

Eames Beautiful Details

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The Orphan Twins - Lesley

Eames 2020-07-23

As tragedy forces orphan twins Lily and Artie to take different paths, their new lives are beyond anything they could have imagined. Will they ever find a way to be together again?

California Design, 1930&1965 Living In a Modern Way - Wendy Kaplan
2011

The first comprehensive examination of California's mid-century modern design, generously illustrated. In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions.... It has developed out of our own preferences for living in a modern way." California design influenced the material culture

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of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig

Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic. of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern

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Eames House Conservation

Management Plan - Sheridan Burke 2018-12

The Eames House Conservation Management Plan (CMP) provides a framework for the care, management, and conservation of the Eames House, also known as Case Study House No. 8, an internationally renowned work of modern architecture designed by Charles and Ray Eames. The CMP was developed using an internationally recognized, values-based methodology. It analyzes the historical, documentary, and physical site evidence to develop a thorough understanding of the place, followed by an assessment of its heritage significance. These assessments provided the foundation for development of a series of policies, some general and some specific to particular elements of the site, intended to guide the conservation, interpretation, and management of the Eames House in a manner that preserves its cultural significance for future generations.

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The Wartime Singers - Lesley Eames 2021-10-14

The Wartime Singers follows the lives of three women who strive to bring joy to the troops while battling their own hardships and heartaches.

No Compromise - Ana Araujo 2021-06-22

Florence Knoll (1917–2019) was a leading force of modern design. She worked from 1945 to 1965 at Knoll Associates, first as business partner with her husband Hans Knoll, later as president after his death, and, finally, as design director.

Her commissions became hallmarks of the modern era, including the Barcelona Chair by Mies van der Rohe, the Diamond Chair by Harry Bertoia, and the Platner Collection by Warren Platner. She created classics like the Parallel Bar Collection, still in production today. Knoll invented the visual language of the modern office through her groundbreaking interiors and the creation of the acclaimed "Knoll look," which remains a standard for interior design today. She reinvigorated the

International Style through humanizing textiles, lighting, and accessories. Although Knoll's motto was "no compromise, ever," as a woman in a white, upper-middle-class, male-dominated environment, she often had to make accommodations to gain respect from her colleagues, clients, and collaborators. No Compromise looks at Knoll's extraordinary career in close-up, from her student days to her professional accomplishments.

A Colorful Life - Louise Sandhaus 2019-04-02

The designer Gere Kavanaugh is an irrepressible force of nature who epitomized the craft and folk vibe of the '60s and '70s California design scene and remains a larger-than-life personality today. Raised in Memphis, Tennessee, Kavanaugh became in 1952 only the third woman to earn a degree in Cranbrook Academy of Art's design program. After successful stints as one of GM's so-called Damsels of Design and as director of interiors for Victor Gruen's architecture and

planning firm, she opened Gere Kavanaugh/Designs. There, Kavanaugh put her unique stamp on textiles, furniture, toys, graphics, store and restaurant interiors, holiday decor, housewares, and public art—even designing and curating exhibitions. But perhaps her most enduring project has been the joyful, open-ended, ongoing experiment of her own lifestyle and homes, a dream of color and handcraft. Kavanaugh was awarded the AIGA Medal in 2016, recognizing her "prodigious and polymathic approach to design."

Bloody Rose - Nicholas Eames
2018-08-28

WINNER OF REDDIT FANTASY'S BEST NOVEL OF 2018 AWARD
WINNER OF FANTASY FACTION'S BEST FANTASY BOOK OF 2018 AWARD
WINNER OF THE 2018 BOOKNEST FANTASY AWARD FOR BEST TRADITIONALLY PUBLISHED NOVEL
'Bloody Rose solidifies what Kings of the Wyld proved. Eames writes like a hurricane and has a voice like

no one else in this genre' Sam Sykes 'Kings of the Wyld was fun, but Bloody Rose is gods-damned epic . . . one of the best books of the year' Fantasy Hive ***** Tam Hashford is tired of working at her local pub, slinging drinks for world-famous mercenaries and listening to the bards sing of adventure and glory in the world beyond her sleepy hometown. When the biggest mercenary band of all rolls into town, led by the infamous Bloody Rose, Tam jumps at the chance to sign on as their bard. It's adventure she wants-and adventure she gets as the crew embark on a quest that will end in one of two ways: glory or death. IT'S TIME TO TAKE A WALK ON THE WYLD SIDE ***** Reviews for the series: 'I laughed and wept and worried a lot and had the most tremendous time reading Bloody Rose. Eames is a gifted and entertaining storyteller' Kevin Hearne, author of The Iron Druid Chronicles 'Bloody Rose is bloody brilliant! It is a book that will make you remember why you fell in love

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with reading in the first place'
The Tattooed Book Geek
'Eames once again hits the
perfect balance of humor and
heart, irreverent references
and real emotion' Django
Wexler 'A rollicking, page-
turning, edge-of-your-seat
road-trip of a book . . .
wonderful' John Gwynne
'Absolutely awesome . . . Full of
heroes, humor, and heart' Jon
Hollins 'Eames' narrative voice
is one of the best in this
generation of fantasy authors'
The Quill to Live 'Brings brazen
fun and a rock & roll sensibility
to the fantasy genre' Sebastien
de Castell 'An entertaining,
brilliantly crafted adventure . .
. with just the right amount of
grit and wit' Bibliosanctum
'George R. R. Martin meets
Terry Pratchett' Buzzfeed
The Dagger X - Brian Eames
2013-11-12

Kitto's adventure continues in
the suspenseful sequel to The
Dagger Quick, which School
Library Journal called a "quest
perfect for landlubbers and
pirate aficionados alike." On
the high seas of the Caribbean
in the 1600s, a twelve-year-old

boy, Kitto, stands wrongly
accused of his father's murder
and is forced into adulthood
too quickly as he tries to prove
his innocence. After a brutal
shark attack, Kitto must take
refuge on a forsaken island
that holds a store of valuable
nutmeg, with its power to make
men as rich as kings. When he
encounters the notorious
Alexandre Exquemelin, known
as X, he discovers a dark secret
about his own past and
identity. Will the events of
Kitto's past determine his fate,
or will he have the courage to
forge his own destiny? A tale of
friends and fiends, good and
evil, pirates and predators, and
the thrill of the high seas, The
Dagger X is an exciting
adventure and classic story of
the search for manhood and
identity.

An Eames Anthology - Charles
Eames 2015-04-28

An Eames Anthology collects
for the first time the writings of
the esteemed American
architects and designers
Charles and Ray Eames,
illuminating their marriage and
professional partnership of fifty

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years. More than 120 primary-source documents and 200 illustrations highlight iconic projects such as the Case Study Houses and the molded plywood chair, as well as their work for major corporations as both designers (Herman Miller, Vitra) and consultants (IBM, Polaroid). Previously unpublished materials appear alongside published writings by and about the Eameses and their work, lending new insight into their creative process. Correspondence with such luminaries as Richard Neutra and Eero Saarinen provides a personal glimpse into the advance of modernity in mid-century America.

Chairman Rolf Fehlbaum; Rolf Fehlbaum - Tibor Kalman 1997
"In the beginning people spent their days walking upright and their nights lying down. Eventually someone invented sitting. And chairs. Chairs evolved ... and multiplied. A million years (give or take) pass. A boy named Rolf is born into a family in Basel that builds shops. Their neighbors make cheese and chocolate.

1953: Rolf's father, Wili Fehlbaum, goes to America and sees a chair that blows his mind. It is by Charles and Ray Eames".

Eames - Brigitte Fitoussi 2003
Pioneers of the 1950s and of the optimistic American way of life, Charles and Ray Eames created the greatest modern furniture "classics" between 1941 and 1978. They designed more than 20 chair models, mostly unique pieces, and developed know-how in the art of sitting. The Plywood Chairs LCW and DCW (1946), the Aluminum Group (1958) and the Lounge Chair (1956) have become true symbols of design that remain references today. Still produced, they inspire the admiration of new generations to convey the generous social ideal of their designers.

Eames Furniture Sourcebook - Mateo Kries 2017

Through models, material studies, prototypes and production examples of the Eames estate held at the Vitra Design Museum, the Eames Furniture Sourcebook aims to

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reconstruct the genesis of the most relevant furniture designs by Charles and Ray Eames and shed light on their influence on the development of new and innovative materials. New insights in thinking processes and work practices of this legendary designer couple are revealed, designers whose work was driven by philosophical ideals that privileged knowledge, discovery and discipline, and embraced the potential of technology and science for the common good.

Powers of Ten - Philip Morrison 1994

Over 100,000 copies of this spectacular journey have already been sold. In forty-two consecutive scenes, each at a different `power of ten` level of magnification, readers are taken from the dimension of one billion light years to the realm of the atom. The text and other illustrations depict what we can perceive at each progressively smaller level of magnitude. " A brilliant pictorial and textual embodiment of a wonderful

idea. " Stephen Jay Gould
Videos of Powers of Ten are available from: RITELtd. Cross Tree, Walton Street, Walton in Gordano, Clevedon, Avon BS21 7AW Tel: 01275-340279 Fax: 01275-340327

Baby's First Eames - Julie Merberg 2018-05-08

This whimsically illustrated board book offers a delightful A-to-Z overview of modern design icons for the toddler set. Parents who appreciate architecture and modern design will get a kick out of sharing their passion with little ones. From Frank Lloyd Wright's Fallingwater to Knoll furniture to Noguchi sculptures, Baby's First Eames makes timeless structures and styles fun and accessible for aesthetes of all ages.

Life Legends - 1997-01

An album of color and black-and-white photographs captures the twentieth century's most famous faces from politics, the arts, sports, and more, accompanied by the observations of their peers

Yayoi Kusama: Give Me Love - Yayoi Kusama 2016-03-22

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Yayoi Kusama: Give Me Love documents the artist's most recent exhibition at David Zwirner, New York, which marked the US debut of The Obliteration Room, an all-white, domestic interior that viewers are invited to cover with dot stickers of various sizes and colors. Widely recognized as one of the most popular artists in the world, Yayoi Kusama has shaped her own narrative of postwar and contemporary art. Minimalism and Pop art, abstraction and conceptualism coincide in her practice, which spans painting, sculpture, performance, room-sized and outdoor installation, the written word, films, fashion, design, and architectural interventions. Born in 1929 in Matsumoto, Japan, Yayoi Kusama briefly studied painting in Kyoto before moving to New York City in the late 1950s. In the mid-1960s, she established herself in New York as an important avant-garde artist by staging groundbreaking happenings, events, and exhibitions. Now in her late

80s, Kusama is entering one of the richest creative periods of her life. Immersed in her studio six days a week, Kusama has spoken of her renewed dedication to creating art over the past years: “[N]ew ideas come welling up every day.... Now I am more keenly aware of the time that remains and more in awe of the vast scope of art.” Taking The Obliteration Room as its centerpiece, this catalogue reveals, in vivid large-scale plates, the transformation of the space from a clean white interior to a stunningly saturated room, with ceilings, walls, and furniture covered in myriad multicolored stickers put there by viewers over the course of the exhibition. The catalogue also includes beautiful reproductions of Kusama's new large-format paintings from My Eternal Soul series. Ranging from bright and densely pixelated forms, to umber figures with darker blues and muted oranges, these paintings demonstrate the artist's striking command of color, and her exceptional

control over balance and contrast. Bold brushstrokes hover between figuration and abstraction; vibrant, animated, and intense, these paintings introduce their own powerful pictorial logic, at once contemporary and universal. The catalogue continues with a selection of new, large Pumpkin sculptures, a form that Kusama has been exploring since her studies in Japan in the 1950s, and which gained prominence in the 1980s, continuing to remain an essential part of her practice. Made of shiny stainless steel and featuring painted dots or dot-shaped perforations that recall The Obliteration Room, these immersive works seem created on human scale, with the tallest measuring 70 inches (178 cm). Vibrant plates capture how color, shape, size, and surface merge in these sculptures and mesmerize the viewer. Texts include a "Hymn to Yayoi Kusama" by art critic and poet Akira Tatehata and a poem by the artist herself.

The Work of Charles and Ray Eames - Donald Albrecht

2005-03

The Los Angeles-based husband-and-wife team of Charles and Ray Eames gave shape to the look of the 20th century. Their greatest accomplishment was in their wholehearted belief that design could improve people's lives, a serious ambition that they approached with elegance, wit, and beauty.

An Eames Primer - Eames Demetrios 2001

"The first book to capture the philosophy and spirit behind the work of Charles and Ray Eames, this book offers an in-depth look at the couple's prolific legacy-one that has placed them among the most important designers of the twentieth century. Those who know one or two aspects of the Eameses' work are often surprised to learn how far and wide their range extended. Yet throughout their myriad works, from architecture and furniture to exhibition design and filmmaking, their core philosophy prevails." - inside cover.

Kings of the Wyld - Nicholas

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Eames 2017-02-21

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes
Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help--the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together.

WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from

Nicholas Eames, check out:

Bloody Rose

The Bird Book - Holiday Eames

2013-10-24

Each letter of the alphabet is

accompanied by a hand-colored relief etching of a bird that begins with the letter as well as a rhyming couplet.

The World of Charles and Ray Eames - Catherine Ince
2018-08

Charles (1907-1978) and Ray (1912-1988) Eames are among the most important designers of the 20th century, and the story of the Eames Office is that of visual and material culture in the post-war, modern period. *The World of Charles and Ray Eames* charts the history of their inspiring and prolific world and brings together key works and ideas explored at the Eames Office throughout its extraordinary history. This definitive monograph explores the era-defining work of the Eames Office, a 'laboratory' active for over four decades, where the Eameses and their collaborators produced a vast array of pioneering and influential projects - from architecture, furniture and product design to film, photography, multi-media installation and exhibitions, as

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well as new models for arts education. Themes include 'The Eames Office: Life in Work', 'At Home with the Eameses', 'Information Machines', 'The Seeing Eye', 'Office USA: Communicating "America" at Home and Abroad', and 'The Art of Living'. Alongside newly commissioned texts by leading design experts, The World of Charles and Ray Eames will include contemporaneous reviews and magazine articles, writings by Charles and Ray Eames themselves, personal correspondence and a comprehensive reference section.

Design - Dk Publishing
2015-10-06

Design: The Definitive Visual History lays out the complete evolution of design, from its origins in early cultures to the contemporary design -- physical and digital -- of today. This comprehensive volume covers every major design movement, along with the iconic designers and manufacturers who influenced everyday life through the objects and buildings they

created. Arranged chronologically, Design moves decade-by-decade from the 1850s onward to explore the cultural, social, political, economic, and technological forces in the world at large and shows how these factors influenced movements and styles in design. Gorgeous catalogues of objects demonstrate how design in turn has influenced the everyday life, through architecture, fashion, furniture, ceramics, glassware, lighting, fabrics, electronic equipment, and more. With profiles of famous designers such as Alvar Aalto, Frank Gehry, and Philippe Starck and stunning images of buildings and interiors, Design: The Definitive Visual History is a true celebration of classic design across the centuries. Produced in association with the Smithsonian Institution.

Ianthe and the Fighting Foxes - Alicia Cameron
2020-10-28

Alicia Cameron's books should be prescribed for depression...To the miserable

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atmosphere of the country house of Studham, home to the Fox family, Miss Ianthe Eames, a whirlwind, arrives. Known in London as the Fighting Foxes, Lord Edward Fox is at odds with his stepmother, Lady Fox, and her spoiled son Curtis. Studham is hardly a joyful place to live. As the Fighting Fox family await the arrival of a poor relation from France, Lady Fox is ready to berate her late arrival, Lord Edward Fox is resigned to ignoring her, Curtis is ready to patronise her -- while the resident visitors, Lady Richards and her daughter Sally, are ready to sympathise. In bursts Ianthe Eames - beautiful, richly dressed in the best Paris fashions, confident and joyous, not the pathetic supplicant they expected. Ianthe shocks and delights, and the whole household is upended in a half-hour. Ianthe seems unaware of Lady Fox's disapproval, unable to be patronised by Curtis, and in need of no sympathy whatsoever. Her beauty and wit make it quite impossible for Lord Edward Fox to ignore her.

Edward, wrapped in his defensive shell, finds that before long Ianthe invites him to join her schemes for a happier household than he has ever known. When Ianthe's friend, the handsome Marquis of Audley meets Sally Richards, sparks fly. The marquis wants no wife, but Sally dents his pride. Soon they are dangerously entangled. As the gentlemen of the area discover the charming new residents of Studham, the marquis and Lord Fox find themselves with rivals in pursuit of the two young ladies. There are other mysteries to unwind. Who is the dashing Comte d'Emillion-Orsay? Why does a box of costly jewellery arrive? Who is Ianthe's strange French maid. Praise for Alicia Cameron: Alicia Cameron goes on my 'To be Read Again' shelf along with Jane Austen, Georgette Heyer and MC Beaton. Witty and satisfying... A lot of Jane Austen and a touch of Oscar Wilde. Alicia Cameron is a favourite. Multiple characters, convincing plot, sparkling dialogue...

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The Good Years: from 1900 to the First World War -

Walter Lord 1960

DAILY LIFE IN AMERICA
FROM 1900-1914.

Eames - Gloria Koenig

2015-06-03

Though they are best known to the general public for their furniture, the husband and wife duo of Charles and Ray Eames (1907-78 and 1912-88 respectively) were also forerunners in the fields of architecture, industrial design, photography and film. This book covers all the aspects of their illustrious career.

Eames - Eames Demetrios

2014-10

Renowned designers Charles and Ray Eames are among the greatest designers of the 20th century. They are, of course, most well known for their groundbreaking and iconic furniture designs, but they also created important, creative, experimental, and beautiful work in the areas of architecture, exhibit design, textile design, product design, graphic design, toy design, film, and photography. The

Eameses' distinctly postwar American enthusiasm and openness to the world around them gave them free license to explore work in many disciplines. This book celebrates the seamlessness and fluidity in which they operated as both a husband-and-wife team and as designers unrestricted by traditionally professional boundaries. They brought a sense of innocence and playfulness to the design process, as well as a tremendous love and discipline in all they created in many different fields and mediums. Augmenting the abundant visual images, Eames Demetrios--Charles's grandson and the director of the Eames Office--has written chapter essays and an insightful introduction.

Herman Miller - Amy

Auscherman 2019-05-29

A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today For more than 100 years, Michigan-based Herman Miller has played a central role in the

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evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders - making Herman Miller: A Way of Living an indispensable addition to the bookshelves of design-lovers around the globe. "a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design."
—Pilar Viladas, T Magazine
Essential Eames - Eames Demetrios 2017

Charles and Ray Eames are counted among the leading designers of the twentieth century. Perhaps best known for their furniture designs, the Eameses also made pioneering contributions to the fields of architecture (Eames House, Los Angeles), film (Powers of Ten), exhibitions

("Mathematica"), toys (House of Cards), graphics, and much more. Underlying all this work was a robust and compelling philosophy of design. "Essential Eames: Words and Pictures" draws from their lifetimes of speeches and writings, as well as an archive of nearly one million photographs taken by Charles and Ray Eames and their office staff over the course of four decades of work.
Eames - Eames Demetrios
2012

"This massive monograph celebrates Ray's centennial anniversary and the Eameses incredibly diverse interdisciplinary work in depth, including many never-before-published images. Additionally, the book is authored by three generations of the Eames family, including quotes and essays by: Charles and Ray, daughter Lucia Eames, and all five of her children. This very intimate and loving tribute to the Eameses includes personal letters, family photos, and images that document the poetic ephemera of their everyday life, making this book

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the definitive Eames monograph."--Publishers' description.

50 Creative Women from the Mid 20th Century - Ellen Surrey 2016-04-01

A artistic tribute to 25 influential mid-century women featuring a quote and a original, colorful, and hand-painted painted portrait reflecting each woman's contribution to the visual arts. Includes a short biography on each person.

Alexander Girard: Popular Edition - Kiera Coffee 2015-09-01

This massive monograph on seminal designer Alexander Girard covers virtually every aspect of his distinctive career. One of the most prolific mid-20th century designers, Girard's work spanned many disciplines, including textile design, graphic design, typography, illustration, furniture design, interior design, product design, exhibit design, and architecture. Exhaustively researched and lovingly assembled by designer Todd Oldham, this tome is the

definitive must-have book on Girard's oeuvre. Many of the designs featured here have never before been published. Oldham carefully went through the entire Girard archive to uncover many treasures as well as all of the most recognizable works by Girard. Girard is well known for his bold, colorful, and iconic textile designs for Herman Miller (1952-1975), which are extensively featured. These were often featured in conjunction with furniture designs by his contemporaries: Charles and Ray Eames, and George Nelson. His designs for La Fonda del Sol restaurant (1960) are an experiment with typography as a communication tool and large-scale environmental graphic. Textiles and Objects (1961) was a very influential New York store sponsored by Herman Miller that featured Girard's designs inspired by his travels and folk art collection. The Girard Foundation (1962) houses his own personal and extensive collection of folk art, textiles, toys, and objects from around the world. His complete

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environmental design for Braniff International Airways (1965) gave him the opportunity to work at all scales with color, graphics, textiles, and furniture design. He designed every aspect of the project himself, from the minute-sized sugar packets and the ticket counters to the graphic colors of the planes themselves. Alexander Girard's playful yet sophisticated designs continue to inspire new generations of artists and designers. The breadth and scope of his work is truly remarkable. This highly anticipated tome is the first major retrospective of this very accomplished and prolific designer, and has been painstakingly edited by renowned New York-based designer Todd Oldham.

Eames Design - John Neuhart
1989

A year-by-year progression of the projects undertaken by the Eames office beginning with 1941

Atlas of Furniture Design -

Mateo Kries 2019-10-17

In 2019, the Vitra Design

Museum will publish the Atlas of Furniture Design, the definitive, encyclopedic overview of the history of modern furniture design. Featuring over 1700 objects by more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, patents, brochures, and related works of art and architecture. The basis for the Atlas of Furniture Design is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as postmodern and contemporary pieces. The Atlas of Furniture Design

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employed a team of more than 70 experts and features over 550 detailed texts about key objects. In-depth essays provide sociocultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The Atlas of Furniture Design is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts.

Modern Americana - Julie V. Iovine 2008

Modern Americana is the first full survey of American designs of the 1940s to 1990s.

Designers are J. B. Blunk, Wendell Castle, Michael Coffey, Wharton Esherick, Arthur Espenet Carpenter, Sam Maloof, Jack Rogers Hopkins, Paul Evans, Phillip Lloyd Powell, Vladimir Kagan, George Nakashima, Silas Seandel, Charles Hollis Jones, Philip and Kelvin LaVerne,

James Mont, Tommi Parzinger, Harvey Probbler, T. H. Robsjohn-Gibblings, Karl Springer, Edward Wormley, John Dickinson, Arthur Elrod, William Haines, Paul Laszlo and Samuel Marx.

Microinteractions - Dan Saffer 2013-04-30

It's the little things that turn a good digital product into a great one. With this practical book, you'll learn how to design effective microinteractions: the small details that exist inside and around features. How can users change a setting? How do they turn on mute, or know they have a new email message? Through vivid, real-world examples from today's devices and applications, author Dan Saffer walks you through a microinteraction's essential parts, then shows you how to use them in a mobile app, a web widget, and an appliance. You'll quickly discover how microinteractions can change a product from one that's tolerated into one that's treasured. Explore a microinteraction's structure:

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triggers, rules, feedback, modes, and loops Learn the types of triggers that initiate a microinteraction Create simple rules that define how your microinteraction can be used Help users understand the rules with feedback, using graphics, sounds, and vibrations Use modes to let users set preferences or modify a microinteraction Extend a microinteraction's life with loops, such as "Get data every 30 seconds"

Charles and Ray Eames -

Sandra Dachs 2007

With the new "By Architects" series, Ediciones Poligrafa launches an innovative project dedicated to showcasing furniture and objects designed by some of the most important architects of the twentieth century. Three titles open this series: "Alvar Aalto," "Jean Prouve" and "Ray and Charles Eames." Best known for their contributions to architecture, furniture design (especially the Eames chair), industrial design, film and photography, Charles and Ray Eames remain among the most renowned American

designers of the twentieth century. The couple married in 1941 and moved to California, where they pursued their furniture design in molded plywood. During the war they were commissioned by the U.S. Navy to produce molded plywood splints, stretchers and experimental glider shells. In 1946, Evans Products began producing the Eames' molded plywood furniture. Their iconic molded plywood chair was called "the chair of the century" by the influential architectural critic Esther McCoy. In 1949, Charles and Ray designed and built their own home in Pacific Palisades, their design and imaginative use of materials making this house a mecca for architects and designers internationally. Today it is considered one of the most important postwar residences built anywhere in the world. After the war, the Eames continued to create new furniture designs, such as the Fiberglass Chairs (1950), the famous Lounge Chair and Ottoman (1956), the Time Life stool (1960), the 3473 sofa

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(1964) and the seating for Dulles and O'Hare airports--a design still in use in lounges around the world today. In the 70s they expanded their operations into cinema, producing many beautiful short films. Charles and Ray received honorary degrees and awards from universities and organizations across the country. The Eames Office still operates today.

JapanEasy - Tim Anderson

2017-09-21

Many people are intimidated at the idea of cooking Japanese food at home. But in *JapanEasy*, Tim Anderson reveals that many Japanese recipes require no specialist ingredients at all, and can in fact be whipped up with products found at your local supermarket. In fact, there are only seven essential ingredients required for the whole book: soy sauce, mirin, rice vinegar, dashi, sake, miso and rice. You don't need any special equipment, either. No sushi mat? No problem - use just cling film and a tea towel! *JapanEasy* is designed to be an

introduction to the world of Japanese cooking via some of its most accessible (but authentic) dishes. The recipes here do not 'cheat' in any way; there are no inadequate substitutions for obscure ingredients: this is the real deal. Tim starts with some basic sauces and marinades that any will easily 'Japanify' any meal, then moves onto favourites such as gyoza, sushi, yakitori, ramen and tempura, and introduces readers to new dishes they will love. Try your hand at a range of croquettas, sukiyaki and a Japanese 'carbonara' that will change your life. Recipes are clearly explained and rated according to difficulty, making them easy to follow and even easier to get right. If you are looking for fun, simple, relatively quick yet delicious Japanese dishes that you can actually make on a regular basis - the search stops here.

Old Ireland in Colour - John Breslin 2020-10-05

Old Ireland in Colour brings to life the rich history of Ireland and the Irish through the

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colour restoration of these stunning images of all walks of Irish life throughout the nineteenth and twentieth centuries. From the chaos of the Civil War to the simple beauty of the islands; from legendary revolutionaries to modest fisherfolk, every image has been exquisitely transformed and every page bursting with life.

The Faithless Wife - Jo Eames
2010

The Cry of the Go-Away Bird

- Andrea Eames 2011-02-10

Elise loves the farm that is her home. There is always tea in the silver teapot, gin and tonics are served on the veranda and

her days are spent listening to stories of spirits and charms told by her nanny, Beauty. As a young white girl growing up in Zimbabwe, her life is idyllic. However, this dream-world of her childhood cannot last. As Elise gets older, her eyes are opened to the complexities of adult life, both through the arrival of her step-father, and through her growing understanding of the tensions in Zimbabwean society. As the privileged existence of the white farmers begins to crumble into anarchy and farm invasions begin, Elise is forced to confront difficult choices and the ancient unforgiving ghosts of the past.