

Bomber Command Max Hastings

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Armageddon - Max Hastings
2005

The author has scoured the archives of the major combatants and interviewed many survivors to create an unprecedented understanding of the events and their impact for this rousing and revealing chronicle of the crucial final 18 months of the 20th-century's greatest global conflict, World War II.

Armageddon - Max Hastings
2016-12-02T00:00:00+01:00

«La battaglia per la Germania, cominciata come il più imponente fatto d'armi del XX secolo, si concluse nella più grande tragedia umana del Novecento». Come gli studiosi di storia militare fanno, nei mesi che vanno dal 6 giugno 1944 - la data dello sbarco in Normandia - ai primi giorni del maggio 1945 si racchiude la

più grande catastrofe della guerra moderna. La lunga marcia dell'esercito alleato per la conquista di Berlino, viziata da gravi incomprensioni ed errori tattici, si scontra, infatti, con un nemico tedesco ancora pienamente in forze e intenzionato a dare battaglia fino al sacrificio dell'ultimo uomo. Un apocalittico scontro finale che, dopo aver esaminato gli archivi di quattro paesi e intervistato centinaia di testimoni diretti degli avvenimenti, Max Hastings ha il merito di ricostruire con un coinvolgente e originale taglio narrativo. A partire dalle battaglie più note, come l'offensiva delle Ardenne o i combattimenti nella foresta di Hürtgen, fino al dettaglio degli episodi meno conosciuti - uno su tutti, la devastante invasione dell'Armata Rossa in Prussia orientale, nella quale morirono oltre un milione di persone -, Hastings segue le manovre di avvicinamento degli eserciti sui due fronti, restituendo abilmente le dinamiche tra soldati, ufficiali e capi insieme con le storie dei singoli. Quanto

influò la rivalità tra Montgomery e Patton nella disastrosa Operazione Market Garden ad Arnhem o quella tra Žukov e Konev nell'assedio di Berlino? Quanto la sfiducia, le invidie e gli interessi politici contrastanti tra gli stati alleati allontanarono la fine delle ostilità, moltiplicando il numero dei caduti? Grande racconto storico, che riesce a tenere insieme le dinamiche militari e i drammi della popolazione civile, come l'Hongerwinter, la terribile carestia in Olanda del 1944-45 causata dall'occupazione tedesca, Armageddon è un'opera monumentale, indispensabile per comprendere l'evento in assoluto più importante e cruento del Novecento. «Un libro che tutti dovrebbero leggere». New York Times Book Review «Un'opera magistrale... unisce storie individuali, avvincenti ricostruzioni di battaglie e spietate critiche del comportamento di leader militari e politici». Washington Post Book World «Ogni leader

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che si accinga a una qualche operazione militare dovrebbe leggere questo libro e meditare a fondo». Wall Street Journal

"*Air Force Spoken Here*" - James Parton 1986

By one of Baker's wartime aides, "in cooperation with the Air Force Historical Foundation," this anecdote-rich biography offers new material on the development of American air power and its application during World War II. Baker, an air pioneer, went on to lead the first bombing operations against western Europe, directed the great expansion of the Eighth Air Force in 1943, and commanded the Allied Air Forces in the Mediterranean theater. His postwar career included stints with Hughes Aircraft and McDonnell-Douglas and he gained a reputation as one of the foremost civilian spokesmen for the responsible use of air power. Baker's sterling leadership during the war is at the core of the narrative, along with a running account of his often strained relations with Air Corps chief

"Hap" Arnold, who was not only a mentor but a father figure to Baker. Parton is founder of the American Heritage publishing company. *All Hell Let Loose* - Max Hastings 2012

A magisterial history of the greatest and most terrible event in history, from one of the finest historians of the Second World War. A book which shows the impact of war upon hundreds of millions of people around the world- soldiers, sailors and airmen; housewives, farm workers and children.. Reflecting Max Hastings's thirty-five years of research on World War II, *All Hell Let Loose* describes the course of events, but focuses chiefly upon human experience, which varied immensely from campaign to campaign, continent to continent. The author emphasises the Russian front, where more than 90% of all German soldiers who perished met their fate. He argues that, while Hitler's army often fought its battles brilliantly well, the Nazis conducted their

war effort with 'stunning incompetence'. He suggests that the Royal Navy and US Navy were their countries' outstanding fighting services, while the industrial contribution of the United States was much more important to allied victory than that of the US Army. The book ranges across a vast canvas, from the agony of Poland amid the September 1939 Nazi invasion, to the 1943 Bengal famine, in which at least a million people died under British rule- and British neglect. Among many vignettes, there are the RAF's legendary raid on the Ruhr dams, the horrors of Arctic convoys, desert tank combat, jungle clashes. Some of Hastings's insights and judgements will surprise students of the conflict, while there are vivid descriptions of the tragedies and triumphs of a host of ordinary people, in uniform and out of it. 'The cliché is profoundly true', he says. 'The world between 1939 and 1945 saw some human beings plumb the depths of

baseness, while others scaled the heights of courage and nobility'. This is 'everyman's story', an attempt to answer the question: 'What was the Second World War like?', and also an overview of the big picture. Max Hastings employs the technique which has made many of his previous books best-sellers, combining top-down analysis and bottom-up testimony to explore the meaning of this vast conflict both for its participants and for posterity.

Warriors - Max Hastings
2006-01-03

Heroism in battle has been celebrated throughout history, yet it is one of the least understood virtues. What makes some men and women perform extraordinary deeds on the battlefield? What makes them risk their lives in the pursuit of victory? Max Hastings, one of our foremost military historians, has seen combat up close and written about it for decades. In Warriors, he brings us the experiences of fourteen soldiers who fought in the wars

of the nineteenth and twentieth centuries. From an exuberant cavalry officer in Napoleon's army to an abused orphan who in World War II became America's youngest general since Custer, to an Israeli officer who recovered from a devastating injury to save his country, each portrait depicts a unique and remarkable story. A tribute to soldierly valor and a deeply insightful study of combat, this is an essential book for anyone who wishes to understand what it means to be at war.

na - Max Hastings 2010-05-27
Pre-eminent military historian Max Hastings presents Winston Churchill as he has never been seen before. In this vivid biography, #1 bestselling historian Max Hastings tells the story of how Churchill led a nation through its darkest hour. A moving, dramatic narrative of crisis and fortitude, Hastings offers one of the finest biographies of one of Britain's finest men. When Churchill took power as Prime Minister in 1940, it was with the unprecedented support of

the nation. People rallied behind their new commander in extraordinary fashion, but thereafter, as Hastings argues, there came a deep divide. Churchill was a hero, a dogged worker dedicated to steering the country through the war. He expected more from the British people than they were perhaps able to deliver. Taking us on an intimate, stirring journey through the war years, Hastings tells a story of triumphs and tragedies. In Churchill, who was to become a paragon of leadership in tough times, he finds both folly and nobility. In the British nation as it faced its greatest challenge, he takes us through moments of both weakness and tremendous strength. 'One of the best books ever written about Churchill ... He has drawn on copious original sources and consulted experts familiar with them, enabling him to cast fresh light on familiar episodes ... A magnificent performance' Sunday Times 'The book's portrait of Churchill is scrupulously fair and often

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deeply moving ... In fact Hastings excels with all his character portraits, especially with Roosevelt and Stalin. Hastings is truly a master of strategy and high command' Antony Beevor, Mail on Sunday
Country Fair - Max Hastings 2005

A new collection of rural writings celebrating the pleasures of the country life - in particular fishing and shooting - by the eminent military historian and former editor of the Daily Telegraph, Max Hastings. Max Hastings is known as a best-selling author of military histories (The Battle of the Falklands, Bomber Command, Armageddon, etc.) and as a former editor of the Daily Telegraph and Evening Standard, but his first loves are the countryside and its pursuits. Whether walking up grouse in Scotland, tramping through snipe bogs in Ireland or catching salmon on the Tweed, this collection of articles and essays will delight all those who share his passions. There are also trenchant essays on some of

the big issues facing Britain's rural areas: intensive farming, gun ownership, access to the countryside and, of course, the controversial issue of fox hunting.

Max Hastings Two-Book Collection: All Hell Let Loose and Catastrophe - Max Hastings 2014-05-08

A two-book collection of Max Hastings' bestselling works about the 20th century's most terrible global conflicts. German Flak Defences vs Allied Heavy Bombers - Donald Nijboer 2019-10-31

Since the end of World War II, the strategic bombing of Germany has inspired numerous studies, countless books and several documentary films, and it is not surprising. With more than one million tons of bombs dropped, close to 300,000 civilians killed, 700,000 wounded and in excess of 3,500,000 industrial and residential structures destroyed, the Allied bomber offensive was industrial war on a grand scale. The air battle that raged over Germany has often been described as a

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battle between Allied and German fighters but what has been frequently missed by historians on all sides is the impact of German anti-aircraft defences (flak). Though often dismissed as ineffective and a waste of valuable material and personnel, the German flak arm made a major contribution to the defence of the Third Reich - at least half of the American aircraft shot down over Germany fell to flak, and according to the RAF Official History, it was estimated that flak accounted for 1229 of 3302 aircraft lost by Bomber Command between 1942 and April 1945. Additionally, the strategic role of flak extended beyond simply shooting down aircraft - its other, more important task was to force bombers to drop their ordnance sooner or from a higher altitude, thus reducing bombing accuracy. Both these roles are explored in depth in this detailed study of the German flak defences and of their adversaries, the Allied heavy bombers. Containing full-colour illustrations

bomber-command-max-hastings

including cockpit scenes and armament views, this is the definitive guide to the much-overlooked conflict between Allied planes and German anti-aircraft defences.

Nemesis - Max Hastings 2007
The battle for Japan that ended many months after the battle for Europe involved enormous naval, military and air operations from the borders of India to the most distant regions of China. There is no finer chronicler of these events than the great military historian Max Hastings, whose gripping account explores not just the global strategic objectives of the USA, Japan and Britain but also the first-hand experiences of the airmen, sailors and soldiers of all the countries who participated in the Far East and the war in the Pacific. The big moments in the story are chosen to reflect a wide variety of human experience: the great naval battle of Leyte Gulf; the under-reported war in China; the re-conquest of Burma by the British Army under General Slim; MacArthur's follies in the

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Philippines; the Marines on Iwo Jima and Okinawa; LeMay's fire-raising Super-fortress assaults on Japan; the atomic bombs on Hiroshima and Nagasaki; the kamikaze pilots of Japan; the almost unknown Soviet blitzkrieg in Manchuria in the last days of the war, as Stalin hastened to gather the spoils; and the terrible final acts across Japanese-occupied Asia.

Warriors - Max Hastings

2007-03-13

Heroism in battle has been celebrated throughout history, yet it is one of the least understood virtues. What makes some men and women perform extraordinary deeds on the battlefield? What makes them risk their lives in the pursuit of victory? Max Hastings, one of our foremost military historians, has seen combat up close and written about it for decades. In *Warriors*, he brings us the experiences of fourteen soldiers who fought in the wars of the nineteenth and twentieth centuries. From an exuberant cavalry officer in Napoleon's

army to an abused orphan who in World War II became America's youngest general since Custer, to an Israeli officer who recovered from a devastating injury to save his country, each portrait depicts a unique and remarkable story. A tribute to soldierly valor and a deeply insightful study of combat, this is an essential book for anyone who wishes to understand what it means to be at war.

The Bomber Command War

Diaries - Chris Everitt

2014-04-02

Bomber Command's campaign started on the very first day of the Second World War and ended within a few hours of the final victory in Europe five and a half years later. It was an attempt to win the war in Europe by strategic bombing on such an enormous scale that historians have only recently begun to piece together the finer details of the individual raids. There have been many books about Bomber Command, but Martin Middlebrook, the aviation historian, and his research

colleague, Chris Everitt, were the first to compile a complete review of all the raids and the background stories to this fascinating campaign. They undertook the gargantuan task not only of documenting every Bomber Command operation but also of obtaining information from local archives in Germany, Italy and the occupied countries, on the effects of the raids. Little of this material had been published previously, and never before had the two sides of Bomber Command's war been brought together in this way. The Bomber Command War Diaries has become the standard basic work of reference on this extraordinary campaign. This edition includes retrospective observations and a new appendix.

The Battle for the Falklands

- Max Hastings 2022-03-31

The Battle for the Falklands is a vivid chronicle of the political decision-making and military strategy during the Falklands conflict.

Overlord - Max Hastings

2015-11-17

On June 6, 1944, the American and British armies staged the greatest amphibious landing in history to being Operation Overlord, the battle for the liberation of Europe. Despite the Allies' absolute command of sea and air and vast firepower, it took ten weeks of fierce fighting for them to overpower the tenacious, superbly skilled German army. Now, forty years later, British war correspondent and military historian Max Hastings has drawn on many interviews and newly available documents to construct a dense, dramatic portrait of the Normandy invasion that overturns the traditional legends.

Overlord - Max Hastings

2019-05-14

Max Hastings's "exceptional" (Kirkus Reviews, starred review) account of the famous World War II D-Day landings "[will] stand with that of the best journalists and writers who witnessed it" (The New York Times Book Review). On June 6, 1944, the American and British armies staged the greatest amphibious landing in

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history—called Operation Overlord—the battle for the liberation of Europe. Despite the Allies’ absolute command of sea and air and vast firepower, it took ten weeks of fierce fighting for them to overpower the tenacious, superbly skilled German army. Forty years later, British war correspondent and military historian Max Hastings shares a dense, dramatic portrait of the Normandy invasion that overturns the traditional legends. First published in 1984, Overlord “will shock those who regard the invasion of Normandy and the subsequent battles as triumphs of American, British, and Canadian military heroism” (The New York Times). Instead, Hastings provides a brilliant, controversial perspective on the devastating battles, based on the eyewitness accounts of survivors from both sides, plus a wealth of previously untapped sources and documents. “A masterly book, rich in insight, shrewd and weighty in judgement...Max Hastings stands in the first

rank of writers on modern war” (Financial Times).

Bomber Command - Max Hastings 2013-09-09

DIVBomber Command is Sir Max Hastings’ classic account of one of the most controversial struggles of World War II: the British air offensive against the cities of Nazi Germany. /div *Catastrophe* - Max Hastings 2014-05-01

A magisterial chronicle of the calamity that crippled Europe in 1914. 1914: a year of unparalleled change. The year that diplomacy failed, Imperial Europe was thrown into its first modernised warfare and white-gloved soldiers rode in their masses across pastoral landscapes into the blaze of machine-guns. What followed were the costliest days of the entire War. But how had it happened? In *Catastrophe: 1914* Max Hastings, best-selling author of the acclaimed *All Hell Let Loose*, answers at last how World War I could ever have begun. Ranging across Europe, from Paris to St. Petersburg, from Kings to corporals, *Catastrophe* 1914

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traces how tensions across the continent kindled into a blaze of battles; not the stalemates of later trench-warfare but battles of movement and dash where Napoleonic tactics met with weapons from a newly industrialised age. A searing analysis of the power-brokering, vanity and bluff in the diplomatic maelstrom reveals who was responsible for the birth of this catastrophic world in arms. Mingling the experiences of humbler folk with the statesmen on whom their lives depended, Hastings asks: whose actions were justified? From the out-break of war through to its terrible making, and the bloody gambles in Sarajevo and Mons, Le Cateau, Marne and Tannenberg, this is the international story of World War I in its most severe and influential period. Published to coincide with its 100th Anniversary, Catastrophe: 1914 explains how and why this war, which shattered and changed the Western world for ever, was fought.

The Oxford Book of Military

Anecdotes - Max Hastings
1986

From the religious conflicts of the ancients to the major world wars of our own century, this engaging and thorough collection surveys both the tragic and the amusing sidelights to military history

Bomber Command - Max Hastings
1993-10-01

An account which traces the development of area bombing, using documents, letters, diaries and interviews with key surviving witnesses. Bomber Command's offensive against the cities of Germany was one of the epic campaigns of World War II.

Armageddon - Max Hastings
2004-11-16

This is epic story of the last eight months of World War II in Europe by one of Britain's most highly regarded military historians, whose accounts of past battles John Keegan has described as worthy "to stand with that of the best journalists and writers" (New York Times Book Review). In September 1944, the Allies believed that Hitler's army was beaten, and

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expected that the war would be over by Christmas. But the disastrous Allied airborne landing in Holland, American setbacks on the German border and in the Hürtgen Forest, together with the bitter Battle of the Bulge, drastically altered that timetable. Hastings tells the story of both the Eastern and Western Fronts, and paints a vivid portrait of the Red Army's onslaught on Hitler's empire. He has searched the archives of the major combatants and interviewed 170 survivors to give us an unprecedented understanding of how the great battles were fought, and of their human impact on American, British, German, and Russian soldiers and civilians. Hastings raises provocative questions: Were the Western Allied cause and campaign compromised by a desire to get the Soviets to do most of the fighting? Why were the Russians and Germans more effective soldiers than the Americans and British? Why did the bombing of Germany's cities continue until the last weeks of the war, when it could

no longer influence the outcome? Why did the Germans prove more fanatical foes than the Japanese, fighting to the bitter end? This book also contains vivid portraits of Stalin, Churchill, Eisenhower, Montgomery, and the other giants of the struggle. The crucial final months of the twentieth century's greatest global conflict come alive in this rousing and revelatory chronicle.

The Battle for the Falklands -

Max Hastings 2012-03-22

The Battle for the Falklands is a thoughtful and informed analysis of an astonishing chapter in modern British history from journalist and military historian Sir Max Hastings and political editor Simon Jenkins. Ten weeks. 28,000 soldiers. 8,000 miles from home. The Falklands War in 1982 was one of the strangest in British history. At the time, many Britons saw it as a tragic absurdity - thousands of men sent overseas for a tiny relic of empire - but the British victory over the Argentinians not only

confirmed the quality of British arms but also boosted the political fortunes of Thatcher's Conservative government. However, it left a chequered aftermath and was later overshadowed by the two Gulf wars. Max Hastings' and Simon Jenkins' account of the conflict is a modern classic of war reportage and the definitive book on the conflict.

Inferno - Max Hastings

2011-11-01

From one of our finest military historians, a monumental work that shows us at once the truly global reach of World War II and its deeply personal consequences. World War II involved tens of millions of soldiers and cost sixty million lives—an average of twenty-seven thousand a day. For thirty-five years, Max Hastings has researched and written about different aspects of the war. Now, for the first time, he gives us a magnificent, single-volume history of the entire war. Through his strikingly detailed stories of everyday people—of soldiers, sailors and airmen; British housewives and

Indian peasants; SS killers and the citizens of Leningrad, some of whom resorted to cannibalism during the two-year siege; Japanese suicide pilots and American carrier crews—Hastings provides a singularly intimate portrait of the world at war. He simultaneously traces the major developments—Hitler's refusal to retreat from the Soviet Union until it was too late; Stalin's ruthlessness in using his greater population to wear down the German army; Churchill's leadership in the dark days of 1940 and 1941; Roosevelt's steady hand before and after the United States entered the war—and puts them in real human context. Hastings also illuminates some of the darker and less explored regions under the war's penumbra, including the conflict between the Soviet Union and Finland, during which the Finns fiercely and surprisingly resisted Stalin's invading Red Army; and the Bengal famine in 1943 and 1944, when at least one million people died in what turned out

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to be, in Nehru's words, "the final epitaph of British rule" in India. Remarkably informed and wide-ranging, *Inferno* is both elegantly written and cogently argued. Above all, it is a new and essential understanding of one of the greatest and bloodiest events of the twentieth century.

Retribution - Max Hastings
2009-03-10

By the summer of 1944 it was clear that Japan's defeat was inevitable, but how the drive to victory would be achieved remained unclear. The ensuing drama—that ended in Japan's utter devastation—was acted out across the vast theater of Asia in massive clashes between army, air, and naval forces. In recounting these extraordinary events, Max Hastings draws incisive portraits of MacArthur, Mao, Roosevelt, Churchill, Stalin, and other key figures of the war in the East. But he is equally adept in his portrayals of the ordinary soldiers and sailors caught in the bloodiest of campaigns. With its piercing and convincing analysis,

Retribution is a brilliant telling of an epic conflict from a master military historian at the height of his powers.

Operation Pedestal - Max Hastings
2021-06-01

Renowned historian Max Hastings recreates one of the most thrilling events of World War II: Operation Pedestal, the British action to save its troops from starvation on Malta—an action-packed tale of courage, fortitude, loss, and triumph against all odds. In 1940, Hitler had two choices when it came to the Mediterranean region: stay out, or commit sufficient forces to expel the British from the Middle East. Against his generals' advice, the Fuhrer committed a major strategic blunder. He ordered the Wehrmacht to seize Crete, allowing the longtime British bastion of Malta to remain in Allied hands. Over the fall of 1941, the Royal Navy and RAF, aided by British intelligence, used the island to launch a punishing campaign against the Germans, sinking more than 75 percent of their supply ships destined for North Africa.

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But by spring 1942, the British lost their advantage. In April and May, the Luftwaffe dropped more bombs on Malta than London received in the blitz. A succession of British attempts to supply and reinforce the island by convoy during the spring and summer of 1942 failed. British submarines and surface warships were withdrawn, and the remaining forces were on the brink of starvation. Operation Pedestal chronicles the ensuing British mission to save those troops. Over twelve days in August, German and Italian forces faced off against British air and naval fleets in one of the fiercest battles of the war, while ships packed with supplies were painstakingly divided and dispersed. In the end only a handful of the Allied ships made it, most important among them the SS Ohio, carrying the much-needed fuel to the men on Malta. As Hastings makes clear, while the Germans claimed victory, it was the British who ultimately prevailed, for Malta remained a

crucial asset that helped lead to the Nazis' eventual defeat. While the Royal Navy never again attempted an operation on such scale, Hastings argues that without that August convoy the British on Malta would not have survived. In the cruel accountancy of war, the price was worth paying.

Das Reich - Max Hastings
2013-06-15

World-renowned British historian Sir Max Hastings recounts one of the most horrific months of World War II. June 1944, the month of the D-Day landings carried out by Allied forces in Normandy, France. Germany's 2nd SS Panzer Division, one of Adolf Hitler's most elite armor units, had recently been pulled from the Eastern Front and relocated to France in order to regroup, recruit more troops, and restock equipment. With Allied forces suddenly on European ground, the division—Das Reich—was called up to counter the invasion. Its march northward to the shores of Normandy, 15,000 men strong, would

become infamous as a tale of unparalleled brutality in World War II. Das Reich is Sir Max Hastings's narrative of the atrocities committed by the 2nd SS Panzer Division during June of 1944: first, the execution of 99 French civilians in the village of Tulle on June 9; and second, the massacre of 642 more in the village of Oradour-sur-Glane on June 10. Throughout the book, Hastings expertly shifts perspective between French resistance fighters, the British Secret Service (who helped coordinate the French resistance from afar and on the ground), and the German soldiers themselves. With its rare, unbiased approach to the ruthlessness of World War II, Das Reich explores the fragile moral fabric of wartime mentality.

Faces of World War II - Max Hastings 2012-05-02

The follow-up to Faces of World War I, this photographic journey is testament to the 100 million military men and women, and many more civilians, whose lives were so

profoundly affected by the catastrophic war of 1939-1945. Faces of World War II pays tribute to all who fought and died, and won and lost for greater human rights and freedom. Structured by year, the book includes images of the major events from Blitzkrieg to the Battle of Britain, from the invasion of Poland to Pearl Harbor. With over 17 million people perishing during the course of the conflict, brutality, suffering and slaughter are inevitably shown, and these pictures take their place alongside poignant and uplifting scenes of civilians, nurses and doctors fighting their own battles, and the endless task of clearing the battlefields and the brief moments of respite. This book remarkably captures the reality of war: the suffering, the toil and the hopelessness, as well as the mundane aspects of a world turned upside down in those seven fateful years. From enforced confinement to trench warfare and mechanization, Faces Of World War II shows every aspect of this very

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modern war, in images that will inform, shock, move, but always engage.

Chastise: The Dambusters -

Max Hastings 2019-09-05

THE SUNDAY TIMES

BESTSELLER A masterly history of the Dambusters raid from bestselling and critically acclaimed Max Hastings.

Das Reich - Max Hastings

2013-06-10

Das Reich is world-renowned British historian Sir Max Hastings's unbiased narrative of the World War II atrocities committed by Germany's 2nd SS Panzer Division in France during June of 1944.

The Secret War - Sir Max

Hastings 2016-05-19

Editor - Max Hastings

2014-09-11

Winner of the Somerset Maugham Award. In February 2002 Max Hastings retired from his position as a 'Fleet Street' Editor. His is an enormously illustrious career which started in 1985, when he was offered the Editorship of a national institution - the Daily Telegraph - in a surprise move

by its owners. This candid memoir tells the story of what happened to him, and to a great newspaper, over the next decade. It is all here: the rows with prime ministers, the coverage of great events, the daily routine. Max Hastings describes his complex relationship with his proprietor, Conrad Black. He offers an extraordinary perspective on the decline of John Major, the troubles of the Royal Family, the difficulties of dealing with lawyers and celebrities, statesmen and stars. Editor: A Memoir is above all the story of the excitement and exhilaration of almost 10 years at the helm of one of the greatest newspapers in the world.

Bomber Command - Max

Hastings 2012-03-22

RAF Bomber Command's offensive against the cities of Germany was one of the epic campaigns of the Second World War. More than 56,000 British and Commonwealth aircrew and 600,000 Germans died in the course of the RAF's attempt to win the war by bombing. The

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struggle began in 1939 with a few score primitive Whitleys, Hampdens and Wellingtons, and ended six years later with 1,600 Lancasters, Halifaxes and Mosquitoes razing whole cities in a single night. Max Hastings traced the developments of area bombing using a wealth of documents, letters, diaries and interviews with key surviving witnesses. Bomber Command is his classic account of one of the most controversial struggles of the war.

Soldiers: Great Stories of War and Peace - Max Hastings 2021-10-28

'A gripping new collection from Max Hastings that puts you at the heart of the battle ...

Compelling' Daily Mail 'An unmissable read' Sunday Times

Warriors - Max Hastings 2006

This is an exhilarating and uplifting account of the lives of 15 'warriors' from the last three centuries, hand-picked for their bravery or extraordinary military experience.

Korean War - Max Hastings 2015-10-20

It was the first war we could not win. At no other time since World War II have two superpowers met in battle. Now Max Hastings, preeminent military historian takes us back to the bloody bitter struggle to restore South Korean independence after the Communist invasion of June 1950. Using personal accounts from interviews with more than 200 vets—including the Chinese—Hastings follows real officers and soldiers through the battles. He brilliantly captures the Cold War crisis at home—the strategies and politics of Truman, Acheson, Marshall, MacArthur, Ridgway, and Bradley—and shows what we should have learned in the war that was the prelude to Vietnam.

The Secret War - Max Hastings 2016-05-10

"Monumental." --New York Times Book Review NEW YORK TIMES BESTSELLER From one of the foremost historians of the period and the acclaimed author of *Inferno* and *Catastrophe: 1914*, *The Secret War* is a sweeping examination

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of one of the most important yet underexplored aspects of World War II—intelligence—showing how espionage successes and failures by the United States, Britain, Russia, Germany, and Japan influenced the course of the war and its final outcome. Spies, codes, and guerrillas played unprecedentedly critical roles in the Second World War, exploited by every nation in the struggle to gain secret knowledge of its foes, and to sow havoc behind the fronts. In *The Secret War*, Max Hastings presents a worldwide cast of characters and some extraordinary sagas of intelligence and resistance, to create a new perspective on the greatest conflict in history.

Operation Chastise - Max Hastings 2020-02-18
Best Nonfiction of 2020 -- Kirkus Reviews One of the most lauded historians of our time returns to the Second World War in this magnificent retelling of the awe-inspiring raid on German dams conducted by the Royal Army Force's 617 Squadron. The

attack on Nazi Germany's dams on May 17, 1943, was one of the most remarkable feats in military history. The absurdly young men of the Royal Air Force's 617 Squadron set forth in cold blood and darkness, without benefit of electronic aids, to fly lumbering heavy bombers straight and level towards a target at a height above the water less than the length of a bowling alley. Yet this story—and the later wartime experience of the 617 Squadron—has never been told in full. Max Hastings takes us back to the May 1943 raid to reveal how the truth of that night is considerably different from the popularized account most people know. The RAF had identified the Ruhr dams as strategic objectives as far back as 1938; in those five years Wing Commander Guy Gibson formed and trained the 617 Squadron. Hastings observes that while the dropping of Wallis's mines provided the dramatic climax, only two of the eight aircraft lost came down over the dams—the rest were shot down

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on the flight to, or back from, the mission. And while the 617 Squadron's valor is indisputable, the ultimate industrial damage caused by the dam raid was actually rather modest. In 1943, these brave men caught the imagination of the world and uplifted the weary spirits of the British people. Their achievement unnerved the Nazi high command, and caused them to expend large resources on dam defenses—making the mission a success. An example of Churchill's "military theatre" at its best, what 617 Squadron did was an extraordinary and heroic achievement, and a triumph of British ingenuity and technology—a story to be told for generations to come. Operation Chastise includes three 8-page black-and-white photo inserts and 6 maps.

Armageddon - Max Hastings
2005-10-18

This is epic story of the last eight months of World War II in Europe by one of Britain's most highly regarded military historians, whose accounts of past battles John Keegan has

described as worthy "to stand with that of the best journalists and writers" (New York Times Book Review). In September 1944, the Allies believed that Hitler's army was beaten, and expected that the war would be over by Christmas. But the disastrous Allied airborne landing in Holland, American setbacks on the German border and in the Hürtgen Forest, together with the bitter Battle of the Bulge, drastically altered that timetable. Hastings tells the story of both the Eastern and Western Fronts, and paints a vivid portrait of the Red Army's onslaught on Hitler's empire. He has searched the archives of the major combatants and interviewed 170 survivors to give us an unprecedented understanding of how the great battles were fought, and of their human impact on American, British, German, and Russian soldiers and civilians. Hastings raises provocative questions: Were the Western Allied cause and campaign compromised by a desire to get the Soviets to do most of the fighting? Why were

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the Russians and Germans more effective soldiers than the Americans and British? Why did the bombing of Germany's cities continue until the last weeks of the war, when it could no longer influence the outcome? Why did the Germans prove more fanatical foes than the Japanese, fighting to the bitter end? This book also contains vivid portraits of Stalin, Churchill, Eisenhower, Montgomery, and the other giants of the struggle. The crucial final months of the twentieth century's greatest global conflict come alive in this rousing and revelatory chronicle.

Operation Pedestal - Max Hastings 2023-04-18

"An eye-level view of mortal danger set against a major inflection point during World War II." -- Wall Street Journal
Now in paperback, renowned historian Max Hastings recreates one of the most thrilling events of World War II: Operation Pedestal, the British action to save its troops from starvation on Malta--an action-packed tale of courage,

fortitude, loss, and triumph against all odds. In 1940, Hitler had two choices when it came to the Mediterranean region: stay out, or commit sufficient forces to expel the British from the Middle East. Against his generals' advice, the Fuhrer committed a major strategic blunder. He ordered the Wehrmacht to seize Crete, allowing the longtime British bastion of Malta to remain in Allied hands. Over the fall of 1941, the Royal Navy and RAF, aided by British intelligence, used the island to launch a punishing campaign against the Germans, sinking more than 75 percent of their supply ships destined for North Africa. But by spring 1942, the British lost their advantage. In April and May, the Luftwaffe dropped more bombs on Malta than London received in the blitz. A succession of British attempts to supply and reinforce the island by convoy during the spring and summer of 1942 failed. British submarines and surface warships were withdrawn, and the remaining forces were on

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the brink of starvation. Operation Pedestal chronicles the ensuing British mission to save those troops. Over twelve days in August, German and Italian forces faced off against British air and naval fleets in one of the fiercest battles of the war, while ships packed with supplies were painstakingly divided and dispersed. In the end only a handful of the Allied ships made it, most important among them the SS Ohio, carrying the much-needed fuel to the men on Malta. As Hastings makes clear, while the Germans claimed victory, it was the British who ultimately prevailed, for Malta remained a crucial asset that helped lead to the Nazis' eventual defeat. While the Royal Navy never again attempted an operation on such scale, Hasting argues that without that August convoy the British on Malta would not have survived. In the cruel accountancy of war, the price was worth paying.

The Bombing War - Richard Overy 2013-09-26

The ultimate history of the Blitz

and bombing in the Second World War, from Wolfson Prize-winning historian and author Richard Overy The use of massive fleets of bombers to kill and terrorize civilians was an aspect of the Second World War which continues to challenge the idea that Allies specifically fought a 'moral' war. For Britain, bombing became perhaps its principal contribution to the fighting as, night after night, exceptionally brave men flew over occupied Europe destroying its cities. The Bombing War radically overhauls our understanding of the War. It is the first book to examine seriously not just the most well-known parts of the campaign, but the significance of bombing on many other fronts - the German use of bombers on the Eastern Front for example (as well as much newly discovered material on the more familiar 'Blitz' on Britain), or the Allied campaigns against Italian cities. The result is the author's masterpiece - a rich, gripping, picture of the Second World War and the terrible military,

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technological and ethical issues that relentlessly drove all its participants into an abyss. Reviews: 'Magnificent ... must now be regarded as the standard work on the bombing war ... It is probably the most important book published on the history of the second world war this century' Richard J Evans, Guardian 'Monumental ... this is a major contribution to one of the most controversial aspects of the Second World War ... full of new detail and perspectives ... hugely impressive' James Holland, Literary Review 'This tremendous book does what the war it describes signally failed to do. With a well-thought-out strategy and precision, it delivers maximum force on its objectives ... The result is a masterpiece of the historian's art' The Times 'It is unlikely that a work of this scale, scope and merit will be surpassed' Times Higher Education 'What distinguishes Mr Overy's account of the bombing war from lesser efforts is the wealth of narrative detail and analytical

rigour that he brings to bear' Economist 'Excellent ... Overy is never less than an erudite and clear-eyed guide whose research is impeccable and whose conclusions appear sensible and convincing even when they run against the established trends' Financial Times 'Hard to surpass. If you want to know how bombing worked, what it did and what it meant, this is the book to read' Times Literary Supplement About the author: Richard Overy is the author of a series of remarkable books on the Second World War and the wider disasters of the twentieth century. The Dictators: Hitler's Germany, Stalin's Russia won both the Wolfson Prize for History and the Hessel-Tiltman Prize. He is Professor of History at the University of Exeter. Penguin publishes 1939: Countdown to War, The Morbid Age, Russia's War, Interrogations, The Battle of Britain and The Dictators. He lives in London.

Going to the Wars - Max Hastings 2014-02-13

'His memoirs have ... honesty,

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pace and readability.' Jeremy Paxman Max Hastings grew up with romantic dreams of a life amongst warriors. But after his failure as a parachute soldier in Cyprus in 1963, he became a journalist instead. Before he was 30 he had reported conflicts in Northern Ireland, Biafra, Vietnam, Cambodia, the Middle East, Cyprus, Rhodesia,

India and a string of other trouble spots. His final effort was as a war correspondent during the Falklands War. Going to the Wars is a story of his experiences reporting from these battlefields. It is also the story of a self-confessed coward: a writer with heroic ambitions who found himself recording the acts of heroes.