

# Carnie Syntax 3rd Edition

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[An Introduction to Syntax](#) - Robert D. Van Valin 2001-04-26

The book guides students through the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages. It also includes a chapter on theories of syntax.

**Understanding Syntax** - Maggie Tallerman 2014-11-13

Assuming no prior knowledge, Understanding Syntax illustrates the major concepts, categories and terminology associated with the study of cross-linguistic syntax. A theory-neutral and descriptive viewpoint is taken throughout. Starting with an overview of what syntax is, the book moves on to an explanation of word classes (such as noun, verb, adjective) and then to a discussion of sentence structure in the world's languages. Grammatical constructions and relationships between words in a clause are explained and thoroughly illustrated, including grammatical relations such as subject and object; function-changing processes such as the passive and antipassive; case and agreement processes, including both ergative and accusative alignments; verb serialization; head-marking and dependent-marking grammars;

configurational and non-configurational languages; questions and relative clauses. The final chapter explains and illustrates the principles involved in writing a brief syntactic sketch of a language, enabling the reader to construct a grammatical sketch of a language known to them. Data from approximately 100 languages appears in the text, with languages representing widely differing geographical areas and distinct language families. The book will be essential for courses in cross-linguistic syntax, language typology, and linguistic fieldwork, as well as for basic syntactic description.

[A Course in Minimalist Syntax](#) - Howard Lasnik 2005-02-11

A Course in Minimalist Syntax is a straightforward and detailed introduction to essential topics in the minimalist program, designed for students and scholars alike. maintains an informal tone for students yet also contains enough fresh material to appeal to specialists provides a natural extension of the classroom approach to linguistics, showing readers a new way of approaching syntax by thinking in minimalist terms written by two prominent syntax researchers, the authors of the classic A Course in GB Syntax, Howard Lasnik and Juan Uriagereka

The Structure of Modern English - Laurel J. Brinton 2000-01-01

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

*Linguistics* - Anne E. Baker 2012-03-05

Linguistics is a comprehensive crosslinguistic introduction to the study of language, and is ideal for students with no background in linguistics. A comprehensive introduction to the study of language, set apart by its inclusion of cross-linguistic data from over 80 different spoken and signed languages Explores how language works by examining discourse, sentence-structure, meaning, words, and sounds Introduces psycholinguistic and sociolinguistic issues, including language acquisition, neurolinguistics, language variation, language change, language contact, and multilingualism Written in a problem-oriented style to engage readers, and is ideal for those new to the subject Incorporates numerous student-friendly features throughout, including extensive exercises, summaries, assignments, and suggestions for further reading Based on the bestselling Dutch edition of this work, the English edition has been revised and expanded to offer an up-to-date and engaging survey of linguistics for students new to the field

*Doing Pragmatics* - Peter Grundy 2013-11-26

Doing Pragmatics achieved success through its unparalleled capacity to render pragmatics truly accessible to students. Embracing the comprehensive and engaging style which characterised the previous editions, the third edition is fully revised and expanded. Grundy consolidates the strengths of the original version, reinforcing its unique combination of theory and practice with new theory, exercises and up-to-date, real data and examples. New chapters include pragmatic inference and language evolution, and intercultural pragmatics. Doing Pragmatics is designed for pragmatics courses both at an introductory and a more advanced level. It extends beyond theory to promote an applied understanding of empirical data and to provide students with the opportunity to 'do' pragmatics themselves, providing the ideal foundation

for all those studying linguistics and ELT.

*Core Syntax* - David Adger 2003

This fast-track introduction to syntax assumes no prior knowledge of linguistic theory. It is designed for specialist undergraduates and for those coming to linguistics for the first time as graduates.

*Syntax* - Andrew Carnie 2002

This book, by one of Spain's most eminent philosophers, provides a lively and very accessible introduction to philosophy. Written for those who have no prior knowledge of the field, it reveals how the central problems of philosophy remain high"

**Exploring Nanosyntax** - Lena Baunaz 2018

Exploring Nanosyntax is the first in-depth introduction to the framework of nanosyntax. Deploying the cartographic "one feature - one head" maxim, the framework decomposes morphosyntactic structure, laying bare the building blocks of the universal functional sequence. This volume presents the framework's constitutive tools and principles, and explains how nanosyntax relates to cartography and to Distributed Morphology. It also illustrates how nanosyntactic tools and principles can be applied to a range of empirical domains of natural language.

Comprising twelve original contributions by leaders of the field, the volume provides a range of cross-linguistic investigations that contribute to a better understanding of the functional sequence. Book jacket.

**Modern Syntax** - Andrew Carnie 2011-01-13

This practical coursebook introduces all the basics of modern syntactic analysis in a simple step-by-step fashion. Each unit is constructed so that the reader discovers new ideas, formulates hypotheses and practises fundamentals. The reader is presented with short sections of explanation with examples, followed by practice exercises. Feedback and comment sections follow to enable students to monitor their progress. No previous background in syntax is assumed. Students move through all the key topics in the field including features, rules of combination and displacement, empty categories, and subcategorization. The theoretical perspective in this work is unique, drawing together the best ideas from three major syntactic frameworks (minimalism, HPSG and LFG).

Students using this book will learn fundamentals in such a way that they can easily go on to pursue further study in any of these frameworks.

**The Syntax Workbook** - Andrew Carnie 2021-03-05

A valuable companion to Andrew Carnie's *Syntax: A Generative Introduction*, 4th Edition, full of practice questions and engaging exercises to promote student comprehension *Syntax: A Generative Introduction*, Fourth Edition, is the leading textbook for undergraduate courses in the syntax, covering foundational topics such as universal grammar, parts of speech, constituency, trees, structural relations, binding theory, x-bar theory, and movement, as well as advanced subjects such as control theory, ellipsis, polysynthesis, incorporation, non-configurationality, and Merge. Written by Syntax author Andrew Carnie, *The Syntax Workbook* has been purposefully designed to support and complement the use of *Syntax* in the undergraduate classroom. *The Syntax Workbook* is the perfect companion to the author's seminal textbook and contains updated practice material for every section of the text. This workbook: Includes exercises, practice questions, data analysis, and knowledge application questions for each section in *Syntax: A Generative Introduction*, Fourth Edition Features exercises and questions with full answers and explanations to assist students in learning to apply theory to practice Has been authored by leading figure in syntax Andrew Carnie to support classroom usage of *Syntax: A Generative Introduction*, Fourth Edition Works in concert with a student companion website, offering a robust selection of learning tools for the classroom Ideal for undergraduate courses in syntax, *Syntax: A Generative Introduction*, Fourth Edition, and *The Syntax Workbook*, Second Edition, together offer a perfect combination of thorough coverage and valuable practice. The workbook can be purchased on its own or in a set with *Syntax: A Generative Introduction*, 4th Edition

*Semantics* - John I. Saeed 2016

"Covers all of the basic concepts and methods of the field of semantics, as well as some of the most important contemporary lines of research"--

*Pragmatics* - Joan Cutting 2020-11-26

*Routledge English Language Introductions* cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries, and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration, and extension – that offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to gradually build on the knowledge gained. Now in its fourth edition, this best-selling textbook: Covers the core areas of the subject: speech acts, the cooperative principle, relevance theory, corpus pragmatics, politeness theory, and critical discourse analysis Has updated and new sections on intercultural and cross-cultural pragmatics, critical discourse analysis and the pragmatics of power, second language pragmatic competence development, impoliteness, post-truth discourse, vague language, pragmatic markers, formulaic sequences, and online corpus tools Draws on a wealth of texts in a variety of languages, including political TV interviews, newspaper articles, extracts from classic novels and plays, recent international films, humorous narratives, and exchanges on email, messaging, Facebook, Twitter, and WhatsApp Provides recent readings from leading scholars in the discipline, including Jonathan Culpeper, Lynne Flowerdew, and César Félix-Brasdefer Is accompanied by eResources featuring extra material and activities. Written by two experienced teachers and researchers, this accessible textbook is an essential resource for all students of English language and linguistics.

***Languages of the World*** - Asya Pereltsvaig 2012-02-09

What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in

the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout the book make it easier for students to analyze data from unfamiliar languages.

*The Syntax Workbook* - Andrew Carnie 2012-06-21

The Syntax Workbook was written as a response to the students and instructors who, over the years, have requested more problem sets that give greater experience in analyzing syntactic structure. Aligned chapter-by-chapter with Carnie's bestselling textbook, this workbook provides over 120 new exercises on all of the major topics in generative syntax. An all-new workbook to accompany the bestselling syntax textbook, *Syntax: A Generative Introduction*, which answers the need for a practical text in this field. Features over 120 problem sets with answers, designed to give students greater experience of analyzing syntactic structure. Exercises and topics covered includes phrase structure, the lexicon, Case theory, ellipsis, auxiliaries, movement, covert movement, locality conditions, VP shells, and control. Supported by expanded online student and instructor resources, including extra chapters on HPSG, LFG and time-saving materials for lecturers, including problem sets, PowerPoint slides, and an instructors' manual. Structured to reflect the style and chapter-by-chapter coverage of the textbook, but its practical, reader-friendly layout also makes it suitable for use as a stand-alone Workbook.

*Analysing English Sentences* - Andrew Radford 2009-02-12

This book provides a concise introduction to work in syntactic theory, drawing on the key concepts of Chomsky's Minimalist Program.

***Introducing Morphology*** - Rochelle Lieber 2010

A lively introduction to the study of how words are put together.

*Significance in Language* - Jim Feist 2022-04-20

This book offers a unique perspective on meaning in language, broadening the scope of existing understanding of meaning by

introducing a comprehensive and cohesive account of meaning that draws on a wide range of linguistic approaches. The volume seeks to build up a complete picture of what meaning is, different types of meaning, and different ways of structuring the same meaning across myriad forms and varieties of language across such domains, such as everyday speech, advertising, humour, and academic writing. Supported by data from psycholinguistic and neurolinguistic research, the book combines different approaches from scholarship in semantics, including formalist, structuralist, cognitive, functionalist, and semiotics to demonstrate the ways in which meaning is expressed in words but also in word order and intonation. The book argues for a revised conceptualisation of meaning toward presenting a new perspective on semantics and its wider study in language and linguistic research. This book will appeal to scholars interested in meaning in language in such fields as linguistics, semantics, and semiotics.

*Introducing Phonology* - David Odden 2005-02-24

Publisher Description

*Transformational Grammar* - Andrew Radford 1988-05-26

Andrew Radford's new textbook is principally for students with little or no background in syntax who need a lively and up-to-date introduction to contemporary work on transformational grammar. It covers four main topics - the goals of linguistic theory, syntactic structure, the nature and role of the lexicon, and the function of transformations and the principles governing their application. The framework takes into account the major works such as Chomsky's *Knowledge of Language and Barriers* written since the publication of Radford's widely acclaimed *Transformational Syntax* in 1981. Not only does the present book use a more recent theoretical framework, but at the descriptive level it covers a wider range of constructions and rules than its predecessor. Andrew Radford is well known for his effective pedagogical approach, and in this book even more care has been devoted to providing a sympathetic and non-technical introduction to the field. At the end of each chapter are exercises which reinforce the text, enable students to apply the various concepts, etc. discussed, or encourage them to look more critically at

some of the assumptions and analyses presented. The book also has a detailed bibliographical background section and an extensive bibliography which will be a useful source of reference to the primary literature. Although intended principally as a coursebook for students of syntax or English grammar, Transformational Grammar will be invaluable to any reader who needs a straightforward and comprehensive introduction to the latest developments in this field.

Syntax - Andrew Carnie 2012-08-28

The third edition of Andrew Carnie's *Syntax: A Generative Introduction* and *The Syntax Workbook* are now available as a set. His bestselling textbook on syntax has guided thousands of students through the discipline of theoretical syntax; retaining its popularity due to its combination of straightforward language, comprehensive coverage, and numerous exercises. In this third edition, topics have been updated, new exercises added, and the online resources have been expanded. The *Syntax Workbook* was written as a response to the students and instructors who, over the years, have requested more problem sets that give greater experience in analyzing syntactic structure. Aligned chapter-by-chapter with the textbook, this workbook provides over 120 new exercises on all of the major topics in generative syntax.

Nonviolent Communication Companion Workbook - Lucy Leu 2015-09-01

"Marshall Rosenberg's groundbreaking *Nonviolent Communication: A Language of Life* reveals the power of connecting with others on an entirely new level. You realize immediately that every relationship in your life--with family or friends, co-workers, students, teachers, even with yourself--now has the potential for positive, permanent transformation. Learning the Nonviolent Communication (NVC) process has often been equated with learning a whole new way of thinking and speaking. The *NVC Companion Workbook* helps you easily put these powerful, effective skills into practice with chapter-by-chapter study of Rosenberg's cornerstone text, *NVC: A Language of Life*. Create a safe, supportive group learning or practice environment that nurtures the needs of each participant. Or, learn on your own as the workbook guides you through self-directed study. Find a wealth of activities, exercises,

and facilitator suggestions to refine and practice this powerful way of communicating"--

**Pronouns, Presuppositions, and Hierarchies** - Andrew Carnie 2014-02-05

Eloise Jelinek was a leading authority on syntactic and semantic theory, information structure, and several Native American languages (including Lummi, Yaqui, and Navajo). She was one of the very first generative linguists who brought the theoretical implications of the properties of typologically unusual and understudied languages to the forefront of mainstream generative thinking. Jelinek originated the Pronominal Argument Hypothesis - the idea that many languages restrict realization of their arguments to pronouns. In other work, Jelinek investigated a broad range of morphological, syntactic and semantic phenomena in understudied and endangered languages. Besides the theoretical value of that work, it was instrumental in providing sophisticated semantic and syntactic documentation for such languages, where description is typically limited to the basic morphophonology and morphosyntax, as well as texts, that form the core of most descriptive work. Thirteen of her most important papers, together with a fourteenth essay previously unpublished, are here collected, each preceded by a short introduction that provides context for the work and evidence of its subsequent influence.

*Phase Theory* - Ángel J. Gallego 2010

This book provides a detailed and up to date review of the framework of phases (Chomsky 2000 and subsequent work). It explores the interaction between the narrow syntactic computation and the external systems from a minimalist perspective. As has sometimes been noted, "Phase Theory" is the current way to study the cyclic nature of the system, and 'phases' are therefore the natural locality hallmark, being directly relevant for phenomena such as binding, agreement, movement, islands, reconstruction, or stress assignment. This work discusses the different approaches to phases that have been proposed in the recent literature, arguing in favor of the thesis that the points of cyclic transfer are to be related to uninterpretable morphology (the  $\phi$ -features on the heads C and

v\*). This take on phases is adopted in order to investigate raising structures, binding, subjunctive dependents, and object shift (word order) in Romance languages, as well as the nature of islands.

*An Introduction to English Grammar* - Gerald Nelson 2013-11-04

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

**Understanding Sentence Structure** - Christina Tortora 2018-07-27

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, Understanding Sentence Structure assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being

discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

Meaning in Language - D. A. Cruse 2004

A comprehensive introduction to the ways in which meaning is conveyed in language. Alan Cruse covers semantic matters, but also deals with topics that are usually considered to fall under pragmatics. A major aim is to highlight the richness and subtlety of meaning phenomena, rather than to expound any particular theory. Rich in examples and exercises, Meaning in Language provides an invaluable descriptive approach to this area of linguistics for undergraduates and postgraduates alike.

*An Introduction to Syntactic Analysis and Theory* - Dominique Sportiche 2013-09-30

An Introduction to Syntactic Analysis and Theory offers beginning students a comprehensive overview of and introduction to our current understanding of the rules and principles that govern the syntax of natural languages. Includes numerous pedagogical features such as 'practice' boxes and sidebars, designed to facilitate understanding of both the 'hows' and the 'whys' of sentence structure Guides readers through syntactic and morphological structures in a progressive manner Takes the mystery out of one of the most crucial aspects of the workings of language - the principles and processes behind the structure of sentences Ideal for students with minimal knowledge of current syntactic research, it progresses in theoretical difficulty from basic ideas and theories to more complex and advanced, up to date concepts in syntactic theory

Trask's Historical Linguistics - Robert McColl Millar 2013-11-26

A new edition of this very well-respected introduction to Historical Linguistics.

[Analysing Sentences](#) - Noel Burton-Roberts 2016-02-12

This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, *Analysing Sentences* has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic.

Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-directed study as well as for use as core reading on courses.

*Syntax* - Andrew Carnie 2012-08-28

Andrew Carnie's bestselling textbook on syntax has guided thousands of students through the discipline of theoretical syntax; retaining its popularity due to its combination of straightforward language, comprehensive coverage, and numerous exercises. In this third edition, topics have been updated, new exercises added, and the online resources have been expanded. Supported by expanded online student and instructor resources, including extra chapters on HPSG, LFG and time-saving materials for lecturers, including problem sets, PowerPoint slides, and an instructors' manual. Features new chapters on ellipsis, auxiliaries, and non-configurational languages. Covers topics including phrase structure, the lexicon, Case theory, movement, covert movement, locality conditions, VP shells, and control. Accompanied by a new optional workbook, available separately, of sample problem sets which are designed to give students greater experience of analyzing syntactic structure.

**Introducing English Grammar** - Kersti Borjars 2013-01-11

Answering key questions such as 'Why study grammar?' and 'What is standard English?', *Introducing English Grammar* guides readers

through the practical analysis of the syntax of English sentences. With all special terms carefully explained as they are introduced, the book is written for readers with no previous experience of grammatical analysis. It is ideal for all those beginning their study of linguistics, English language or speech pathology, as well as students with primarily literary interests who need to cover the basics of linguistic analysis. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use real language taken from newspaper articles, non-standard dialects and include excerpts from studies of patients with language difficulties. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully revised in line with recent research. There is a new chapter on World English, a new glossary and a free website with extensive further reading and answers to the exercises.

**Understanding Morphology** - Martin Haspelmath 2013-10-28

This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is

the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

**Minimalist Parsing** - Robert C. Berwick 2019-09-26

This book is the first dedicated to linguistic parsing - the processing of natural language according to the rules of a formal grammar - in the Minimalist Program. While Minimalism has been at the forefront of generative grammar for several decades, it often remains inaccessible to computer scientists and others in adjacent fields. This volume makes connections with standard computational architectures, provides efficient implementations of some fundamental minimalist accounts of syntax, explores implementations of recent theoretical proposals, and explores correlations between posited structures and measures of neural activity during human language comprehension. These studies will appeal to graduate students and researchers in formal syntax, computational linguistics, psycholinguistics, and computer science.

**Syntactic Theory** - Geoffrey Poole 2011-05-23

This is a highly recommendable book. It elegantly introduces generative grammar as an empirical science. Written in a clear and friendly tone, it is extremely readable and makes complicated linguistic theory accessible to students' - Ken Ramshøj Christensen, Aarhus University, Denmark  
This clear and practical introduction to Syntactic Theory introduces students to theory building, hypothesis testing and evaluation through the framework of Chomsky's Government-Binding Theory. Initial chapters guide the student through essential topics such as X'-Theory, Transformations and elementary Binding Theory, progressing to cover more advanced issues such as Reconstruction, the light verb vP and control as movement. Presenting the core linguistic theory and problem solving skills that are essential to the subject, this updated and revised second edition features: • New material on the Minimalist Program and Government-Binding Theory • Expanded chapters on Phrase Structure and Functional Categories • A wealth of new tree diagrams as well as revised end-of-chapter exercises The liberal use of in-text exercises engage the reader at every stage of theory-development, while an 'Open Issue' at the end of each chapter encourages active participation and

further exploration of the chapter's topic. With an engaging, informal style, Syntactic Theory makes the most difficult topics accessible to a wide range of students. Clear, practical and accessible, Syntactic Theory introduces students to theory building and evaluation through Government-Binding Theory. Now fully updated, this second edition features new chapters on the Minimalist Program, expanded chapters on Phrase Structure and Functional Categories and extensively revised end-of-chapter exercises.

**Constituent Structure** - Andrew Carnie 2010

This book explores the empirical and theoretical aspects of constituent structure in natural language syntax, critically examining the strengths and limitations of different approaches. It is an ideal introduction for graduate students and advanced undergraduates and a valuable reference for theoretical linguists of all persuasions.

**English Syntax** - Jong-Bok Kim 2008

"Focusing on the descriptive facts of English, this volume provides a systematic introduction to English syntax for students with no prior knowledge of English grammar or syntactic analysis. English Syntax aims to help students appreciate the various sentence patterns available in the language, understand insights into core data of its syntax, develop analytic abilities to further explore the patterns of English, and learn precise ways of formalizing syntactic analysis for a variety of English data and major constructions such as agreement, raising and control, the auxiliary system, passive, wh- questions, relative clauses, extrapolation, and clefts"--Publisher's description.

**Formal Approaches to Celtic Linguistics** - Andrew Cairnie 2011-05-25

This collection brings together the latest research into the syntax, semantics, phonology, phonetics and morphology of the Celtic languages. Based on presentations given at the Formal Approaches to Celtic Linguistics Conference in 2009, this book contains articles by leading Celtic linguists on Breton, Modern Irish, Old Irish, Scottish Gaelic, and Welsh, on a wide variety of topics ranging from the syntax and semantics of clefts to the articulatory phonology of fortis sonorants.

Introduction to Government and Binding Theory - Liliane Haegeman  
1994-06-08

Since its first publication in 1991 Liliane Haegeman's Introduction to Government and Binding Theory has become established as the most authoritative introduction to the Principles and Parameters approach to syntactic theory. This new edition has been extensively updated throughout. Major structural changes include new chapters on Functional Heads and Head Movement and on Relativized Minimality. Discussions of a number of topics missing from or not paid due attention in the first edition have been integrated or expanded, for example: the structure of small clauses (in chapter 2), chain formation (in chapter 6),

and reconstruction, multiple movement, wh-absorption, Full Interpretation, and expletive replacement (in chapter 9). The copious exercises have been revised to increase potential for creativity and flexibility of approach. New exercises highlight further controversial issues. In short, this book offers a complete, updated introduction to the current state of Government and Binding Theory, suitable for readers with some basic knowledge of generative linguistics.

**Introducing Syntax** - Olaf Koenenman 2017-04-13

This lively textbook introduces readers to the formal theory of syntax, presenting contemporary insights without unnecessary technical detail.