

# Collected Stories Raymond Carver

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*Conversations with Raymond Carver* - Raymond Carver 1990

The twenty-five interviews gathered here, several available in English for the first time, include craft interviews, biographical portraits, self-analyses, & wide-ranging reflections on the current literary scene.

**The Lost Art of Reading** - David L. Ulin 2010-06-01

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

*The Collected Stories of Richard Yates* - Richard Yates 2014-07-29

A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

**Where I'm Calling from** - Raymond Carver 1995

Elephant - Raymond Carver 2016-01-28

These seven stories were the last that Carver wrote. Among them is one of his longest, 'Errand', in which he imagines the death of Chekhov, a writer Carver hugely admired and to whose work his own was often compared. This fine story suggests that the greatest of modern short-story writers may, in the year before his untimely death, have been flexing his muscles for a longer work.

*What We Talk About When We Talk About Love* - Raymond Carver 2015-05-25

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

**Cathedral** - Raymond Carver 2015-05-25

Raymond Carver's third collection of stories, a finalist for the Pulitzer Prize, including the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories mark a turning point in Carver's work and "overflow with the danger, excitement, mystery and possibility of life. . . . Carver is a writer of astonishing compassion and honesty. . . . his eye set only on describing and revealing the world as he sees it. His eye is so clear, it almost breaks your heart" (Jonathan Yardley, *Washington Post Book World*).

The Stories of Raymond Carver - Kirk Nisset 1995

"Raymond Carver, known in some circles as the "godfather of minimalism," has been credited by many as the rejuvenator of the once-dying American short story. Drawing on representative tales from each of Carver's major volumes of fiction, Nisset's critical exploration leads us deep into the heart of Carver country, an eerie post-industrial world of low-rent survivors." "In this comprehensive study of Carver, Nisset discusses the relationship of minimalism and postmodern trends and the rise of new realism. By locating Carver in the gallery of American letters, Nisset shows him to be at once more simple and more complex than we might have believed, skillfully laying the groundwork for Carver studies to come."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

American Short Story Masterpieces - Raymond Carver 2008-07-10

This collection of thirty-six classic short stories from the fifties to the eighties features works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery O'Connor, Philip Roth, Anne Beattie, and Tobias Wolff

**The Stories of John Cheever** - John Cheever 2011-04-20

PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, *The Stories of John Cheever* brings together some of the finest short stories ever written. "Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." —The Guardian

Brewster: A Novel - Mark Slouka 2014-05-05

Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of 1968.

**Understanding Raymond Carver** - Arthur Michael Saltzman 1988

Introduces the fiction of Carver and discusses themes, language, point of view, and symbolism in his short stories

**Call If You Need Me** - Raymond Carver 2015-05-25

Raymond Carver's complete uncollected fiction and nonfiction, including the five posthumously discovered "last" stories, found a decade after Carver's death and published here in book form for the first time. *Call If You Need Me* includes all of the prose previously collected in *No Heroics*, *Please*, four essays from *Fires*, and those five marvelous stories that range over the period of Carver's mature writing and give his devoted readers a final glimpse of the great writer at work. The pure pleasure of Carver's writing is everywhere in his work, here no less than in those stories that have already entered the canon of modern literature.

**Where I'm Calling From** - Raymond Carver 1989

By the time of his early death in 1988, Raymond Carver had established himself as one of the great practitioners of the American short story, a writer who had not only found his own voice but imprinted it in the imaginations of thousands of readers. *Where I'm Calling From*, his last collection, encompasses classic stories from *Cathedral*, *What We Talk About When We Talk About Love*, and earlier Carver volumes, along with seven new works previously unpublished in book form. Together, these 37 stories give us a superb overview of Carver's life work and show us why he was so widely imitated but never equaled.

**The Collected Stories of Amy Hempel** - Amy Hempel 2006-12-29

*The Collected Stories of Amy Hempel* gathers together the complete work of a writer whose voice is as singular and astonishing as any in American fiction. Hempel, fiercely admired by writers and reviewers, has a sterling reputation that is based on four very short collections of

stories, roughly fifteen thousand stunning sentences, written over a period of nearly three decades. These are stories about people who make choices that seem inevitable, whose longings and misgivings evoke eternal human experience. With compassion, wit, and the acutest eye, Hempel observes the marriages, minor disasters, and moments of revelation in an uneasy America. When *Reasons to Live*, Hempel's first collection, was published in 1985, readers encountered a pitch-perfect voice in fiction and an unsettling assessment of the culture. That collection includes "San Francisco," which Alan Cheuse in *The Chicago Tribune* called "arguably the finest short story composed by any living writer." In *At the Gates of the Animal Kingdom*, her second collection, frequently compared to the work of Raymond Carver, Hempel refined and developed her unique grace and style and her unerring instinct for the moment that defines a character. Also included here, in their entirety, are the collections *Tumble Home* and *The Dog of the Marriage*. As Rick Moody says of the title novella in *Tumble Home*, "the leap in mastery, in seriousness, and sheer literary purpose was inspiring to behold.... And yet," he continues, "The Dog of the Marriage, the fourth collection, is even better than the other three...a triumph, in fact." *The Collected Stories of Amy Hempel* is the perfect opportunity for readers of contemporary American fiction to catch up to one of its masters. Moody's passionate and illuminating introduction celebrates both the appeal and the importance of Hempel's work.

*Short Cuts* - Raymond Carver 2015-05-25

The nine stories and one poem collected in this volume formed the basis for the astonishingly original film "Short Cuts" directed by Robert Altman. Collected altogether in this volume, these stories form a searing and indelible portrait of American innocence and loss. From the collections *Will You Please Be Quiet, Please?*, *Where I'm Calling From*, *What We Talk About When We Talk About Love*, and *A New Path to the Waterfall*; including an introduction by Robert Altman. With deadpan humor and enormous tenderness, this is the work of "one of the true contemporary masters" (*The New York Review of Books*).

**American Short Story Masterpieces** - Raymond Carver 1987

This collection of thirty-six classic short stories from the fifties to the eighties features works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery O'Connor, Philip Roth, Anne Beattie, and Tobias Wolff

**Short Cuts** - Raymond Carver 1993

Gathers the nine stories that were the basis for the Robert Altman motion picture

*The Collected Stories of Eudora Welty* - Eudora Welty 1980

All forty-one stories published by the distinguished writer are brought together, displaying her insights into the American South and including her most famous work, "Death of a Traveling Salesman"

**The Collected Stories** - Reynolds Price 2004-02-10

An anthology by one of America's most distinguished writers features fifty short stories, including selections from two prior collections--*The Names and Faces of Heroes* and *Permanent Errors*--as well as more than two dozen newer tales. Reprint.

*The Complete Stories of Truman Capote* - Truman Capote 2012-05-15

A landmark collection that brings together Truman Capote's life's work in the form he called his "great love," *The Complete Stories* confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.

**Collected Stories of Wallace Stegner** - Wallace Stegner 1990

Presents a selection of stories that includes "He Who Spits at the Sky," "The Women of the Wall," "Pop Goes the Alley Cat," "The View from the Balcony," and "The Wolfer"

**The Norton Book of American Short Stories** - Peter S. Prescott 1988  
Reflecting the fertile culture of the American experience, this collection of stories includes works by Raymond Carver, Jayne Anne Phillips, Ellen Gilchrist, Poe, Hawthorne, Hemingway, Kate Chopin, and other distinguished authors

**Will You Please Be Quiet, Please?** - Raymond Carver 2015-05-25

With this, his first collection of stories, Raymond Carver breathed new life into the American short story. Carver shows us the humor and tragedy that dwell in the hearts of ordinary people; his stories are the classics of our time. "[Carver's stories] can ... be counted among the masterpieces of American Literature." --*The New York Times Book Review* "One of the great short story writers of our time--of any time." --

*The Philadelphia Inquirer* "The whole collection is a knock out. Few writers can match Raymond Carver's entangling style and language." --  
*The Dallas Morning News*

*Sherwood Anderson: Collected Stories (LOA #235)* - Sherwood Anderson 2012-12-27

In the winter of 1912, Sherwood Anderson (1876-1941) abruptly left his office and spent three days wandering through the Ohio countryside, a victim of "nervous exhaustion." Over the next few years, abandoning his family and his business, he resolved to become a writer. Novels and poetry followed, but it was with the story collection *Winesburg, Ohio* that he found his ideal form, remaking the American short story for the modern era. Hart Crane, one of the first to recognize Anderson's genius, quickly hailed his accomplishment: "America should read this book on her knees." Here--for the first time in a single volume--are all the collections Anderson published during his lifetime: *Winesburg, Ohio* (1919), *The Triumph of the Egg* (1921), *Horses and Men* (1923), and *Death in the Woods* (1933), along with a generous selection of stories left uncollected or unpublished at his death. Exploring the hidden recesses of small town life, these haunting, understated, often sexually frank stories pivot on seemingly quiet moments when lives change, futures are recast, and pasts come to reckon. They transformed the tone of American storytelling, inspiring writers like Hemingway, Faulkner, and Mailer, and defining a tradition of midwestern fiction that includes Charles Baxter, editor of this volume. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**No Country for Old Men** - Cormac McCarthy 2007-11-29

From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law--in the person of aging, disillusioned Sheriff Bell--can contain. As Moss tries to evade his pursuers--in particular a mysterious mastermind who flips coins for human lives--McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

*Beginners* - Raymond Carver 2015-09-15

Here is the original manuscript of Raymond Carver's seminal 1981 collection, *What We Talk About When We Talk About Love*. Carver is one of the most celebrated short-story writers in American literature--his style is both instantly recognizable and hugely influential--and the pieces in *What We Talk About . . .*, which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. In this unedited text, we gain insight into the process of a great writer. These expansive stories illuminate the many dimensions of Carver's style, and are indispensable to our understanding of his legacy. Text established by William L. Stull and Maureen P. Carroll

*Ultramarine* - Raymond Carver 2015-05-25

One of Raymond Carver's final collections of poetry, moving from the beauty of the natural world to thoughts of mortality and family and art. Throughout, Carver "has the astonished, chastened voice of a person who has survived a wreck, as surprised that he had a life before it as that he has one afterward, willing to remember both sides" (*The New York Times Book Review*).

*Where I'm Calling from* - Raymond Carver 1988

A major collection of Carver's short stories, including seven new stories written shortly before the author's death in 1988. Spans twenty-five years of the author's writing career with both earlier works and original stories that explore betrayal, madness, and other reaches of human experience, in tales including "Intimacy" and "Boxes."

*All of Us* - Raymond Carver 2015-05-25

This prodigiously rich collection suggests that Raymond Carver was not only America's finest writer of short fiction, but also one of its most

large-hearted and affecting poets. Like Carver's stories, the more than 300 poems in *All of Us* are marked by a keen attention to the physical world; an uncanny ability to compress vast feeling into discreet moments; a voice of conversational intimacy, and an unstinting sympathy. This complete edition brings together all the poems of Carver's five previous books, from *Fires* to the posthumously published *No Heroics, Please*. It also contains bibliographical and textual notes on individual poems; a chronology of Carver's life and work; and a moving introduction by Carver's widow, the poet Tess Gallagher.

**Cathedral** - Raymond Carver 1989-06-18

Raymond Carver's third collection of stories, a finalist for the Pulitzer Prize, including the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories mark a turning point in Carver's work and "overflow with the danger, excitement, mystery and possibility of life. . . . Carver is a writer of astonishing compassion and honesty. . . . his eye set only on describing and revealing the world as he sees it. His eye is so clear, it almost breaks your heart" (Jonathan Yardley, *Washington Post Book World*).

**The Best American Short Stories, 1986** - Raymond Carver 1987

*Fires* - Raymond Carver 2015-05-25

More than sixty stories, poems, and essays are included in this wide-ranging collection by the extravagantly versatile Raymond Carver. Two of the stories—later revised for *What We Talk About When We Talk About Love*—are particularly notable in that between the first and the final versions, we see clearly the astounding process of Carver's literary development.

**Donald Barthelme: Collected Stories (LOA #343)** - Donald Barthelme 2021-06-15

The definitive collection of a twentieth-century master of the short story, whose unforgettable inventions revolutionized the form. The short stories of Donald Barthelme, revered by the likes of Thomas Pynchon and George Saunders, are gems of invention and pathos that have dazzled and delighted readers since the 1960s. Here, for the first time, these essential stories are preserved as they were published in Barthelme's original collections, beginning with *Come Back, Dr. Caligari* (1964), a book that made a generation of readers sit up and take notice. *Collected Stories* also includes the work that appeared for the first time in Barthelme's two retrospective anthologies, *Sixty and Forty*, as well as a selection of uncollected stories. Discover, in this comprehensive gathering, Barthelme's unique approach to fiction, his upside-down worlds that are nonetheless grounded in fundamental human truths, his scrambled visions of history that yield unexpected insights, and his genius for dialogue, parody, and collage, which was for him "the central principle of all art in the twentieth century." Engage with sophisticated works of fiction that, often in just the space of a few pages, wrest profundities out of what might first seem merely ephemeral, even trivial. And experience, along with Barthelme's imaginative and frequently subversive ideas, the pleasures of a consummate stylist whose sentences are worth marveling at and savoring. Introduced with a sharp and discerning essay by editor Charles McGrath and annotation that clarifies Barthelme's freewheeling, wide-ranging allusions, the landmark volume is a desert-island edition for fans and the ideal introduction to new readers eager to find out why, as Dave Eggers writes, Barthelme's "every sentence . . . makes me want to stop and write something of my own. He fires all of my synapses and connects them in new ways."

**The Best American Humorous Short Stories** - Alexander Jessup 1920

*Raymond Carver* - Ewing Campbell 1992

"Perhaps the most significant and influential figure in this century's wave of American realism, Raymond Carver (1938-1988) is credited not only with reviving the short story as an artistically legitimate form, but also with perfecting minimalist fiction. His 1981 collection, *What We Talk About When We Talk About Love*, remains the standard against which minimalist literature is measured, and his numerous prize-winning and

frequently anthologized stories have established him as the extender of a modernist tradition stretching from Chekhov through Joyce and Hemingway. In his later collections, such as *Cathedral* (1983) and *Where I'm Calling From* (1988), Carver surpasses even his own great achievement, setting a bold new path for his short fiction and intensifying the scholarly attention he'd first inspired with "Will You Please Be Quiet, Please?" (anthologized in *Best American Short Stories* of 1967)." "Moving chronologically through Carver's complete short fiction canon and examining key stories in depth, Ewing Campbell traces the author's development through and beyond literary minimalism, into the tradition of tragic allegory. He explores Carver's persistent use of myth and archetype; motifs of the grotesque; religious iconography; and oppressed, spiritually paralyzed characters. From the earliest stories through the latest, Campbell illuminates Carver's constant fascination with the way individuals connect or fail to connect with one another."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*Collected Stories* - Raymond Chandler 2002

A complete collection of short fiction by the creator of Philip Marlowe includes stories such as "Blackmailers Don't Shoot," "The Pencil," and "English Summer."

*John Cheever: Collected Stories and Other Writings (LOA #188)* - John Cheever 2009-03-05

This landmark volume combines the entire Pulitzer Prize-winning collection, "The Stories of John Cheever," with seven selections from Cheever's first book, "The Way Some People Live."

*Scissors* - Stéphane Michaka 2013-08-13

Based on the life of the great short-story writer Raymond Carver, particularly his last ten years, *Scissors* is a funny, compassionate, and convincing portrayal of the creative life: its compulsions, rewards, and frustrations, and its affinities with tragedy. Raymond is a writer whose life is fraught with personal and creative struggle. His first marriage, to Marianne, is intense, passionate, and unhealthy. After his divorce, he finds new love and support with Joanne, a poet. All the while, Raymond is in an escalating conflict with his editor, Douglas, who both enhances and distorts Raymond's work. As his success and confidence grow, Raymond strives harder and harder to ensure that his stories are published as written, with his past drinking and his previous life with Marianne always lurking in the background. Douglas thinks the stories are as much his as Raymond's and is determined that only his, heavily edited, versions will appear in print. While Raymond considers his stories the most important part of his life, Marianne and Joanne claim stakes in them as well, leading to a dramatic and unexpected final confrontation with the man known as "Scissors." In this brilliantly inventive novel, Michaka crafts a searing tale about the struggles and sacrifices one must endure for both love and art.

*Raymond Carver* - Carol Sklenicka 2009-11-24

The first biography of America's best-known short story writer of the late twentieth century. The *London Times* called Raymond Carver "the American Chekhov." The beloved, mischievous, but more modest short-story writer and poet thought of himself as "a lucky man" whose renunciation of alcohol allowed him to live "ten years longer than I or anyone expected." In that last decade, Carver became the leading figure in a resurgence of the short story. Readers embraced his precise, sad, often funny and poignant tales of ordinary people and their troubles: poverty, drunkenness, embittered marriages, difficulties brought on by neglect rather than intent. Since Carver died in 1988 at age fifty, his legacy has been mythologized by admirers and tainted by controversy over a zealous editor's shaping of his first two story collections. Carol Sklenicka penetrates the myths and controversies. Her decade-long search of archives across the United States and her extensive interviews with Carver's relatives, friends, and colleagues have enabled her to write the definitive story of the iconic literary figure. Laced with the voices of people who knew Carver intimately, her biography offers a fresh appreciation of his work and an unbiased, vivid portrait of the writer.