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FDR, an Intimate History - Nathan Miller
1991

A "truly moving . . ." ("Houston Chronicle") biography of our 32nd president. "Roosevelt is brought to life once again in a clear, concise and well-documented story from beginning to end . . . it is a pleasure"---"Washington Post Book World". "The definitive popular Roosevelt biography"---"Library Journal". *Lightning Print On Demand Title

John Brown's Body - Franny Nudelman
2015-12-01

Singing "John Brown's Body" as they marched to war, Union soldiers sought to steel themselves in the face of impending death. As the bodies of these soldiers accumulated in the wake of battle, writers, artists, and politicians extolled their deaths as a means to national unity and rebirth. Many scholars have followed suit, and the Civil War is often remembered as an inaugural moment in the development of national identity. Revisiting the culture of the Civil War, Franny Nudelman analyzes the idealization of mass death and explores alternative ways of depicting the violence of war. Considering martyred soldiers in relation to suffering slaves, she argues that responses to wartime death cannot be fully understood without attention to the brutality directed against African Americans during the antebellum era. Throughout, Nudelman focuses not only on representations of the dead but also on practical methods for handling, studying, and commemorating

corpses. She narrates heated conflicts over the political significance of the dead: whether in the anatomy classroom or the Army Medical Museum, at the military scaffold or the national cemetery, the corpse was prized as a source of authority. Integrating the study of death, oppression, and war, John Brown's Body makes an important contribution to a growing body of scholarship that meditates on the relationship between violence and culture.

The American Yawp - Joseph L. Locke
2019-01-22

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers

narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, *The American Yawp* enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

Radar Engineering - Raju 2013-12-30

This book contains the applications of radars, fundamentals and advanced concepts of CW, CW Doppler, FMCW, Pulsed doppler, MTI, MST and phased array radars etc. It also includes effect of different parameters on radar operation, various losses in radar systems, radar transmitters, radar receivers, navigational aids and radar antennas. Key features : Nine chapters exclusively suitable for one semester course in radar engineering. More than 100 solved problems. More than 1000 objective questions with answers. More than 600 multiple choice questions with answers. Five model question papers. Logical and self-understandable system description.

Handbook for trial jurors serving in the United States District Courts - 2003

... The purpose of this handbook is to acquaint trial jurors with the general nature and importance of their role as jurors; explains some of the language and procedures used in court, and offers some suggestions helpful to jurors in performing their duty ...

Argumentation and Debate - Austin J. Freeley 2013-01-01

Widely praised, ARGUMENTATION AND DEBATE, 13E, uses a clear, concise, and engaging presentation that makes even complex material easy for students to understand. The authors have adapted the text over the years to match changing practices in debate and teaching while preserving classical and conventional approaches to learning debate.

This edition retains its rhetorical roots with a flexible tone open to a diverse array of debate styles that is appropriate in the contemporary context. It values the importance of inclusion and sensitivity to differences of culture, gender, orientation, class and other factors as they impact communicative choices and argumentation. The authors have a preference for team topic evidence-based policy debate; however, the text strives to offer viable tools for a wide range of readers interested in improving their critical thinking for reasoned decision making. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>.

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Almost No Memory - Lydia Davis 2014-04-08

Lydia Davis's collection *Almost No Memory* is a richly inventive array of playful philosophical investigations, involuted domestic disputes, and fables of the dark fantastic. With wittily restrained intensity, she again portrays the contemplative self caught in the paradoxical world. In 'Pastor Elaine's Newsletter,' a harried mother studies a Bible passage; in 'Foucault and Pencil,' a troubled analyst on her way home from a session attempts to distract herself with a difficult French text; in 'Glenn Gould,' a former pianist tries to justify her dependence on a certain television show. The stories in *Almost No Memory* reveal an empathic, sometimes shattering understanding of human relations, as Davis, in a spare but resonant prose all her own, explores the limits of identity, of logic, and of the known and the knowable.

Holocaust Poetry - Hilda Schiff 2002

A compilation of 119 poems by fifty-nine writers, including such notables as Primo Levi, Elie Wiesel, Stephen Spender, and Anne Sexton, captures the suffering, courage, and rage of the victims of the Holocaust.

The Secret Sharer - Joseph Conrad 2018-01-01
"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar

with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior....

On the Courthouse Lawn, Revised Edition - Sherrilyn A. Ifill 2018-08-14

This exploration of the effects of lynching in the U.S. speaks powerfully to us in these times that have witnessed the creation of the Legacy Museum and the National Memorial for Peace and Justice. Nearly five thousand black Americans were lynched between 1890 and 1960, and the effects of this racial trauma continue to resound. Inspired by South Africa's Truth and Reconciliation Commission, and drawing on techniques of restorative justice, Sherrilyn Ifill, president and director-counsel of the NAACP Legal Defense and Educational Fund, offers concrete ways for communities to heal. She also issues a clarion call for communities with histories of racial violence to be proactive in facing this legacy. This revised edition speaks powerfully to us in these times that have witnessed the creation of the Legacy Museum and the National Memorial for Peace and Justice in Montgomery, Alabama. The new foreword from Bryan Stevenson helps readers to better understand contemporary struggles and come to terms with the legacy of racial terror in the United States. In a new afterword, Ifill reflects on the recent strides made throughout the country to break the silence surrounding lynching and to recognize the victims of violence. The

Supreme Court Practice - Robert L. Stern 1950

Bartleby, The Scrivener - Herman Melville
2021-01-12

Bartleby is a newly-hired scrivener who initially produces great work but slowly reduces his output, declining assignments and responding with: "I would prefer not to." Despite his poor performance, his boss struggles to reprimand the eccentric character. A Manhattan lawyer decides to hire a third scrivener called Bartleby to help manage his growing workload. Yet, the quiet unassuming man soon becomes a source of contention. At first, Bartleby is an active member of the team yet one day he refuses to complete an assignment, setting an unusual precedent. He continues to refuse work, which confuses the lawyer and frustrates his peers. Bartleby's passive attitude is indicative of a larger issue his boss has yet to uncover. Herman Melville delivers a simple story about a man who follows his own path. He chooses not to engage with work or society as a whole. It's an

examination of passive resistance in a modern world fueled by compliance and consumerism. With an eye-catching new cover, and professionally typeset manuscript, this edition of Bartelby, The Scrivener: A Story of Wall Street is both modern and readable.

Rip Van Winkle and Other Selected Stories - Washington Irving 2009-07-10

Tells the stories of a man who slept for twenty years, ghosts, a miser, the devil, and pirates

Teaching the Short Story - Bonnie H. Neumann 1996

Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons -themes and literary devices.

Sentencing & Corrections - 1999

The Maximum Security Book Club - Mikita Brottman 2016-06-07

A riveting account of the two years literary scholar Mikita Brottman spent reading literature with criminals in a maximum-security men's prison outside Baltimore, and what she learned from them—Orange Is the New Black meets Reading Lolita in Tehran. On sabbatical from teaching literature to undergraduates, and wanting to educate a different kind of student, Mikita Brottman starts a book club with a group of convicts from the Jessup Correctional Institution in Maryland. She assigns them ten dark, challenging classics—including Conrad's Heart of Darkness, Shakespeare's Macbeth, Stevenson's Dr. Jekyll and Mr. Hyde, Poe's story "The Black Cat," and Nabokov's Lolita—books that don't flinch from evoking the isolation of the human struggle, the pain of conflict, and the cost of transgression. Although Brottman is already familiar with these works, the convicts open them up in completely new ways. Their discussions may "only" be about literature, but for the prisoners, everything is at stake.

Gradually, the inmates open up about their lives and families, their disastrous choices, their guilt and loss. Brottman also discovers that life in prison, while monotonous, is never without incident. The book club members struggle with their assigned reading through solitary confinement; on lockdown; in between factory shifts; in the hospital; and in the middle of the

chaos of blasting televisions, incessant chatter, and the constant banging of metal doors. Though The Maximum Security Book Club never loses sight of the moral issues raised in the selected reading, it refuses to back away from the unexpected insights offered by the company of these complex, difficult men. It is a compelling, thoughtful analysis of literature—and prison life—like nothing you've ever read before.

Gun Violence and Mental Illness - Liza H. Gold, M.D. 2015-11-17

Perhaps never before has an objective, evidence-based review of the intersection between gun violence and mental illness been more sorely needed or more timely. Gun Violence and Mental Illness, written by a multidisciplinary roster of authors who are leaders in the fields of mental health, public health, and public policy, is a practical guide to the issues surrounding the relation between firearms deaths and mental illness. Tragic mass shootings that capture headlines reinforce the mistaken beliefs that people with mental illness are violent and responsible for much of the gun violence in the United States. This misconception stigmatizes individuals with mental illness and distracts us from the awareness that approximately 65% of all firearm deaths each year are suicides. This book is an apolitical exploration of the misperceptions and realities that attend gun violence and mental illness. The authors frame both pressing social issues as public health problems subject to a variety of interventions on individual and collective levels, including utilization of a novel perspective: evidence-based interventions focusing on assessments and indicators of dangerousness, with or without indications of mental illness. Reader-friendly, well-structured, and accessible to professional and lay audiences, the book: * Reviews the epidemiology of gun violence and its relationship to mental illness, exploring what we know about those who perpetrate mass shootings and school shootings. * Examines the current legal provisions for prohibiting access to firearms for those with mental illness and whether these provisions and new mandated reporting interventions are effective or whether they reinforce negative stereotypes associated with mental illness. * Discusses the issues raised in accessing mental health treatment in regard to

diminished treatment resources, barriers to access, and involuntary commitment.* Explores novel interventions for addressing these issues from a multilevel and multidisciplinary public health perspective that does not stigmatize people with mental illness. This includes reviews of suicide risk assessment; increasing treatment engagement; legal, social, and psychiatric means of restricting access to firearms when people are in crisis; and, when appropriate, restoration of firearm rights. Mental health clinicians and trainees will especially appreciate the risk assessment strategies presented here, and mental health, public health, and public policy researchers will find *Gun Violence and Mental Illness* a thoughtful and thought-provoking volume that eschews sensationalism and embraces serious scholarship.

Pediatric Bioethics - Geoffrey Miller 2010

This volume offers a theoretical and practical overview of the ethics of pediatric medicine. It serves as a fundamental handbook and resource for pediatricians, nurses, residents in training, graduate students, and practitioners of ethics and healthcare policy. Written by a team of leading experts, *Pediatric Bioethics* addresses those difficult ethical questions concerning the clinical and academic practice of pediatrics, including an approach to recognizing boundaries when confronted with issues such as end of life care, life-sustaining treatment, extreme prematurity, pharmacotherapy, and research. Thorny topics such as what constitutes best interests, personhood, or distributive justice and public health concerns such as immunization and newborn genetic screening are also addressed.

Creating Mental Illness - Allan V. Horwitz
2020-04-09

In this surprising book, Allan V. Horwitz argues that our current conceptions of mental illness as a disease fit only a small number of serious psychological conditions and that most conditions currently regarded as mental illness are cultural constructions, normal reactions to stressful social circumstances, or simply forms of deviant behavior. "Thought-provoking and important. . . Drawing on and consolidating the ideas of a range of authors, Horwitz challenges the existing use of the term mental illness and the psychiatric ideas and practices on which this

usage is based. . . Horwitz enters this controversial territory with confidence, conviction, and clarity."—Joan Busfield, *American Journal of Sociology* "Horwitz properly identifies the financial incentives that urge therapists and drug companies to proliferate psychiatric diagnostic categories. He correctly identifies the stranglehold that psychiatric diagnosis has on research funding in mental health. Above all, he provides a sorely needed counterpoint to the most strident advocates of disease-model psychiatry."—Mark Sullivan, *Journal of the American Medical Association* "Horwitz makes at least two major contributions to our understanding of mental disorders. First, he eloquently draws on evidence from the biological and social sciences to create a balanced, integrative approach to the study of mental disorders. Second, in accomplishing the first contribution, he provides a fascinating history of the study and treatment of mental disorders. . . from early asylum work to the rise of modern biological psychiatry."—Debra Umberson, *Quarterly Review of Biology*

A Jury of Her Peers - Susan Glaspell

2005-01-01

Two women uncover the truth in a rural murder investigation.

Timeless Voices, Timeless Themes - Prentice Hall PTR 2000

Courts and Criminal Justice in America -

Larry J. Siegel 2014-02-06

This comprehensive text offers a balanced presentation with a modern approach to the court system in America. *Courts and Criminal Justice in America, 2e*, is the collaboration of the most popular criminal justice authors of the century. Featuring a balanced and modern presentation, this book not only looks at the basic structure of the court system and court process, but also covers the recent trends and controversial issues facing courts today. This student-friendly text does not presuppose any knowledge about the courts or how they operate. Highlighted, controversial cases illustrate the tremendous power that the court system has to regulate citizens' lives, to shape what is acceptable and what is forbidden, and to ensure that criminal justice policy balances both rights and liberties. This respected author team

delivers the most comprehensive introduction to America's courts on the market today. Teaching and Learning Experience The book gives a comprehensive look at the courts, their personnel and the context in which they operate. It provides: A balanced presentation: Includes all sides of the most controversial issues facing courts today Modern approach: Covers a wide range of topics and recent trends in the field that stir controversy and enliven discussion as they relate to the courts Comprehensive, up-to-date coverage: Timely, extensive coverage presupposes no prior knowledge Strong pedagogical features: Gives students the tools to master key concepts faster and more effectively

Rethinking Risk Assessment - John Monahan 2001-03

'Rethinking Risk Assessment' tells the story of a pioneering investigation that challenges preconceptions about the frequency and nature of violence among persons with mental disorders, and suggests an innovative approach to predicting its occurrence.

Grammar Advantage - Eric S. Nelson 2019-06-11

A course text and self-study tool for advanced learners of English for academic purposes.

Trifles - Susan Glaspell 1916

Twelve Years a Slave - Solomon Northrup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Collected Stories of Lydia Davis - Lydia Davis 2011

Find out why fellow authors like Ali Smith, Dave Eggers and Jonathan Franzen love Lydia Davis's writing so much in this landmark collection of all of her stories to date from across three decades. And why James Wood described this book in the *New Yorker* as 'a body of work probably unique in American writing' and 'one of the great, strange American literary contributions'. 'Remarkable. Some of the most moving fiction -

on death, marriage, children - of recent years. To read *The Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' *Independent on Sunday* 'What stories. Precise and piercing, extremely funny. Nearly all are unlike anything you've ever read.' *Metro* 'I loved these stories. They are so well-written, with such clarity of thought and precision of language. Excellent.' William Leith, *Evening Standard* 'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read *Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' *Independent on Sunday* 'A body of work probably unique in American writing, in its combination of lucidity, aphoristic brevity, formal originality, sly comedy, metaphysical bleakness, philosophical pressure and human wisdom.' *New Yorker* 'One of the most respected writers in America.' *Financial Times* 'Davis is a high priestess of the startling, telling detail. She can make the most ordinary things, such as couples talking, or someone watching television, bizarre, almost mythical. I felt I had encountered a most original and daring mind.' Colm Tóibín, *Daily Telegraph*

Outliers - Malcolm Gladwell 2008-11-18

From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' *Guardian* 'Malcolm

Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

The Masque of the Red Death - Edgar Allan Poe
2020-08-01

"The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Graham's Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

Couple Found Slain - Mikita Brottman
2021-07-06

"Mikita Brottman is one of today's finest practitioners of nonfiction." —The New York Times Book Review Critically acclaimed author and psychoanalyst Mikita Brottman offers literary true crime writing at its best, taking us into the life of a murderer after his conviction—when most stories end but the defendant's life goes on. On February 21, 1992, 22-year-old Brian Bechtold walked into a police station in Port St. Joe, Florida and confessed that he'd shot and killed his parents in their family home in Silver Spring, Maryland. He said he'd been possessed by the devil. He was eventually diagnosed with schizophrenia and ruled "not criminally responsible" for the murders on

grounds of insanity. But after the trial, where do the "criminally insane" go? Brottman reveals Brian's inner life leading up to the murder, as well as his complicated afterlife in a maximum security psychiatric hospital, where he is neither imprisoned nor free. During his 27 years at the hospital, Brian has tried to escape and been shot by police, and has witnessed three patient-on-patient murders. He's experienced the drugging of patients beyond recognition, a sadistic system of rewards and punishments, and the short-lived reign of a crazed psychiatrist-turned-stalker. In the tradition of *One Flew Over the Cuckoo's Nest*, *Couple Found Slain* is an insider's account of life in the underworld of forensic psych wards in America and the forgotten lives of those held there, often indefinitely.

Tragic Ambiguity - Th. C. W. Oudemans 1987

The American Yawp - Joseph L. Locke
2019-01-22

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. *The Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the

indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

An Unexplained Death - Mikita Brottman
2018-11-08

Shortlisted for the CWA Gold Dagger for Non-Fiction When the body of a missing man is discovered in the Belvedere, an apparent suicide, resident Mikita Brottman becomes obsessed with the mysterious circumstances of his death. The Belvedere used to be a hotel dating back to Baltimore's Golden Age but is now converted into flats, and as Brottman investigates the perplexing case of the dead man, she soon becomes caught up in the strange and violent secrets of the Belvedere's past. Her compulsions drive her to an investigation lasting over a decade. Utterly absorbing and unnerving, An Unexplained Death will lead you down the dark and winding corridors of the Belvedere and into the deadly impulses and obsessions of the human heart.

Warning Miracle -

Law & Liberty - R. J. Rushdoony 2009-11-16

In this concise volume, R. J. Rushdoony expounds on the central themes of the application of Biblical law to every area of life. This book is a great starting point to understanding Rushdoony's larger expositions on Biblical law.

Giambattista Gelli and the Florentine Academy - Armand L. De Gaetano 1976

Without Sanctuary - James Allen 2000

Gruesome photographs document the victims of lynchings and the society that allowed mob violence.

Break It Down - Lydia Davis 2008-09-16

The thirty-four stories in this seminal collection powerfully display what have become Lydia Davis's trademarks—dexterity, brevity, understatement, and surprise. Although the certainty of her prose suggests a world of almost clinical reason and clarity, her characters show us that life, thought, and language are full of disorder. Break It Down is Davis at her best. In the words of Jonathan Franzen, she is "a magician of self-consciousness."

A Rose for Emily and Other Stories - William Faulkner 1945

Lamb to the Slaughter (A Roald Dahl Short Story) - Roald Dahl 2012-09-13

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.