

# Cuban Color In Tourism And La Lucha An Ethnography Of Racial Meanings Issues Of Globalizationcase Studies In Contemporary Anthropology

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Elements of Archaeological Conservation - J.M. Cronyn 2003-07-13

Clearly laid out and fully illustrated, this is the only comprehensive book on the subject at an introductory level. Perfect as a practical reference book for professional and students who work with excavated materials, and as an introduction for those training as archaeological conservators.

**Sacred Groves and Local Gods** - Eliza F. Kent 2013-03-26

In recent years, India's "sacred groves," small forests or stands of trees set aside for a deity's exclusive use, have attracted the attention of NGOs, botanists, specialists in traditional medicine, and anthropologists. Environmentalists disillusioned by the failures of massive state-sponsored solutions to ecological problems have hailed them as an exemplary form of traditional community resource management. For in spite of pressures to utilize their trees for fodder, housing, and firewood, the religious taboos surrounding sacred groves have led to the conservation of pockets of abundant

flora in areas otherwise denuded by deforestation. Drawing on fieldwork conducted in the southern Indian state of Tamil Nadu over seven years, Eliza F. Kent offers a compelling examination of the religious and social context in which sacred groves take on meaning for the villagers who maintain them, and shows how they have become objects of fascination and hope for Indian environmentalists. Sacred Groves and Local Gods traces a journey through Tamil Nadu, exploring how the localized meanings attached to forested shrines are changing under the impact of globalization and economic liberalization. Confounding simplistic representations of sacred groves as sites of a primitive form of nature worship, the book shows how local practices and beliefs regarding sacred groves are at once more imaginative, dynamic, and pragmatic than previously thought. Kent argues that rather than being ancient in origin, as has been asserted by other scholars, the religious beliefs, practices, and iconography found in sacred groves suggest origins in the politically de-centered eighteenth

century, when the Tamil country was effectively ruled by local chieftains. She analyzes two projects undertaken by environmentalists that seek to harness the traditions surrounding sacred groves in the service of forest restoration and environmental education.

*Cuban Anarchism* - Frank Fernández 2014-01-01

This inspiring history of the Cuban anarchist movement is also a history of the Cuban labor movement. It covers both from their origins in the mid-19th century to the present, and ends with an enlightening analysis of the failure of the Castro dictatorship.

*Women's Work in Special Period Cuba* - Daliany Jerónimo Kersh 2019-02-14

The abrupt loss of Soviet financial support in 1989 resulted in the near-collapse of the Cuban economy, ushering in the almost two decades of austerity measures and severe shortages of food and basic consumer goods referred to as the Special Period. Through the innovative framework of individual and collective memory, Daliany Jerónimo Kersh brings together analysis of press sources and oral histories to offer a compelling portrait of how Cuban women cleverly combined various forms of paid work to make ends meet. Disproportionately impacted by the economic crisis given their role as primary caregivers and household managers and unable to survive on devalued state salaries alone, women often employed informal and illegal earning strategies. As she argues, this regression into gendered work such as cooking, sewing, cleaning, reselling, and providing sexual services precipitated by the post-Soviet crisis to a large extent marked a return to pre-revolutionary gendered divisions of labor.

**Anthropology and the Racial Politics of Culture** - Lee D. Baker 2010-02-10

In the late nineteenth century, if ethnologists in the United States recognized African American culture, they often perceived it as something to be overcome and left behind. At the same time, they were committed to salvaging "disappearing" Native American culture by curating objects, narrating practices, and recording languages. In *Anthropology and the Racial Politics of Culture*, Lee D. Baker examines theories of race and culture developed by American anthropologists during the late nineteenth century and early twentieth. He

investigates the role that ethnologists played in creating a racial politics of culture in which Indians had a culture worthy of preservation and exhibition while African Americans did not.

Baker argues that the concept of culture developed by ethnologists to understand American Indian languages and customs in the nineteenth century formed the basis of the anthropological concept of race eventually used to confront "the Negro problem" in the twentieth century. As he explores the implications of anthropology's different approaches to African Americans and Native Americans, and the field's different but overlapping theories of race and culture, Baker delves into the careers of prominent anthropologists and ethnologists, including James Mooney Jr., Frederic W. Putnam, Daniel G. Brinton, and Franz Boas. His analysis takes into account not only scientific societies, journals, museums, and universities, but also the development of sociology in the United States, African American and Native American activists and intellectuals, philanthropy, the media, and government entities from the Bureau of Indian Affairs to the Supreme Court. In *Anthropology and the Racial Politics of Culture*, Baker tells how anthropology has both responded to and helped shape ideas about race and culture in the United States, and how its ideas have been appropriated (and misappropriated) to wildly different ends.

*Cultures and Contexts: the Caribbean* - Aisha Khan 2020

*Tourism and Informal Encounters in Cuba* - Valerio Simoni 2016-01-01

Based on a detailed ethnography, this book explores the promises and expectations of tourism in Cuba, drawing attention to the challenges that tourists and local people face in establishing meaningful connections with each other. Notions of informal encounter and relational idiom illuminate ambiguous experiences of tourism harassment, economic transactions, hospitality, friendship, and festive and sexual relationships. Comparing these various connections, the author shows the potential of touristic encounters to redefine their moral foundations, power dynamics, and implications, offering new insights into how contemporary relationships across difference

and inequality are imagined and understood.  
[Anthropological Enquiries Into Policy, Debt, Business And Capitalism](#) - Donald C. Wood  
2020-06-09

This volume explores current issues in national and international policy, business and capitalism and economic theory and behavior specifically pertaining to Brazil. The underlying theme running through the collection is the steady encroachment of neoliberalism into economic policy and practice, and the impact this has had on everyday ways of life.

*Care for Sale* - Ana P. Gutierrez Garza 2019

In homes and brothels around the world, migrant women are selling a unique commodity: care. *Care for Sale* is an in-depth ethnography of a group of middle-class women from Latin America who exchange care and intimacy for money while working as domestic and sex workers in London. Illuminating the complexities of care work, the book offers a detailed study of women's lives and working conditions. It considers how their experience of migration and intimate labor is one of rupture that both enables and forces them to gradually reconstitute themselves, in their host cities, as people quite distinct from their normal selves back home. *Care for Sale* illustrates the connections and the factors that contribute to migrant women choosing either domestic or sex work, including their concerns about money and morality. It moves away from a narrow focus on migration and labor to focus instead on the creation and (re)creation of persons; and on the ways in which people fashion themselves and cultivate difference, inequality, or commonality as part of their self-making projects. By doing this, the book shows migrants not only as economic actors, but also as individuals involved in an intimate process that constantly modifies their sense of morality and personhood. *Care for Sale* is a volume in the series ISSUES OF GLOBALIZATION: CASE STUDIES IN CONTEMPORARY ANTHROPOLOGY, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups.

[Touring Cultures](#) - Chris Rojek 2002-09-11

It is becoming ever clearer that while people tour cultures, cultures and objects themselves are in a constant state of migration. This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to current theoretical debates on space, time and identity.

**Revolutionary Masculinity and Racial Inequality** - Bonnie A. Lucero 2021-12-01

One of the most paradoxical aspects of Cuban history is the coexistence of national myths of racial harmony with lived experiences of racial inequality. Here a historian addresses this issue by examining the ways soldiers and politicians coded their discussions of race in ideas of masculinity during Cuba's transition from colony to republic. Cuban insurgents, the author shows, rarely mentioned race outright. Instead, they often expressed their attitudes toward racial hierarchy through distinctly gendered language—revolutionary masculinity. By examining the relationship between historical experiences of race and discourses of masculinity, Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society. Revolutionary masculinity, she shows, outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority.

**Marriage After Migration** - Nora Haenn 2019

"*Marriage After Migration* is a compelling ethnography centered around the stories of five women in rural Mexico as they work to keep their communities and families together when their spouses migrate abroad. Through rich and highly readable narratives about the lives of these women, author Nora Haenn explores how international migration affects kinship ties and rewrites gender roles. Haenn's research illuminates aspects of migration and globalization that are often overlooked, around family members who remain in the home country; women; and indigenous communities. The unique and personal subject matter and engaging writing style will crystallize for students how people on the periphery can be drivers of globalization, and how globalization

can affect not only economies but also fundamental social structures and relationships"--

*Trayvon Martin, Race, and American Justice* -

Kenneth J. Fasching-Varner 2014-11-04

*Trayvon Martin, Race, and "American Justice": Writing Wrong* is the first comprehensive text to analyze not only the killing of Trayvon Martin, but the implications of this event for the state of race in the United States. Bringing together contributions from a variety of disciplines and approaches, this text pushes readers to answer the question: "In the wake of the killing of Trayvon Martin, and the acquittal of his killer, how post-racial can we claim to be?" This collection of short and powerful chapters is at times angering and at times hopeful, but always thought provoking, critical, and poignant. This interdisciplinary volume is well suited for undergraduate and graduate students as well as faculty in sociology, social work, law, communication, and education. This book can also be read by anyone interested in social justice and equity through the lens of race in the 21st century. "This text is an invitation to a rebellion—the inevitable insurgency of Black youth brewing right now across the land as the descendants of enslaved workers step up to exercise their agency, and at that moment become agents of liberty and actors in history." - William Ayers, Distinguished Professor from the University of Illinois-Chicago "... the authors [...] offer incisive and vivid examinations of the contours of white supremacy today, inviting readers into a much-needed discussion of moral questions surrounding the very foundation life in the U.S." - Christine Sleeter, Professor Emerita, California State University Monterey "Trayvon Martin, Race, and American Justice: Writing Wrong is a powerful assemblage of voices that speak to the salience of race, gender, and their intersection. Collectively, the authors provide us with poignant reminders of the multiple forces that rail against Black males in our society. Each chapter grabs our attention, ignites our activism, and encourages us to remain steadfast in the struggle toward a true democracy for all Americans - a society where Black males' lives are valued and they no longer face daily threats to their humanity." - Yolanda Sealey-Ruiz, Assistant Professor, Teachers College, Columbia

University "While motivated by Trayvon Martin's unfortunate and tragic death, this impressive collection serves as a one-of-a-kind tribute to Martin and will help to keep his legacy alive. The contributions are evocative and accessible, and while the focus is on Martin, the contributions also call attention to mundane, severe, and systemic racial wrongdoings, biases in existing research, colorblindness and white privilege, and erasures of history and failures of memory." - Tony E. Adams, Professor at Northeastern Illinois University and NCA book award winner "The editors and contributors have taken a tragic topic and presented it in a way that is engaging, effective, and surprisingly optimistic. There is a style for everyone here, making it a great text for multiple audiences and classrooms. A truly superb addition to any classroom and a great read for those interested in social justice in today's world." - U. Melissa Anyiwo, Professor and Coordinator of African American Studies, Curry College "Trayvon Martin, Race, and American Justice: Writing Wrong is true to its title; it focuses attention—through critical writing—on the pernicious, pervasive, and persistent violence waged against black men, especially black male youth, in American society. Using the still unpunished pre-meditated murder of Trayvon Martin as a highly emblematic example of this violence, the editors and authors use carefully crafted and sequenced poetry and prose to write truth to power about the economic, political, social, and cultural factors that produce and reproduce systemic aggression toward especially men and boys of African descent, but also toward members of other societally minoritized groups. The breadth and depth of the contributions included in *Trayvon Martin, Race, and American Justice: Writing Wrong* makes it a particularly valuable resource for faculty and students engaged in teaching, learning, research, service, and activism related to issues of race, racism, blackness, whiteness, class, caste, classism, language, dialect, literacy, linguisticism, geographic and national origin, immigration status, sex, gender, gender identity and expression, masculinity, sexual orientation, size, appearance, and, more broadly, equity, equality, and social justice. Chapters reflect the thoughtful insight and advanced expertise of

their authors, who bring increased levels of complexity to historical and contemporary dialogue, discussion, and debate about especially race and racism in the United States. The editors' selection of contributors and organization of contributions balances pain truth-telling with hope and possibility for a more just future. In sum, *Trayvon Martin, Race, and American Justice: Writing Wrong* reciprocally links theory and practice relating to issues of power, privilege, oppression, discrimination—and liberation.” - Christine Clark, Professor & Senior Scholar in Multicultural Education, and Founding Vice President for Diversity and Inclusion, University of Nevada, Las Vegas “Chapters in this timely and probing book stare straight at a difficult incident, refuse to ignore injustice, but call on a higher purpose of great academic criticism in “writing the wrong.” Here the wrong is the corrosive and sometimes lethal bias by many in power toward black males, who are too often seen as dangerous and disposable in American society. The killing of Trayvon Martin and the subsequent acquittal of his killer George Zimmerman are examined by minds informed by reflection on theory and history. We hear of conversations that black parents, particularly mothers who often felt on trial themselves, had with their teenage sons. Some of these endangered sons were outraged by the act and verdict, while some others were indifferent. Chapters are devoted to the incident, the trial and aftermath, and to the future of the struggle against racial injustice. Through what T. J. Yosso calls “resistant capital” we are urged to continue to interrogate a judicial system that prosecutes not only black males but their parents and families. There is much to learn here about the current state of social justice and the way we live with and among each other. In both prose and poetry these impassioned authors strive to write the wrong of Trayvon Martin and many others like him. I recommend this volume highly and will use it in my graduate classes.” - AG Rud, Distinguished Professor, College of Education, Washington State University Kenneth J. Fasching-Varner, PhD is Shirley B. Barton Endowed Assistant Professor of Foundations and Elementary Education and holds a Ph.D in Language, Literacy, and Culture from The Ohio

State University. Rema E. Reynolds, PhD is Assistant Professor of Education Policy, Organization, and Leadership and holds a doctorate in Education from the University of California, Los Angeles. Katrice A. Albert, PhD is Vice President for Equity and Diversity and holds a doctorate in Counseling from Auburn University. Lori L. Martin, PhD is Associate Professor of Sociology and African American Studies and holds a doctorate in Sociology from University of Albany, State University of New York.

*America's Forgotten Colony* - Michael E. Neagle  
2016-12-24

*America's Forgotten Colony* examines private US citizens' experiences on Cuba's Isle of Pines to show how American influence adapted and endured in republican-era Cuba (1902–58). This transnational study challenges the notion that US territorial ambitions waned after the nineteenth century. Many Americans, anxious about a 'closed' frontier in an industrialized, urbanized United States, migrated to the Isle and pushed for agrarian-oriented landed expansion well into the twentieth century. Their efforts were stymied by Cuban resistance and reluctant US policymakers. After decades of tension, however, a new generation of Americans collaborated with locals in commercial and institutional endeavors. Although they did not wield the same influence, Americans nevertheless maintained a significant footprint. The story of this cooperation upsets prevailing conceptions of US domination and perpetual conflict, revealing that US-Cuban relations at the grassroots were not nearly as adversarial as on the diplomatic level at the dawn of the Cuban Revolution.

***Cuba's Repressive Machinery*** - Sarah A. DeCosse 1999

To the European Union

*Finding Afro-Mexico* - Theodore W. Cohen  
2020-04-30

In 2015, the Mexican state counted how many of its citizens identified as Afro-Mexican for the first time since independence. *Finding Afro-Mexico* reveals the transnational interdisciplinary histories that led to this celebrated reformulation of Mexican national identity. It traces the Mexican, African American, and Cuban writers, poets,

anthropologists, artists, composers, historians, and archaeologists who integrated Mexican history, culture, and society into the African Diaspora after the Revolution of 1910. Theodore W. Cohen persuasively shows how these intellectuals rejected the nineteenth-century racial paradigms that heralded black disappearance when they made blackness visible first in Mexican culture and then in post-revolutionary society. Drawing from more than twenty different archives across the Americas, this cultural and intellectual history of black visibility, invisibility, and community-formation questions the racial, cultural, and political dimensions of Mexican history and Afro-diasporic thought.

**Exotic No More, Second Edition** - Jeremy MacClancy 2019-09-25

In this new edition of the anthropological classic *Exotic No More*, some of today's most respected anthropologists demonstrate the tremendous contributions that anthropological theory and ethnographic methods can make to the study of contemporary society. With chapters covering a wide variety of subjects—the economy, religion, the sciences, gender and sexuality, human rights, music and art, tourism, migration, and the internet—this volume shows how anthropologists grapple with a world that is in constant and accelerating transformation. Each contributor uses examples from their adventurous fieldwork to challenge us to rethink some of our most firmly held notions. This fully updated edition reflects the best that anthropology has to offer in the twenty-first century. The result is both an invaluable introduction to the field for students and a landmark achievement that will set the agenda for critical approaches to the study of contemporary life. Contributors: Ruben Andersson, Philippe Bourgois, Catherine Buerger, James G. Carrier, Marcus Colchester, James Fairhead, Kim Fortun, Mike Fortun, Katy Gardner, Faye Ginsburg, Roberto J. González, Tom Griffiths, Chris Hann, Susan Harding, Faye V. Harrison, Laurie Kain Hart, Richard Jenkins, George Karandinos, Christopher M. Kelty, Melissa Leach, Margaret Lock, Jeremy MacClancy, Sally Engle Merry, Fernando Montero, Matt Sakakeeny, Anthony Alan Shelton, Christopher B. Steiner, Richard Ashby

Wilson

*Revolutionary Medicine* - P. Sean Brotherton  
2012-03-21

An ethnography of post-Soviet Cuba's health-care sector which reveals Cuba to be a pragmatic and contradictory state.

**Cuba** - Rex A. Hudson 2002

"Describes and analyzes the economic, national security, political, and social systems and institutions of Cuba."--Amazon.com viewed Jan. 4, 2021.

*World Anthropologies* - Gustavo Lins Ribeiro  
2020-07-13

Since its inception, anthropology's authority has been based on the assumption that it is a unified discipline emanating from the West. In an age of heightened globalization, anthropologists have failed to discuss consistently the current status of their practice and its mutations across the globe. *World Anthropologies* is the first book to provoke this conversation from various regions of the world in order to assess the diversity of relations between regional or national anthropologies and a contested, power-laden Western discourse. Can a planetary anthropology cope with both the 'provincial cosmopolitanism' of alternative anthropologies and the 'metropolitan provincialism' of hegemonic schools? How might the resulting 'world anthropologies' challenge the current panorama in which certain allegedly national anthropological traditions have more paradigmatic weight - and hence more power - than others? Critically examining the international dissemination of anthropology within and across national power fields, contributors address these questions and provide the outline for a veritable world anthropologies project.

**Rara!** - Elizabeth McAlister 2002-05

Sound disc contains: songs performed by Rara bands.

*Contesting Cuba's Past and Future* - 2008

This unit explores Cuba's history from the country's pre-colonial past to its most recent economic, social and political changes. Students recreate the discussions Cubans on the island are having about their future.

**Cuban Color in Tourism and la Lucha** -

Lorecia Kaifa Roland 2011

*Cuban Color in Tourism and La Lucha: An*

Ethnography of Racial Meanings offers a provocative look at what it means to belong in modern socialist Cuba. Drawn from her extensive travels throughout Cuba over the past decade, author L. Kaifa Roland pulls back the curtain on a country that has remained mysterious to Americans since the mid-twentieth century. Through vivid vignettes and firsthand details, Roland exposes the lasting effects of the collapse of the Soviet Union and the subsequent rise of state-sponsored segregated tourism in Cuba. She demonstrates how the creation of separate spheres for locals and tourists has had two effects. First, tourism reestablished the racial apartheid that plagued pre-revolutionary Cuba. Second, it reinforced how the state's desire to maintain a socialist ideology in face of its increasing reliance on capitalist tools is at odds with the day-to-day struggles--or La Lucha--of the Cuban people. Roland uses conversations and anecdotes gleaned from a year of living among locals as a way of delving into these struggles and understanding what constitutes life in Cuba today. In exploring the intersections of race, class, and gender, she gives readers a better understanding of the common issues of status and belonging for tourists and their hosts in Cuba. Cuban Color in Tourism and La Lucha is one of several volumes in the Issues of Globalization: Case Studies in Contemporary Anthropology series, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups. Ideal for introductory anthropology courses--and as supplements for a variety of upper-level courses--these texts seamlessly combine portraits of an interconnected and globalized world with narratives that emphasize the agency of their subjects.

World Report 2022 - Human Rights Watch  
2022-03-08

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff,

in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

**Cuba in a Global Context** - Catherine Krull  
2016-04

Examines the relationships between post-revolutionary Cuba and other nations across the globe, providing case studies within the themes of international relations, internationalism, and transnationalism.

*La Lucha for Cuba* - Miguel A. De La Torre  
2003-10-10

For many in Miami's Cuban exile community, hating Fidel Castro is as natural as loving one's children. This hatred, Miguel De La Torre suggests, has in fact taken on religious significance. In *La Lucha for Cuba*, De La Torre shows how Exilic Cubans, a once marginalized group, have risen to power and privilege—distinguishing themselves from other Hispanic communities in the United States—and how religion has figured in their ascension. Through the lens of religion and culture, his work also unmask and explores intra-Hispanic structures of oppression operating among Cubans in Miami. Miami Cubans use a religious expression, *la lucha*, or "the struggle," to justify the power and privilege they have achieved. Within the context of *la lucha*, De La Torre explores the religious dichotomy created between the "children of light" (Exilic Cubans) and the "children of darkness" (Resident Cubans). Examining the recent saga of the Elián González custody battle, he shows how the cultural construction of *la lucha* has become a distinctly Miami-style spirituality that makes *el exilio* (exile) the basis for religious reflection, understanding, and practice—and that conflates political mobilization with spiritual meaning in an ongoing confrontation with evil.

**Laboring for the State** - Rachel Hynson  
2020-01-23

The Cuban revolutionary government engaged in social engineering to redefine the nuclear family and organize citizens to serve the state.

*Creole Economics* - Katherine E. Browne  
2010-01-01

What do the trickster Rabbit, slave descendants,

off-the-books economies, and French citizens have to do with each other? Plenty, says Katherine Browne in her anthropological investigation of the informal economy in the Caribbean island of Martinique. She begins with a question: Why, after more than three hundred years as colonial subjects of France, did the residents of Martinique opt in 1946 to integrate fully with France, the very nation that had enslaved their ancestors? The author suggests that the choice to decline sovereignty reflects the same clear-headed opportunism that defines successful, crafty, and illicit entrepreneurs who work off the books in Martinique today. Browne draws on a decade of ethnographic fieldwork and interview data from all socioeconomic sectors to question the common understanding of informal economies as culture-free, survival strategies of the poor. Anchoring her own insights to longer historical and literary views, the author shows how adaptations of cunning have been reinforced since the days of plantation slavery. These adaptations occur, not in spite of French economic and political control, but rather because of it. Powered by the "essential tensions" of maintaining French and Creole identities, the practice of creole economics provides both assertion of and refuge from the difficulties of being dark-skinned and French. This powerful ethnographic study shows how local economic meanings and plural identities help explain work off the books. Like creole language and music, creole economics expresses an irreducibly complex blend of historical, contemporary, and cultural influences.

World Report 2019 - Human Rights Watch  
2019-02-05

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Reyita - María de los Reyes Castillo Bueno 2000

Oral history of an elderly black woman recounting the story of her nine decades in Cuba.

*Race in Cuba* - 2012-12-01

As a young militant in the 26th of July Movement, Esteban Morales Domínguez participated in the overthrow of the Batista regime and the triumph of the Cuban Revolution. The revolutionaries, he understood, sought to establish a more just and egalitarian society. But Morales Dominguez, an Afro-Cuban, knew that the complicated question of race could not be ignored, or simply willed away in a post-revolutionary context. Today, he is one of Cuba's most prominent Afro-Cuban intellectuals and its leading authority on the race question. Available for the first time in English, the essays collected here describe the problem of racial inequality in Cuba, provide evidence of its existence, constructively criticize efforts by the Cuban political leadership to end discrimination, and point to a possible way forward. Morales Dominguez surveys the major advancements in race relations that occurred as a result of the revolution, but does not ignore continuing signs of inequality and discrimination. Instead, he argues that the revolution must be an ongoing process and that to truly transform society it must continue to confront the question of race in Cuba.

*Revolutionizing Romance* - Nadine T Fernandez  
2010-02-18

Scholars have long heralded mestizaje, or race mixing, as the essence of the Cuban nation. *Revolutionizing Romance* is an account of the continuing significance of race in Cuba as it is experienced in interracial relationships. This ethnography tracks young couples as they move in a world fraught with shifting connections of class, race, and culture that are reflected in space, racialized language, and media representations of blackness, whiteness, and mixedness. As one of the few scholars to conduct long-term anthropological fieldwork in the island nation, Nadine T. Fernandez offers a rare insider's view of the country's transformations during the post-Soviet era. Following a comprehensive history of racial formations up through Castro's rule, the book then delves into more intimate and contemporary spaces. Language, space and place, foreign tourism, and

the realm of the family each reveal, through the author's deft analysis, the paradox of living a racialized life in a nation that celebrates a policy of colorblind equality.

**The Ethnography of Tourism** - Naomi M. Leite  
2019-10-11

This edited collection examines the emergence, development, and future of tourism ethnography, emphasizing the interpretive-humanistic approach honed by anthropologist Edward Bruner. Original chapters by thirteen leading anthropologists critically engage theories and concepts including authenticity, the touristic borderzone, and contested sites.

Exotic No More - Jeremy MacClancy 2010-04-08

Since its founding in the nineteenth century, social anthropology has been seen as the study of exotic peoples in faraway places. But today more and more anthropologists are dedicating themselves not just to observing but to understanding and helping solve social problems wherever they occur—in international aid organizations, British TV studios, American hospitals, or racist enclaves in Eastern Europe, for example. In *Exotic No More*, an initiative of the Royal Anthropological Institute, some of today's most respected anthropologists demonstrate, in clear, unpretentious prose, the tremendous contributions that anthropology can make to contemporary society. They cover issues ranging from fundamentalism to forced migration, child labor to crack dealing, human rights to hunger, ethnicity to environmentalism, intellectual property rights to international capitalisms. But *Exotic No More* is more than a litany of gloom and doom; the essays also explore topics usually associated with leisure or "high" culture, including the media, visual arts, tourism, and music. Each author uses specific examples from their fieldwork to illustrate their discussions, and 62 photographs enliven the text. Throughout the book, the contributors highlight anthropology's commitment to taking people seriously on their own terms, paying close attention to what they are saying and doing, and trying to understand how they see the world and why. Sometimes this bottom-up perspective makes the strange familiar, but it can also make the familiar strange, exposing the cultural basis of seemingly "natural" behaviors and challenging us to rethink some of our most

cherished ideas—about gender, "free" markets, "race," and "refugees," among many others.

Contributors: William O. Beeman Philippe Bourgois John Chernoff E. Valentine Daniel Alex de Waal Judith Ennew James Fairhead Sarah Franklin Michael Gilson Faye Ginsburg Alma Gottlieb Christopher Hann Faye V. Harrison Richard Jenkins Melissa Leach Margaret Lock Jeremy MacClancy Jonathan Mazower Ellen Messer A. David Napier Nancy Scheper-Hughes Jane Schneider Parker Shipton Christopher B. Steiner

*Negro Soy Yo* - Marc D. Perry 2015-12-25

In "Negro Soy Yo" Marc D. Perry explores how Cuban "raperos" (black-identified rappers) in Havana craft notions of black Cuban identity and racial citizenship in the face of continuing racism and marginalization during an era in which the Cuban economy, society, and nationhood have been under constant flux.

**In the Land of Mirrors** - Maria de los Angeles Torres 2010-08-04

In the Land of Mirrors is a journey through the politics of Cuban exiles since the 1959 Cuban Revolution. It explores the development of Cuban exile politics and identity within a context of U.S. and Cuban realities, as well as within the broader inquiry of the changing nature of nation-states and its impact on the politics and identity of diaspora communities. Topics covered include: the origins of the post-revolution exile enclave of the 1960s; the evolution of the Cuban community over the 1960s; the pluralization of exile politics in the 1970s, particularly regarding the relationship with the island; the emergence of Cuban-American political action committees in the 1980s; post-Cold War developments; and the transition of Miami by the coming of age of a second generation of Cuban-Americans and the arrival of a new wave of exiles. Interspersed with vignettes from the author's own experiences and political activism, *In the Land of Mirrors* explores the meanings and ramifications of exile, of belonging, and of seeing the self in the other. It will appeal to political scientists, Latin Americanists, and those studying the politics of exile. María de los Angeles Torres was born in Cuba and came to the United States as a young child. She is Associate Professor of Political Science, DePaul University.

**Cultural Diversity** - Barbara Heuberger

2001-07-01

A History of the Cuban Revolution - Aviva Chomsky 2015-04-20

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary

*Freedom From Fear* - Howard Liebgold 2004  
In *Freedom from Fear*, Dr. Howard Liebgold, M.D., a psychiatrist who overcame a claustrophobic condition that lasted 31 years,

reveals the techniques that he has used to help thousands of patients to conquer their fears. In the course of just a few weeks, everyone suffering from acute phobias will learn simple but powerful methods for the cure of their symptoms and how to stop panic attacks. Finally, even the most anxiety-ridden will learn the strategies and coping mechanisms to gently and safely overcome devastating, constricting fears or obsessive compulsive behaviors. By following this ten-week, step-by-step program, readers will learn to: - Understand the nature of phobias - Design a personalized strategy to conquer their fears - Understand and practice non-avoidance - Develop a mutual support system - Follow sound nutrition and exercise practices - Master relaxation techniques - *Freedom from Fear* is the first book on phobias written by a physician who suffered and recovered from crippling phobias.

**Lost in Transition** - Kristen Ghodsee  
2011-09-14

Through ethnographic essays and short stories based on her experiences in Eastern Europe between 1989 and 2009, Kristen Ghodsee explains why many Eastern Europeans are nostalgic for the communist past.