, Rags to riches, Royalty, Rescue, Romantic suspense, Single dad, Small town, Vigilante, Suspense, Strong woman

**The Bookseller** - 1876

**The Saturday Review of Politics, Literature, Science, Art, and Finance** - 1869

**Gothic Hauntings** - Christine Berthin 2010-04-09

What is buried in the crypts of the Gothic? Building on psychoanalytic research on haunting, cryponymy and melancholy, as well as on French philosophies of language, this book explores how haunting is not just a Gothic narrative device but the symptom of an impossibility of representation and of an irreparable loss at the heart of language.

*The Last Forty Years of Italian Popular Culture* - Enrico Minardi  
2020-02-18

What is Italian pop culture? This volume provides an answer to this question, offering an insight into some of the most recent and interesting developments in the field of pop culture. The reader will find essays on a variety of topics including literature, theater, music, social media, comics, politics, and even Christmas. Each contribution here places stress on the popular. The main reference points guiding the chapters are, in fact, the pioneering works by Antonio Gramsci and Umberto Eco. The result is, therefore, a portrait of a country where mass participation in cultural events always accompanies some form of reflection on the national identity and other related issues. Historians and sociologists, as well as musicologists and philosophers (in addition to pop culture aficionados), will find the text an engaging and indispensable read.

*The Cambridge Introduction to Margaret Atwood* - Heidi Slettedahl Macpherson 2010-09-02

Margaret Atwood offers an immensely influential voice in contemporary literature. Her novels have been translated into over 22 languages and are widely studied, taught and enjoyed. Her style is defined by her comic wit and willingness to experiment. Her work has ranged across several

genres, from poetry to literary and cultural criticism, novels, short stories and art. This Introduction summarizes Atwood's canon, from her earliest poetry and her first novel, *The Edible Woman*, through *The Handmaid's Tale* to *The Year of the Flood*. Covering the full range of her work, it guides students through multiple readings of her oeuvre. It features chapters on her life and career, her literary, Canadian and feminist contexts, and how her work has been received and debated over the course of her career. With a guide to further reading and a clear, well organised structure, this book presents an engaging overview for students and readers.

*A Secret Kept* - Tatiana de Rosnay 2015-04-28

Antoine Rey thought he had the perfect surprise for his sister Mélanie's birthday: a weekend by the sea at Noirmoutier Island, where the pair spent many happy childhood summers playing on the beach. It had been too long, Antoine thought, since they'd returned to the island—over thirty years, since their mother died and the family holidays ceased. But the island's haunting beauty triggers more than happy memories; it reminds Mélanie of something unexpected and deeply disturbing about their last island summer. When, on the drive home to Paris, she finally summons the courage to reveal what she knows to Antoine, her emotions overcome her and she loses control of the car. Trapped in the wake of a family secret shrouded by taboo, Antoine must confront his past and also his troubled relationships with his own children. How well does he really know his mother, his children, even himself? Suddenly fragile on all fronts – as a son, a husband, a brother and a father – Antoine Rey will soon learn the shocking truth about his family and himself. By turns thrilling and seductive, with a lingering effect that is bittersweet and redeeming, Tatiana de Rosnay's *A Secret Kept* is the story of a modern family and the invisible ties that hold it together.

**Families in Motion** - Clara Gerhardt 2019-11-13

With a focus on multicultural competence through diverse contexts and examples, *Families in Motion: Dynamics in Diverse Contexts* explores the complexities of the family regarding roles, functions, and development in a way that is approachable for students. Grounded in theory and using

40 years of academic experience, author Clara Gerhardt guides readers through concepts of family theories and examines the ever-changing movement, communication, and conditions of both the family as a system and each member within the system.

**The Upper Guinea Coast in Global Perspective** - Jacqueline Knörr 2016-02

For centuries, Africa's Upper Guinea Coast region has been the site of regional and global interactions, with societies from different parts of the world engaging in economic trade, cultural exchange, and conflict. This book examines how such encounters have continued into the present day. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

**Promissory Notes** - Sonia Kruks 1989

Revolutionary socialist movements have held out the promise, in both theory and practice, that women can achieve liberation through their participation in the revolutionary process. But many women in post-revolutionary societies have watched in frustration as this promise has been pushed into the future or dropped from the agenda altogether. The essays in Promissory Notes renew the debate about the connections between feminism and socialism by examining the position of women in socialist thought from the time of Marx to the present. The book looks at the central theoretical formulations of the Woman Question in classical Marxist thought, then explores their applications first in the Soviet Union and China, then in a series of third world regimes and contemporary Eastern European countries. The volume ends with a roundtable debate in which a number of scholars and activists take up the central theoretical issues raised throughout the book. Contributors include Joan B. Landes, Elizabeth Waters, Wendy Zeva Goldman, Christina Gilmartin, Muriel Nazzari, Maxine D. Molyneux, Sonia Kurks and Ben Wisner, Christine Pelzer White, Amrita Basu, Marilyn B. Young, Mary Buckley, Barbara Einhorn, Martha Lampland, Lourdes Beneria, Zillah Eisenstein, Delia D. Aguilar, Delia Davin, Kumari Jayawardena, and Rayna Rapp.

The Readers' Advisory Guide to Genre Fiction - Neal Wyatt 2018-12-12

Both insightful and comprehensive, this matchless guidebook will help

librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

**The Dark Side of Close Relationships II** - William R. Cupach 2010-09-13

Focuses on the paradoxical, dialectical, and mystifying facets of human interaction, not merely to elucidate dysfunctional relationship phenomena, but to help readers explore and understand it in relation to a broader understanding about relationships. This volume is of interest to relationship researchers in social psychology and sociology.

Family Communication - Kathleen M. Galvin 2015-09-25

Family Communication: Cohesion and Change encourages students to observe family interaction patterns analytically and relate communication theories to family interactions. Using a framework of family functions, first-person narratives, and current research, Family Communication: Cohesion and Change emphasizes the diversity of today's families in terms of structure, ethnic patterns, and developmental experiences.

More Than You Know - Rosalyn Story 2009-03-01

A sweeping love story about how long-buried family secrets devastate the marriage of a brilliant musician and his wife. Homeless L.J. Tillman is a jazz saxophonist whose life has been torn apart. When the painful secret that L.J. had kept all his life had finally been revealed, it shattered his marriage to Olivia, a promising singer who works as a beautician. More Than You Know is the elegantly crafted story of how this troubled couple rescues their marriage: shaken to the core, they discover that truth conforms to its own rules, and that love can endure even the most profound injuries. Rosalyn Story, herself a successful musician, has created a lyrical, emotionally consuming page-turner that delves deeply into the mysteries of love, family, and marriage.

**Bridging Cultural Barriers** - Peter M. Haller 2019-08-20

This book provides readers with a comprehensive guide to other cultures - the often-unfamiliar ways that people from other cultures think, speak and act. As such, it helps readers identify potential and real conflicts,

and to take appropriate action so as to build successful relationships. The book draws on the authors' combined experience from international line management and international projects, as well as teaching seminars and coaching clientele from around the globe. It offers an essential resource for anyone involved in transnational business and cross-border relationships.

Chicano Detective Fiction - Susan Baker Sotelo 2005-05-09

In his 1985 novel *Partners in Crime*, writer Rolando Hinojosa introduced homicide investigator Rafe Buenrostro, the first Chicano protagonist in one of the most enduring genres of modern literature. Since that time, Chicano writers have embraced the detective novel, successfully diversifying and refining a traditional Anglo American and British genre. The 21 whodunits of Hinojosa, Rudolfo Anaya, Lucha Corpi, Michael Nava and Manuel Ramos are closely studied in this groundbreaking work. The models, both contemporary and Romantic, of this relatively new Chicano genre are first discussed. Next come detailed analysis and reviews of such novels as *Shaman Winter*, *Partners in Crime*, *Cactus Blood* and 18 others, focusing on how each writer departs from contemporary detective genre formula, uniquely rendering a particular regional or cultural variation of what it means to be Chicano. It is this departure from the norm that defines these writings and distinguishes them from the Anglo American and British whodunit. Interviews with the writers conclude the work.

Delusional Relationships - Averil Marie Doyle 1995

At the core of delusional relationships are half-truths, misperceptions and past experiences. This book explores the nature of these relationships and what one can do to change them.

12 Simple Secrets Real Moms Know - Michele Borba 2010-12-10

Best-selling parenting guru Michele Borba, the mother of three, has surveyed 5,000 mothers for their experience and wisdom in raising happier, more confident kids by returning to a more natural, authentic kind of mothering. She shares 12 top secrets of successful moms culled from her research and shows how to apply them to your family. You'll learn how to... Apply the 12 essential principles that child experts and

5,000 parents say matter most in good mothering Raise children with confidence, resilience, and character Create a customized mothering plan and use it so it leads to success with your child Cut the guilt and reduce the stress by sticking to what really counts in parenting good kids today Discover simple ways to make big differences in your family's life  
The Secret Life of Families - Evan Imber-Black 2009-08-19

Secrets come in all shapes and sizes. And for families as well as individuals, they are built on a complex web of shifting motives and emotions. But today, when personal revelations are posted on the Internet or sensationalized on afternoon talk shows, we risk losing touch with how important secrets are--how they are used and abused, their power to harm and heal. In this important work, Evan Imber-Black explores the nature of secrets, helping us understand: The distinction between healthy privacy and toxic secrecy What to tell--and not to tell--young children How to safely confront a family "zone of silence" Why adolescents need to have some secrets--and where to draw the line The effect of "official" secrets, like sealed adoption records and medical testing What to consider before revealing an important secret And much more Filled with moving first-person stories, *The Secret Life of Families* provides perspective on some of today's most sensitive personal and social issues. Giving voice to our deepest fears and to our power to overcome them, this is a book that will be talked about for years to come.

**Breaking Family Ties** - Michelle D. Cook-Hall 2016-08-15

There is a real epidemic occurring in our society that is keeping people oppressed within the walls of their own mind. In a simple moment of time, your life can completely change by a recurring negative thought. Words spoken over your life as a child can affect your life now. *Breaking Family Ties* will explore the power of words over your life, and what you can do to be free. Be free to fulfill your purpose and follow your dreams. You can be free from the bondage of unspoken and spoken curses upon your life. Freedom is a right and is not unattainable. *Breaking Family Ties* descriptively goes through different stages in life that can trigger negative ties. By the end of this book, you will discover the tools necessary to see the walls come down.

## **The Saturday Review of Politics, Literature, Science and Art - 1869**

### **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set -**

Brian W. Shaffer 2011-01-18

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language.

Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

### **Faulkner's Reception of Apuleius' The Golden Ass in The Reivers -**

Vernon L. Provencal 2020-07-09

Faulkner's final novel, *The Reivers*, has been gently dismissed by scholars and critics as no more than its subtitle claims, *A Reminiscence*. Although the new millennium has seen a new appreciation for Faulkner's later novels, *The Reivers* is still perceived as a slightly fictionalized comic memoir romanticizing the early life of the author in the pre-civil rights American South. This volume takes this dismissal of *The Reivers* to task for failing to appreciate its employment of the Apuleian narrative of life-altering metamorphosis to offer, as his literary farewell, hope for humanity's self-redemption. Vernon L. Provencal studies the reception of *The Golden Ass* in *The Reivers* as comic novels of moral katabasis (wilful

descent into the lawless underworld) and providential anabasis (societal and spiritual redemption). As the independent basis of the reception study, *The Reivers* receives its first ever detailed reading, while *The Golden Ass* is read anew from the teleological perspective offered by the (undervalued) prophecy that in the end the comic hero would become the book itself.

### **Mixed-Race Identity in the American South - Julia Sattler 2021-05-04**

This study examines mixed-race identity and heritage in the American South. The author analyzes the "memoir of the search" literary genre and contextualizes texts in relation to contemporary negotiations of family history and national memory.

### **Family practices in later life - Chambers, Pat 2009-09-02**

There is no shortage of political and moral commentary on family life. Frequently the underlying theme of these commentaries is the decline of contemporary family commitment, particularly when older people's family experiences are the focus. *Family Practices in Later Life* challenges many common stereotypes about the nature of family involvement as people age. The book explores diversity and change in the family relationships older people maintain, looking at how family relationships are constructed and organised in later life. It recognises that the emerging patterns are a consequence of the choices and decisions negotiated within family networks, emphasising older people's agency in the construction of their family practices. In exploring such themes as long-term marriage, sibling ties in later life and grandparenthood, the book highlights the continued significance of family connection and solidarity in later life, while recognizing that family relationships are inevitably modified over time as people's social and material circumstances alter. *Family Practices in Later Life* will be of interest to students, researchers and academics in the fields of social policy, family studies and social gerontology. It provides a valuable contribution to the developing field of critical social gerontology as well as to an understanding of family process.

### **Secrecy and Community in 21st-Century Fiction - María J. López**

2021-01-14

Secrecy and Community in 21st-Century Fiction examines the relation between secrecy and community in a diverse and international range of contemporary fictional works in English. In its concern with what is called 'communities of secrecy', it is fundamentally indebted to the thought of Jacques Derrida, Jean-Luc Nancy and Maurice Blanchot, who have pointed to the fallacies and dangers of identitarian and exclusionary communities, arguing for forms of being-in-common characterized by non-belonging, singularity and otherness. Also drawing on the work of J. Hillis Miller, Derek Attridge, Nicholas Royle, Matei Calinescu, Frank Kermode and George Simmel, among others, this volume analyses the centrality of secrets in the construction of literary form, narrative sequence and meaning, together with their foundational role in our private and interpersonal lives and the public and political realms. In doing so, it engages with the Derridean ethico-political value of secrecy and Derrida's conception of literature as the exemplary site for the operation of the unconditional secret.

**A Humorous Account of America's Past: 1898 to 1945** - Richard T. Stanley 2010-09-02

In 1898, the United States became an empire by accident due to our splendid little war against Spain. At the beginning of the 20th Century, the most famous men in America were not athletes or politicians; they were inventors and businessmen like Bell, Edison, Morgan, and Rockefeller. Teddy Roosevelt built the Panama Canal, launched the Great White Fleet, and became a Bull Moose. Woodrow Wilson was reelected in 1916 because He Kept Us Out of War! World War I began as a family feud between three European cousins named Georgie, Willie, and Nicky. The War to end all wars set the stage for World War II. America's first female President was Edith Wilson, and our first Black President was possibly Warren Harding. Aside from Babe Ruth, Charles Lindbergh, Al Capone, Sigmund Freud, Emily Post, or Sinclair Lewis novels and Hollywood's movies, Calvin Coolidge personified the Roaring Twenties. Following the Stock Market Crash, FDR's New Deal and his fireside chats helped us survive Hoovervilles, but it took World War II to end the Great Depression. What happened between Pearl Harbor and the Atomic

Bomb? Read my book.

**Lectionary Preaching Workbook** - Russell F. Anderson 1996

The busy preacher will find a multitude of ideas, illustrations, and sermon seeds for all the lectionary lessons. Anderson's commentaries for the Revised Common and Catholic lectionaries are accompanied by theological reflections exploring the relationships between the texts, a suggested sermon title for each week, Sermon Angles which briefly develop the theological themes for the day, and two to four illustrative stories per chapter. Other convenient features include wide margins for taking notes and a stay-flat binding.

**Without Family Ties** - Shannon Whitford 2011-05-10

Gary, a gifted musician on the fast-track to stardom, discovers a secret that drastically changes his life. Everything he believed as a child became a fallacy when he found out his Mother Georgina was unsure of whether Glen Dornstadt or Ray Buckley were his Father. Gary eventually decided to find out his true identity, almost costing him his career and his beloved wife.

**Old English Homes** - Stephen Thompson 1876

Ightham mote -- Hever castle -- Penshurst place -- Knole -- Hampden house -- Stoke Poges.

**Hard-boiled Sentimentality** - Leonard Cassuto 2009

Leonard Cassuto's cultural history of the hard-boiled crime genre recovers the fascinating link between tough guys and sensitive women

**The Last of the Husbandmen** - Gene Logsdon 2014-08-27

"Nan turned to see Ben's faceturn as hard and white as sauerkraut crock. When he did not respond, Nan figured that he was just going to back off as he usually did, the shy and retiring husbandman. She did not know her history. She did not know that shy and retiring husbandmen have been known to revolt against oppression with pitchforks drawn." — The Last of the Husbandmen In The Last of the Husbandmen, Gene Logsdon looks to his own roots in Ohio farming life to depict the personal triumphs and tragedies, clashes and compromises, and abiding human character of American farming families and communities. From the Great Depression, when farmers tilled the fields with plow horses, to the

corporate farms and government subsidy programs of the present, this novel presents the complex transformation of a livelihood and of a way of life. Two friends, one rich by local standards, and the other of more modest means, grow to manhood in a lifelong contest of will and character. In response to many of the same circumstances—war, love, moonshining, the Klan, weather, the economy—their different approaches and solutions to dealing with their situations put them at odds with each

other, but we are left with a deeper understanding of the world that they have inherited and have chosen. Part morality play and part personal recollection, *The Last of the Husbandmen* is both a lighthearted look at the past and a profound statement about the present state of farming life. It is also a novel that captures the spirit of those who have chosen to work the land they love.