

# Culture Class And Critical Theory Between Bourdieu And The Frankfurt School

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*The Legacy of Pierre Bourdieu* - Simon Susen 2013-12-01

These critical essays bring together prominent scholars in the social sciences to consider the diverse nature of the legacy of Pierre Bourdieu in contemporary social theory. In offering a range of perspectives on the continuing relevance of Bourdieu's sociology, the essays of this volume examine Bourdieu's relationship to both classical and contemporary social theory. This collection constructs an intellectual bridge between French-speaking and English-speaking accounts of Bourdieu's work.

*Bourdieu and Literature* - John R. W. Speller 2011

*Bourdieu and Literature* is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

**Forms of Capital** - Pierre Bourdieu 2021-05

"Lectures at the College de France (1983-1984)."

**Culture and Power** - David Swartz 2012-07-05

Pierre Bourdieu is one of the world's most important social theorists and is also one of the great empirical researchers in contemporary sociology. However, reading Bourdieu can be difficult for those not familiar with the French cultural context, and until now a comprehensive introduction to Bourdieu's oeuvre has not been available. David Swartz focuses on a central theme in Bourdieu's work—the complex relationship between culture and power—and explains that sociology for Bourdieu is a mode of political intervention. Swartz clarifies Bourdieu's difficult concepts, noting where they have been misinterpreted by critics and where they have fallen short in resolving important analytical issues. The book also shows how Bourdieu has synthesized his theory of practices and symbolic power from Durkheim, Marx, and Weber, and how his work was influenced by Sartre, Levi-Strauss, and Althusser. *Culture and Power* is the first book to offer both a sympathetic and critical examination of Bourdieu's work and it will be invaluable to social scientists as well as to a broader audience in the humanities.

*Bourdieu and Affect* - Threadgold, Steven 2020-07-29

Steven Threadgold's study represents the first comprehensive engagement of Pierre Bourdieu's influential sociology with affect theory. With empirical research and examples from sociology, it develops a theory of "Affective Affinities," deepening our understanding of how everyday moments contribute to the construction and remaking of social class and aspects of inequalities. It identifies new ways to consider the strengths and weaknesses of Bourdieusian principles and their interaction with new developments in social theory. This is a stimulating read for students, researchers and academics across studies in youth, education, labour markets, pop culture, media, consumption and taste.

**Health and Modernity** - David V. McQueen 2007-02-05

Pandemics, substance abuse, natural disasters, obesity, and warfare: these are not only health crises but social crises as well. Now a panel of leaders in global health explores the vital but understudied social theories behind the practice of health promotion, including cultural capital, risk and causality, systems theory, and the dynamic between

individual and community.

**Bourdieu's Theory of Social Fields** - Mathieu Hilgers 2014-11-13

Bourdieu's theory of social fields is one of his key contributions to social sciences and humanities. However, it has never been subjected to genuine critical examination. This book fills that gap and offers a clear and wide-ranging introduction to the theory. It includes a critical discussion of its methodology and relevance in different subject areas in the social sciences and humanities. Part I "theoretical investigations" offers a theoretical account of the theory, while also identifying some of its limitations and discussing several strategies to overcome them. Part II "Education, culture and organization" presents the theory at work and highlights its advantages and disadvantages. The focus in Part III devoted to "The State" is on the formation and evolution of the State and public policy in different contexts. The chapters show the usefulness of field theory in describing, explaining and understanding the functioning of the State at different stages in its historical trajectory including its recent redefinition with the advent of the neoliberal age. A last chapter outlines a postcolonial use of the theory of fields.

**Cultural Analysis and Bourdieu's Legacy** - Elizabeth Silva 2010-03-03

*Cultural Analysis and Bourdieu's Legacy* explores the achievements and limitations of a Bourdieusian approach to cultural analysis through original contributions from distinguished international scholars. This edited collection offers sustained critical engagement, substantiated by new empirical work. It presents concrete evidence of different approaches to the interpretation of culture in Britain, France and the USA. Discussions are situated in relation to current debates about cultural analysis, in particular the vibrant and extensive disputes concerning the applicability of Bourdieu's concepts and methods. Subsequently, implications for the future of research work in cultural analysis, including into theory and methods, are drawn. The contributing authors offer key interpretations of the work of Bourdieu, arguments for alternative approaches to cultural analysis, and critical applications of his concepts in empirical analysis. This book is essential reading for graduate students of sociology, cultural studies, social anthropology or cultural geography, providing great insight into the work of one of the most eminent contemporary scholars in the field of cultural analysis.

**A Vehicle for Change** - Éamon Ó Cofaigh 2022-05-13

An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library. Since its invention, the automobile has been systematically 'consumed', to become part of the fabric of twentieth- and twenty-first-century society, its impact and perception making the car an accurate gauge of changing cultural norms and values. As it grew in popularity, the automobile conditioned the very texture of modern life, and the particularly car-centred society of contemporary France is an especially apt locus for examination. The ubiquity of the automobile across all social strata provides us with a defined lens through which to examine the evolution of French society in the modern and post-modern eras. Taking the Second World War as a pivotal moment in recent French history, this book demonstrates how the automobile was both consumed and fetishized in distinct ways before and after this conflict. The ways in which society evolved from the pre- to the post-war period allow us to view French culture through the prism of the automobile as it embodied technological and social progress in twentieth-century France. The present volume seeks to explore and interrogate the processes of representation and mediation inherent in the evolving patterns of automobile consumption, and their subsequent impacts on local and national identity, framed by a detailed case study centred on France from the late-nineteenth century to the oil crisis of the early 1970s.

Culture - Chris Jenks 2006-10-19

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**Phenomenology of Youth Cultures and Globalization** - Stuart R.

Poyntz 2015-02-11

This edited collection brings together scholars who draw on phenomenological approaches to understand the experiences of young people growing up under contemporary conditions of globalization. Phenomenology is both a philosophical and pragmatic approach to social sciences research, that takes as central the meaning-making experiences of research participants. One of the central contentions of this book is that phenomenology has long informed critical empirical approaches to youth cultures, yet until recently its role has not been thusly named. This volume aims to resuscitate and recuperate phenomenology as a robust empirical, theoretical, and methodological approach to youth cultures. Chapters explore the lifeworlds of young people from countries around the world, revealing the tensions, risks and opportunities that organize youth experiences.

*Encyclopedia of Contemporary Literary Theory* - Irene Rima Makaryk 1993-01-01

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

**Conversations with Bourdieu** - Michael Burawoy 2012-02-01

Pierre Bourdieu (1930-2002) is the most influential sociologist of our time. His works take in education, culture, sport, literature, painting, class, philosophy, religion, law, media, intellectuals, methodology, photography, universities, colonialism, kinship, schooling and politics. Not much remains outside Bourdieu's sociological eye. His works are widely read across disciplines and he was one of the most prominent public intellectuals in France. *Conversations with Bourdieu* presents the first comprehensive attempt at a critical engagement with Bourdieu's theory as a totality. Michael Burawoy constructs a series of imaginary conversations between Bourdieu and his nemesis - Marxism - from which he silently borrowed so much. Starting with Marx, and proceeding through Gramsci, Fanon, Freire, de Beauvoir, and Mills, Burawoy takes up the challenge Bourdieu presents to Marxism, simultaneously developing a critique of Bourdieu and a reconstruction of Marxism. Karl Von Holdt, in turn, brings these conversations to South Africa, showing the relevance of Bourdieu's ideas to a country he never visited. Armed with Bourdieu, Von Holdt takes up some of the most pressing social and political issues of contemporary South Africa: the relation between symbolic and real violence, the place of intellectuals in public life, the intervention of gender in politics, the grappling with race, the critique of education, the importance of habitus, the history and future of class mobilisation, and the legacy of the liberation struggle. *Conversations with Bourdieu* pioneers a distinctive approach to doing social theory that is neither a combat sport nor an artificial synthesis, but a way of pushing theory to its limits through dialogue - dialogue between theorists and dialogue between theory and the world it represents. The book is distinctive too in pointing towards a new global sociology consciously rooted in a dialogue between the social realities and theoretical perspectives of North and South. The conversations were first presented as Mellon Lectures at the University of the Witwatersrand, Johannesburg in 2010

*Pierre Bourdieu* - Michael James Grenfell 2014-09-19

The French social philosopher Pierre Bourdieu is now recognised as one of the major thinkers of the twentieth century. In a career of over fifty years, Bourdieu studied a wide range of topics: education, culture, art, politics, economics, literature, law, and philosophy. Throughout these studies, Bourdieu developed a highly specialised series of concepts that he referred to as his "thinking tools", which were used to uncover the workings of contemporary society. *Pierre Bourdieu: Key Concepts* highlights his most important concepts and examines them in detail. Each chapter deals with an individual concept and is written to be of immediate use to the student with little or no previous knowledge of Bourdieu. This new edition of the leading text is entirely revised and updated and includes new essays on Methodology, Politics and Social Space.

**Cultural Capital** - John Guillory 2013-09-15

John Guillory challenges the most fundamental premises of the canon debate by resituating the problem of canon formation in an entirely new theoretical framework. The result is a book that promises to recast not only the debate about the literary curriculum but also the controversy over "multiculturalism" and the current "crisis of the humanities." Employing concepts drawn from Pierre Bourdieu's sociology, Guillory argues that canon formation must be understood less as a question of the representation of social groups than as a question of the distribution of "cultural capital" in the schools, which regulate access to literacy, to the practices of reading and writing.

*Pierre Bourdieu and Cultural Theory* - Bridget Fowler 1997-04-08

This is the first comprehensive description of Pierre Bourdieu's theory of culture and habitus. Within the wider intellectual context of Bourdieu's work, this book provides a systematic reading of his assessment of the role of 'cultural capital' in the production and consumption of symbolic goods. Bridget Fowler outlines the key critical debates that inform Bourdieu's work. She introduces his recent treatment of the rules of art, explains the importance of his concept of capital - economic and social, symbolic and cultural - and defines such key terms as habitus, practice and strategy, legitimate culture, popular art and distinction. The book focuses particularly on Bourdieu's account of the nature of capital

**Social Theory Re-Wired** - Wesley Longhofer 2016-03-31

This social theory text combines the structure of a print reader with the ability to tailor the course via an extensive interactive website. Readings from important classical and contemporary theorists are placed in conversation with one another through core themes—the puzzle of social order, the dark side of modernity, identity, etc. The website includes videos, interactive commentaries, summaries of key concepts, exams and quizzes, annotated selections from key readings, classroom activities, and more. See the website at [www.routledgesoc.com/theory](http://www.routledgesoc.com/theory) New to the second edition: Expanded web content. Teacher/student feedback employed to clarify difficult concepts. Reframed contemporary section now offers readings by Robert Merton, Bruno Latour, David Harvey, Zygmunt Bauman, and Anthony Giddens.

*Theory, Sport & Society* - Joseph A. Maguire 2002

This volume spans past, present and future approaches to the sociological study of sport. It includes both a selection of the "founding" theorists whose work remains so pertinent to seeing sport sociologically, as well as from more contemporary and interdisciplinary perspectives.

*Modern Sociological Theory* - George Ritzer 2021-02-07

The authors are proud sponsors of the SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. *Modern Sociological Theory* gives readers a comprehensive overview of the major theorists and schools of sociological thought, from sociology's 19th century origins through the mid-20th century. Written by an author team that includes one of the leading contemporary thinkers, the text integrates key theories with with biographical sketches of theorists, placing them in historical and intellectual context.

**Understanding Bourdieu** - Prof Jen Webb 2002-01-02

Bourdieu's work is formidable - the journey is tough. Follow this French foreign legion - take an apple, take a hanky - but take this book' - "Peter Beilharz, La Trobe University "A good range of recent examples from popular culture are used to flesh out the material in accessible terms. These examples are deployed very well indeed - rather than being tacked-on illustrations of an idea, they are instead used at the heart of the explanation of the ideas'" - David Gauntlett, Leeds University " Now considered one of the most influential thinkers of the 20th century, Pierre Bourdieu has left his mark on most of the 'big' theoretical issues in the world of contemporary theory: gender, subjectivity, the body, culture,

citizenship, and globalization. His terms are now commonplace: 'social capital', 'cultural capital', 'field', and 'habitus'. Bourdieu examines how people conduct their lives in relation to one another and to major social institutions. He argues that culture and education aren't simply minor influences, but as important as economics in determining differences between groups of people. Unlike the other grand systematisers Marx and Foucault, Bourdieu has tested these arguments in detailed fieldwork. His range is eclectic, his vision is vast, and his writing is often dense and challenging. Understanding Bourdieu offers a comprehensive introduction to Bourdieu's work. It is essential reading for anyone tackling him for the first time.

*History and Cultural Theory* - Simon Gunn 2006

History and Cultural Theory provides an introduction to the relationship between contemporary cultural theory and the study of history. Reflecting the growing influence on history of theorists such as Pierre Bourdieu, Michel Foucault and Gayatri Spivak, it provides a clear and accessible guide to their thought and explains the implications of their ideas for historical studies. It offers specific examples of how historians apply the insights of cultural theory in their own work. Provides a guide to cutting-edge ideas in historical thought.

*Culture and Power* - David Swartz 1997

Pierre Bourdieu is one of the world's most important social theorists and is also one of the great empirical researchers in contemporary sociology. However, reading Bourdieu can be difficult for those not familiar with the French cultural context, and until now a comprehensive introduction to Bourdieu's oeuvre has not been available. David Swartz focuses on a central theme in Bourdieu's work—the complex relationship between culture and power—and explains that sociology for Bourdieu is a mode of political intervention. Swartz clarifies Bourdieu's difficult concepts, noting where they have been misinterpreted by critics and where they have fallen short in resolving important analytical issues. The book also shows how Bourdieu has synthesized his theory of practices and symbolic power from Durkheim, Marx, and Weber, and how his work was influenced by Sartre, Levi-Strauss, and Althusser. Culture and Power is the first book to offer both a sympathetic and critical examination of Bourdieu's work and it will be invaluable to social scientists as well as to a broader audience in the humanities.

**Critical Theory** - Max Horkheimer 1972-01-01

These essays, written in the 1930s and 1940s, represent a first selection in English from the major work of the founder of the famous Institute for Social Research in Frankfurt. Horkheimer's writings are essential to an understanding of the intellectual background of the New Left and the to much current social-philosophical thought, including the work of Herbert Marcuse. Apart from their historical significance and even from their scholarly eminence, these essays contain an immediate relevance only now becoming fully recognized.

*Pierre Bourdieu 2* - Derek Robbins 2004

*Reproduction in Education, Society and Culture* - Pierre Bourdieu 1990-10

In this second edition of this classic text the authors develop an analysis of education. They show how education carries an essentially arbitrary cultural scheme based on power. More widely, the reproduction of culture through education is shown to play a key part in the reproduction of the social system.

*From Autos to Architecture* - David Gartman 2012-04-17

One of the most interesting questions in architectural history is why modern architecture emerged from the war-ravaged regions of central Europe and not the United States, whose techniques of mass production and mechanical products so inspired the first generation of modern architects like Le Corbusier, Mies van der Rohe, and Walter Gropius. In *From Autos to Architecture*, sociologist David Gartman offers a critical social history that shows how Fordist mass production and industrial architecture in America influenced European designers to an extent previously not understood. Drawing on Marxist economics, the Frankfurt School, and French sociologist Pierre Bourdieu, *From Autos to Architecture* deftly illustrates the different class structures and struggles of America and Europe. Examining architecture in the context of social conflicts, *From Autos to Architecture* offers a critical alternative to standard architectural histories focused on aesthetics alone.

**Confronting Culture** - David Inglis 2003-10-10

Confronting Culture offers a clear and accessible discussion and analysis of the complex field of the sociology of culture, and how it compares with approaches developed within cultural studies. An accessible guide to the complex field of the sociological study of culture. Unique in showing how

sociological understandings of culture often differ from rival approaches in the discipline of cultural studies. Introduces the various ways of thinking sociologically about culture that have been developed over the last century. Examines the legacy of classical sociology for the sociology of culture, and situates thinking about culture within the historical, cultural and social contexts of the rival schools of thought in the US, UK, France and Germany. Examples of topics under discussion include the rise of postmodernism, the American production of culture approach, and the cultural sociology of Pierre Bourdieu.

**Outline of a Theory of Practice** - Pierre Bourdieu 1977-06-02

Through Pierre Bourdieu's work in Kabylia (Algeria), he develops a theory on symbolic power.

**Culture, Class, and Critical Theory** - David Gartman 2013

This volume focuses on developing a theory of culture that reveals how ideas create and legitimize social inequality, using empirical case studies ranging from automobile design to architecture to compare and critique two of the most influential theories of culture in contemporary sociology. It questions to what extent our culture reflects class inequality, and to what extent our culture masks those inequalities through the sameness of unified mass culture.

**Culture, Class, Distinction** - Tony Bennett 2009-01-21

Choice Recommended Title, February 2010 Culture, Class, Distinction is major contribution to international debates regarding the role of cultural capital in relation to modern forms of inequality. Drawing on a national study of the organisation of cultural practices in contemporary Britain, the authors review Bourdieu's classic study of the relationships between culture and class in the light of subsequent debates. In doing so they re-appraise the relationships between class, gender and ethnicity, music, film, television, literary, and arts consumption, the organisation of sporting and culinary practices, and practices of bodily and self maintenance. As the most comprehensive account to date of the varied interpretations of cultural capital that have been developed in the wake of Bourdieu's work, Culture, Class, Distinction offers the first systematic assessment of the relationships between cultural practice and the social divisions of class, gender and ethnicity in contemporary Britain. It is essential reading for anyone interested in the relationships between culture and society.

**A Dictionary of Cultural and Critical Theory** - Michael Payne 2013-05-06

Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization, Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

**Accounting for Tastes** - Tony Bennett 1999-10-13

Accounting for Tastes was the most systematic and substantial study of Australian cultural tastes, preferences and activities ever published. Taking its inspiration from Pierre Bourdieu's work, this 1999 book examines the relationships between the patterns of participation in the different fields of cultural practice in Australia, and analyses trends of consumption and choice that Australians make in their everyday lives. The book contains detailed examinations of people's cultural choices through a large-scale survey and interviews. It also examines the influence of American culture on Australian choices, and the way work cultures and cultures of friendship affect how Australians choose to spend their leisure time. Accounting for Tastes makes a substantial contribution to the empirical and policy-oriented social inquiry into questions of cultural practices and preferences.

**Understanding Revolution** - Kavous Ardalan 2020-06-15

This book applies a multiparadigmatic philosophical frame of analysis to the topic of social revolution. Crossing two disciplines and lines of literature—social philosophy and social revolution—this book considers different aspects of social revolution and discusses each aspect from four diverse paradigmatic viewpoints: functionalist, interpretive, radical humanist, and radical structuralist. The four paradigms are founded upon different assumptions about the nature of social science and the nature of society. Each paradigm generates theories, concepts, and analytical tools that are different from those of other paradigms. An understanding of different paradigms leads to a more balanced understanding of the multi-faceted nature of the subject matter. In this

book, the first chapter reviews the four paradigms. Using the Iranian Revolution as exemplar, the next few chapters provide paradigmatic explanations for a particular aspect of revolution: culture, religion, ideology. With this background, the book introduces a comprehensive approach to the understanding of revolution. The final chapter concludes by recommending further paradigmatic diversity. This book will be of particular interest to students and researchers interested in social revolution, political sociology, and political theory.

**Culture** - Chris Jenks 2003

Culture is a concept that has remained on the top of the agenda within the social sciences for two decades. It incites controversy and debate and always appears fresh. This book, updated throughout and with new sections on visual culture, urban culture and subcultures, argues that to understand the concept we need to locate it within traditions of thought and appreciate its political and ideological bases. The book looks at the concept of culture in the context of idealism and materialism, examining its relation to the notion of social structure and assessing its once assumed monopoly within literary study. Culture remains stimulating throughout. A standard reference text for students on sociology and cultural studies courses, this second concise and student-friendly edition offers an overview over the sociology of culture in an accessible format.

**Reader's Guide to the Social Sciences** - Jonathan Michie 2014-02-03

This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

**Distinction** - Pierre Bourdieu 2013-04-15

Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

**The Field of Cultural Production** - Pierre Bourdieu 1993

Analysis of art, literature and aesthetics

**Neither Capital, Nor Class** - Jacek Tittenbrun 2017-06-15

This book offers an in-depth examination of Pierre Bourdieu's theoretical framework. The book is not just a collection of more or less critical remarks but constitutes a coherent whole, underpinned by an original analytical framework. This conceptual apparatus makes it possible to present some alternative solutions to the theoretical problems under consideration. The book goes largely against the grain of views that are dominant in the literature on Bourdieu. Therefore, its conclusions may be surprising to many a reader. The book demonstrates that Bourdieu's well-known theory of 'capital' forms is untenable, resembling more an illegitimate metaphor rather than a scientific concept. In a similar vein,

the Bourdesian class theory should be largely regarded as a variant of social stratification rather than class. There are many theoretical and empirical problems with Bourdieu's theory of social and cultural reproduction as well. There is more to the above criticisms than meets the eye. The point is that many weaknesses of Bourdieu's style of theorising seem to stem from his intellectual dependence upon structuralism, especially in Claude Lévi-Strauss' version. It is this affinity that accounts for such features of Bourdieu's approach as its essentialism, formalism and epistemic idealism. The book will be of interest primarily to students of Bourdieu's many and varied contributions to social theory. In view of Bourdieu's immense influence, it will also hold interest to critical scholars in political science, economic sociology and political philosophy.

**Consumption** - Alan Warde 2016-11-29

This book critically reviews recent social scientific investigations of consumption, a controversial topic with moral overtones, and of popular public interest and political and economic significance. The author explores how consumption affects personal identity and social position, developing a sociological analysis using theories of practice to account for everyday consumption, its role in the social order, and its consequences for environmental sustainability. The book offers a controversial analysis which explains consumption not in terms of the purchasing of commodities but of the organization and coordination of daily practices. Consumption will be of interest to scholars and students of sociology, anthropology, geography, cultural studies, consumer research, business studies and social theory.

**The SAGE International Encyclopedia of Music and Culture** - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition