

Charles Rennie Mackintosh Gift Book

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Beginnings - Charles Rennie Mackintosh's Early Sketches - Elaine Grogan 2012-05-04
Together with the National Library of Ireland, Architectural Press presents seventy previously unpublished drawings by Charles Rennie Mackintosh. The identification in the National Library of Ireland of three sketchbooks, from

which these drawings have been selected, represents a significant addition to the body of early drawings by Mackintosh. The sketches date from a crucial period in the young man's development, spanning his highly successful student years and the beginnings of his professional career. Each of the three

sketchbooks covers an area central to his growth as an artist: the architecture of his native Scotland, an important scholarship journey in Italy and, Mackintosh's first love and greatest influence, the study of plants and growing things. Essentially private, these little known and unique works provide privileged access to significant moments in the artist's intellectual and emotional life. In this book Elaine Grogan attempts to take them out of the library display-case and bring them to life in the hands of the reader. She invites us to look over Mackintosh's shoulder on his early tentative steps towards fulfilment as a creative genius. Connections are traced, both backwards in time to his training and forwards to his great successes and eventual bitter eclipse.

Glasgow Girls - Jude Burkhauser 1993-01-01

Many people will be familiar with the work of the Glasgow Boys group of painters, considered in the late 19th century to be revolutionary, but little has been written about the Girls who were

their contemporaries. Painters, such as Bessie MacNicol and Norah Neilson Gray, and designers such as Margaret and Frances Macdonald and Jessie M. King, influenced the development of the Glasgow style and went on to achieve international recognition, causing reverberations in central Europe and the USA which contributed to the development of the modern movement in art and design.

Charles Rennie Mackintosh - Fiona Davidson
2018-10-26

Charles Rennie Mackintosh was an innovator. He is undoubtedly one of Scotland's most celebrated architects. His astounding buildings creatively reinterpreted the past and opened the way for the Modern Movement. Architecture was his first love, though he was also a highly accomplished artist and designer of interiors, furniture, metalwork, glass and textiles. In addition his graphic design work, using nature and organic plant forms, made him an early exponent of Symbolism and Art Nouveau. In the

later years of his life he produced watercolour paintings of intense power and subtlety. His extraordinary work is still regarded today as innovative and modern, and continues to astonish and delight art lovers everywhere.

Visiting Charles Rennie Mackintosh - Roger Billcliffe 2012

An illustrated guide to all the surviving buildings of Charles Rennie Mackintosh, with directions and a commentary on each entry by Roger Billcliffe, author of several standard works on Mackintosh.

Mackintosh - Charlotte Fiell 2017

“Mackintosh’s avant-garde approach embraced a variety of media as well as fresh stylistic devices. His multi-faceted oeuvre incorporated architecture, furniture, graphic design, landscapes, and flower studies”
Scottish architect, designer, and painter Charles Rennie Mackintosh (1868-1928) was one of the earliest pioneers of modern architecture and design. While he never received major

recognition in his hometown of Glasgow, his bold new blend of simplicity and poetic details inspired modernists across Europe. Mackintosh's avant-garde approach embraced a variety of media as well as fresh stylistic devices. His multi-faceted oeuvre incorporated architecture, furniture, graphic design, landscapes, and flower studies. He embraced strong lines, elegant proportions, and natural motifs, combining a healthy dose of japonisme with a modernist sensibility for function. He preferred bold black typography, restrained shapes, and tall, generous windows suffusing rooms with light. Mackintosh's projects in Glasgow include the famous Willow Tearooms, the private residences Windyhill and The Hill House, and the Mackintosh Building at the Glasgow School of Art, widely considered his masterwork. Much of his work was collaborative practice with his wife, fellow artist Margaret Macdonald. The couple made up half of the loose Glasgow collective known as "The Four"; the other two

were Margaret's sister, Frances, and her husband, Herbert MacNair.

My Passion for Design - Barbra Streisand
2010-11-16

For nearly five decades Barbra Streisand has been one of the singular figures in American entertainment. From the cabaret to the Broadway stage, from television and film stardom to her acclaimed work as a director, from the recording studio to the concert hall, she has demonstrated that the extraordinary voice that launched her career was only one of her remarkable gifts. Now, in her first book, Barbra Streisand reveals another aspect of her talent: the taste and style that have inspired her beautiful homes and collections. *My Passion for Design* focuses on the architecture and construction of her newest homes, the dream refuge that she has longed for since the days when she shared a small Brooklyn apartment with her mother, brother, and grandparents. A culmination and reflection of Streisand's love of

American architecture and design between the eighteenth and twentieth centuries, the book contains many of her own photographs of the rooms she has decorated, the furniture and art she has collected, and the ravishing gardens she has planted on her land on the California coast. In addition to glimpses of her homes, Barbra shares memories of her childhood, the development of her sense of style, and what collecting has come to mean to her. *My Passion for Design* is a rare and intimate private tour into the world of one of our most beloved stars. It will be welcomed by her many fans and all lovers of the great achievements of American design.

Mackintosh - Tamsin Pickeral 2018-05-03

Mackintosh follows the rise and fall of one of Britain's most fascinating and original artists and designers of the twentieth century. Covering everything from his early architecture, furniture and decorative arts to his late watercolours, this stunning book provides the reader with a wealth

of information on the life and work of Charles Rennie Mackintosh.

Charles Rennie Mackintosh Masterpieces of Art - Gordon Kerr 2014-04-09

Charles Rennie Mackintosh was one of the most intriguing and influential artists of his time.

Charles Rennie Mackintosh Masterpieces of Art reveals a selection of some of his most important and popular works, from stained glass pieces and furniture through to architecture, at the same time giving an overview of his life and career. The introduction reveals his journey from early Symbolist watercolours and Japanese-influenced details to his influence on the Vienna Secession and crowning works of architecture such as the Glasgow School of Art. The informed text and beautiful images of key artworks give depth and fuller understanding to create a beautifully rich and enjoyable tribute to the father of the 'Glasgow Style'.

Mackintosh Textile Designs - Roger Billcliffe 1982

Vivid reproductions of Charles Rennie Mackintosh's drawings of his designs for textiles are accompanied by an examination of the development of his style of fabric design

Flowers - Pamela Robertson 1995-09
Pamela Robertson, an acknowledged authority on Mackintosh, examines the artist's use of plant forms as decorative and formal sources for his designs in architecture, interiors, textiles, and graphics. She shows the ways in which nature provided lifelong inspiration for his work and analyzes his recurring use of the rose, a design motif which held a special significance as a symbol of art, beauty, and love for both Mackintosh and his artist wife, Margaret Macdonald. In addition, the author looks at Mackintosh's paintings and designs in relation to the work of contemporary symbolists, Japanese floral art, and the European tradition of scientific botanical illustration. Mackintosh's renowned skills as a draftsman are immediately apparent in his flower paintings. The sixty full-

page colorplates presented here reveal early pencil sketchbook drawings done while Mackintosh was an apprentice architect and a student at the Glasgow School of Art, watercolors made on England's North Sea coast in 1914-15, and sophisticated still-life compositions of later years. Reproduced as well are striking floral-based textile designs of the 1920s, abstractions that placed him at the forefront of Britain's avant-garde movement. Photographs of his work in architecture and interiors are also included.

Mr. Mac and Me - Esther Freud 2015-01-27
1914. Thomas Maggs is thirteen and lives with his parents and sister at the Blue Anchor pub, in the village of Dunwich on the Suffolk coast. Born in winter while the sea stormed, Thomas is the youngest child, and the only son surviving. In Dunwich, life is quiet and shaped by the seasons: fishing and farming, the summer visitors, and the girls who come down from the Highlands to gut and pack the herring. Thomas visits his

brothers' grave in the churchyard, sketches the boats from the harbor, and longs for adventure -- a chance to go to sea. Then one day a mysterious Scotsman and his red-haired wife arrive in the village. The man's name is Charles Rennie Mackintosh, but the locals are soon calling him Mac. Mac and his wife are both artists, regarded as eccentrics in town, but a source of wonder and fascination for Thomas. Yet just as Thomas and Mac's friendship begins to bloom, war with Germany is declared. The summer guests flee, replaced by regiments of soldiers on their way to Belgium. And as the war weighs increasingly heavily on the community, the villagers on the home front become increasingly suspicious of Mac and his curious behavior. **Mr. Mac and Me** is the story of an unlikely friendship, and a vivid portrait of one of the most brilliant and misunderstood artists of his generation.

[Mackintosh Architecture](#) - Jackie Cooper 1978

The Architects' Architect - Murray Grigor

1993

The Illustrated History of Scotland - Chris Tabraham 2010

Mackintosh's Masterwork - William Buchanan 2004

Of the many practitioners of art nouveau in Great Britain, Charles Rennie Mackintosh (1868-1928) has outlasted them all. His work bridged the more ornate style of the later nineteenth century and the forms of international modernism that followed. Like Frank Lloyd Wright, with whom he is frequently compared, he is known for so thoroughly integrating art and decoration that the two became inseparable. His work has been honored by a major exhibition at the Metropolitan Museum of Art, and his designs have proliferated to such an extent that they can be found reproduced in posters, prints, jewelry, and even new buildings. His most important project

was the Glasgow School of Art, which still functions as a highly prestigious art school. This glorious building is visited each year by thousands of tourists from around the world. Built over a dozen years, beginning in 1897, the Glasgow School of Art is Mackintosh's greatest and most influential legacy. This completely redesigned and heavily illustrated edition of Mackintosh's Masterwork has been greatly expanded and contains newly discovered material about both the early life of the architect and the formative years in which his plans for the School of Art were executed.

Pioneers of Modern Design - Nikolaus Pevsner 1991-03-28

One of the most widely read books on modern design, Nikolaus Pevsner's landmark work today remains as stimulating as it was when first published in 1936. This expanded edition of Pioneers of Modern Design provides Pevsner's original text along with significant new and updated information, enhancing Pevsner's

illuminating account of the roots of Modernism. The book now offers many beautiful colour illustrations; updated biographies and bibliographies of all major figures; illustrated short essays on key themes, movements, and individuals; a critique of Pevsner's analysis from today's perspective; examples of works after 1914 (where the original study ended); a biography detailing Pevsner's life and achievements; and much more. Pevsner saw Modernism as a synthesis of three main sources: William Morris and his followers, the work of nineteenth-century engineers, and Art Nouveau. The author considers the role of these sources in the work of early Modernists and looks at such masters of the movement as C.F.A. Voysey and Charles Rennie Mackintosh in Britain, Sullivan and Frank Lloyd Wright in America, and Adolf Loos and Otto Wagner in Vienna. The account concludes with a discussion of the radical break with the past represented by the design work of Walter Gropius and his future Bauhaus

colleagues. Nikolaus Pevsner (1902-1983), a distinguished scholar of art and architecture, was best known as editor of the 46-volume series *The Buildings of England* and as founding editor of *The Pelican History of Art*.

Mackintosh Furniture - Michael Crow
2017-12-04

Recreate Mackintosh's Signature Style Architect and designer Charles Rennie Mackintosh designed hundreds of pieces of furniture throughout his career. Ranging in style from Arts & Crafts to Art Nouveau to Modern, his furniture occupies an interesting place in history and had tremendous influence on American and European furniture design. *Mackintosh Furniture: Techniques & Shop Drawings for 30 Designs* is a guide to recreating Mackintosh's work. The measured drawings in this book were painstakingly rendered using known dimensions from architectural drawings and those extrapolated from catalog and auction photos. You'll find comprehensive views for each design

and complete materials lists as well as historical notes and construction and finishing advice to help you through each build. The book features:

- Shop drawings for 30 Mackintosh furniture designs including chairs, tables, bookcases, desks and many other forms
- 2 complete step-by-step projects (a taboret and a nightstand) showcasing some of Mackintosh's signature furniture details
- Historical and cultural insight into Mackintosh's impact on architecture and furniture design
- Practical advice on wood selection, construction, hardware sources and finishing techniques
- Helpful tools and techniques advice

Often emulated, Mackintosh's furniture remains popular after more than a century. Now, for the first time ever, fans of his work will have access to drawings and details to help recreate some of his most enduring designs.

Charles Rennie Mackintosh in France -

PAMELA. LONG ROBERTSON (PHILIP.)

2019-10-31

-The first publication to discuss in depth this

period of Mackintosh's work -Written by the leading Mackintosh expert -Includes extracts from Mackintosh's letters written while in France, to friends and family -Revised edition which features a fresh, modern new cover -New, popular flexicover binding - adds a modern, luxurious feel -Contains a new foreword by the Director General of the National Galleries of Scotland, Sir John Leighton Known worldwide for his architecture and interior designs, Charles Rennie Mackintosh (1868-1928) was also an extremely gifted painter. Towards the end of his life, he gave up his principal career as an architect and moved to the south of France where he devoted himself to painting in watercolor. Meticulously executed and brilliantly colored, these landscape watercolors are conceived with a sense of design and an eye for pattern in nature, which owes much to his brilliance as an architect and designer. This book charts Mackintosh's time in France and explores his career as a landscape painter,

placing his work in the context of the modern movement. The forty-four paintings Mackintosh is known to have completed while in France are illustrated, and are supported by documentary photographs of the places he painted as well as extracts from his letters written to his wife and friends. This new, revised edition of an enduringly popular title on one of Scotland's best-loved artists contains a new foreword by the Director General of the National Galleries of Scotland, Sir John Leighton, and will feature a new cover design, updated to feature the popular flexicover binding.

Charles Rennie Mackintosh and the Modern Movement - Thomas Howarth 1953

Charles Rennie Mackintosh - Charles Rennie Mackintosh 1990

This first publication of Mackintosh's only known architectural writings brings a fresh perspective to understanding the enigmatic genius of this twentieth-century pioneer.

Remembering Charles Rennie Mackintosh - Alistair Moffat 1997-11

This paperback edition of Mackintosh's first biography conveys an authentic and intimate portrait of the man behind the achievement.

Charles Rennie Mackintosh Colouring Book - Eilidh Muldoon 2018-05-10

As an outstanding exponent of Art Nouveau and leader of the 'Glasgow Style', Charles Rennie Mackintosh's buildings, designs and paintings are known the world over. In this book Eilidh Muldoon shares her passion for one of the twentieth-century's artistic giants. From Mackintosh's most iconic buildings, such as the Glasgow School of Art, The Cranston Tearooms and Hill House to furniture, stained glass and fabric designs, these drawings are an ideal way to explore his artistic world, and by adding colour, adding your own personal stamp.

Charles Rennie Mackintosh - 2002-01-01
Features some of the finest work produced by Mackintosh.

Charles Rennie Mackintosh and the Art of the Four - Roger Billcliffe 2017-10-26

The Glasgow Style is the name given to the work of a group of young designers and architects working in Glasgow from 1890–1914. At its centre were four young friends who had trained at Glasgow School of Art; two architects and two artists – Charles Rennie Mackintosh, Herbert MacNair, Margaret Macdonald and Frances Macdonald – who were simply known by their friends and contemporaries as ‘The Four’. Their work was a personal vision in the new international style of the 1890s, Art Nouveau, and is perhaps best known for Mackintosh’s architecture and furniture. But at the root of this new style was a graphic language which all four shared. *Charles Rennie Mackintosh and the Art of The Four* presents the most coherent story to date of this important group, concentrating on the entirety of their artistic imagery and output, far beyond the best known work of the 1890s, and charting the constantly changing

relationships between the artists and their work.

Charles Rennie Mackintosh (Planner 2018) -

Flame Tree Studios 2017-08-02

Combining high-quality production with magnificent fine art, this gorgeous month-to-view year planner features on its cover a design by Charles Rennie Mackintosh, based on a beautiful decoration from a wardrobe in the Hill House, making it a perfect gift or special treat just for you.

Chairs by Architects - Agata Toromanoff
2016-09-13

Revealing pairings of a chair and a building by each architect—featuring fifty-five stars from Calatrava to Hadid Does an architect’s style always come across, regardless of medium? Pairing great buildings with great chairs by the same architect, *Chairs by Architects* demonstrates how the defining qualities of a building’s style can also be evident in that architect’s furniture designs. Pieces of furniture, like manifestos, become signatures of

architectural style. The fifty-five architects featured here include early modern architectural pioneers such as Otto Wagner, Charles Rennie Mackintosh, Antoni Gaudí, and Walter Gropius, together with more recent modern masters such as Oscar Niemeyer, Santiago Calatrava, Zaha Hadid, Frank Gehry, and Daniel Libeskind. The book contains interviews on Designing (in conversation with David Adjaye), Manufacturing (with David E. Bright, Knoll, Inc.), Selling (with Zeev Aram), Collecting (with Richard Wright), and Preserving (with Susanne Graner, Vitra Design Museum). This is essential reading for everyone concerned with design, architecture, and the relationship between creators and their creations.

Tiffany: Stained Glass Coloring Book (CB112) - Louis Comfort Tiffany 2009-05-01

Charles Rennie Mackintosh Pocket Guide - John McKean 2007

An introductory guide to the work of Scotland's

renowned architect, artist and designer, his buildings, furniture, textile designs, paints and drawings, and where to see them in Glasgow and elsewhere. It features colour photographs.

Charles Rennie Mackintosh - John McKean 2009

This highly illustrated pocket guide focuses on the work of the renowned architect and designer, Charles Rennie Mackintosh, taking a critical look at his buildings, furniture, paintings, drawings and textile designs.

Mackintosh Watercolours - Charles Rennie Mackintosh 1979

This work offers an in-depth study of Charles Rennie Macintosh's water colours which assesses how they relate to his work in architectural and furniture design. Illustrations of the artist's work are provided and a catalogue raisonne is also included.

High Style - Metropolitan Museum of Art (New York, N.Y.) 2010

Published in conjunction with an exhibition on

view at the Metropolitan Museum of Art, New York, May 5-Aug. 15, 2010, and at the Brooklyn Museum, May 7-Aug. 1, 2010.

Charles Rennie Mackintosh - 2018-01-15

Architect, designer, and watercolor artist Charles Rennie Mackintosh is celebrated internationally for the Glasgow School of Art his masterpiece; The Hill House villa in Helensburgh, Scotland; and the remarkable tearoom interiors he designed for Miss Catherine Cranston in Glasgow's city center. These projects represent some of the finest examples of the room as a work of art, in which the architect designed not only the structure but also the decorative scheme, furniture, and furnishings, unifying them all into beautiful and harmonious ensembles.

[A+u 20:07, 610](#) - A+U Publishing 2021-12-30

- Features the work of six architectural practices from around the world. Focusing on their views on houses and its relation to the world we live in
- Includes a keynote essay Reframing How We

Live by Giovanna Borasi. The essay observes the houses and how the societal change in lifestyle affect their design. Borasi analyzes projects featured in the issue and their significance. A+U's July issue features the work of six architectural practices from around the world, each providing a statement on the meaning of life, place, and form. In addition to our guest editor, Go Hasegawa, who is based in Tokyo, they are: 6a architects (London), Vector Architects (Beijing), MOS (New York), adamo-faiden (Buenos Aires), and HARQUITECTES (Barcelona). These practices belong to the same generation and share a similar attitude toward the house and its relationship to the world beyond. In her keynote essay, Giovanna Borasi discusses the evolving concept of lifecycle and work, new models of co-living, and "the misalignment between new societal needs and the architecture that houses them," upholding the attitude of the architects featured. She describes these practices as advancing "an architecture that is not overly

prescriptive in how we live, but instead frames it." These six statements offer a timely reflection on residential design at a time of tremendous change. Text in English and Japanese.

Essential Charles Rennie Mackintosh -

Fanny Blake 2002

"The breadth of Mackintosh's creative output was considerable, ranging from interior decoration schemes and designs for furniture, textiles and posters, through watercolours and pencil drawings to vast public architecture projects ... [This book] looks at all aspects of his style, with a detailed commentary on 120 of his works"--Book jacket.

The Quest for Charles Rennie Mackintosh -

John Cairney 2004

Charles Rennie Mackintosh is established in the Scottish iconography as an architect of originality, a designer of genius and a painter of exceptional quality. He is, however, an enigma as a man. This Victorian Glaswegian made his way through the art scene at the end of the

nineteenth century to become a famous figure in his own time and a legend today. He managed to annoy, offend and enrage the architectural establishment of his day to such an extent that he turned his back on his own city and went willingly into exile to England, and finally to France. In all of this, he was unfailingly supported by a fellow-artist and co-worker, Margaret Macdonald. Their love story through challenging times is one of the great sagas of art history. This is the life of an ordinary Glasgow man with extraordinary talent, a great love story with personal complications, professional conflicts, triumphs and disasters, and an engulfing tragic ending.

The Book of the Flower - Angus Hyland

2019-04-02

"Art is the flower, life is the green leaf"—Charles Rennie Mackintosh Haphazard bunches, formal bouquets, chance arrangements, quiet and thoughtful rural encounters—The Book of the Flower is a sylvan collection of beautiful

depictions of flowers by artists, photographers, and illustrators. Interspersed through the illustrations are short texts about the artists and their interest in particular flowers, from Georgia O'Keeffe's sumptuous close-ups of Jimson Weed and cactus flowers to Matisse's roses, Keika Hasegawa's chrysanthemums, and Albert York's close study of zinnias. A wonderful collection for art-lovers, gardeners, and flower-fanciers.

Charles Rennie Mackintosh and the Modern Movement - Thomas Howarth 1977

JA118, Winter 2020 - The Japan Architect
2021-06-15

- The issue reflects on the history of the many crises that humanity and cities have experienced, and reviews what we -- both humans and cities -- have gained as a result - Explores how diseases such as plague, smallpox, cholera, and influenza have promoted the development of scientific medicine, while cities have adopted new sanitation technologies and

spatial norms. And infrastructural technologies and types of spatial order have boosted our resilience and redundancy against natural disasters such as typhoons, earthquakes, and floods JA118 features Place+Urbanism series titled City: Designed by Crisis. In 2020, the world was hit by the COVID-19 pandemic. We are truly facing a global crisis. At the same time, the digitization of society is accelerating, remote work arrangements are becoming more prevalent, and the urban landscape is also showing signs of change. Humanity has repeatedly faced a variety of global crises over the years. Each time, we have generated new wisdom to overcome these crises, changed our social systems, and reshaped our cities. We have also managed to overcome the worsening of poverty, traffic accidents, and environmental pollution caused by war and economic depression by building mutual support systems and creating new spatial configuration for cities. In this issue, we look back at the history of the

many crises that humanity and cities have experienced, and review what we -- both humans and cities -- have gained as a result. Text in English and Japanese.

Charles Rennie Mackintosh in France - Pamela Robertson 2015-11

Known worldwide for his architecture and interior designs, Charles Rennie Mackintosh (1868-1928) was also an extremely gifted painter. Towards the end of his life he gave up his principal career as an architect and moved to the south of France where he devoted himself to painting in watercolor. Meticulously executed and brilliantly colored, these landscape watercolors are conceived with a sense of design and an eye for pattern in nature, which owes much to his brilliance as an architect and designer. This book charts Mackintosh's time in France and explores his career as a landscape

painter, placing his work in the context of the modern movement. The forty-four paintings Mackintosh is known to have completed while in France are illustrated, and are supported by documentary photographs of the places he painted as well as extracts from his letters written to his wife and friends. Contents: Sponsor's Preface; Foreword; Mackintosh's French Watercolours; Charles Rennie Mackintosh: A Painter Amongst Painters; The French Watercolours; Chronology; Maps; Exhibition Checklist; Appendix; Notes & References; Select Bibliography.

Charles Rennie Mackintosh - John McKean 2000

This highly illustrated book portraying Charles Rennie Mackintosh's distinctive life and style focuses on his decorative arts, interiors, graphics, drawings and illustrations.