

Big C

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Merchant Vessels of the United States - 1972

The Half-Life of Happiness -

John Casey 2015-08-19

From the winner of the 1989 National Book Award (for *Spartina*), a major new novel--wise, sad, and richly comic--about the meltdown of a marriage against the backdrop of a gloriously awful congressional campaign.

Charlottesville, Virginia, 1978:

Mike is a successful forty-something lawyer, a onetime congressional staffer who's had

it with Washington; Joss, his wife, is a filmmaker. They're Virginia liberals with a clan of close-knit friends--a bright, edgy, flirty, games-playing group, spinning like a Catherine wheel around Mike and Joss. But the sparks that fly between the two are getting hotter and more dangerous, as Joss' restlessness turns to impatience and then anger. When one of the group introduces them all to the woman he wants to marry, things suddenly explode--this new arrival and Joss fall

passionately in love, and their whole world careens out of control. What ensues is tragicomedy, as Mike tries to allay his rage and misery by letting himself get sucked into a trial run for a seat in Congress. He wants to be a hero to someone; instead he becomes the unwitting star of a political farce. Meantime, Joss is struggling with her new life, and their two young daughters (who form a lovingly unmerciful Greek chorus commenting on the action) have to navigate a turmoil in which one parent is a public joke and the other a private scandal. Rarely has the undoing of love been chronicled with such large-hearted humanity.

Catalog of Information on Water Data -

Creativity and Innovation in Business and Beyond - Leon Mann 2011-02

Creativity and Innovation in Business and Beyond illustrates the ways in which creativity spurs innovation - not only in the realms of business and

management, where the innovation is regularly acknowledged and discussed, but throughout the social sciences. With contributions from experts in fields as far-flung as policy, history, economics, law, psychology, and education, in addition to business and management, this volume explores the manifold avenues for creativity and innovation within and across a multitude of disciplines.

Taking It Big - Stanley Aronowitz 2012-07-10

C. Wright Mills (1916-1962) was a pathbreaking intellectual who transformed the independent American Left in the 1940s and 1950s. Often challenging the established ideologies and approaches of fellow leftist thinkers, Mills was central to creating and developing the idea of the "public intellectual" in postwar America and laid the political foundations for the rise of the New Left in the 1960s. Written by Stanley Aronowitz, a leading sociologist and critic of American culture and politics, Taking It Big reconstructs this

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icon's formation and the new dimension of American political life that followed his work. Aronowitz revisits Mills's education and its role in shaping his outlook and intellectual restlessness. Mills defined himself as a maverick, and Aronowitz tests this claim (which has been challenged in recent years) against the work and thought of his contemporaries. Aronowitz describes Mills's growing circle of contacts among the New York Intellectuals and his efforts to reenergize the Left by encouraging a fundamentally new theoretical orientation centered on more ambitious critiques of U.S. society. Blurring the rigid boundaries among philosophy, history, and social theory and between traditional orthodoxies and the radical imagination, Mills became one of the most admired and controversial thinkers of his time and was instrumental in inspiring the student and antiwar movements of the 1960s. In this book, Aronowitz not only reclaims this critical

thinker's reputation but also emphasizes his ongoing significance to debates on power in American democracy. [Creative Contradictions in Education](#) - Ronald A. Beghetto 2016-09-30

[Creative Contradictions in Education](#) is a provocative collection of essays by international experts who tackle difficult questions about creativity in education from a cross-disciplinary perspective. The contributors to this volume examine and provide fresh insights into the tensions and contradictions that researchers and educators face when attempting to understand and apply creativity in educational contexts. Creativity in education is surrounded by many contradictions. Teachers generally value creativity, but question the role it can and should play in their classroom. Many educators find themselves feeling caught between the push to promote students' creative thinking skills and the pull to meet external curricular mandates, increased performance

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monitoring, and various other curricular constraints. This book brings together leading experts who provide fresh, cross-disciplinary insights into how creative contradictions in education might be addressed. Contributors will draw from existing empirical and theoretical work, but push beyond "what currently is" and comment on future possibilities. This includes challenging the orthodoxy of traditional conceptions of creativity in education or making a case for maintaining particular orthodoxies.

Special Warfare - 1994

Big Brother Daniel - Angela C. Santomero 2015-01-06

Daniel Tiger helps around the house when his new baby sister Margaret is born by feeding the baby, changing her diaper, and reading her a story.

Captain Steven - Caron Myers 2011-04-14

This book is about a little boy named Steven who wants to be a Pirate who will rule the Big Sea. Steven's mom makes him a beautiful Pirate outfit and a

plastic sword to fight the imaginary enemy. However, Steven starts feeling a little icky and goes to the pediatrician, only to find out he has cancer. He then learns about another sea - The Big "C" - what adults call cancer. He decides to fight the Big "C" and has chemo. He talks about how he feels and the things he likes to eat while on chemo. He makes new friends, his nurses love him and his mother is so proud of him. The story ends with his mother telling him how much she believes in him. We don't know the outcome of Steven's illness, though we have faith to know he has fought a good fight.

Revealing Creativity - Carol A. Mullen 2020-07-20

Revealing Creativity: Exploration in Transnational Education Cultures explores the recovery and fostering of creativity under educational constraint. This longitudinal global study of diverse education populations in China, Canada, and Australia offers application of the 4-C Creativity Model through

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experiential activities and exploratory interviews within classrooms and other learning spaces. Transnational in scope, this book describes an original innovative method, process, and tool for addressing obstacles to creativity in educational environments and within the self that constitute a significant challenge to practice. Through an immersive encounter with a validated creativity model, diverse cultural groups were guided to interpret the 4-C classification system and uncover their latent potential as creators. For their own purposes, readers can adapt the dynamic model-as-method process for releasing and revealing creativity within accountability-bound competitive cultures.

The Report: Thailand 2012 - 2011

Corruption - the World's Big C - Ian Senior 2006

There is general agreement that the world would be a better place without corruption, but there is less

general understanding of precisely what constitutes corruption. In this book Ian Senior carefully defines corruption and finds that it is all too prevalent, not just in developing countries, but also within the institutions of governments within the EU. The book analyses the causes and consequences of corruption. There are many social and moral problems created by corruption, but from an economic perspective it has to be regarded as a serious impediment to the proper functioning of a market economy. It also has the effect of redistributing wealth away from the poor towards the better-off and towards employees of government. Ian Senior proposes a zero tolerance approach to rooting out corruption. In particular, we should not give aid to the governments of under-developed countries or use corrupt agencies for the distribution of aid. This monograph reminds us just how widespread corruption is and of the serious damage it

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can cause to the development of a market economy and a free society.

True Love Poetry - Alan Hines
2019-04-15

An enchantment array of love poetry. . .

LPIC-1: Linux Professional Institute Certification Study Guide - Roderick W. Smith
2012-12-27

Updated for the latest LPIC-1 Exams 101 and 102 The LPIC-1 certification measures your understanding of the Linux Kernel. As the Linux server market continues to grow, so does the demand for certified Linux administrators. Prepare for the latest versions of the LPIC-1 exams 101 and 102 with the new edition of this detailed Study Guide. This practical book covers key Linux administration topics and all exam objectives and includes real-world examples and review questions to help you practice your skills. In addition, you'll gain access to a full set of online study tools, including bonus practice exams, electronic flashcards, and more. Prepares candidates to

take the Linux Professional Institute exams 101 and 102 and achieve their LPIC-1 certification Covers all exam objectives and features expanded coverage on key topics in the exam Includes real-world scenarios, and challenging review questions Gives you online access to bonus practice exams, electronic flashcards, and a searchable glossary Topics include system architecture, installation, GNU and Unix commands, Linux filesystems, essential system services, networking fundamentals, security, and more Approach the LPIC-1 certification exams with confidence, with LPIC-1: Linux Professional Institute Certification Study Guide, Third Edition.

Screaming Science Fiction - Brian Lumley 2022-01-08
Gleefully mixing SF, fantasy, and horror, *Screaming Science Fiction* is a full-length collection of nine thrilling, chilling, spine-tingling stories by horror master Brian Lumley, including "No Way Home," "Snarker's Son," "The Strange

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Years," and a nearly 20,000 word novella ("Feasibility Study") appearing for the first time anywhere. Contents of this collection: Snarker's Son Man Who Felt Pain Strange Years No Way Home Man Who Saw No Spiders Deja Viewer Feasibility Study Gaddy's Gloves Big 'C'

Contemporary Perspectives on Research in Creativity in Early Childhood Education -

Olivia Saracho 2012-05-01

Recently, a new understanding of creative thought and creative performance has surfaced. It has also attracted the attention of early childhood professional organizations and researchers. Professional organizations have included it in their publications and conferences. While current creativity researchers have initiated a far more sophisticated understanding of young children's creative thinking, ways to assess creativity, strategies to promote creativity, and research methodologies. The purpose of this volume is to present a wide range of

different theories and areas in the study of creativity to help researchers and theorists work toward the development of different perspectives on creativity with young children. It focuses on critical analyses and reviews of the literature on topics related to creativity research, development, theories, and practices. It will serve as a reference for early childhood education researchers, scholars, academics, general educators, teacher educators, teachers, graduate students, and scientists to stimulate further "dialogue" on ways to enhance creativity. The chapters are of high quality and provide scholarly analyses of research studies that capture the full range of approaches to the study of creativity --- behavioral, clinical, cognitive, cross-cultural, developmental, educational, genetic, organizational, psychoanalytic, psychometric, and social. Interdisciplinary research is also included, as is research within specific domains such as art and science, as well as on

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critical issues (e.g., aesthetics, genius, imagery, imagination, insight, intuition, metaphor, play, problem finding and solving). Thus, it offers critical analyses on reviews of research in a form that are useful to early childhood researchers, scholars, educators, and graduate students. It also places the current research in its historical context. The volume is also of interest to the general readers who are interested in the young children's creativity. The chapters are authored by established scholars in the field of young children's creativity.

Big C++ - Cay S. Horstmann
2020-08-04

Big C++: Late Objects, 3rd Edition focuses on the essentials of effective learning and is suitable for a two-semester introduction to programming sequence. This text requires no prior programming experience and only a modest amount of high school algebra. It provides an approachable introduction to fundamental programming

techniques and design skills, helping students master basic concepts and become competent coders. The second half covers algorithms and data structures at a level suitable for beginning students.

Horstmann and Budd combine their professional and academic experience to guide the student from the basics to more advanced topics and contemporary applications such as GUIs and XML programming. More than a reference, *Big C++* provides well-developed exercises, examples, and case studies that engage students in the details of useful C++ applications. Choosing the enhanced eText format allows students to develop their coding skills using targeted, progressive interactivities designed to integrate with the eText. All sections include built-in activities, open-ended review exercises, programming exercises, and projects to help students practice programming and build confidence. These activities go far beyond simplistic multiple-choice

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questions and animations. They have been designed to guide students along a learning path for mastering the complexities of programming. Students demonstrate comprehension of programming structures, then practice programming with simple steps in scaffolded settings, and finally write complete, automatically graded programs. The perpetual access VitalSource Enhanced eText, when integrated with your school's learning management system, provides the capability to monitor student progress in VitalSource SCORECenter and track grades for homework or participation. *Enhanced eText and interactive functionality available through select vendors and may require LMS integration approval for SCORECenter.

LPIC-1: Linux Professional Institute Certification Study Guide - Christine Bresnahan
2015-04-28

Your complete guide to preparing for the LPIC-1 Linux Professional Institute Certification Exams 101-400

and 102-400 The LPIC-1 Linux Professional Institute Certification Study Guide, 4th Edition is your one-stop resource for complete coverage of Exams 101-400 and 102-400. This Sybex Study Guide covers 100% of all exam 101-400 and 102-400 objectives. You'll prepare for the exams smarter and faster with Sybex thanks to superior content including, assessment tests that check exam readiness, objective map, real-world scenarios, hands-on exercises, key topic exam essentials, and challenging chapter review questions. Reinforce what you have learned with the exclusive Sybex online learning environment, assessable across multiple devices. Get prepared for the LPIC-1 Exams 101-400 and 102-400 with Sybex. Coverage of 100% of all exam objectives in this Study Guide means you'll be ready for: Managing Software Configuring Hardware Managing Files Booting Linux and Editing Files Configuring the X Window System

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Configuring Basic Networking Writing Scripts, Configuring Email, and Using Databases Covers 100% of exam objectives, including system architecture, GNU and UNIX commands, shells, scripting, and data management, administrative tasks, system services, networking, and much more... Includes interactive online learning environment with: Custom practice exams 150 electronic flashcards Searchable key term glossary Interactive learning environment Take your exam prep to the next level with Sybex's superior interactive online tools. To access the learning environment, simply visit:
<http://sybextestbanks.wiley.com>, type in your unique PIN and instantly gain access to: Interactive online learning environment and test bank covering both LPIC-1 exams, including 200 chapter review questions and two 50-question bonus exams. 150 Electronic Flashcards to reinforce learning and provide last minute prep before the exam.

Comprehensive searchable glossary in PDF format gives you instant access to the key terms so you are fully prepared.

Average Joe - Shawn Livermore 2020-09-09

The book covers numerous tech entrepreneurial founders and software developers, and the exciting brands or products that they created. It goes deep on a handful of them, narrowly divulging exactly how a few software developers and startup founders created breakthrough tech products like Gmail, Dropbox, Ring, Snapchat, Bitcoin, Groupon, and more. It highlights and unpacks the general hero-worship that the media and our own minds practice about tech founders and tech entrepreneurs. This idealization of tech success can create a paradox, preventing average tech professionals from their own successful journeys. This book provides hard evidence that anyone in tech can create, and anyone on the peripheral of tech can break through to the center

where innovation, creativity, and opportunity meet. The anecdotes, stories, evidence, facts, arguments, logic, principles, and techniques provided in this book have helped individuals and businesses engage in slow creation cycles, improve the morale of their development teams, and increased their delivery potential of their technology solutions overall.

Average Joe covers: Genius - The systematic deconstruction and debunking of the commonly held assumptions in the tech industry around supreme intelligence, and how that intelligence has been worshipped and sought after, despite the facts. Slow Creation - How to force-manufacture creative ideation. How conscious and subconscious cycles of patterns, details, and secrets can lead to breakthrough innovations, and how those P.D.S. cycles, and systematic mental grappling, can be conjured and repeated on a regular basis. Little-C Creativity - The conscious and

miniature moments of epiphany that leak into our active P.D.S. cycles of Slow Creation. Flow - Why it's great, but also - why it's completely unreliable and unnecessary. How to perpetually innovate without relying on a flow state. Team Installation - How teams and companies can engage their employees in Slow Creation to unlock dormant ideas, stir up creative endeavors, and jumpstart fragile ideas into working products. User Manipulation - How tech products are super-charged with tricks, secret techniques, and neural transmitters like Dopamine, Oxytocin, and Cortisol; how those products leverage cognitive mechanisms and psychological techniques to force user adoption and user behaviors. Contrarianism - How oppositional and backward-thinking leaders create brand-new categories and the products which dominate those categories. Showmanship - How tech players have presented their ideas to the world, conjured up magic, manufactured mystique,

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and presented compelling stories that have captured their audiences. Sustainable Mystique Triad - A simple model for capturing audiences consistently without relying on hype and hustle.

A Boy Named Mark - Michael White 2019-09-24

Mark is an eight-year-old boy, and yesterday was the last day of school. Mark is very excited about this summer vacation. This summer vacation is a special one for Mark because his older brother who has been off fighting in the Vietnam War is scheduled to come home this summer, sometime around July. Mark is very anxious to see his big brother, and it being during the summer vacation time makes it even better. Summer vacation for an eight-year-old seems like it will last forever when in fact it only lasts two months. But to an eight-year-old boy, these are days of playing football and basketball and swimming all day long—and not having any homework. This is the first day of summer vacation, and it starts out just like any other

sunny day.

Outpedaling the Big C - Elizabeth McGowan 2020-06-09

Starting in Astoria, Oregon, Pulitzer Prize-winner McGowan begins a wonderful journey where she realizes just how many communities have been affected by cancer and are willing to help her. Each time she stops along the way, she learns something about the different cities or about her family.

Catalog of Information on Water Data - Geological Survey (U.S.). Office of Water Data Coordination 1967

CompTIA Linux+ Powered by Linux Professional Institute Study Guide -

Christine Bresnahan 2015-04-16

CompTIA Authorized Linux+ prep CompTIA Linux+ Study Guide is your comprehensive study guide for the Linux+ Powered by LPI certification exams. With complete coverage of 100% of the objectives on both exam LX0-103 and exam LX0-104, this study guide

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provides clear, concise information on all aspects of Linux administration, with a focus on the latest version of the exam. You'll gain the insight of examples drawn from real-world scenarios, with detailed guidance and authoritative coverage of key topics, including GNU and Unix commands, system operation, system administration, system services, security, and more, from a practical perspective that easily translates into on-the-job know-how. You'll also get access to helpful study tools, including bonus practice exams, electronic flashcards, and a searchable glossary of key terms that are important to know for exam day. Linux is viewed by many companies and organizations as an excellent, low-cost, secure alternative to expensive operating systems such as Microsoft Windows. The CompTIA Linux+ Powered by LPI exams test a candidate's understanding and familiarity with the Linux Kernel. Review the basic system architecture, installation, and management Understand commands,

devices, and file systems Utilize shells, scripting, and data management techniques Navigate user interfaces, desktops, and essential system services As the Linux server market share continue to grow, so too does the demand for qualified and certified Linux administrators. Certification holders must recertify every five years, but LPI recommends recertifying every two years to stay fully up to date with new technologies and best practices. CompTIA Linux+ Study Guide gives you the advantage of exam day confidence.

[My Big C - Still Here After All These Years](#) - Nancy F. Radin 2017-06

A 40-something mother, wife, and teacher is suddenly diagnosed with terminal cancer and given an 18-month prognosis. As she struggles to deal with her unending treatments and her teenaged children's reactions, her husband of 25 years leaves. She finds great solace in her meditative swimming pool and begins writing a therapeutic

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screenplay about her life, searching for meaning and laughter in her struggles.

Objective-C Programming -

Aaron Hillegass 2013-11-20

Want to write iOS apps or desktop Mac applications? This introduction to programming and the Objective-C language is your first step on the journey from someone who uses apps to someone who writes them. Based on Big Nerd Ranch's popular Objective-C Bootcamp, Objective-C Programming: The Big Nerd Ranch Guide covers C, Objective-C, and the common programming idioms that enable developers to make the most of Apple technologies. Compatible with Xcode 5, iOS 7, and OS X Mavericks (10.9), this guide features short chapters and an engaging style to keep you motivated and moving forward. At the same time, it encourages you to think critically as a programmer. Here are some of the topics covered: Using Xcode, Apple's documentation, and other tools Programming basics: variables, loops, functions, etc. Objects, classes, methods, and

messages Pointers, addresses, and memory management with ARC Properties and Key-Value Coding (KVC) Class extensions Categories Classes from the Foundation framework Blocks Delegation, target-action, and notification design patterns Key-Value Observing (KVO) Runtime basics

Big Blue Book of Bicycle

Repair - C. Calvin Jones

2019-04-24

The BBB-4 Big Blue Book of Bicycle Repair by Calvin Jones is packed with easy-to-follow, step-by-step procedures, color photos and repair tips for keeping almost any road or off-road bike running smoothly and trouble-free. Whether it's repairing a flat tire, adjusting brakes and shifting systems, truing wheels, or maintaining hub, headset and bottom bracket bearing systems, the BBB-4 has you covered. Thoroughly researched and revised, the 4th edition of the Big Blue Book contains updated photos, torque specifications and troubleshooting tables, along with new content on wheel

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building, electronic shifting, 12-speed and 1X drivetrains, tubeless tires, disc brakes, headset and bottom bracket standards, and more. Truly an indispensable tool and reference source for both the novice and advanced bicycle mechanic.

Love - Alan Hines 2019-07-22

Love poetry to stimulate minds, to enhance the love to design, to create peace for mankind.

Coping with the Big C - Jack Pelar 2011-11

Jack Pelar is an introvert. He really does like people . . . just in small doses. He enjoys spending time with them . . . for a while. He wants to be the center of attention . . . on his terms. And he thinks that asking him how he's feeling is a legitimate question . . . if you are his wife. When Jack was diagnosed with a rare sinus cancer, everything changed. In addition to dealing with doctors, medical tests, and insurance companies, Jack had to cope with worried friends, family, and coworkers. Everyone wanted to know, "How are you feeling?" And

they didn't ask just once; some asked every day. Since hiding in a cave and avoiding all human contact was not an option, Jack had to develop some new coping skills and fast. His left-brained way of thinking, stubborn determination, and quirky sense of humor carried him through the hardest year of his life. His wife, Colleen, spent the year trying to cope with how Jack was coping. Jack and Colleen share the good and the bad in this uncomfortably funny journal. *Coping with the Big C: Compassion gives you a fresh perspective on cancer. You won't be the same after reading this book. "If you're curious about the real details of a lengthy cancer experience-gory, practical, and enlightening-this book will be a mind-opening experience, whether you are left-brained, right-brained, or something in between."* Katrina Firlik, MD, author of *Another Day in the Frontal Lobe: A Brain Surgeon Exposes Life on the Inside* [The Routledge Dictionary of Modern American Slang and Unconventional English](#) - Tom

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Dalzell 2018-05-11

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new

dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers, lexicographers and translators.

The Big 'c' - David Doyle
2015-07-07

Touching coming-of-age tale about a young man struggling to deal with his father's cancer diagnosis. As Dad edges ever closer to his destiny, the relationship with his son reaches boiling point, but how will their final encounter pan out? Gently fusing the humorous with the tragic, this London based drama will have you crying both tears of joy and sadness.

Polymer Particles - Masayoshi Okubo 2005-02-10

In this special volume on polymer particles, recent

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trends and developments in the synthesis of nano- to micron-sized polymer particles by radical polymerization (Emulsion, Miniemulsion, Microemulsion, and Dispersion Polymerizations) of vinyl monomers in environmentally friendly heterogeneous aqueous and supercritical carbon dioxide fluid media are reviewed by prominent worldwide researchers. In addition to the important challenges and possibilities with regards to design and preparation of functionalized polymer particles of controlled size, the topics described are of great current interest due to the increased awareness of environmental issues.

Big C, Little Ta-Ta - Janet Sheppard Kelleher 2014-10-17
Big C, little ta-ta: Kicking Breast Cancer's Butt in 7 Humorous Stories From leaky prosthetics and DIY tattoos to chemotherapy, wigs, boobs, and biopsies, Janet Sheppard Kelleher takes readers on a zany journey through her breast cancer experience. A victor since 2000, Jan finds the

"funny" in the most unlikely places. Join her in kicking breast cancer's butt with humor and hope. This gift book is the first in a series designed to give hope, inspiration, and optimism to others like Jan on their breast cancer journey. It's the perfect elixir for the newly diagnosed, the survivor, and the caregiver - a dose of sunshine. Big C, little ta-ta provides a bright spot during a time that is no laughing matter. What a gift - at the cost of a quality greeting card! Visit Jan's Facebook page to know more about the author and to keep up with contests, appearances, and more. Praise for Big C, little ta-ta: "I've wanted an optimistic book like this to give my patients who are simply overwhelmed with the cancer diagnosis." - Kelly Jeffcoat, Breast Health Navigator, Lexington Medical Center "Riotous humor is the signature calling card of author Janet Kelleher. In Big C, little ta-ta, Jan delivers heart-warming stories with tickling wit that will make you laugh aloud with delight. Through

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her unique blending of prose, she shows feminine fortitude and joyfulness in the face of a life-altering disease. She's a must-read author, one not to be missed!" - Linda Joyce, Author of *Bayou Born and Bayou Bound* "In *Big C, little ta-ta*, Jan's stories of her battle with breast cancer are entertaining and thoughtful. Her turn-of-phrase and views on life remind me of the legendary Erma Bombeck's eclectic prose, with a twist of Southern charm thrown in. This is the perfect gift book for that special someone on your list." - Dahlynn McKowen, *Not Your Mother's Book* creator and *Chicken Soup for the Soul* co-author "Janet Kelleher takes on a terrifying subject, cancer, and body slams it to the ground with rolling-on-floor-laughing humor. Kelleher's skillful writing and her ability to find comedy amidst fear and pain - she's a Big-C survivor - is the mark of an extraordinary talent ... and a quiet determination not be undone by a fearsome disease." - Buzz Bernard, Author of *Supercell, Plague,*

and *Eyewall* "Big C, little ta-ta reminded me of my time through this experience. It just touched my heart so, and it made my heart sing." - Flo Johnson, retired teacher, breast cancer survivor
Taking It Big - Stanley Aronowitz 2012

C. Wright Mills (1916-1962) transformed the independent American Left in the 1940s and 1950s. Often challenging the established ideologies and approaches of fellow leftist thinkers, Mills was central to creating and developing the idea of the "public intellectual" in postwar America and laid the political foundations for the rise of the New Left in the 1960s. This book reconstructs this icon's formation and the new dimension of American political life that followed his work.

Regoverning Markets - William Vorley 2007
Index.

Handbook of Positive Psychology in Schools - Michael J. Furlong 2009-03-04
National surveys consistently reveal that an inordinate

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number of students report high levels of boredom, anger, and stress in school, which often leads to their disengagement from critical learning and social development. If the ultimate goal of schools is to educate young people to become responsible and critically thinking citizens who can succeed in life, understanding factors that stimulate them to become active agents in their own learning is critical. A new field labeled "positive psychology" is one lens that can be used to investigate factors that facilitate a student's sense of agency and active school engagement. The purposes of this groundbreaking Handbook are to 1) describe ways that positive emotions, traits, and institutions promote school achievement and healthy social/emotional development 2) describe how specific positive-psychological constructs relate to students and schools and support the delivery of school-based services and 3) describe the application of positive

psychology to educational policy making. By doing so, the book provides a long-needed centerpiece around which the field can continue to grow in an organized and interdisciplinary manner. Key features include: Comprehensive - this book is the first to provide a comprehensive review of what is known about positive psychological constructs and the school experiences of children and youth. Topical coverage ranges from conceptual foundations to assessment and intervention issues to service delivery models. Intrapersonal factors (e.g., hope, life satisfaction) and interpersonal factors (e.g., positive peer and family relationships) are examined as is classroom-and-school-level influences (e.g., student-teacher and school-community relations). Interdisciplinary Focus - this volume brings together the divergent perspectives, methods, and findings of a broad, interdisciplinary community of scholars whose work often fails to reach those working in

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contiguous fields. Chapter Structure - to insure continuity, flow, and readability chapters are organized as follows: overview, research summary, relationship to student development, examples of real-world applications, and a summarizing table showing implications for future research and practice. Methodologies - chapters feature longitudinal studies, person-centered approaches, experimental and quasi-experimental designs and mixed methods.

Confronting the Big C - Henry D. Weaver 1984

Beneath the Moors and Darker Places - Brian Lumley
2007-04-01

In addition to his stellar Necroscope series, Brian Lumley is highly regarded for his short fiction, for which he has won the British Fantasy Award. *Beneath the Moors and Darker Places*, a companion to *The Whisperer and Other Voices*, collects nine lengthy exemplars of the best of Lumley's short works, many of

them unavailable for decades in any form. The Cthulhu Mythos of the immortal H.P. Lovecraft provides inspiration for much of Lumley's work, including "Dagon's Bell" and "Big C," both included here. The explosive creation of a new volcanic island off Iceland in 1967 led to "Rising with Surtsey," a homage not just to Lovecraft but to the great August Derleth. "David's Worm"--which takes an interesting view of "you are what you eat"--was published in a Year's Best Horror Stories and later adapted for radio in Europe. The collection also includes the macabre "The Second Wish," published here for the first time with the author's original, intended ending, and "The Fairground Horror," first published in *The Disciples of Cthulhu* twenty-five years ago and not seen since save for a small press edition. The title tale, *Beneath the Moors*, a complete short novel, has been unavailable in the United States since its first publication by Arkham House in the early 1970s. It is

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considered to be one of Lumley's strongest short works; Tor is proud to restore this and the other pieces in this volume to Lumley's growing readership. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

F* You Cancer** - Deborah James 2018-10-04

****As seen on BBC Breakfast****

You are stronger than you know, more positive than you ever thought and you can still LIVE with cancer. Drink more green juices, eat turmeric, walk for three hours a day... Arghh, I wanted to scream, run away and tell every well-meaning person to go and do one!

Whilst this book doesn't advocate throwing all advice down the kitchen sink, it will empower you to do things your way as you navigate the big C roller coaster. Deborah James, campaigner and co-presenter of the top-charting podcast *You, Me and the Big C*, will take you through every twist and turn, reminding you that it's okay to feel one hundred

different things in the space of a minute and showing you how you can still live your life and BE YOURSELF with cancer.

Taking you from diagnosis (welcome to the club you never wanted to join), to coping with family and friends (can everyone just fuck off sometimes?!), looking good and feeling better (drink the wine), and celebrating milestones along the way (drink more wine!), this inspiring cancer coach in a book will transform your outlook and encourage you to shout

#FUCKYOUCANCER as loudly as you can!

Popular Music, Stars and Stardom - Stephen Loy 2018-06-15

A popular fascination with fame and stardom has existed in Western culture since the late eighteenth century; a fascination that, in the twenty-first century, reaches into almost every facet of public life. The pervasive nature of stardom in modern society demands study from the perspectives of a range of distinct but thematically

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connected disciplines. The exploration of intersections between broader considerations of stardom and the discourses of popular music studies is the genesis for this volume. The chapters collected here demonstrate the variety of work currently being undertaken in stardom studies by scholars in Australia. The contributions range from biographical considerations of the stars of popular music, contributions to critical discourses of stardom in the industry more broadly, and the various ways in which the use of astronomical metaphors, in both cultural commentary and academic discourse, demonstrate notions of stardom firmly embedded in popular music thought. Not only do these chapters represent a range of perspectives on popular music, stars and stardom, they provide eloquent and innovative contributions to the developing discourse on stardom in popular music.

The Opposite of Love - Julie Buxbaum 2008-01-29

With perfect pitch for the humor and heartbreak of everyday life, Julie Buxbaum has fashioned a heroine who will be instantly recognizable to anyone who has loved and lost and loved again. When successful twenty-nine-year-old Manhattan attorney Emily Haxby ends her happy relationship just as her boyfriend is on the verge of proposing, she can't explain to even her closest friends why she did it. Somewhere beneath her sense of fun, her bravado, and her independent exterior, Emily knows that her breakup with Andrew has less to do with him and more to do with...her. "You're your own worst enemy," her best friend Jess tells her. "It's like you get pleasure out of breaking your own heart." As the holiday season looms and Emily contemplates whether she made a huge mistake, the rest of her world begins to unravel: she is assigned to a multimillion-dollar lawsuit where she must defend the very values she detests by a boss who can't keep his hands

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to himself; her Grandpa Jack, a charming, feisty octogenarian and the person she cares most about in the world, is losing it, while her emotionally distant father has left her to cope with this alone; and underneath it all, fading memories of her deceased mother continue to remind her that love doesn't last forever. How this brave, original young heroine finally

decides to take control of her life and face the fears that have long haunted her is the great achievement of Julie Buxbaum's marvelous first novel. Written with the authority, grace, and wisdom of an author far beyond her years, *The Opposite of Love* heralds the debut of a remarkable talent in contemporary fiction.