

Digital Art Photography For Dummies

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Digital Wedding Photography For Dummies - Amber Murphy 2013-03-13

Expert advice on becoming a successful wedding photographer Wedding photography can be a great hobby or home-based business. But while it's an exciting and lucrative field, it also has its challenges. Now, you can turn to Digital Wedding Photography For Dummies for friendly, hands-on guidance on selecting the right equipment, building a client list, and developing the skills and techniques needed to create stunning and memorable images. Covers tools and techniques practiced by some of the most successful photographers in the business Advice on camera settings, lighting, and angles How to create a professional experience that will put clients at ease Build a portfolio and connect with clients Start a wedding photography business Whether you're an aspiring wedding photographer who wants to learn about the techniques that make the best wedding photographers successful, or are in the business and want tips and advice to improve your skills, this practical guide has you covered.

Beginner's Guide to Digital Photo Art - Theresa Airey 2006-11

Discusses digital image-making, showing how to maximize existing technology and imagine creative possibilities through simple image-manipulation software.

Digital Photography For Beginners - Angela Pierce 2015-05-08

A career as a doctor, an engineer, or perhaps a journalist would sit well with most old folks. Talking of being a professional photographer would be unruly and most definitely unexpected.

Or will it be? This profession needs a perfect understanding of both the tools and rules of the digital photography. And this book can help you with that.

Digital Expressions - Susan Tuttle 2010-05-11

Express yourself on a digital canvas Imagine flying through an inky night sky tethered to a red, heart-shaped balloon. Now imagine expressing that dream artistically. With Digital Expressions you can take ordinary photos and, with the help of Adobe Photoshop Elements, voice your flights of fancy. Digital Expressions guides you through 25 digital art projects created with Photoshop Elements. With this easy-to-follow guide, you'll get inspired to tackle all kinds of digital mixed-media techniques using stock photography, custom brushes, textured backgrounds and your own digital photos. Use your digital palette to: Manipulate single images by adding texture layers, color fills and text Re-create the look of traditional art like drawings and abstract paintings Build collages using transparent layers and photo filters Blend seamless montages with various effects Incorporate your own traditional art into digital works Mixed-media artists, art journalers and scrapbookers alike can turn the ordinary into extraordinary! Express yourself in digital form as you learn to master creative digital art techniques. Please note that the digital version of this book does not include the bonus CD.

Digital Portrait Photography For Dummies -

Doug Sahlin 2010-01-28

A full-color guide to the art of digital portrait photography Portrait photography entails taking posed photographs of individuals or set scenery

and is the most common photo style among the most novice photography hobbyist to the most advanced photographer. With this easy-to-understand guide, bestselling author and professional photographer Doug Sahlin walks you through the best techniques for getting professional-quality digital portraits. Packed with hundreds of full-color photos and screen shots, this book discusses best practices for taking formal portraits, wedding photos, event photos, casual photos, and more. You'll examine the difference between using the built-in flash and natural lighting and take a look at the benefits of upgrading to a photo lighting kit and pro backdrop. Portrait photography is the most popular style of photography Features helpful information for everyone from beginner hobbyists to advanced photographers Shares insider tips for selecting equipment and choosing from the various tools for portrait photography Walks you through working with a wide range of subjects, including children, pets, and wildlife Discusses lighting and editing images Takes a look at ways to create a portrait that is suitable for framing Make sure your subjects are ready for their close ups with this fun and friendly guide to digital portrait photography.

Digital Macro and Close-Up Photography For Dummies - Thomas Clark 2011-08-09

Provides information and examples on the equipment and techniques of macro and close-up photography.

Digital Art 2e - Christiane Paul 2008-09-23

"A terrific summary of the intertwined history of art and technology."—ARTnews. "Infused with the spirit of innovation."—Publishers Weekly. Digital technology has revolutionized the way we produce and experience art today. Not only have traditional forms of art such as printing, painting, photography, and sculpture been transformed by digital techniques and media, but entirely new forms such as net art, software art, digital installation, and virtual reality have emerged as recognized artistic practices, collected by major museums, institutions, and private collectors the world over. This book surveys the developments in digital art from its appearance in the 1980s up to the present day, and looks ahead to what the future may hold. It explores themes addressed and raised by the

art, such as viewer interaction, artificial life and intelligence, political and social activism, networks and telepresence, as well as issues such as the collection, presentation, and preservation of digital art.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography - Tony

Northrup 2014-11-26

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter

speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women, including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

Digital Alchemy - Bonny Pierce Lhotka
2010-12-20

In *Digital Alchemy*, acclaimed printmaker Bonny Pierce Lhotka shows how to turn your standard inkjet printer into a seemingly magical instrument capable of transforming your printed images into true works of art. Using plenty of visuals and straightforward terms, Lhotka walks you step-by-step through over a dozen projects. Forget printing on boring old paper, in *Digital Alchemy*, you'll learn how to transfer and print images to a variety of surfaces including metal, wood, fabric, stone, and plastic using the techniques Lhotka's spent years developing. If you're a photographer looking for new ways to personalize your work or a digital artist who's ready to take your work to the next level, you'll find all of the tools, techniques, and inspiration you need in this book. Lhotka's enthusiasm for experimenting with unusual printing materials and processes has led her to create new and amazing transfer techniques, including one that resembles a Polaroid™ transfer on steroids. She also shows you how to make prints using

unexpected, everyday materials such as hand sanitizer and gelatin. You'll even learn direct printing, the technique for sending your custom substrate through your printer almost as if it were paper. In *Digital Alchemy*, you'll learn how to: Transfer images to metal, wood, plastic, and other materials that will not feed through an inkjet printer Print directly on metal for a fraction of the cost of using a print service Simulate a print from an expensive UV flatbed printer using an inexpensive desktop printer Use carrier sheets and paintable precoats to print on almost any surface Achieve near-lithographic quality digital prints with transfer processes to uncoated fine art paper In addition to the tutorials in the book, you can watch Lhotka in action on the included DVD-ROM, which has over 60 minutes of video footage where you'll learn how to perform an alcohol gel transfer, transfer an image to a wooden surface, use your inkjet printer to achieve remarkable prints, and more. Simply insert the DVD-ROM into your computer's DVD drive. Note, this DVD-ROM will not work in TV DVD players.

Camera & Craft: Learning the Technical Art of Digital Photography - Andy Batt 2014-09-19 #2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In *Camera & Craft*, we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work more creatively. Along the way are conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our

companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color Interviews with technical and creative experts about developing skills and making images that matter This book is part of The Digital Imaging Masters Series, which features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Master of Professional Studies in Digital Photography (MPS DP) program created by Katrin Eismann at the School of Visual Arts (SVA) in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves.

101 Quick and Easy Ideas Taken from the Master Photographers of the Twentieth Century - Matthew Bamberg 2009-12-01

For anyone who has ever seen a photograph in a museum and thought, "I wish I could do that!" there is 101 QUICK AND EASY IDEAS TAKEN FROM THE MASTER PHOTOGRAPHERS OF THE TWENTIETH CENTURY. This book highlights the master photographer's work through a text description along with the author's sample emulation. This book teaches the reader about the subject and composition of the master photographer's work as well as the techniques he used. Many different elements of photography are covered, including light, shadow, subject, narrative and symbolism. With this easy-to-follow guide, the reader can go on to take their own incredible pictures using similar techniques and subjects.

Digital Photography Composition For Dummies - Thomas Clark 2010-10-07

Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling

photograph, as well as the parts, functions, and capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create better photographs Manipulate the viewpoint and understand the subject's direction of movement Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, Digital Photography Composition For Dummies allows you to take the high-quality photos you've always wanted!

Digital SLR Photography eLearning Kit For Dummies - Mark Holmes 2012-01-09

Publisher's Note- The online training portion of this product is no longer available. Understand and use digital SLR cameras with this complete photography course If you're making the switch from simple point-and-shoot cameras to more complex dSLRs and hoping to enhance your photography skills along the way, make your next purchase this value-packed eLearning kit. This complete dSLR photography course includes a full-color printed book and a Dummies interactive eLearning course on CD. You'll find a wealth of information on such topics as how to set your camera's exposure controls, composition do's and don't's, and how to apply what you're learning so you take better pictures. Follow the material sequentially or jump in and out as you wish?it's set up so you can learn at your own pace. Throughout, you will benefit from illustrations, animations, voiceover explanations, and the option of closed captioning if you find you learn better when you can read the instructions. Helps self-motivated learners master digital SLR photography equipment, concepts, terms, and picture-taking basics Includes an easy-to-follow, full-color book and an interactive Dummies eLearning Course that corresponds with the book on CD Allows you to follow the material sequentially or choose separate sections at your own time and pace Offers chapter summaries, practice exercises, discussions of concepts and essential terms, and much more Get the very most out of your dSLR camera and your photography with Digital SLR Photography eLearning Kit For Dummies. NOTE:CD-ROM/DVD and other supplementary

materials are not included as part of the e-book file, but are available for download after purchase.

Digital Landscape and Nature Photography For Dummies - Doug Sahlin 2011-08-30

Tips and tricks for getting the best landscape and nature pictures with a digital camera.

Digital Photography Lighting For Dummies - Dirk Fletcher 2010-11-30

DSLR Photography for Beginners - Brian Black 2020-11-27

*** 2020 EDITION *** The Original "DSLR Photography for Beginners". Who Else Wants to Take Mind Blowing Pictures? If you want to stand out from the crowd and capture all those magic moments for posterity, you have come to the right place. Most guides to Digital SLR photography will overwhelm you with jargon, but you and I both know that's not what photography is all about. When I first started out, I couldn't find any course or guide that actually helped me become a better photographer. Everything out there was either packed to overflowing with technical terms or far too expensive for my means. All I wanted was to know how to take the photographs I could see in my mind - and nobody was helping me do that. That's why I've written this guide - so you don't have to go through what I did. Give Me Just 48 HOURS and I'll Make You TEN Times a Better Photographer And I will do it for less than the cost of a cup of coffee. Signing up for an expensive course can cost you upwards of \$1000. What a waste when all you need to know is in this book. Owing a Digital SLR Camera Is All About Taking Beautiful Pictures If you have paid out money to invest in a decent camera, I'm betting that, like me, you haven't done so just to learn how many buttons it has or what lenses are made out of. In this guide, we'll be sidestepping the boring technical information and focusing on what really matters showing you how to use your camera to take the photographs you've always dreamed of, using all the benefit of my many years of experience as a photographer and the hard-earned knowledge I have gathered along the way. Some of the things we'll cover are: - The tricks and techniques the professionals use to make magic with their lens. - How to tell stories with your camera by

manipulating your angles and framing. -

Everything that makes an image pop, from the rule of thirds to context and focal points. - How to mix things up with specialized alternatives, from wide angle to telephoto and fish eye to tilt and shift. - How to use polarizing filters, neutral density filters and ultraviolet filters to best effect. - How to see images like the professionals do and use your equipment to get the shot you want. - Developing an Eye for Photography IS Possible - Even If You're a Complete Beginner! Even if you have never picked up a camera in your life, this book will help you look at everyday scenes with the practice eyes of a professional. By the time you complete this guide, you will know exactly what makes a photograph work - and exactly how to take it. This book covers all you need to know about your digital SLR camera and developing an eye for photography. Since the first edition was published back in 2013, till today - THOUSANDS of readers have already proved this right. All that you need is found inside. So take action! Click the BUY button and get started right away on your way to become an amazingly skilled photographer!

Window Seat - Julieanne Kost 2006

Modifications). The book is in a 10x10" format. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

The Beginner's Photography Guide - 2013-05-01

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

Digital Snaps - Jonas Larsen 2020-08-12

Photography as an everyday practice is once again changing dramatically. At this moment of transition from analogue to digital, Digital Snaps aims to develop a new media ecology that can accommodate these changes to photography 'as we know it'. Expert contributors representing varied disciplines demonstrate how and to what

extent the traditional social practices, technologies and images of analogue photography are being transformed with the movement to digital photography. They zoom in on typical, vernacular, everyday practices: the development of the family photo album from a physical object in the living room to a digital practice on the Internet; the use of mobile phones in everyday life; photo communities on the Internet; photo booth photography; studio photography; and fine arts' appropriation of amateur photography. They explore how this media convergence transforms the media ecology - the networks, objects, performances, meanings and circulations - of vernacular photography, as we research it through ordinary people's use of such new cameras and interactive Internet spaces as part of their everyday lives.

The Art of Digital Photography - John Hedgecoe
2006-10-02

Need inspiration? Get the best out of your equipment and explore your creative side with *The Art of Digital Photography*. Still life or action, portrait or abstract - whatever your subject, discover how to take amazing digital images with expert photographer and inspiring teacher, John Hedgecoe. Learn the fundamentals of composing an image - from lighting, camera angle, drama, color, time of day, style to subject matter. Get the most out of your camera, so whatever moment you are capturing: from stunning landscapes, action-packed sport, beautiful weddings to playful children you'll be picture perfect again and again. We'll show you what others only tell. Enjoy 500 breathtaking photos and learn how to take great pictures every time with *The Art of Digital Photography*.

Digital SLR Cameras and Photography For Dummies® - David D. Busch 2009-07-30

The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make

your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera!

David Busch's Pentax K200D - David D. Busch
2008-09-01

As the new owner of a Pentax K200D, you are serious about photography and want to take outstanding pictures. You also want to quickly and easily discover how, when, and why to use the most important features of your cutting-edge camera. "David Busch's Pentax K200D Guide to Digital SLR Photography" will show you how, when, and, most importantly, why to use all the cool features and functions of your camera to take eye-popping photographs. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Pentax K200D's exposure modes, focus controls, and electronic flash options. This book is chock full of hands-on tips for choosing lenses, flash units, and software products to use with your new camera. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use your Pentax K200D, and use it well.

Digital Photography Exposure For Dummies - Jim Doty, Jr. 2010-10-26

Proper exposure techniques and tips in a single practical guide Most of today's cameras do all the work for the user, yet more and more photographers are looking to add some agility and aptitude to their do-it-all cameras. *Digital Photography Exposure For Dummies* builds upon skills introduced in *Photography For Dummies* to guide you through creating the perfect shot. Using aperture and shutter speed techniques, as well as knowledge of ISO sensitivity, lens choice, lighting, and color, you will learn a variety of methods and scenarios to produce astonishing and gripping images. Learn how to control the amount of light let into the lens for each photo

Features full-color examples and comparisons in techniques Breaks down the settings and adjustments that should be made to achieve different effects Includes suggested exercises to apply as you become more comfortable with new techniques The step-by-step instructions in Digital Photography Exposure For Dummies allow you to get the picture you want every time! *The Digital Photography Book* - Scott Kelby 2013 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Fine Art Digital Nature Photography - Tony Sweet 2009-01-08

The latest digital photography techniques explained in concise detail. Includes more than 40 before-and-after photographs enhanced with digital techniques. Software screen captures illustrate how to adjust images for optimal results.

Digital Art Photography For Dummies - Matthew Bamberg 2005-12-13

So you've made the jump to digital photography and you're having a ball with your new camera, right? Now, you're wondering just what it would take to make your photos a little more than just snapshots. Well, Digital Art Photography For Dummies is a great place to find out! You'll not only discover great new ideas, you'll see the effects in full color. This book will help you Get fabulous, well-exposed photos, no matter what your shooting conditions may be Tweak, edit, and enhance your images to create something a lot better than what you started with, or maybe something entirely new Produce gallery-worthy art prints that people are willing to pay for Find out if it's time to upgrade your computer to handle graphics work Sound like fun? This plain-English guide makes it easy, too! You'll find out just what makes a picture artistic, how to plan and set up a good photo shoot, what kinds of tools are available in Photoshop to help you enhance or even completely revamp an image, and how to be sure that what comes out of your printer meets all your expectations. Best of all, this book is jam-packed with full-color images that show you just what you can produce. You'll find out how to Select the right digital

equipment Shoot in color, black-and-white, and at night Choose subject matter that fits your style Understand and use your camera's settings to get the best shots Photograph landscapes, people, action, and just about anything else Create special effects in Photoshop Improve the quality of your photos or turn them into true works of art Mat and frame your work for maximum effect If you're comfortable with your digital camera but want to find out more about creating cool effects in Photoshop, you can jump directly to Part III and discover tips and techniques that turn ordinary pictures into extraordinary art. Or maybe you've been trying to get better nighttime photos. Part II is all about setting up your equipment and getting the perfect shot. Like all For Dummies books, Digital Art Photography For Dummies is designed so you can go directly to the part that most interests you. Whether you've been thinking of selling your work or you just want to create a knock-their-socks-off family gallery that your relatives can view online, this book shows you how to take your photography hobby to the next level. Even if you just want to look at the pictures for inspiration, you can't go wrong!

Digital Photography Lighting For Dummies - Dirk Fletcher 2010-10-28

Improve your lighting technique to produce better quality photographs Digital Photography Lighting For Dummies features the tools, concepts, and steps you need to give your subjects a high-quality look and feel. Everyone from advanced beginners to aspiring professional photographers will improve their understanding of lighting basics as well as the parts and functions of their camera. Explains the different kinds of lighting that different situations require and guides you through changing the settings on your camera Shows you how to set up equipment to capture the photograph you want with the proper amount of light and shadow Offers information on the latest lighting equipment and accessories Includes techniques and skills used by film photographers like David Bailey, Ansel Adams, and Annie Leibovitz Reach for Digital Photography Lighting For Dummies and take your knowledge of lighting and photography to the next level!

101 Quick and Easy Secrets to Create Winning Photographs - Matthew Bamberg 2009

Discover how to take compelling photographs utilizing all the awesome features of your digital camera. *101 Quick and Easy Secrets to Create Winning Photographs* shows you how to use composition and technical methods and creative and artistic applications to achieve amazing images, using both in-camera and post-processing techniques. Every chapter covers a different overall theme, with each technique laid out in a two-page spread that features easy-to-follow instructions to achieve the shot and stunning, full-color photographs showing the results. You'll learn how to manipulate images with light and shadow, make people and animals look more lifelike, create a mood using the weather, make colors pop, and even add unusual effects to your photographs. Each image incorporates different photography skills or specific camera features so you really discover how to get the most out of your digital camera. One part photo essay collection and one part how-to, *101 Quick and Easy Secrets to Create Winning Photographs* is perfect for new digital camera owners who are eager to learn how to get amazing photographs.

The Art of Photoshop for Digital

Photographers - Daniel Giordan 2005-08-01

Provides information on the techniques of digital photography and how to use Adobe Photoshop to turn images into art.

[Digital Photography For Dummies®, Mini Edition](#) - Julie Adair King 2010-12-07

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

[Digital Portrait Photography: Art, Business and Style](#) - Steve Sint 2009

Most amateurs dream of taking professional-quality portraits; Steve Sint can show them how. After shooting over a million portraits, he has a wealth of knowledge to share, on everything from the basics of good composition to the fine

details of advanced lighting techniques. Sint simply delivers a complete course in digital portrait photography: he discusses set-ups and backdrops; the most flattering ways to pose both individuals and groups; tips on making the sessions fun and comfortable for everyone; and insider info on using electronic flash, both indoors and out. For those hoping to go pro, an entire chapter offers all the nuts and bolts information needed to turn your passion into a career!

The Art of iPhone Photography - Bob Weil
2013-08-21

The Art of iPhone Photography explores how 45 of today's best iPhoneographers from around the world conceived, composed, and created some of their finest and best-known pieces—all in their own words. Through an understanding of the artists' visions, creative decisions, and techniques, beginning through advanced iPhoneographers will immediately be able to apply what they learn and take their own photographic art to the next level. Key features of the book include: A wide variety of styles and subjects: Landscapes, street photography, abstracts, architecture, portraits, collages, concept pieces, etc. Detailed tutorials: Example artworks from authors and contributing photographers accompanied by descriptions of how each piece was created from both a creative and technical standpoint Explanations for practical use of nearly 100 apps, including BlurFX, Camera+, Iris Photo Suite (now Laminar), Juxtaposer, Photogene2, Pixlr-o-matic, ScratchCam FX, Snapseed, Superimpose, and TouchRetouch iPhoneography gallery: A stunning showcase of works by notable iPhoneographers Always on, always at hand, and inconspicuously deployed, today's smartphones empower us to record the world in ever newer and more personal ways. By leveraging the photo-editing applications found on the iPhone, professional and amateur photographers alike are able to create not only editorial imagery, but also creative art. "Nicki Fitz-Gerald and Bob Weil, at iPhoneographyCentral.com, have built a community dedicated to the burgeoning collaboration between art and technology that is iPhoneography. Their site, and now this book, offer extensive, in-depth tutorials both for budding iPhoneographers looking to advance

their craft, and professionals attempting to harness a new toolkit in service of their vision. What they bring to the table is their belief that 'revealing the man behind the curtain' does not diminish the teacher. Technique does not the artist make, but it does enable the newcomer to find his or her own voice. With thousands of apps available and more flooding the market daily, every new iPhoneographer wonders, What apps should I use? The answer to that question is so complex, with so many variables, that an illustrated tutorial such as this becomes an invaluable tool. There is really nothing like it. It does not offer the advice of a single artist or showcase images from a small artistic segment. Indeed, it offers up stories, knowledge, tips, and secrets from many of the key players in the formation of this movement, showcasing more than 40 artists and tutorials and 80 pages of iPhonic art." - Daria Polichetti, Co-Founder of Los Angeles Mobile Arts Festival

Digital Image Transfer - Ellen G. Horovitz 2011
Presents instructions on how to transfer photographs onto a variety of substrates, including fabric, glass, wood, and assorted papers to create works of art.

How Photography Became Contemporary Art - Andy Grundberg 2021-02-23

A leading critic's inside story of "the photo boom" during the crucial decades of the 1970s and 80s. When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's

relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

Digital Still Life Photography - Steve Sint 2012-10-02

Combining practical business and legal advice with technical photographic information, covers such topics as tools and equipment, shooting techniques, and finding a professional-quality studio.

The Art of Digital Photo Painting - Marilyn Sholin 2009

Beginners who desire a great introduction to digital painting techniques need look no further! With this guide, photographers can go beyond the camera to turn image files into creative works that resemble traditional handmade art. Everything required to develop your personal vision is covered here, with a special focus on Corel Painter Essentials and Corel Painter. Find out about multiple softwares, available products and plug-ins, and methods for creating digital art outputting it to various papers and materials. In addition to the award-winning author, several internationally known photographers showcase their best pieces and offer tips and techniques. With more than 1.5 million new digital camera owners last year, this well-priced book has an audience that's ready and waiting!

101 Quick and Easy Secrets for Using Your Digital Photographs - Matthew Bamberg 2009

Provides information on manipulating, managing, publishing, sharing, printing, and promoting one's digital photographs.

Digital Photography For Dummies - Julie Adair King 2020-01-03

Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to

apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.

Digital SLR Photography All-in-One For Dummies - Robert Correll 2017-01-10

The complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, Digital SLR Photography All-in-One For Dummies gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share.

Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros.

The Complete Guide to Digital Photography - Michael Freeman 2008

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.