

Creative Resources For School Age Programs

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Financial Assistance by Geographic Area -

Creative Curriculum - Teaching Strategies 1988-01-01

The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival-demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explainin appropriate practice.

Creative Resources for Infants and Toddlers - Judy Herr 2002

Presents a comprehensive resource guide for parents, caregivers, and educators who work with infants and toddlers, and features up to three hundred activities designed to promote physical, language and communication, cognitive, social, and emotional development at eight stages from birth to thirty-six months.

Aid to Elementary and Secondary Education - United States. Congress. House. Committee on Education and Labor. General Subcommittee on Education 1965

Resources for Creative Teaching in Early Childhood Education - Darlene Softley Hamilton 1990-01-01

This resource handbook is designed as a reliable compilation of curriculum ideas that can be used by early childhood educators everywhere -- student teachers, paraprofessionals, in-service teachers, college instructors, and especially parents. It provides Early Childhood Educators with the means to plan for and develop a curriculum in which children individually and in groups can learn through a wide range of experiences.

Creative Homeschooling - Lisa Rivero 2020-04-01

For a comprehensive guide to home-based education, that does not promote any particular curriculum or religious view, this is one book parents should buy! Parents will appreciate practical advice on getting started, adjusting to new roles, designing curriculum that is both child-centered and fun, and planning for social and emotional growth. Parents will turn to their favorite chapters again and again. Features interviews and tips from many homeschool parents as well as long lists of resources. -Reasons to home-school -How gifted children learn -Positive changes for the family -"Big Ideas" thematic approach - Traditional and classical approaches -Curriculum resources -Record keeping -College planning -How to get started -Interviews with parents

Creative Schools - Ken Robinson 2016-04-19

At a time when standardized testing businesses are raking in huge profits, when many schools are struggling, and students and educators everywhere are suffering under the strain, Ken Robinson argues for an end to our outmoded industrial educational system. He proposes instead a highly personalized, organic approach that draws on today's unprecedented technological and professional resources to engage all students, develop their love of learning, and enable them to face the real challenges of the twenty-first century. Filled with anecdotes, observations, and recommendations from professionals on the front line of transformative education, case histories, and groundbreaking research, Creative Schools aims to inspire

teachers, parents, and policy makers alike to rethink the real nature and purpose of education.

Make Space - Scott Doorley 2012-01-03

"If you are determined to encourage creativity and provide a collaborative environment that will bring out the best in people, you will want this book by your side at all times." —Bill Moggridge, Director of the Smithsonian's Cooper-Hewitt National Design Museum "Make Space is an articulate account about the importance of space; how we think about it, build it and thrive in it." —James P. Hackett, President and CEO, Steelcase An inspiring guidebook filled with ways to alter space to fuel creative work and foster collaboration. Based on the work at the Stanford University d.school and its Environments Collaborative Initiative, Make Space is a tool that shows how space can be intentionally manipulated to ignite creativity. Appropriate for designers charged with creating new spaces or anyone interested in revamping an existing space, this guide offers novel and non-obvious strategies for changing surroundings specifically to enhance the ways in which teams and individuals communicate, work, play--and innovate. Inside are: Tools--tips on how to build everything from furniture, to wall treatments, and rigging Situations--scenarios, and layouts for sparking creative activities Insights--bite-sized lessons designed to shortcut your learning curve Space Studies--candid stories with lessons on creating spaces for making, learning, imagining, and connecting Design Template--a framework for understanding, planning, and building collaborative environments Make Space is a new and dynamic resource for activating creativity, communication and innovation across institutions, corporations, teams, and schools alike. Filled with tips and instructions that can be approached from a wide variety of angles, Make Space is a ready resource for empowering anyone to take control of an environment.

Research in Education - 1973

Creative Resources for the Early Childhood Classroom - Judy Herr 2012-02-16

Early childhood educators around the world use this best seller to plan daily curriculum and classroom activities. The book contains 76 different themes ranging from Ants to Zoo Animals, presented in alphabetical order. Content for each theme includes the following sections: Curriculum Flowchart, Theme Goals, Concepts for Children to Learn, Vocabulary, Bulletin Board Ideas, Sample Parent Letter, Arts and Crafts, Cooking, Dramatic Play, Field Trips, Fingerplays/Chants, Group Time, Science, Math, Sensory, Large Motor, Fine Motor, Social Studies, Books, Recordings and Song Titles, and Technology/Multimedia Resources. The updated book sections for each theme include hundreds of new children's literature references with a special emphasis on multicultural selections. In addition, the new Sixth Edition includes a brand new four-color insert on Using the Digital Camera in the Early Childhood Classroom. The text is accompanied by a companion website that contains important assessment tools, lesson plan forms, rainy day activities, developmental checklists, classroom artifacts, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

California Infant/toddler Learning & Development Foundations - 2009

Big Questions for Young Minds - Janis Strasser 2017

Weave high-level questions into your teaching practices.

Nutrition Education for Preschoolers - 1983

Abstract: A selected listing of 93 nutrition education resources is provided to aid child care center staff and family day care home providers in initiating or maintaining a nutrition education program for children of ages 2-5. The materials in this guide are organized into 5 sections according to either intended audience of instruction or to type of material. The 5 sections comprise: nutrition education programs (materials directed towards child and adult audiences for providing a complete child care nutrition education program); aids for teaching care-givers (materials directed towards child care providers and parents); lesson plans for teaching children; food and nutrition activities for teaching children; and audiovisuals for teaching children and care givers Each section includes an introduction providing additional information on the types of materials included. Each resource citation includes information on the type of material, source availability, cost, an abstract, and an appraisal. (wz).

Creative Resources for School-Age Programs - Nancy Platz 2004-12-21

With more than 300 creative activities for primary and intermediate school age children, this book is the only resource educators and program directors will need in promoting learning and fun with children. Creative, developmentally appropriate activities centered on fine arts, language arts, math, physical activities, science and social studies bring these subjects to life. The book's content reflects standards from national organizations and includes projects that work well for individual children, small groups and large groups. Plus, implementing these projects and activities is easy in any setting, even with limited time, money, space or materials. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Resources in Education - 1998

The Activities Club Theme Guide - Joan M. Bergstrom 1997

The Creative cooking Theme Guide is full of suggestions, related resources, and directions for implementing a school-age program based on cooking and foods from around the world."--T.O.C.

Caring for Children in School-age Programs - Derry Gosselin Koralek 1995

Child Development - Laura Berk 2015-05-20

Child Development

A Mother's Place - Susan Chira 1998-12-30

Mothers today are under siege. Society belittles mothers at home while telling mothers at work they are blighting their children's lives. Susan Chira, a veteran New York Times journalist, separates myth from reality, showing how the media, the courts, and politicians have conducted a backlash against working mothers that hurts all women. Here, she reviews the latest scientific research and shows, contrary to popular belief, that children of working mothers turn out just as well as those raised by stay-at-home mothers. But instead of telling mothers where their place should be, Chira wants to reframe this distorted debate and help mothers get where they want to be, whether at home or at work.

Around the Year in Children's Church - Barbara Younger 2012-08-01

Holy days and holidays, special times and ordinary time, the celebration of the church year adds spiritual meaning and depth to our lives as Christians. Around the Year in Children's Church is a resource created to help children understand and celebrate the entire liturgical year from the first Sunday of Advent through Kingdome. Around the Year in Children's Church is filled with fifty-two active, hands-on programs. Each featuring a simple Christian message related to the season of the church year or a particular holiday; a Bible verse; a story; a prayer; a time for sharing; a snack; and a musical activity, a craft, or a game. The programs are structured to last from thirty-five to forty minutes. An additional activity is included for those who want to extend Children's Church to a full hour. Supplies and set-up are kept to a minimum, and the easy-to-use format makes it just right for today's busy teacher.

Creative Art & Activities: Printing - Mary Mayesky 2004

Learning about art has never been so much fun! This series of six books introduces children ages 2-8 to a world of creativity, self-expression and exploration through hundreds of age-appropriate activities. Each activity is written in an easy-to-follow "cookbook" format and contains a list of developmental goals so

parents and teachers know what the learning focus is for each experience. Helpful Hints help things run smoothly and Variations offer options for expanding on each activity. And, the Index by Ages helps in finding projects for specific age groups.

Creative Resources for Bulletin Boards in the Early Childhood Classroom - Judy Herr 1997

Interactive bulletin boards are presented along with their developmental goals.

Young Children and the Arts - Carol Korn-Bursztyn 2012-04-01

Young Children and the Arts: Nurturing Imagination and Creativity examines the place of the arts in the experiences of young and very young children at home and in out-of-home settings at school and in the community. There is great need for development of resources in the arts specifically designed to introduce babies and toddlers to participatory experiences in the visual arts, dance, music, and storytelling/theater. This book presents valuable guidelines for early childhood teachers, families, caregivers and community organizations. Young Children and the Arts presents a comprehensive approach to the arts that is aligned with early childhood developmentally appropriate practice and that combines an exploratory, materials-based approach with an aesthetic-education approach for children from birth to eight years of age. It addresses both how the arts are foundational to learning, and how teachers and parents can nurture young children's developing imagination and creativity. The models presented emphasize a participatory approach, introducing young children to the arts through activities that call for engagement, initiative and creative activity. Additionally, Young Children and the Arts addresses the intersection of early childhood education and the arts—at points of convergence, and at moments of tension. The role of families and communities in developing and promoting arts suffused experiences for and with young children are addressed. Young Children and the Arts examines the role of innovative arts policy in supporting a broad-based early arts program across the diverse settings in which young children and their families live, work, and learn.

School, Family, and Community Partnerships - Joyce L. Epstein 2018-07-19

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Creative Art & Activities: Clay, play dough, and modeling materials - Mary Mayesky 2004

Learning about art has never been so much fun! This series of six books introduces children ages 2-8 to a world of creativity, self-expression and exploration through hundreds of age-appropriate activities. Each activity is written in an easy-to-follow "cookbook" format and contains a list of developmental goals so parents and teachers know what the learning focus is for each experience. Helpful Hints help things run smoothly and Variations offer options for expanding on each activity. And, the Index by Ages helps in finding projects for specific age groups.

Caring for School Age Children - Phyllis Click 2005

The activities promote fun and learning in the areas of fine arts, language arts, math, movement, science, and social studies.

Hearings - United States. Congress. House. Committee on Education 1966

Powerful Interactions - Amy Laura Dombro 2020-10-06

Make your everyday interactions with children intentional and purposeful with these steps: Be Present, Connect, and Extend Learning.

Developmentally Appropriate Practice in Early Childhood Programs Serving Children from Birth Through Age 8, Fourth Edition (Fully Revised and Updated) - Naeyc 2021-08

The long-awaited new edition of NAEYC's book Developmentally Appropriate Practice in Early Childhood Programs is here, fully revised and updated! Since the first edition in 1987, it has been an essential

resource for the early childhood education field. Early childhood educators have a professional responsibility to plan and implement intentional, developmentally appropriate learning experiences that promote the social and emotional development, physical development and health, cognitive development, and general learning competencies of each child served. But what is developmentally appropriate practice (DAP)? DAP is a framework designed to promote young children's optimal learning and development through a strengths-based approach to joyful, engaged learning. As educators make decisions to support each child's learning and development, they consider what they know about (1) commonality in children's development and learning, (2) each child as an individual (within the context of their family and community), and (3) everything discernible about the social and cultural contexts for each child, each educator, and the program as a whole. This latest edition of the book is fully revised to underscore the critical role social and cultural contexts play in child development and learning, including new research about implicit bias and teachers' own context and consideration of advances in neuroscience. Educators implement developmentally appropriate practice by recognizing the many assets all young children bring to the early learning program as individuals and as members of families and communities. They also develop an awareness of their own context. Building on each child's strengths, educators design and implement learning settings to help each child achieve their full potential across all domains of development and across all content areas.

Creative Art & Activities: Paper art - Mary Mayesky 2004

Learning about art has never been so much fun! This series of six books introduces children ages 2-8 to a world of creativity, self-expression and exploration through hundreds of age-appropriate activities. Each activity is written in an easy-to-follow "cookbook" format and contains a list of developmental goals so parents and teachers know what the learning focus is for each experience. Helpful Hints help things run smoothly and Variations offer options for expanding on each activity. And, the Index by Ages helps in finding projects for specific age groups.

Self Esteem A Family Affair - Jean Illsley Clarke 2011-11-03

Serving as a source of parental support, this book provides a range of imaginative and effective suggestions for dealing with each family member in ways that nourish self-esteem for all involved. Strong self-esteem is a critical ingredient for human happiness--and its development begins at home in the nurturing interactions between children and adults. Clarke's unique approach to building self-esteem begins with her belief that this is indeed a "family affair." Rather than offering collection of dictatorial "should," Self-Esteem: A Family Affair instead serves as a source of parental support, providing a broad range of imaginative and effective suggestions for dealing with individual family members in ways that nourish self-esteem for all involved. Throughout her book, Clarke encourages parents to claim their strengths and to trust their judgment as they make decisions about appropriate child care. Recognizing, too, that kids' needs are best met by adults whose own needs have not been neglected, Clarke offers a range of creative and workable options for parents to build the self-esteem of children while also caring for their emotional needs. Jean Illsley Clarke, author of *Hazelden's Growing Up Again: Parenting Ourselves, Parenting Our Children*, is a writer and an internationally recognized parent educator who specializes in the areas of parenting, self-esteem, family dynamics, and adult children of alcoholics. She currently directs the Self-Esteem Center, which she founded in 1975, and lives in Plymouth, Minnesota.

Don't Give Me That Attitude! - Michele Borba 2004-03-29

Does your kid never take no for an answer and demand things go his way? Do her theatrics leave you drained at the end of the day? Are you resorting to bribes and threats to get your kid to do chores? Does he cheat, complain, or blame others for his problems? Do you feel you're running a hotel instead of a home? Are you starting to feel like your child's personal ATM machine? What happened? You thought you were doing the best for your child and didn't set out to raise a selfish, insensitive, spoiled kid. In her newest book, *Don't Give Me That Attitude!* parenting expert Michele Borba offers you an effective, practical, and hands-on approach to help you work with your child to fix that very annoying but widespread youthful characteristic, attitude. If you have a child who is arrogant, bad-mannered, bad-tempered, a cheat, cruel, demanding, domineering, fresh, greedy, impatient, insensitive, irresponsible, jealous, judgmental, lazy, manipulative, narrow-minded, noncompliant, pessimistic, a poor loser, selfish, uncooperative, ungrateful, or

unhelpful, this is the book for you!

How to Foster Creativity in All Children - Mary Mayesky 2003

How to Foster Creativity in All Children is designed for those dedicated to helping young children reach their full potential. This book has also been written for people who want to know more about creativity, creative children, creative teaching and creative activities in all areas of the curriculum. In our world of rapidly changing technology, it is even more crucial to encourage and cherish creativity in all children. Young children will need to know how to ask questions and search for answers. Creativity is not limited to the art medium; it also extends to every curriculum area. This book was written to help present creative learning opportunities for children throughout the curriculum.

Creative Activities for Young Children - Mary Mayesky 2008-02-28

Creative Activities for Young Children, 9th edition is a rare combination of an art and curriculum text, and is an invaluable resource for any teacher, pre-service or experienced. Teachers, parents, and child-care providers will value this teaching resource that not only promotes creativity in children but also encourages readers to exercise their own creativity. It has a wealth of information covering every conceivable content area that would be encountered in an early childhood classroom, as well as up to grade 5. The sound theoretical base of the book is applied in the hundreds of practical activities provided throughout the text. This updated edition addresses national early childhood standards, more coverage on developmentally appropriate practice (DAP), in depth discussion of play and art development theories, as well as additional activities for children with special needs and more activities to meet specific learning styles. All references, including websites, software recommendations, and additional readings have been updated in this edition. The final section on Creativity and Multicultural Education covers the place of creativity in the anti-bias curriculum, and provides a multitude of creative activity ideas for use in the multicultural classrooms of today. Students will find this book to be a continual resource throughout their professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CPS for Kids - Bob Eberle 1996

This book will teach your students an exciting and powerful problem-solving method from start to finish (includes 30 reproducible classroom activities). Students will learn to work together and individually to find appropriate and unique solutions to real-world problems by using this tested method. Grades 2-8

Delivering Authentic Arts Education 4e - Judith Dinham 2019-09-30

This market-leading practical text helps student teachers develop their confidence, understanding and skills to effectively and authentically teach arts. With a strong balance between theory and practice, *Delivering Authentic Arts Education* outlines the true nature of the key learning area of arts education and its importance in the curriculum, emphasising the arts as forms of creative activity, meaning-making and expression in a cultural context. Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills, how to encourage children's creativity, how to lead arts appreciation experiences, and the general principles of planning and assessment. Part 2 specifically examines the five arts areas: dance, drama, media arts, music and visual arts. The final part of the text, *Units of Inquiry*, contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry.

Creative Activities and Curriculum for Young Children - Rebecca Howard 2022-05-15

CREATIVE ACTIVITIES AND CURRICULUM FOR YOUNG CHILDREN, Twelfth Edition, is written for anyone who wants to deepen their understanding of creative and aesthetic development, the importance of arts experiences in childhood, supporting creativity in children, expanding creative approaches to teaching and integrating creativity across the curriculum. Whether you're an early childhood teacher, caregiver or administrator or a pre-service or in-service pre-K to Grade 5 teacher, this text is an invaluable resource you can turn to again and again. Covering a wide range of content areas encountered in early childhood and elementary classrooms, the text promotes creativity in children and encourages you to exercise your own creativity. The research-based theoretical foundation is applied through hundreds of practical activities. Updated throughout, the Twelfth Edition features research into theories of brain development and their application to daily practice, new topics in the Spotlight and Think About It features, recommendations for

children's books that support activities and exploration and current information regarding the use of digital technology. The authors have more thoroughly integrated culturally responsive practice throughout the text, including broader consideration of how to accommodate and adapt activities and experiences for children with special needs or non-typical development. In addition, chapters have been reorganized to reflect a more natural sequence of topics to help you master even complex concepts more readily.

American Book Publishing Record - 2007

Creative Resources for the Anti-bias Classroom - Nadia Saderman Hall 1999

Demonstrates activities offering an integrated approach to building and supporting anti-bias skills in children from birth through twelve years of age

Resources in Women's Educational Equity - 1980

Literature cited in AGRICOLA, Dissertations abstracts international, ERIC, ABI/INFORM, MEDLARS, NTIS, Psychological abstracts, and Sociological abstracts. Selection focuses on education, legal aspects, career aspects, sex differences, lifestyle, and health. Common format (bibliographical information, descriptors, and abstracts) and ERIC subject terms used throughout. Contains order information. Subject, author indexes.