

Coram Boy

Thank you for downloading **coram boy**. Maybe you have knowledge that, people have search hundreds times for their chosen readings like this coram boy, but end up in malicious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they juggled with some malicious bugs inside their laptop.

coram boy is available in our digital library an online access to it is set as public so you can get it instantly.

Our books collection saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the coram boy is universally compatible with any devices to read

Gully Dirt - Robert Coram 2017-01-01

No part of America scars its children as does the south. In this incandescent memoir, Robert Coram tells how a rough-edged boy escaped from a nowhere little town in rural southwest Georgia and became an accomplished writer. With a flawless ear and an unblinking eye, Coram escorts us across a unique landscape, capturing the nuances of life in a small southern town during the 1950s, not by writing of the romantic south, but rather of a south that can be narrow and harsh and brutal. He takes on the big issues: race, religion, love, death, and family values. His coming-of-age story is troubling, sometimes embarrassing to read, but always hilarious. As a native son, Coram captures in pitch-perfect tone the voice of a teenage boy, a new voice from the old south--a voice as fresh and as blinding as a southern sunrise. Coram holds nothing back. No part of his early life is too embarrassing or too personal, including losing his virginity in a church and public beatings by his father. Though centered on Coram's long-suffering mother, his brutal father, and his dog that lived in hope, the main feature of his story may be the humor. Rarely does a writer draw so much humor from such a harsh childhood. His story will linger in your heart. Coram is the author of seven novels and seven works of non-fiction, including four acclaimed biographies. He lives in Atlanta.

International Companion Encyclopedia of Children's Literature - Peter Hunt 2004-08-02

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Bird - Crystal Chan 2014-01-28

Entrenched secrets, mysterious spirits, and an astonishing friendship weave together in this extraordinary and haunting debut that *School Library Journal* calls "a powerful story about loss and moving on." Nothing matters. Only Bird matters. And he flew away. Jewel never knew her brother Bird, but all her life she has lived in his shadow. Her parents blame Grandpa for the tragedy of their family's past: they say that Grandpa attracted a malevolent spirit—a duppy—into their home. Grandpa hasn't spoken a word since. Now Jewel is twelve, and she lives in a house full of secrets and impenetrable silence. Jewel is sure that no one will ever love her like they loved Bird, until the night that she meets a mysterious boy in a tree. Grandpa is convinced that the boy is a duppy, but Jewel knows that he is something more. And that maybe—just maybe—the time has come to break through the stagnant silence of the past.

Coram-Boy - Jamila Gavin 2002

The Wheel of Surya - Jamila Gavin 2001-06-01

The dramatic first volume in the Surya Trilogy by Whitbread award-winning author of *Coram Boy*, Jamila Gavin. In 1947 India is rocked by the Independence movement and partition with Pakistan. Their lives disrupted by violence, Jaspal and Marvinder are sent from their Indian village to find their father, who is a student in England. A story touching on culture, class, faith and family set against the backdrop of Indian independence. No children's books about India conveys these issues and themes with the effortless ease of Jamila Gavin.

Theatre World 2006-2007 - The Most Complete Record of the American Theatre - John Willis 2009-06-01

(Theatre World). Applause Theatre & Cinema Books is pleased to make this venerable continuing series complete by publishing Theatre World Volume 63. Theatre World remains the authoritative pictorial and statistical record of the season on Broadway, Off-Broadway, Off-Off-Broadway, and for regional theatre companies. Volume 63 features Duncan Sheik and Steven Sater's Tony Award-winning Best Musical

Spring Awakening, which also earned a Theatre World Award for actor Jonathan Groff. Tom Stoppard's *The Coast of Utopia* captured the Best Play Tony Award, as well as Tonys for featured actors Billy Crudup and Jennifer Ehle. *Frasier* star David Hyde Pierce returned to his theatre roots to capture a Tony for *Kander and Ebb's Curtains*, and other highlights of the season include the Off-Broadway musical *In the Heights* as well as *Passing Strange*, which debuted at the Berkeley Repertory Theatre. Both have since transferred to Broadway and become critical and popular hits. As always, Theatre World's outstanding features include: * An expanded section of professional regional productions from across the U.S. * The longest running shows on and Off-Broadway * Full coverage of the Theatre World Awards for Broadway and Off-Broadway debuts * Expanded obituaries and a comprehensive index

School for Princes - Jamila Gavin 2012-04-24

How can a king knock some sense into his silly sons so that they grow up sensible young men? A wise man tells the king that he can do the job in six weeks. Every time one of the boys says or does something rash, the sage will put him back on the straight and narrow by telling him a cautionary tale - the story of a proud hare, or perhaps an owl, or a crow. This collection of fables, known as the Panchatantra and familiar all over Asia, were first told, then written down in Sanskrit over 2,000 years ago. Jamila Gavin brings them alive for modern readers by telling the story of the wise man and the young princes as original stories framing the classic animal fables. The result is a powerful and unique vision of this classic Indian work.

Brute - Robert Coram 2010-11-10

From the earliest days of his thirty-four-year military career, Victor "Brute" Krulak displayed a remarkable facility for applying creative ways of fighting to the Marine Corps. He went on daring spy missions, was badly wounded, pioneered the use of amphibious vehicles, and masterminded the invasion of Okinawa. In Korea, he was a combat hero and invented the use of helicopters in warfare. In Vietnam, he developed a holistic strategy in stark contrast to the Army's "Search and Destroy" methods -- but when he stood up to LBJ to protest, he was punished. And

yet it can be argued that all of his these accomplishments pale in comparison to what he did after World War II and again after Korea: Krulak almost single-handedly stopped the U.S. government from abolishing the Marine Corps.

Love Child - Sue Elliott 2012-09-30

Adoption is one of the great, untold stories of our recent past. It is a truly epic tale of loss, guilt, identity, family feuds, reunion and redemption. It is a subject, until very recently, surrounded by secrecy and taboos. This is the heart-warming true story of a little girl's adoption in the 1950s and her search, nearly forty years later, for her birth mother. When mother and daughter meet, Sue thinks she has finally reached the end of her journey. Then Sue discovers she wasn't the only baby her mother gave away ... Weaved throughout is the vivid, emotional history of adoption in the UK. Drawing on a wide range of intimate personal experiences, it outlines the forces that shaped 20th century adoption practice, from baby-farming, the stigma of illegitimacy, incest and the bastardy laws, to children taken by force, the Magdalene laundries, mass emigration schemes without parental consent, to modern day adoption practices, buying babies from abroad, sperm donor fathers and tearful reunions on Trisha.

Understanding Children's Literature - Peter Hunt 2006-05-17

Edited by Peter Hunt, a leading figure in the field, this book introduces the study of children's literature, addressing theoretical questions as well as the most relevant critical approaches to the discipline. The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology, and include an essay on what writers for children think about their craft. The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy, ideology, stylistics, feminism, history, culture and bibliotherapy. An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms, making the book accessible for those coming to the field or to a particular approach for the first time. In this second edition there are

four entirely new chapters; contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking, while the remaining three are classic essays, widely acknowledged to be definitive. *Understanding Children's Literature* will not only be an invaluable guide for students of literature or education, but it will also inform and enrich the practice of teachers and librarians.

Coram Boy - Heinemann Plays For 11-14 - Helen Edmundson 2007-01-31

The Royal National Theatre's 2005 Christmas show

Grandpa Chatterji - Jamila Gavin 2006

When Neetu and Sanjay hear that Grandpa Chatterji is coming to stay with them, they try to imagine what he will be like. Will he be stern like their other grandpa? Will he be neat and tidy? They could never have imagined the Grandpa who arrives. He wears a dhoti, stands on his head and makes the most delicious pakoras, And when they go to visit him in India, they meet more of their wonderful, vibrant family. Three collections of stories about a very unusual grandpa.

All at Sea - Gordon Aspey 2010

The Oxford Companion to Children's Literature - Daniel Hahn 2015

The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns

Bubble - Stewart Foster 2017-05-02

Originally published in 2016 in Great Britain as *The bubble boy*.

Imagining Transatlantic Slavery - C. Kaplan 2010-01-20

This exciting interdisciplinary volume, featuring contributions from a group of leading international scholars, reflects on the long history of representations of transatlantic slaves and slavery, encompassing a broad chronological range, from the eighteenth century to the present day.

Souder - William H. Armstrong 2011-07-12

This powerful Newbery-winning classic tells the story of the great coon

dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as *Old Yeller* and *Where the Red Fern Grows* will find much to love in *Sounder*, even as they read through tears at times.

[Historical Fiction for Young Readers \(grades 4-8\)](#) - John Thomas Gillespie 2008

Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion.

[Three Indian Goddesses](#) - Jamila Gavin 2011-08-01

This book lets you enter the magical and exotic world of the Indian goddesses. It contains three contemporary stories inspired by Hindu tales.

Nation: The Play - Mark Ravenhill 2012-03-31

Following the National Theatre's success with plays based on novels by well-loved children's writers like Philip Pulman (*His Dark Materials*), Jamila Gavin (*Coram Boy*) and Michael Morpurgo (*War Horse*), the National now stages Mark Ravenhill's exhilarating adaptation of Terry Pratchett's witty and challenging adventure story in a major Christmas production for 2009. A parallel world, 1860. Two teenagers thrown together by a tsunami that has destroyed Mau's village and left Daphne shipwrecked on his South Pacific island, thousands of miles from home. One wears next to nothing, the other a long white dress; neither speaks the other's language; somehow they must learn to survive. As starving refugees gather, Daphne delivers a baby, milks a pig, brews beer and does battle with a mutineer. Mau fights cannibal Raiders, discovers the

world is round and questions the reality of his tribe's fiercely patriarchal gods. Together they come of age, overseen by a foul-mouthed parrot, as they discard old doctrine to forge a new Nation.

The Blood Stone - Jamila Gavin 2013-08-31

One diamond - a world of spies, death and deception. In Venice, the diamond promises wealth and prestige to greedy Bernardo Pagliarin. At the court of the Great Moghul in Agra, it holds the key to the throne itself. For Filippo and his family, the stone is worth far more. It could bring their father back from the dead. From the bustling markets of seventeenth-century Venice to the majestic palaces of Hindustan, acclaimed author Jamila Gavin takes the reader on an unforgettable quest across desert, sea and mountains.

The Playbill Broadway Yearbook - Robert Viagas 2007-08-01

Many people who work on Broadway keep scrapbooks of their experiences, with photos, signed posters, ticket stubs, and of course Playbills. Playbill Books has expanded this idea into an annual project that is becoming a Broadway institution: *The Playbill Broadway Yearbook*. Taking the form of a school yearbook, the third edition is packed with photos and memorabilia from the 2006-2007 Broadway season. The new edition includes chapters on all 67 Broadway shows that ran during the season - new shows like *Curtains* and *Spring Awakening* as well as long-running ones like *Wicked*. In addition to headshots of all the actors who appeared in Playbill, the book has photos of producers, writers, designers, stage managers, stagehands, musicians - even ushers. *The Playbill Broadway Yearbook* also has a correspondent on each production to report on inside information: opening-night gifts, who got the Gypsy Robe, daily rituals, celebrity visits, memorable ad-libs, and more. Correspondents range from dressers and stage doormen to stage managers, dancers, featured players, and even stars of the shows.

All The Things That Could Go Wrong - Stewart Foster 2017-06-29

'A moving, humane, funny portrait of two very different boys discovering what connects us all' Kiran Milwood Hargrave, author of *The Girl of Ink and Stars* 'It's amazing! Such a bold idea to have a character like Dan... you pulled it off brilliantly.' Ross Welford, author of *Time Travelling with*

a Hamster 'I loved it' Lisa Thompson, author of *The Goldfish Boy* There are two sides to every story Dan is angry. Nothing has been the same since his big brother left, and he's taking it out on the nearest and weakest target: Alex. Alex is struggling. His severe OCD makes it hard for him to leave the house, especially when Dan and his gang are waiting for him at school . . . Then the boys' mums arrange for them to meet up and finish building the raft that Dan started with his brother. Two enemies stuck together for the whole of the school holidays - what could possibly go wrong? Praise for ALL THE THINGS THAT COULD GO WRONG 'A touching, funny, gripping read that tackles important issues in a sensitive and thoroughly enjoyable way. Highly recommended' Stuart Robinson, author of *If Ever I Fall* 'A timely story of courage and reminder of what we all share' Christopher Edge, author of *The Many Worlds of Albie Bright* 'Powerful and warm ... this will linger long in the mind' Guardian 'Moving, beautifully written and intensely emotional' Lancashire Evening Post 'When they say "not to be missed", this is the kind of book they mean' MinervaReads Praise for THE BUBBLE BOY: 'Poignant, hopeful and heartbreaking' Fiona Noble - Children's Editor, The Bookseller 'Deeply moving and utterly gripping . . . Stewart Foster carries off an astonishing feat of storytelling in this exceptional book' Julia Eccleshare, lovereading.co.uk 'A gripping and deeply moving book' Jamila Gavin, author of *Coram Boy* 'One thing we know about good books is their amazing ability to inspire empathy in the reader; to explore ideas and viewpoints that arise from experiences that are out of our own realm. The Bubble Boy does this with warmth, quirkiness and a light-hearted touch.' Guardian

Balancing Acts - Nicholas Hytner 2018-12-04

Here is Nicholas Hytner's fascinating, candid memoir of his tenure at the helm of Britain's greatest theater. As artistic director of London's National Theatre from 2003 to 2015, Hytner was in charge of three stages, directing and producing such plays and musicals as *The Madness of George III*, Rodgers and Hammerstein's *Carousel*, Alan Bennett's *The History Boys*, David Hare's *Stuff Happens*, Richard Bean's *One Man, Two Guvnors*, and *War Horse*, among many others. Combining touches of

gossip with serious insight into the processes that bring a production to life, Hytner discusses his major failures and spectacular successes. He looks at Shakespeare from every angle and writes about reinventing the classics; changing the public's perception of what theater is in our times; balancing the idea of art with what will sell; encouraging new talent; and collaborating with actors and playwrights, including Richard Griffiths, Helen Mirren, Maggie Smith, Mike Leigh, Daniel Day-Lewis, Michael Gambon, Simon Russell Beale, Tom Stoppard, Alan Bennett, and Harold Pinter. Intimate and insightful, *Balancing Acts* is a passionate exploration of the art and alchemy of making theater.

Tales from India - Jamila Gavin 2017-08

Blackberry Blue - Jamila Gavin 2013-11-07

A stunning collection of mystical fairy tales, *Blackberry Blue* is packed with picturesque moments that will bewitch readers - Booktrust Step into a magical world of enchanted forests, talking animals and wicked witches . . . These six magical stories will thrill and enchant you. Watch *Blackberry Blue* rise from the bramble patch; follow Emeka the pathfinder on his mission to save a lost king; join Princess Desire as she gallops across the Milky Way on her jet-black horse. These beautifully written and original stories will delight readers of all ages, and the stunning illustrations by Richard Collingridge will take your breath away. Gavin's six stories are spooky, engaging and refreshing in their originality. Complemented by Richard Collingridge's atmospheric illustrations, this lovely book deserves to become a classic. - Marilyn Brocklehurst, Bookseller

Coram Boy - Helen Edmundson 2005

A heartbreaking tale of orphans, angels, murder and music - dramatised from the Whitbread Award-winning novel set in 18th-century England. In 18th-century Gloucestershire, the evil Otis Gardner preys on unmarried mothers, promising to take their babies (and their money) to Thomas Coram's hospital for foundling children. Instead, he buries the babies and pockets the loot. But Otis's downfall is set in train when his half-witted son Meshak falls in love with a young girl, Melissa, and rescues

the unwanted son she has had with a disgraced aristocrat. The child is brought up in Coram's hospital, and proves to have inherited the startling musical gifts of his father - gifts that ultimately bring about his father's redemption and a heartbreaking family reunion. Helen Edmundson's adaptation of Jamila Gavin's award-winning novel, *Coram Boy*, was first performed at the National Theatre, London, in 2005. It won the Time Out Live Award for Best Play. 'A rich and almost Gothic drama' - Philip Pullman

Twenty-First-Century Children's Gothic - Chloe Germaine Buckley
2018-01-09

Brings Ben Jonson to the twenty-first century by reading *Volpone* through psychoanalysis, poststructuralism and Marxism

Coram Boy - Jamila Gavin 2000

Set in the eighteenth century, *Coram Boy* is a tale of two cities and a tale of two boys: Toby, saved from an African slave ship, and Aaron, the illegitimate heir to a great estate. It's also a tale of fathers and sons: slave-trader, Otis, and his son Meshak; and landowner Sir William Ashbrook and the son he disinherits.

Out of India - Jamila Gavin 2002

'I am truly a child of both countries and both cultures.' Born to an Indian father and an English mother, Jamila Gavin's childhood was divided between two worlds. Her earliest memories are of India, where she lived in a crumbling palace built for a prince, and learned to steal sugar cane and suck mangoes. But she would spend much of her childhood in England, where she picked blackberries, got chilblains, and learned to recognise doodlebug bombs. And between the two there were unforgettable journeys, by bullock carts and tongas, crowded trains and romantic P&O liners. A touching and very personal recollection, with a backdrop of world-shaking events, from the Blitz of World War II to the struggle for Indian independence and the assassination of Gandhi. Illustrated with the author's own delightful photographs.

Moth Boy - Clare Hudman 2021-10-28

10 years ago, Ches was left on a Cheltenham doorstep in a plastic bag, with a letter from his birth mother. The letter is his to read tomorrow, on

his birthday. Ches panics, not ready to face his fears, and runs away from his unusual but fiercely loving adoptive family.

The National Theatre Story - Daniel Rosenthal 2013-11-07

Winner of the STR Theatre Book Prize 2014 *The National Theatre Story* is filled with artistic, financial and political battles, onstage triumphs - and the occasional disaster. This definitive account takes readers from the National Theatre's 19th-century origins, through false dawns in the early 1900s, and on to its hard-fought inauguration in 1963. At the Old Vic, Laurence Olivier was for ten years the inspirational Director of the NT Company, before Peter Hall took over and, in 1976, led the move into the National's concrete home on the South Bank. Altogether, the NT has staged more than 800 productions, premiering some of the 20th and 21st centuries' most popular and controversial plays, including *Amadeus*, *The Romans in Britain*, *Closer*, *The History Boys*, *War Horse* and *One Man, Two Guvnors*. Certain to be essential reading for theatre lovers and students, *The National Theatre Story* is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives, unpublished correspondence and more than 100 new interviews with directors, playwrights and actors, including Olivier's successors as Director (Peter Hall, Richard Eyre, Trevor Nunn and Nicholas Hytner), and other great figures from the last 50 years of British and American drama, among them Edward Albee, Alan Bennett, Judi Dench, Michael Gambon, David Hare, Tony Kushner, Ian McKellen, Diana Rigg, Maggie Smith, Peter Shaffer, Stephen Sondheim and Tom Stoppard.

Double Ace - Robert Coram 2016-08-23

Robert Lee Scott was larger than life. A decorated Eagle Scout who barely graduated from high school, the young man from Macon, Georgia, with an oversize personality used dogged determination to achieve his childhood dream of becoming a famed fighter pilot. In *Double Ace*, veteran biographer Robert Coram, himself a Georgia man, provides readers with an unprecedented look at the defining characteristics that made "Scotty" a uniquely American hero. First capturing national attention during World War II, Scott, a West Point graduate, flew

missions in China alongside the legendary "Flying Tigers," where his reckless courage and victories against the enemy made headlines. Upon returning home, Scott's memoir, brashly titled *God is My Co-Pilot*, became an instant bestseller, a successful film, and one of the most important books of its time. Later in life, as a retired military general, Scott continued to add to his list of accomplishments. He traveled the entire length of China's Great Wall and helped found Georgia's Museum of Aviation, which still welcomes 400,000 annual visitors. Yet Scott's life was not without difficulty. His single-minded pursuit of greatness was offset by debilitating bouts of depression, and his brashness placed him at odds with superior officers, wreaking havoc on his career. What wealth he gained he squandered, and his numerous public affairs destroyed his relationships with his wife and child. Backed by meticulous research, *Double Ace* brings Scott's uniquely American character to life and captures his fascinating exploits as a national hero alongside his frustrating foibles.

[Intl Comp Ency Child Lit E2](#) - Peter Hunt 2018-12-12

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the

Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

[The Bloomsbury Handbook of Reading Perspectives and Practices](#) - Bethan Marshall 2020-10-15

The *Bloomsbury Handbook of Reading Perspectives and Practices* focuses on the experiences of reading from a young age to maturity and the different ways reading is encountered: in other words, the processes involved as well as the outcomes. The international group of experts, within both teaching and academia, focuses on reading in school: how is it taught? What is taught? How is it assessed? Controversial issues are explored: the acquisition of phonics; teaching the canon, including or ignoring digital texts; the advent of standards-based tests. The contributions also consider people's biographies of reading, their memories of reading in school and their current views on literature. Together, this well-edited volume provides a more complete view of reading than is currently on offer, exploring all aspects of what it means to be literate and how we define being literate.

[Coram Boy Edexcel GCSE 9-1 English Literature Text Guide](#) - Collins GCSE 2021-07-08

[Coram Boy](#) - Jamila Gavin 2015-01-01

The *Whitbread 2000 Book of the Year* is a haunting and captivating work of historical fiction for children. The Coram man takes babies and money from desperate mothers, promising to deliver them safely to a Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish. Mish saves one, Aaron, who grows up happily unaware of his history, proving himself a promising musician. As Aaron's new life takes him closer to his real family, the watchful Mish makes a terrible mistake, delivering Aaron and his best friend Toby back into the hands of the Coram man. It tells the story of a dark time in English history. Fans of *The Boy in the Striped Pyjamas* and *Goodnight Mr Tom* will love this. A great read for children aged 10+. Look out for Jamilla's other titles: *The Eye of the Horse* *The*

Robber Baron's Daughter The Track of the Wind Wheel of Surya Coram Boy won the 2000 Whitbread Children's Book of the Year, was shortlisted for the Carnegie Medal and has been adapted into a highly acclaimed stage play. Jamila Gavin was born in Mussoorie, India, in the foothills of the Himalayas. With an Indian father and an English mother, she inherited two rich cultures which ran side by side throughout her life, and which always made her feel she belonged to both countries. The family finally settled in England where Jamila completed her schooling, was a music student, worked for the BBC and became a mother of two children. It was then that she began writing children's books, and felt a need to reflect the multi-cultural world in which she and her children now lived.

On the Far Side, There's a Boy - Paula Coston 2014-06-27

Martine Haslett feels fine: happy and fine. A sensual, thirty-something 1980s London woman, she plays hard on the fringes of the drag club scene, works hard and dates hard. Then one particular night with a new man prompts her to sign up to a charity and write to a young Sri Lankan boy, with consequences far and long. Meanwhile in Sri Lanka, a young girl is compelled to help her little brother Mohan with a task she'd rather do for herself. Struggling with change and tragedy in her family life in rural Kandy, the girl embarks on a foolish course. In 2013, Martine has returned from the beautiful Kandyan mountains. But even now there's much of the journey and her past that Martine knows she still avoids. There are still letters in a box that she won't touch, a nocturnal dream that she longs to dream to its conclusion, and she's unsure about a foreigner who's soon arriving to stay. Martine knows she must overcome the history of her hopes. But all this time she has been bound to the Sri Lankan girl by the young boy Mohan, and the moon that shines on them both. It's just that Martine is unaware how much. This is an exotic fable for anyone who has ever longed to have, or adopt, a child.

Check Mates - Stewart Foster 2019-06-27

'Funny and heartfelt with a cunning twist. Stewart Foster is a grandmaster.' - ROSS WELFORD 'An inspirational underdog story and a chilling mystery! A winning combination.' - DAVID SOLOMONS Some

people think that I'm a problem child, that I'm lazy and never pay attention in lessons. But the thing is, I'm not a problem child at all. I'm just a child with a problem. Felix is struggling at school. His ADHD makes it hard for him to concentrate and his grades are slipping. Everyone keeps telling him to try harder, but no one seems to understand just how hard he finds it. When Mum suggests Felix spends time with his grandfather, Felix can't think of anything worse. Granddad hasn't been the same since Grandma died. Plus he's always trying to teach Felix boring chess. But sometimes the best lessons come in the most unexpected of places, and Granddad soon shows Felix that there's everything to play for. Praise for ALL THE THINGS THAT COULD GO WRONG 'A moving, humane, funny portrait of two very different boys discovering what connects us all.' Kiran Milwood Hargrave, author of *The Girl of Ink and Stars* 'It's amazing!' Ross Welford, author of *Time Travelling with a Hamster* 'I loved it.' Lisa Thompson, author of *The Goldfish Boy* 'A touching, funny, gripping read that tackles important issues in a sensitive and thoroughly enjoyable way. Highly recommended.' Stuart Robinson, author of *If Ever I Fall* 'A timely story of courage and reminder of what we all share.' Christopher Edge, author of *The Many Worlds of Albie Bright* 'Powerful and warm ... this will linger long in the mind.' Guardian Praise for *THE BUBBLE BOY*, winner of the Sainsbury's Children's Book Award in 2016 'Poignant, hopeful and heartbreaking.' Fiona Noble - Children's Editor, *The Bookseller* 'Deeply moving and utterly gripping . . . Stewart Foster carries off an astonishing feat of storytelling in this exceptional book' Julia Eccleshare, *lovereading.co.uk* 'A gripping and deeply moving book.' Jamila Gavin, author of *Coram Boy* 'One thing we know about good books is their amazing ability to inspire empathy in the reader; to explore ideas and viewpoints that arise from experiences that are out of our own realm. *The Bubble Boy* does this with warmth, quirkiness and a light-hearted touch.' Guardian

Playing for time - Geraldine Cousin 2013-07-19

Playing for time explores connections between theatre time, the historical moment and fictional time. Geraldine Cousin persuasively

argues that a crucial characteristic of contemporary British theatre is its preoccupation with instability and danger, and traces images of catastrophe and loss in a wide range of recent plays and productions. The diversity of the texts that are examined is a major strength of the book. In addition to plays by contemporary dramatists, Cousin analyses staged adaptations of novels, and productions of plays by Euripides, Strindberg and Priestley. A key focus is Stephen Daldry's award-winning

revival of Priestley's *An Inspector Calls*, which is discussed in relation both to other Priestley 'time' plays and to Caryl Churchill's apocalyptic *Far Away*. Lost children are a recurring motif: Bryony Lavery's *Frozen*, for example, is explored in the context of the Soham murders (which took place while the play was in production at the National Theatre), whilst three virtually simultaneous productions of Euripides' *Hecuba* are interpreted with regard to the Beslan massacre of schoolchildren.