

Confessions Of A Mask Yukio Mishima

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Mishima - Marguerite Yourcenar 2001-09
Wholphin No 10 includes a heartbreaking, must-see Jonathan Demme documentary on a proud New Orleans couple coming to terms with their post-Katrina loss; Natalie Portman's touching directorial debut, "Eve," starring Lauren

Bacall, Ben Gazzara and Olivia Thirlby; a surreal homage to a 1960s Christian television show for kids starring Todd Haynes; an unbelievable documentary about a Pentecostal minister who gets word from God that he will become the "Rolls Royce" of filmmaking; award-winning animation; films from

Australia, Canada and Singapore; and much more.

Life for Sale - Yukio Mishima
2020-04-14

After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for sale in the classifieds section of a Tokyo newspaper. Soon interested parties come calling with increasingly bizarre requests and what follows is a madcap comedy of errors, involving a jealous husband, a drug-addled heiress, poisoned carrots—even a vampire. For someone who just wants to die, Hanio can't seem to catch a break, as he finds himself enmeshed in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime syndicate. By turns wildly inventive, darkly comedic, and deeply surreal, in *Life for Sale* Yukio Mishima stunningly uses satire to explore the same dark themes that preoccupied him throughout his lifetime.

A Question of Guilt - Jørn Lier Horst
2022-03-03

The Sailor who Fell from Grace with the Sea - Yukio Mishima
2010-01-26

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

Spring Snow - Yukio Mishima
2013-04-09

Yukio Mishima's *Spring Snow* is the first novel in his masterful tetralogy, *The Sea of Fertility*. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first

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time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyooki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable.

Teach Us to Outgrow Our

Madness - Kenzaburo Oe

2011-05-16

The Nobel Prize-winning “master of the bizarre plunges the reader into a world of tortured imagination” in this four-novella collection (Library Journal). In this startling quartet of his most provocative stories, the multiple prize-

winning author of *A Personal Matter* reaffirms his reputation as “a supremely gifted writer” (The Washington Post). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In *Aghwee the Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.” —The Washington Post “Oe is definitely one of the Modern Masters.” —Seattlepi.com

Outline - Rachel Cusk

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2015-01-13

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language. A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is

confessions-of-a-mask-yukio-mishima

drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction. One of The New York Times' Top Ten Books of the Year. Named a New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail. [The Temple Of The Golden Pavilion](#) - Yukio Mishima
2010-02-23

Because of the boyhood trauma

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of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

Confessions of a Mask by Yukio Mishima (Book Analysis) -

Bright Summaries 2018-06-12

Unlock the more

straightforward side of

Confessions of a Mask with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Confessions of a Mask* by Yukio Mishima, a daring novel which explores the boundaries and connections between desire, beauty and death. It tells the story of Kochan, a young gay man who is constantly torn between his desire for social acceptance

and his vivid inner world of sexual imagery and morbid fantasies, and struggles to reconcile these warring sides of his own personality. Yukio Mishima was one of the foremost Japanese authors of the 20th century, and was considered for the Nobel Prize in Literature on multiple occasions. He was also an ardent Japanese nationalist, and even founded a right-wing militia known as the Tatenokai. In 1970, he led an attempted coup, supported by other members of the militia, in an attempt to restore imperial rule to Japan, and committed ritual suicide when their plan failed. Find out everything you need to know about *Confessions of a Mask* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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The Decay of the Angel - Yukio Mishima 2013-04-09

Yukio Mishima's *The Decay of the Angel* is the final novel in his masterful tetralogy, *The Sea of Fertility*. It is the last installment of Shigekuni Honda's pursuit of the successive reincarnations of his childhood friend Kiyooki Matsugae. It is the late 1960s and Honda, now an aged and wealthy man, once more encounters a person he believes to be a reincarnation of his friend, Kiyooki — this time restored to life as a teenage orphan, Tōru.

Adopting the boy as his heir, Honda quickly finds that Tōru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the previous three novels in

the series: the decay of Japan's courtly tradition; the essence and value of Buddhist philosophy and aesthetics; and, underlying all, Mishima's apocalyptic vision of the modern era.

Patriotism - Yukio Mishima 2010

An honor-bound Japanese officer and his wife's final night together before committing double suicide.

The Penguin Modern Classics Book - Henry Eliot 2021-11-18

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century

literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Persona - Naoki Inose
2013-01-01

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

Acts of Worship - 三浦・三浦 2002
When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the

flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

Confessions of a Mask - Yukio Mishima 1998-10
One of the classics of modern Japanese fiction.

[A Bridge to Wiseman's Cove](#) -

James Moloney 2007

Carl Matt - even his name mocks him. The people of Wattle Beach do their best to grind him under foot. Why are the Matts such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place. Wiseman's Cove has been waiting for Carl - waiting a long time.

Confessions of a Mask -

Yukio Mishima 1958

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

Yukio Mishima - Damian

Flanagan 2014-08-15

The most internationally acclaimed Japanese author of the twentieth century, Yukio Mishima (1925-70) was a prime candidate for the Nobel Prize. But the prolific author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima's extraordinary life, Damian Flanagan deviates from the stereotypical

depiction of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act. Flanagan argues that Mishima was a man obsessed with the concepts of time and "emperor," and reveals how these were at the heart of his literature and life. Untangling the distortions in the writer's memoirs, Flanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima, Flanagan shows, was very much in tune with postwar culture—he took up bodybuilding and became a model and actor in the 1950s, adopted the themes of contemporary political scandals in his work, courted English translators, and became influenced by the student protests and hippie subculture of the late 1960s. A

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groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima's life and work.

The Other Side of Dreams -

Chris Angelis 2018-03-18

He ekes out a meager living battling society's prejudices and a past trauma. She's struggling with alcohol addiction. An unexpected lottery win changes their lives overnight, and they begin to travel around Europe, discovering more about themselves and each other. But soon the darker truth behind his past as well as her future will force an unexpected endgame. "The skill of Margaret Atwood; the masterful psychological insight of Dostoyevsky; the vivid, evocative descriptions of Marcel Proust." - Francis Mont, author of 'The Prism of my Mind' "Chris Angelis has a way of describing sad reality with beautiful words full of atmosphere, capturing thoughts and feelings that even his protagonists wouldn't be able to put into words." -

Barbara Tsipouras, 'Reading Experience' "Honest, beautiful writing. Chris Angelis strips away the pleasant lies we choose to believe and exposes our senses to something poetic and new." - Kinney Scott, author of the 'Ashwood' series *The Best Things* - Mel Giedroyc 2021-04-01

ENJOY THIS WARM HUG OF A READ FROM BELOVED NATIONAL TREASURE AND SUNDAY TIMES

BESTSELLING AUTHOR MEL GIEDROYC 'I enjoyed it HUGELY. A real treat' MARIAN KEYES 'A brilliant cast of characters and properly funny!' GRAHAM NORTON 'Exactly like Mel herself: engaging, uproarious and gleeful. A stonking good read' JO BRAND

_____ A big-hearted story of a family on the brink and a mother scrambling to hold everyone up. Sally Parker is struggling to find the hero inside herself. All she wants to do is lie down. Her husband Frank has lost his business, their home and their savings, in one fell swoop. Their bank cards are being declined. The

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children are running wild. And now the bailiffs are at the door. What does an ordinary woman do when the bottom falls out? Sally Parker is about to surprise everybody. Most of all herself. _____

SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE 2021 'A warm contemporary fable bursting with colourful characters and comic energy' DAILY MAIL 'This book is a riot! Delicious in its detail' SOPHIE KINSELLA 'Funny and fresh. No soggy bottoms here' CLARE MACKINTOSH 'A warm, honest and humorous look at a family and what really matters in life. Brimming with hilarious scenes, it is also a redemptive book, and one of hope' WOMAN & HOME 'Wonderfully warm and uplifting, full of unforgettable characters and so much heart' RICHARD ROPER REAL READERS ADORE THE BEST THINGS... 'This book is everything I would have expected from the wonderful Mel Giedroyc. Funny and touching*****' 'A well written,

warm hug of a read. Something much needed in these days of doom and gloom' 'I could hear Mel reading this book! Terrific characters. Very entertaining *****' 'A lovely, warm cuddle of a book' 'One of the best things I've read this year. Please read it *****' 'I felt like Mel was reading this into my ear. I was left with the warm fuzzys at the end*****' 'Would make a brilliant film or sitcom. The Parker family are a chaotic, loveable bunch' 'I zipped through it with many an accompanying titter, the occasional chortle and the odd unladylike snort. A nice piece of escapism, so needed at this time *****' 'Warm, interesting, clever and funny, as well as poignant at times. A brave heroine, a cast of strong characters and a page-turner of a story *****' 'Glorious storytelling, this is a rich comedic feast of domesticity. Excellent characters. Kept me gripped throughout. *****'

Silk and Insight - Yukio Mishima 2015-04-08

This is a tale based on the strike which took place in the

mid-1950s at Omi Kenshi, a silk manufacturer not far from Tokyo. The events described reflect the management / labour tensions of the period and is a piece of social commentary on the transformation of Japanese business.

Runaway Horses - Yukio Mishima 2013-04-09

Yukio Mishima's *Runaway Horses* is the second novel in his masterful tetralogy, *The Sea of Fertility*. Again we encounter Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his childhood friend Kiyooki Matsugae. In 1932, Shigeuki Honda has become a judge in Osaka. Convinced that a young rightist revolutionary, Isao, is the reincarnation of his friend Kiyooki, Honda commits himself to saving the youth from an untimely death. Isao, driven to patriotic fanaticism by a father who instilled in him the ethos of the ancient samurai, organizes a violent plot against the new industrialists who he believes

are usurping the Emperor's rightful power and threatening the very integrity of the nation. *Runaway Horses* is the chronicle of a conspiracy — a novel about the roots and nature of Japanese fanaticism in the years that led to war. *Sun & Steel* - Yukio Mishima 1971

Mishima, Aesthetic Terrorist - Andrew Rankin 2018-09-30
Half a century after his shocking samurai-style suicide, Yukio Mishima (1925-1970) remains a deeply controversial figure. Though his writings and life-story continue to fascinate readers around the world, Mishima has often been scorned by scholars, who view him as a frivolous figure whose work expresses little more than his own morbid personality. In *Mishima, Aesthetic Terrorist*, Andrew Rankin sets out to challenge this perception by demonstrating the intelligence and seriousness of Mishima's work and thought. Each chapter of the book examines one of the central ideas that Mishima develops in his

writings: life as art, beauty as evil, culture as myth, eroticism as transgression, the artist as tragic hero, narcissism as the death drive. Along with fresh readings of major works of fiction such as *The Temple of the Golden Pavilion* and "Patriotism," the book introduces less familiar works in different genres. Special prominence is given to Mishima's essays, which contain some of his most brilliant writing. Mishima is concerned with such problems as the loss of certainties and absolute values that characterizes modernity, and the decline of strong identities in a world of increasing uniformity and globalization. In his cultural criticism Mishima makes an impassioned defense of free speech, and he rails against all forms of authoritarianism and censorship. Rankin reads Mishima's artistic project, up to and including his spectacular death, as a single, sustained lyric, an aggressive piece of performance art unfolding in multiple media.

For all his rebellious energies, Mishima's work is suffused with a sense of ending—the end of art, the end of eroticism, the end of culture, the end of the world—and it is governed by a decadent aestheticism which holds that beautiful things radiate their most intense beauty on the cusp of their destruction. Erudite and authoritative, yet written in clear, accessible prose, Mishima, *Aesthetic Terrorist* is essential reading for all those who seek a deeper understanding of this radical and provocative figure.

The Life and Death of Yukio Mishima - Henry Scott Stokes
2000-08-08

Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer,

Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."

Confessions of a Mask - Yukio Mishima 2017-09-28

The story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice and its autobiographical nature

- the equally enduring fascination with the life and character of one of Japan's most turbulent artists.

Confessions of a Mask - Yukio Mishima 2021-04

Confessions of a Mask tells the story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice, but also its autobiographical nature --the equally enduring fascination with the life and character of one of Japan's most turbulent artists. As part of the new Peter Owen Casel Classics series, this special hardback edition carries an elegant dust jacket with a false die-cutting of a mask, while printed on the cover board is the work of British

contemporary artist Fraser Taylor.

Becoming a Man - Paul Monette 2014-03-25
The National Book Award-winning coming-out memoir. "One of the most complex, moral, personal, and political books to have been written about gay life" (LA Weekly). Paul Monette grew up all-American, Catholic, overachieving . . . and closeted. As a child of the 1950s, a time when a kid suspected of being a "homo" would routinely be beaten up, Monette kept his secret throughout his adolescence. He wrestled with his sexuality for the first thirty years of his life, priding himself on his ability to "pass" for straight. The story of his journey to adulthood and to self-acceptance with grace and honesty, this intimate portrait of a young man's struggle with his own desires is witty, humorous, and deeply felt. Before his death of complications from AIDS in 1995, Monette was an outspoken activist crusading for gay rights. *Becoming a Man*

shows his courageous path to stand up for his own right to love and be loved. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

Thousand Cranes - Yasunari Kawabata 2013-02-26
Nobel Prize winner Yasunari Kawabata's *Thousand Cranes* is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota's daughter, to whom Kikuji's attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea

ceremony, where every gesture is imbued with profound meaning.

The Frolic of the Beasts -

Yukio Mishima 2018-11-27

Translated into English for the first time, a gripping short novel about an affair gone wrong, from the author of the Sea of Fertility tetralogy. Set in rural Japan shortly after World War II, The Frolic of the Beasts tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly.

Originally published in 1961 and now available in English for the first time, The Frolic of the Beasts is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment,

seduction, and crime.

Star - Yukio Mishima

2019-04-30

For the first time in English, a glittering novella about stardom from “one of the greatest avant-garde Japanese writers of the twentieth century” (Judith Thurman, The New Yorker) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells “action”; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “Afraid to Die,” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the

seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by others?

Spring Snow - Yukio Mishima 1999

The first book of Mishima's landmark *The Sea of Fertility* sequence, this novel is set in Tokyo in 1912, when the hermetic world of the ancient aristocracy is being breached for the first time by outsiders.

Thirst for Love - Yukio Mishima 1999-02-22

Sexual torment, jealousy, and impossible-to-resolve longing, Mishima's *Thirst for Love* is a portrait of the corrosive power of frustrated desire. The protagonist is Etsuko, a young widow whose philandering husband died horribly from typhoid. After moving into the house of her father-in-law, her misery deepens as she numbly submits to the old man's advances. But soon Etsuko falls in love with the young servant, Saburo. Tormented by his indifference yet invigorated by her anguish, she makes one last, catastrophic, bid for his attentions. Praise for Yukio

Mishima "One of the outstanding writers of the world."—The New York Times "Like his Western

counterparts—Mann, Joyce, Pound, Elliot, and

Yeats—Mishima manages in his art to attain the laughter of the gods."—San Francisco

Examiner

Patriotism - Yukio Mishima 1995

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism,' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

Yukio Mishima - 2020

Pink Samurai - Nicholas Bornoff 1991

A probing look at Japanese sexuality, relationships, and love combines serious reporting and exhaustive research to offer a deeper understanding of the relations between the sexes in Japan

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After the Banquet - Yukio

Mishima 1999-02-22

In *After the Banquet*, Mishima draws a portrait of a marriage in which lofty principles clash fatally with appetite and ambition. For years Kazu has run her fashionable restaurant with a combination of charm and shrewdness. But when the middle-aged entrepreneur falls in love with one of her clients, an aristocratic retired politician, she renounces her business in order to become his wife. In time, however, Kazu decides to resurrect her husband's political career. She embarks on a series of compromises and evasions that will force her to choose between her marriage and the demands of her irrepressible vitality. "Kazu is the biggest and the most profound thing

Mishima has done so far in an already distinguished career."—The New Yorker

The Sound of Waves - Yukio

Mishima 2013-04-09

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

Death in Midsummer, and

Other Stories - Yukio Mishima

1966

Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen

Mishima : A Biography - John

Nathan 2004-06-30