

Elvis What Happened

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Careless Love - Peter Guralnick 2012-12-20
Hailed as "a masterwork" by the Wall Street Journal, *Careless Love* is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award *Last Train to Memphis*, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, *Careless Love* chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that *Careless Love* unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

The Death of Elvis - Charles C. Thompson 1991

Elvis in His Own Words - Elvis Presley 1977
Gives the reader personal insight into the music and world of Elvis. Fully illustrated throughout.

Elvis-Straight Up, Volume 1, by Joe Esposito and Joe Russo - Joe Esposito 2007-07
Destined to become the most examined and talked about book since *Elvis, What Happened?*. NO MATTER WHAT YOU HAVE EVER READ BEFORE...ELVIS-STRAIGHT UP! WILL CHANGE THE WAY YOU LOOK AT ELVIS PRESLEY. What was the "real" Elvis like? The search for the truth is over! Elvis always lovingly and with true admiration referred to Joe Esposito as "Gentleman Joe." In the 35 years that I have known him, Joe has continued to conduct himself in that fashion. You only need to read his latest book to get a true understanding of who Joe is, and a clearer picture of who Elvis and his friends and lovers were, and what life with the King involved. I love you, Joe....thanks for being a true friend to me and to Elvis....even today. - Linda Thompson, Elvis' girlfriend and confidant, 1972-1976
Loved the book. Joe tells the truth about Elvis's colleagues and friends.- Patti Parry, close friend of Elvis' since the early sixties
In "Elvis Straight Up" Joe gives a realistic look at Elvis and those around him. Thanks, Joe, for having the courage to be truthful and giving those "on the outside" real information, not just supposition. For fans who are tired of fictionalized stories and sugar-coated variations, this is the book to read. Be informed by one who knows. - Loanne Parker, Mrs. Colonel Tom Parker, manager of Elvis Presley

Elvis - Ken Sharp 2009-08-10
July 31, 1969 marks an historic milestone in Elvis's career. Bolstered by the runaway success of the '68 Comeback show and energized by

productive recording sessions at American Sound Studios, which would spawn such timeless hits as "Suspicious Minds", "In The Ghetto" and "Don't Cry Daddy," Elvis launched his return to live performance at Las Vegas's International Hotel in the summer of 1969. "Elvis: Vegas '69" commemorates the 40th anniversary of Elvis's historic return to live performance. Written by Ken Sharp, the book tells the remarkable story of Elvis's return to the concert stage told through first-hand accounts by those lucky enough to be on hand to witness Elvis's miraculous artistic and creative rebirth. Culling 100 new interviews, the 60,000 word text offers a gripping account of this seminal event told by the people who were there including Priscilla Presley, Elvis's TCB bandmates, the Sweet Inspirations, the Imperials, the Memphis Mafia, celebrities in attendance, International hotel personnel including owner Kirk Kerkorian, hotel President Alex Shoofey, publicity and showroom staff, security, international media and much more. Learn the backstory behind what led to Elvis's triumphant return to live performance. You'll go behind closed doors with Elvis and the band in pre-show rehearsals and revel in the excitement and anticipation of opening night. We'll also exhaustively chronicle the opening show on July 31, 1969 through the eyes of the people that were there, press conference, after show celebration and more. Packed with over 150 stunning full color and B&W images, many culled from the Graceland archives, vintage Vegas/Elvis concert memorabilia, a '69 show index and much more, the book will transport the reader back to the Strip for one of the most electrifying moments in Elvis's monumental career.

The Negro Motorist Green Book - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business,

so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Elvis Experience - Dave Hebler
2018-07-18

Dave Hebler spent four years (1972-1976) protecting Elvis Presley as one of his personal bodyguards and during that time was also Elvis's Kenpo Karate instructor. Every Elvis fan knows all about Elvis the entertainer, Elvis the actor, and Elvis the singer. In this book Dave takes you through his personal journey with Elvis, sharing many humorous stories to give you a glimpse of Elvis the person. Dave's stories reveal that not only was Elvis the greatest entertainer ever, but also the greatest person ever. Dave takes you through how he met Elvis, how he became Elvis's bodyguard and karate instructor, what it was like during his first day on the job, the things crazy women did during concerts, and more. He goes into some fun stories with Elvis including the big drug bust, the San Diego Chicken, the lady ninja, the gaudy bauble, the gunslinger, the kid with the watches, and more. He talks about Elvis the giver, Elvis the martial artist, and Elvis the Christian to paint the picture of who Elvis the person truly was. Dave shares some stories in this book that have never been told and even goes through his firing, what it was like handling Elvis's prescription drug issues, and provides insights about the controversial book "Elvis What Happened?" This book is Dave's journey as he lived it with Elvis - a man Dave loved dearly and protected from everyone but Elvis himself.

Elvis, what Happened? - Steve Dunleavy 1977

Who Murdered Elvis? - 5th Anniversary Edition - Stephen B. Ubaney 2018-08-02

Elvis - Dave Marsh 1997-04-01

Complete with hundreds of photographs, this biographical study interprets Presley's appeal and relates the various stages in his career
The Elvis Encyclopedia - Adam Victor
2008-10-02

A comprehensive and in-depth tribute to the iconic rock-and-roll legend provides complete coverage of every aspect of his life, from his disadvantaged youth and meteoric rise to fame to his marriage to Priscilla and untimely death, in a detailed resource complemented by hundreds of photographs. 100,000 first printing.

Dead Elvis - Greil Marcus 1999

Listening in on public conversation that recreates Elvis after death, Marcus tracks Presley's resurrection. He grafts together snatches of film, music, books, newspapers, photos, posters, and cartoons, and amazes us with what America has been saying as it raises its late king--and also what this obsession with dead Elvis says about America itself.

Baby, Let's Play House - Alanna Nash
2010-01-05

[Alanna] Nash belongs in the pantheon of great music writers, and [Baby, Let's Play House] is a fascinating study." —Rosanne Cash Just in time for Elvis Presley's would-be 75th birthday comes a new book by Elvis expert, journalist, and Country Music Association Media Achievement Award winner Alanna Nash. Called "by far the best study of Presley I have ever read. . . Impressively researched written—and felt" by New York Times bestselling author Philip Norman (author of John Lennon and Shout!) and "the most entertaining Elvis book ever" by New York Times bestselling author Jimmy McDonough (Shakey: Neil Young's Biography), Baby, Let's Play House is the first-ever Elvis book to focus solely on his complex relationships with women, including celebrities such as Ann-Margret, Linda Thompson, Mary Ann Mobley, Cher, Raquel Welch, Barbara Eden, and Cybill Shepherd. Featuring dozens of exclusive interviews and scores of never-before-seen photos, Baby, Let's Play House is a must-have collector's item for fans of The King everywhere.

White Noise - Don DeLillo 1999-06-01

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black

chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

The Elf on the Shelf - Carol V. Aebersold
2012-02-01

The Elf on the Shelf: A Christmas Tradition is an activity the entire family will enjoy. Based on the tradition Carol Aebersold began with her family in the 1970s, this cleverly rhymed children's book explains that Santa knows who is naughty and/or nice because he sends a scout elf to every home. During the holiday season, the elf watches children by day and reports to Santa each night. When children awake, the elf has returned from the North Pole and can be found hiding in a different location. This activity allows The Elf on the Shelf to become a delightful hide-and-seek game.

Elvis by the Presleys - Priscilla Beaulieu Presley
2005

The inside story of legendary entertainer Elvis Presley's life as a husband, father, son, cousin, friend, spiritual seeker. As told by his Family.

Kid of the King - Liz Presley 2021-11-26

Kid of the King, "Long Time Lost, Forever Found," is the true life story of Elaine Elizabeth "Liz" Presley. It is the story of a woman that grew up in the wrong family. Liz Presley spent most of her life searching, feeling lost, and on a difficult journey. She describes the road that led her in discovering the family she truly came from. Her life was like a fast moving train until the day it came to a screeching halt on May 6, 2013. She found her way home to where she belonged. Liz was no longer lost and searching. Liz's past experiences have allowed her to have a strong sense of survival, which taught her that giving up is never a choice.

Is Elvis Alive? - Gail Brewer-Giorgio 1988

The author presents evidence to support her theory that Elvis Presley is still alive and staged his own apparent death

Last Train To Memphis - Peter Guralnick
2020-04-30

This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this

volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

This Day in Music - Neil Cossar 2010

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

The Death of Elvis - Charles C. Thompson 1991

This well-researched probe into Elvis Presley's death includes interviews with Colonel Tom Parker, conclusive autopsy documents, and a thorough account of the autopsy and why its findings are so hotly debated

Me and a Guy Named Elvis - Jerry Schilling 2007-07-19

On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his "Memphis Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities — from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous "lost weekend" when he traveled to meet President Nixon at the White House. *Me and a Guy Named Elvis* looks at Presley from a friend's perspective, offering readers the man rather than the icon — including insights into the creative frustrations that lead to Elvis's abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis's inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will

be priceless to Elvis's millions of fans, and the compelling story will fascinate an even wider audience.

Thirty Pieces of Silver - Joyce Rochelle Vaughn 2017-08-16

Fact check book examining the many lies about Elvis Presley's life, career, and reputation.

Private Presley - Andreas Schroer 2002-08-06

Three hundred photographs highlight a detailed account of Elvis Presley's two years in Germany with the U.S. Army.

Elvis - Steve Dunleavy 1982-02-01

A devoted son. A generous friend. A model Army recruit. A gifted entertainer. A beloved hero to millions. This is the Elvis Presley the world knew - - and cherished. Brooding. Violent. Obsessed with death. Strung out. Sexually driven. This is the other side of Elvis -- according to the three men who lived with him through it all -- a man who: * Chamed a beautiful young fan into joining him on a drug binge for two that nearly killed her * Took a group of friends on a 3 A.M. visit to a mortuary to look at corpses and talk about embalming * Hurlled a pool cue at a party guest who interrupts his game, injuring her breast * Talked with his bodyguard about a "hit" on the man he felt stole his wife Steve Dunleavy has woven together the experiences of three Presley bodyguards who were there partying with him, womanizing with him, worrying with him -- tasting the pleasure and the pains of life with the most fabulous star in showbiz history!

The Elvis Conspiracy? - Dick Grob 1995

A first hand account of the actual happenings behind the "music gates" in Memphis, Tennessee, at the time of Elvis Presley's death. It is the first real insight into a world of which very few were privy. **THE ELVIS CONSPIRACY?** details an investigation requested by Elvis' father concerning circumstances surrounding Elvis' death. A MUST for every Elvis fan... A book ANYONE will find intriguing...

SPELLBINDING & riveting revelations won't let you put it down... Transcripts of recorded phone calls & conversations lead the reader to startling factual conclusions. Conclusions, like those in a good mystery novel, Grob derives but leaves unspoken. **THE ELVIS CONSPIRACY? DID** Elvis have to die from his heart attack? **COULD** help have been summoned more quickly? **WHY** did four men plot to steal Elvis' body? **HOW** did The

National Inquirer know a news worthy story would come from Graceland an hour before the 911 call? WHO sold & smuggled in spy cameras to sneak the tabloid photo of Elvis in the coffin? WHICH insider was caught stealing & selling Elvis' personal items after Elvis' death? All is unraveled in THE ELVIS CONSPIRACY? To Order: CALL: 1-800-604-6196; FAX: 1-317-844-7354. Or Mail to: FOX REFLECTIONS PUBLISHING, 7380 S. Eastern, Suite 124, Las Vegas, NV 89123.

Elvis and Gladys - Elaine Dundy 2022-11-15
Who on the planet doesn't know that Elvis Presley gave electrifying performances and enthralled millions? Who doesn't know that he was the King of Rock 'n' Roll? But who knows that the King himself lived in the thrall of one dominant person? This was Gladys Smith Presley, his protective, indulgent, beloved mother. *Elvis and Gladys*, one of the best researched and most acclaimed books on Elvis's early life, reconstructs the extraordinary role Gladys played in her son's formative years. Uncovering facts not seen by other biographers, *Elvis and Gladys* reconstructs for the first time the history of the mother and son's devoted relationship and reveals new information about Elvis—his Cherokee ancestry, his boyhood obsession with comic books, and his early compulsion to rescue his family from poverty. Coming to life in the compelling narrative is the poignant story of a unique boy and the maternal tie that bound him. It is at once an intimate psychological portrait of a tragic relationship and a mesmerizing tale of the early years of an international idol. "For once, a legend is presented to us by the mind and heart of a literate, careful biographer who cares," wrote Liz Smith in the *New York Daily News* when *Elvis and Gladys* was originally published in 1985. This is the book, Smith says, "for any Elvis lover who wants to know more about what made Presley the man he was and the mama's boy he became." The *Boston Globe* called this thoughtful, informative biography of one of popular music's most enduring stars "nothing less than the best Elvis book yet."

Being Elvis: A Lonely Life - Ray Connolly
2017-03-21

A "sympathetic and exceptionally well-written account" (*USA Today*), Ray Connolly's biography

of the King soars with "spontaneity and electricity" (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which simply blew the doors off a staid and repressed 1950s America. In *Being Elvis* veteran rock journalist Ray Connolly takes a fresh look at the career of the world's most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo, Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis's amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes *Being Elvis* beyond the narrative itself is Connolly's more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach the end of this poignant account, Elvis's death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could "seamlessly soar into a falsetto of pleading and yearning" and capture an inner emotion, perhaps of eternal yearning, to which all of us can still relate. Intimate and unsparing, *Being Elvis* explores the extravagance and irrationality inherent in the Elvis mythology,

ultimately offering a thoughtful celebration of an immortal life.

[Down at the End of Lonely Street](#) - Peter Harry Brown 1998-07-22

Reveals secrets about Elvis' marriage to Priscilla Beaulieu, his ties to Colonel Parker, his drug addiction, and his death and its aftermath

[The Colonel](#) - Alanna Nash 2014-06-01

Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker — indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as "Tom Parker". But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina — because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the

circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas — two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him — because for Parker he was an open chit — whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

Elvis and the Colonel - May Mann 1975

Elvis and the Talent Show - Charles Weaver 2021-02-08

Elvis Presley is the king of rock and roll. History knows Elvis the man, but little is known about his childhood. Follow young Elvis in this mostly true story when he was in the fourth grade and he entered a talent show at the state fair. Look for some of the king's song titles embedded in the story. Be there when Elvis learns a valuable lesson that winning isn't everything, and the only true losers are those that don't try. Elvis's day at the fair is filled with fun, a stomachache, and a little heartbreak. Spending the day with his mama and trying his best made this one of his favorite days of his young life, and it helped lead him on his path to what his true calling would be: to bring the gift of rock and roll to millions of adoring fans around the world.

Elvis Presley - Joel Williamson 2015

One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

The Mysteries Surrounding the Death of Elvis Presley - J. D. Rockefeller

Elvis Presley died of a heart attack on August 16, 1977 in the bathroom of his Graceland Mansion. But to many people, Elvis never died. On the other hand, for some people, he did not die of natural causes, that is, of a heart attack. Many people have sighted Elvis since after his death and are convinced that Elvis isn't dead or

at least that he did not die in 1977 as the world knows it. There are numerous theories about why and how Elvis disappeared. Why he faked his death. Similarly, the cause of his death also seems to be a mystery. The autopsy report indicates a heart attack but there were drugs found in his system. In short, the death of Elvis still remains a mystery today and numerous theories are put forward even after so many years. This book is an attempt to look at Elvis' death and the theories that surround it. So, let's get started.

Letters from Elvis - Gary Lindberg 2019-02-23 "Letters from Elvis" may be the most important and revealing book ever written about 'The King.' It is based on a cache of 265 handwritten and authenticated letters by Elvis Presley and a small circle of close friends to a secret spiritual guide. Never has such a candid and intimately revealing collection of letters surfaced about such a well-known celebrity. "Letters from Elvis" is a mind-blowing revelation of Elvis's inner life, an exposé of heinous Hollywood crimes, a touching tale of friendship, a haunting ghost story, and... a series of new Elvis mysteries. Taken together with the story of one man's struggle to publish this material, these elements go a long way to explain Elvis Presley's tragic decline.

Elvis and Ginger - Ginger Alden 2014-09-02 THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and

tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

Elvis: A Biography - Jerry Hopkins 2021-02-23 Elvis Presley is the single biggest personality in American popular culture. Over three decades after his death in August 1977, he remains the undisputed king of rock-n-roll. Featuring a wealth of first-hand interviews, Elvis combines Jerry Hopkins's two previous classic bestselling Elvis biographies - *Elvis: A Biography* and *Elvis: The Final Years* - with all-new material to give the definitive detailed account of Presley's fantastic life.

That's Alright, Elvis - Scotty Moore 2005 Scotty Moore listened carefully to the shy young Elvis sing and immediately realized that this teenager had something special. Along with bass player Bill Black, the trio went into Sun Studios and recorded an old blues number called "That's Alright, Mama." Its success launched a whirlwind of touring, radio appearances, and Elvis's first break into movies. Scotty was there every step of the way and tells the story of how Elvis transformed popular music.

The King and Dr. Nick - George Nichopoulos 2010-01-04

The truth about Elvis's death from the doctor who spent eleven years as "the King's" personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

Bad Nature, or With Elvis in Mexico (New Directions Pearls) - Javier Marías 2010-02-24

A gem of a Marías story: Elvis and his entourage abandon their translator in a seedy cantina full of enraged criminals. “It all happened because of Elvis Presley.” Elvis, down south of the border to film a movie, has insisted his producers hire a proper Spaniard so that he can pronounce his

few lines in Spanish with a Castilian accent. But Ruibérriz has taken on much more than he bargained for. One fatal night, horseplay in a local bar goes too far: a fatuous drunken American insults the local kingpin, and when the thug insists that Ruibérriz translate, Elvis himself adds an even more stinging comment—and who must translate that?