

Essays Of E B White

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E.B. White - Scott Elledge 1986

A biography of the popular American children's author recounts his childhood, his education at Cornell, and his long association with the New Yorker magazine

Writings from The New Yorker 1927-1976 - E. B. White 2014-02-18

Here are 161 wise, witty, and spirited short pieces and essays by the inimitable E. B. White. Written for the New Yorker over a span of forty-nine years, they show White's changing concerns and development as a writer. In matchless style White writes about everything from cicadas to Khrushchev, from Thoreau to hypkens, from academic freedom to lipstick, from New York garbagemen to the sparrow, from Maine to the space age, from the Constitution to Harold Ross and even the common cold. White has been described by one critic as "our finest essayist," and these short pieces and essays are classics to be read, savored, and read again. Also included are an Introduction and Selective Bibliography by Rebecca M. Dale.

The Trumpet of the Swan - E. B. White 2015-03-17

The delightful classic by E. B. White, author of Charlotte's Web and Stuart Little, about overcoming obstacles and the joy of music. Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can't trumpet joyfully. In fact, he can't even make a sound. And since he can't trumpet his love, the beautiful swan Serena pays absolutely no attention to him.

Louis tries everything he can think of to win Serena's affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love? "We, and our children, are lucky to have this book." —John Updike The Trumpet of the Swan joins E. B. White favorites Charlotte's Web and Stuart Little as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

Essays of E. B. White - E. B. White 1999-05-05
The classic collection by one of the greatest essayists of our time.

Some Writer! - Melissa Sweet 2019-10-15
The beloved author of Charlotte's Web and Stuart Little springs to vivid life in this "masterful" (Kirkus Reviews), gorgeously illustrated New York Times best-selling biography of E. B. White by Sibert medalist and Caldecott Honor winner Melissa Sweet.

To The Point - David R. Collins 2011-08-01
E. B. White first recognized the magic in words when he was very young. As a child, some of his happiest hours were spent finding just the right words to describe his feelings and experiences. After graduating from college, he took a job with a new magazine called the New Yorker. The magazine's readers soon began to look forward To The poetry and essays written by E. B. White. His writing was clear and lively with no wasted words, and it could make people laugh as easily as it could make them cry. In 1936, White and his family moved to a little farm near the coast of

Maine, complete with sheep, chickens, and pigs. it was there that E. B. White wrote Charlotte's Web, perhaps one of the most beloved children's books ever written.

The Annie Dillard Reader - Annie Dillard

2009-10-13

Annie Dillard -- "one of the most distinctive voices in American letters today" (Boston Globe) -- collects her favorite selections from her own writings in this compact volume. A perfect introduction to one of America's most acclaimed and bestselling authors.

E. B. White on Dogs - Elwyn Brooks White 2013

E. B. White (1899-1985) is best remembered for Charlotte's Web and The Elements of Style.

Columnist for The New Yorker for over half a century, White became America's most accomplished and revered essayist during that span. In *E. B. White on Dogs*, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting more than a dozen of White's canine companions. Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie to various labs, Scotties, dachshunds, halfbreeds, and mutts, all well loved. This is a book for readers and writers who recognize a good sentence and a masterful turn of phrase; for E. B. White fans looking for more from their favorite author; and for dog-lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists.

The Hardest Job in the World - John Dickerson
2021-03-23

NEW YORK TIMES BESTSELLER • From the veteran political journalist and 60 Minutes correspondent, a deep dive into the history, evolution, and current state of the American presidency, and how we can make the job less impossible and more productive—featuring a new post-2020-election epilogue “This is a great gift to our sense of the actual presidency, a primer on leadership.”—Ken Burns Imagine you have just been elected president. You are now commander-in-chief, chief executive, chief diplomat, chief legislator, chief of party, chief voice of the people, first responder, chief priest, and world leader. You’re expected to fulfill your campaign promises, but you’re also expected to

solve the urgent crises of the day. What’s on your to-do list? Where would you even start? What shocks aren’t you thinking about? The American presidency is in trouble. It has become overburdened, misunderstood, almost impossible to do. “The problems in the job unfolded before Donald Trump was elected, and the challenges of governing today will confront his successors,” writes John Dickerson. After all, the founders never intended for our system of checks and balances to have one superior Chief Magistrate, with Congress demoted to “the little brother who can’t keep up.” In this eye-opening book, John Dickerson writes about presidents in history such a Washington, Lincoln, FDR, and Eisenhower, and and in contemporary times, from LBJ and Reagan and Bush, Obama, and Trump, to show how a complex job has been done, and why we need to reevaluate how we view the presidency, how we choose our presidents, and what we expect from them once they are in office. Think of the presidential campaign as a job interview. Are we asking the right questions? Are we looking for good campaigners, or good presidents? Once a candidate gets the job, what can they do to thrive? Drawing on research and interviews with current and former White House staffers, Dickerson defines what the job of president actually entails, identifies the things that only the president can do, and analyzes how presidents in history have managed the burden. What qualities make for a good president? Who did it well? Why did Bill Clinton call the White House “the crown jewel in the American penal system”? The presidency is a job of surprises with high stakes, requiring vision, management skill, and an even temperament. Ultimately, in order to evaluate candidates properly for the job, we need to adjust our expectations, and be more realistic about the goals, the requirements, and the limitations of the office. As Dickerson writes, “Americans need their president to succeed, but the presidency is set up for failure. It doesn’t have to be.”

The Trumpet of the Swan by E.B. White - Elwyn Brooks White 1999-08

New ways to teach reading, writing and the love of literature.

Critical Essays on E.B. White - Robert L. Root 1994

The clipboards, the children's books, the letters, assessments, and bibliography of American writer White (b. 1899) are the topics of the 29 essays, some commissioned for the collection and others reprinted. No subject index. Annotation copyright by Book News, Inc., Portland, OR

The Story I Am - Roger Rosenblatt 2020

For those who write and those who want to, a book on the joys and fascinations of the literary life by an author whose work has pleased millions.

Poems and Sketches of E.B. White - Elwyn Brooks White 1983

All sorts of short pieces, including sketches, parodies, plus poems by this famous American writer.

E.B. White on Dogs - Martha White 2013-03-25

E. B. White (1899-1985) is best known for his children's books, *Charlotte's Web*, *Stuart Little*, and *The Trumpet of the Swan*. Columnist for *The New Yorker* for over half a century and co-author of *Strunk and White's The Elements of Style*, White hit his stride as an American literary icon when he began publishing his 'One Man's Meat' columns from his saltwater farm on the coast of Maine. In *E. B. White on Dogs*, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting over a dozen of White's various canine companions. Featured here are favorite essays such as 'Two Letters, Both Open,' where White takes on the Internal Revenue Service, and also 'Bedfellows,' with its 'fraudulent reports'; from White's ignoble old dachshund, Fred. ('I just saw an eagle go by. It was carrying a baby.') From *The New Yorker's* 'The Talk of the Town' are some little-known Notes and Comment pieces covering dog shows, sled dog races, and the trials and tribulations of city canines, chief among them a Scotty called Daisy who was kicked out of Schrafft's, arrested, and later run down by a Yellow Cab, prompting *The New Yorker* to run her 'Obituary.' Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie, to various labs, Scotties, dachshunds, half-breeds, and mutts, all well-loved. This is a book for readers and writers who recognize a good sentence and a masterful turn of a phrase;

for E. B. White fans looking for more from their favorite author; and for dog lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists. *Writings from The New Yorker 1927-1976* - E. B. White 1991-09-27

A delightful, witty, spirited collection of short pieces and essays by the inimitable E. B. White. *The Second Tree from the Corner [braille]* - E. B. (Elwyn Brooks) White 197?

On Democracy - E. B. White 2019-05-07

"I am a member of a party of one, and I live in an age of fear." These words were written by E. B. White in 1947. Decades before our current political turmoil, White crafted eloquent yet practical political statements that continue to resonate. "There's only one kind of press that's any good—" he proclaimed, "a press free from any taint of the government." He condemned the trend of defamation, arguing that "in doubtful, doubting days, national morality tends to slip and slide toward a condition in which the test of a man's honor is his zeal for discovering dishonor in others." And on the spread of fascism he lamented, "fascism enjoys at the moment an almost perfect climate for growth—a world of fear and hunger." Anchored by an introduction by Pulitzer Prize-winning historian Jon Meacham, this concise collection of essays, letters, and poems from one of this country's most eminent literary voices offers much-needed historical context for our current state of the nation—and hope for the future of our society. Speaking to Americans at a time of uncertainty, when democracy itself has come under threat, he reminds us, "As long as there is one upright man, as long as there is one compassionate woman . . . the scene is not desolate."

The Wild Flag - Elwyn Brooks White 1943

The points of my compass - Elwyn Brooks White 1963

Essays of E. B. White - E. B. White 2014-02-25

"Some of the finest examples of contemporary, genuinely American prose. White's style incorporates eloquence without affection, profundity without pomposity, and wit without frivolity or hostility. Like his predecessors Thoreau and Twain, White's creative, humane,

and graceful perceptions are an education for the sensibilities." — Washington Post The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to treasure and savor at one's leisure.

Here is New York - E. B. White 2011-03-30

In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. *Here is New York* has been chosen by *The New York Times* as one of the ten best books ever written about the city. *The New Yorker* calls it "the wittiest essay, and one of the most perceptive, ever done on the city."

Stuart Little - E. B. White 2015-03-17

The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. *Stuart Little* is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. *Stuart's* greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, *Stuart* ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? *Stuart Little* joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers.

Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading

memories.

In the Words of E. B. White - E. B. White
2011-11-15

"The time not to become a father is eighteen years before a world war."—E. B. White on fatherhood "I was lucky to be born abnormal. It ran in the family."—on luck "I would really rather feel bad in Maine than feel good anywhere else." —on Maine "The English language is always sticking a foot out to trip a man."—on language The author of *Charlotte's Web* and *One Man's Meat*, coauthor of *The Elements of Style*, and columnist for *The New Yorker* for almost half a century, E. B. White (1899–1985) is an American literary icon. Over the course of his career, White inspired generations of writers and readers with his essays (both serious and humorous), children's literature, and stylistic guidance. In *The Words of E. B. White* offers readers a delightful selection of quotations, selected and annotated by his granddaughter and literary executor, Martha White. The quotations cover a wide range of subjects and situations, from *Automobiles*, *Babies*, *Bees*, *City Life*, and *College* to *Spiders*, *Taxes*, *Weather*, *Work*, and *Worry*. E. B. White comments on writing for children, how to tell a major poet from a minor one, and what to do when one becomes hopelessly mired in a sentence. White was apt to address the subject of security by speaking first about a Ferris wheel at the local county fair, or the subject of democracy from the perspective of roofing his barn and looking out across the bay—he had a gift for bringing the abstract firmly into the realm of the everyday. Included here are gems from White's books and essay collections, as well as bits from both published and unpublished letters and journals. This is a book for readers and writers, for those who know E. B. White from his "Notes and Comment" column in *The New Yorker*, have turned to *The Elements of Style* for help in crafting a polished sentence, or have loved a spider's assessment of Wilbur as "Some Pig." This distillation of the wit, style, and humanity of one of America's most distinguished essayists of the twentieth century will be a welcome addition to any reader's bookshelf.

E.B. White - Aimee LaBrie 2005

The author of the classics *Charlotte's Web* and *Stuart Little*, E.B. White has been honored for

his contributions to children's literature.

Stuart Little 60th Anniversary Edition (full color) - E. B. White 2001-10-02

A fully colorized paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?

One Man's Meat - Elwyn Brooks White 1944

Chickens, Gin, and a Maine Friendship - E. B. White 2020-05-15

During the 1950s and '60s, writers E.B. White and Edmund Ware Smith carried on a long correspondence by letter, despite living only a few miles apart on the coast of Maine. Often the letters were written from one or the other while they were traveling, but missing their homes and friends. The letters represent a witty and charming correspondence between two literary giants, their stories of Maine, the beauty of our region, and the trials and tribulations of living here. Introduced by White's granddaughter, Martha White, the letters show their first formal communications, their chummy middle years, right up to the death of Edmund Ware Smith. Throughout, there is a strong sense of place and community.

E. B. White Boxed Set - E. B. White 1996-06-14
Contains E. B. White's classic stories Charlotte's Web, Stuart Little and The Trumpet of the Swan.

Katharine and E.B. White - Isabel Russell 1990-02

The White's personal secretary presents a portrait of a great literary marriage and of two people whose love for one another and their work burned brightly even into old age

Farewell to Model T - E. B. White 2003-05-31

In 1922, just out of college and at loose ends, E.B. White set off across America in a Model T. He left his map at home, but packed his typewriter— his true destination, he tells us, was

the world of letters. White wrote the richly humorous "Farewell to Model T" for The New Yorker in 1936; it was the first of his essays to bring him fame. In "From Sea to Shining Sea," White conjures the unspoiled America that remained his most enduring subject. The first essay of E. B. White's to become famous, "Farewell to Model T" originally appeared in 1936 in The New Yorker as "Farewell My Lovely." It is rich in comic descriptions of the eccentricities of the car, the demands it put on its devoted owners, and the hardware and decorative accessories—from 98-cent anti-rattlers to the "de-luxe flower vase of the cut-glass anti-splash type"—that kept them pouring over the Sears Roebuck catalog. If there was an owner's manual for the flivver, it didn't begin to divulge what the owner needed to know. That's where theory, speculation, superstition, and metaphysics came in: "I remember once spitting into a timer," White recalls, "not in anger, but in a spirit of research." It is published for the first time with "Sea to Shining Sea," in which White conjures the America that he had discovered as a 22-year old during a cross country trip in his Model T. (The year was 1922, the same the year that Fitzgerald and Hemingway went to Paris to find themselves.) In it he would write: "My own vision of the land—my own discovery of it—was shaped, more than by any other instrument, by a Model T Ford...a slow-motion roadster of miraculous design—strong, tremulous, and tireless, from sea to shining sea."

Super Coaching - Ben Renshaw 2008-12-05
Super Coaching is for anyone wanting to succeed in a frenetic and unpredictable world. Coaching is an extremely successful new trend: a coach is a cross between a psycho-analyst and personal trainer, someone who is there to motivate and inspire you to work things out for yourself. This book means that you don't have to find your own personal coach - everything you need to know is here. Getting the job done is no longer good enough: relationships, whether with colleagues, customers, friends and family, are our greatest asset and the key to career success and personal happiness. Ben Renshaw's many media credits include relationship coach for C4's award-winning series Perfect Match. Graham Alexander is the founder of business coaching in Europe with just under 20 years' experience in

the field. Together they make a unique team, showing you how to follow coaching principles to achieve everything you want in a career and life.

Essays of E. B. White - E B White 2016-06-13

The classic collection by one of the greatest essayists of our time, E.B. White.

On Democracy - Robert A. Dahl 2000

Publisher Fact Sheet In this accessible & authoritative book, an eminent political theorist provides a primer on democracy that clarifies what it is, why it is valuable, how it works, & what challenges it confronts in the future. Since its original publication in 1999, the book has been translated or is being translated in more than a dozen foreign languages.

Biting the Error - Gail Scott 2000-11-19

What is the best way to tell a story? In this anthology, the first-ever collection of essays by innovative, cutting-edge writers on the theme of narration, forty of the continent's top experimental writers describe their engagement with language, storytelling and the world. The anthology includes renowned writers like Kathy Acker, Dennis Cooper, Nicole Brossard, Daphne Marlatt, Lydia Davis and Kevin Killian, writers who have spent years pondering the meaning of storytelling and how storytelling functions in our culture, as well as presenting a new generation of brilliant thinkers and writers, like Christian Bök, Corey Frost, Derek McCormack and Lisa Robertson. Contemporizing the friendly anecdotal style of Montaigne and written by daring writers of different ages, of different origins, from many different regions of the continent, from Mexico to Montreal, these essays run the gamut of mirth, prose poetry, tall tales and playful explorations of reader/writer dynamics. They discuss aesthetics founded on new explorations in the field of narrative, the mystery that is the body, questions of how representation may be torqued to deal with gender and sexuality, the experience of marginalized people, the negotiation between different orders of time, the 'performance' of outlaw subject matter. Brave, energetic and fresh, *Biting the Error* tells a whole new story about narrative. *Biting the Error* is edited by Mary Burger, Robert Glück, Camille Roy and Gail Scott, the co-founders of the Narrativity Website Magazine, based at the Poetry Center, San Francisco State University.

Is Sex Necessary? - James Thurber 2004-11-09

The first book of prose published by either James Thurber or E. B. White, *Is Sex Necessary?* combines the humor and genius of both authors to examine those great mysteries of life -- romance, love, and marriage. A masterpiece of drollery, this 75th Anniversary Edition stands the test of time with its sidesplitting spoof of men, women, and psychologists; more than fifty funny illustrations by Thurber; and a new foreword by John Updike.

Letters of E. B. White - E. B. White 2007-12-18

Letters of E. B. White touches on a wide variety of subjects, including the New Yorker editor who became the author's wife; their dachshund, Fred, with his "look of fake respectability"; and White's contemporaries, from Harold Ross and James Thurber to Groucho Marx and John Updike and, later, Senator Edmund S. Muskie and Garrison Keillor. Updated with newly released letters from 1976 to 1985, additional photographs, and a new foreword by John Updike, this unparalleled collection of letters from one of America's favorite essayists, poets, and storytellers now spans nearly a century, from 1908 to 1985.

Who Was E. B. White? - Gail Herman 2022-06-28

An entertaining biography of the man behind *Stuart Little* and *Charlotte's Web*, two of the best loved children's books of all time. Learn about E.B. White's exciting life in this new addition to the #1 New York Times bestselling series! Today, most people remember E. B. White as the beloved children's book author who gave us *Charlotte's Web* and *Stuart Little*, but did you know that most of his career was spent writing for famous magazines like *The New Yorker*? His lifelong dream to write a children's book about a mouse would take years to get published before it became the classic book we know and love today. A few years later, White would publish yet another children's book inspired by a pig he had raised and a spider whose webs he loved to admire in his barn.

E.B. White - Robert L. Root 1999

Robert Root explores the milieu in which White began writing the "Notes and Comments" section of the *New Yorker* and puts in perspective the influence of popular "colyumists" like Don Marquis and Christopher Morley on the tone and form of White's work as a

"paragrapher." He examines White's persistent disaffection with the demands and limitations inherent in his "Comment" pieces for the New Yorker and his experiences as a columnist for Harper's Magazine, where his "One Man's Meat" feature produced his most enduring essay, "Once More to the Lake," and took the segmented column form to new levels of accomplishment. Drawing on White's manuscripts, Root's literary analysis of early drafts demonstrates how unique White's essays were.

Charlotte's Web - E. B. White 2015-03-17

Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. *Charlotte's spiderweb* tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or

independent reading, *Charlotte's Web* is a proven favorite.

All You Can Ever Know - Nicole Chung
2018-10-02

A NATIONAL BESTSELLER This beloved memoir "is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general" (Jasmine Guillory, *Code Switch*, NPR) What does it mean to lose your roots—within your culture, within your family—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn't see, finding her identity as an Asian American and as a writer, becoming ever more curious about where she came from—she wondered if the story she'd been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. *All You Can Ever Know* is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.