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The Travels of Dean Mahomet - Dean Mahomet 1997-07-30

An Indian, Dean Mahomet recalls his years as camp-follower, servant, and subaltern officer in the East India Company's army (1769 to 1784). Mahomet's account of life in late 18th-century India and later as an emigrant to England is a fascinating look at a resourceful, multidimensional individual. Illus.

Brands and Branding - Rita Clifton 2009-04-01

With contributions from leading brand experts around the world, this valuable resource delineates the case for brands (financial value, social value, etc.) and looks at what makes certain brands great. It covers best practices in branding and also looks at the future of brands in the age of globalization. Although the balance sheet may not even put a value on it, a company's brand or its portfolio of brands is its most valuable asset. For well-known companies it has been calculated that the brand can account for as much as 80 percent of their market value. This book argues that because of this and because of the power of not-for-profit brands like the Red Cross or Oxfam, all organisations should make the brand their central organising principle, guiding every decision and every action. As well as making the case for brands and examining the argument of the anti-globalisation movement that brands are

bullies which do harm, this second edition of *Brands and Branding* provides an expert review of best practice in branding, covering everything from brand positioning to brand protection, visual and verbal identity and brand communications. Lastly, the third part of the book looks at trends in branding, branding in Asia, especially in China and India, brands in a digital world and the future for brands. Written by 19 experts in the field, *Brands and Branding* sets out to provide a better understanding of the role and importance of brands, as well as a wealth of insights into how one builds and sustains a successful brand.

(Re)Constructing Memory: School Textbooks and the Imagination of the Nation - James H. Williams 2014-08-08

This book examines the shifting portrayal of the nation in school textbooks in 14 countries during periods of rapid political, social, and economic change. Drawing on a range of analytic strategies, the authors examine history and civics textbooks, and the teaching of such texts, along with other prominent curricular materials—children's readers, a required text penned by the head of state, a holocaust curriculum, etc.. The authors analyze the uses of history and pedagogy in building, reinforcing and/or redefining the nation and state especially in the light of challenges to its legitimacy. The

primary focus is on countries in developing or transitional contexts. Issues include the teaching of democratic civics in a multiethnic state with little history of democratic governance; shifts in teaching about the Khmer Rouge in post-conflict Cambodia; children's readers used to define national space in former republics of the Soviet Union; the development of Holocaust education in a context where citizens were both victims and perpetrators of violence; the creation of a national past in Turkmenistan; and so forth. The case studies are supplemented by commentary, an introduction and conclusion.

The Republic of India - Alan Gledhill 2013

Bhimayana - Durgabai Vyam 2011

Tegneserie - graphic novel. On the life and achievements of Bhimrao Ramji Ambedkar, 1891-1956, Indian statesman and social reformer

The History of British India - James Mill 1848

The Beggar and the King - Winthrop Parkhurst 2013-12

This one act play is made available to all. It may be used freely to perform in any environment. No Royalties owed. You do not have to buy multiple copies to perform, copy this book. You may change lines and scenes. Please give credit to the original author as inspiration of the work. The elder Dumas, who wrote many successful plays, as well as the famous romances, said that all he needed for constructing a drama was "four boards, two actors, and a passion." What he meant by passion has been defined by a later French writer, Ferdinand Brunetière, as a conflict of wills. When two strong desires conflict and we wonder which is coming out ahead, we say that the situation is dramatic. This clash is clearly defined in any effective play, from the crude melodrama in which the forces are hero and villain with pistols, to such subtle conflicts, based on a man's misunderstanding of even his own motives and purposes. In comedy, and even in farce, struggle is clearly present. Here our sympathy is with people who engage in a not impossible combat—against rather obvious villains who can be unmasked, or against such public opinion or popular conventions as can be overset. The hold of an absurd bit of gossip upon

stupid people is firm enough in "Spreading the News"; but fortunately it must yield to facts at last. The Queen and the Knave of Hearts are sufficiently clever, with the aid of the superb cookery of the Knave's wife, to do away with an ancient and solemnly revered law of Pompdebile's court. Again, in comedies as in mathematics, the problem is often solved by substitution. The soldier in Mr. Galsworthy's "The Sun" is able to find a satisfactory and apparently happy ending without achieving what he originally set out to gain. Or the play which does not end as the chief character wishes may still prove not too serious because, as in "Fame and the Poet," the situation is merely inconvenient and absurd rather than tragic. Now and then it is next to impossible to tell whether the ending is tragic or not. It is natural for us to desire a happy ending in stories, as we desire satisfying solutions of the problems in our own lives. And whenever the forces at work are such as make it true and possible, naturally this is the best ending for a story or a play. Where powerful and terrible influences have to be combated, only a poor dramatist will make use of mere chance, or compel his characters to do what such people really would not do, to bring about a factitious "happy ending." One of the best ways to understand these as real stage plays is through some sort of dramatization. This does not mean, however, that they need be produced with elaborate scenery and costumes, memorizing, and rehearsal; often the best understanding may be secured by quite informal reading in the class, with perhaps a hat and cloak and a lath sword or two for properties. With simply a clear space in the classroom for a stage, you and your imaginations can give all the performance necessary for realizing these plays very well indeed. Of course, you must clearly understand the lines and the play as a whole before you try to take a part, so that you can read simply and naturally, as you think the people in the story probably spoke. Some questions for discussion in the appendix may help you in talking the plays over in class or in reading them for yourself before you try to take a part. You will find it sometimes helps, also, to make a diagram or a colored sketch of the scene as the author describes it, or even a small model of the stage for a "dramatic museum" for your

school. If you have not tried this, you do not know how much it helps in seeing plays of other times, like Shakespeare's or Molière's; and it is useful also for modern dramas. Such small stages can be used for puppet theatres as well. "The Knave of Hearts" is intended as a marionette play, and other dramas—Maeterlinck's and even Shakespeare's—have been given in this way with very interesting effects.

First Footsteps in East Africa, Or, An Exploration of Harar - Sir Richard Francis Burton 1894

Bird in a Banyan Tree - Bina Ramani 2013
Life story of the author, an Indian fashion designer, entrepreneur, restaurateur and social worker.

The Very Best of R.K. Narayan - R. K. Narayan 2013

Over a career spanning seven decades, R.K. Narayan, easily one of the most influential and important writers of India, populated the fictional town of Malgudi with a host of unforgettable characters: Swami and his gang of friends, the Talkative Man, Raju the guide and Sampath the printer, among many others. These characters have carved out a place for themselves in popular imagination and live on, still fresh and endlessly entertaining, many decades after they first appeared. Timeless Malgudi brings together a selection of the best and the most enduring of R.K. Narayan's fiction and nonfiction. The Guide examines, with wit and irony, how a man becomes a godman. The story 'A Horse and Two Goats' describes an attempt at crosscultural communication which goes haywire, with hilarious consequences. The excerpt from My Days, Narayan's autobiography, paints a poignant picture of the author's childhood while the 'Misguided Guide' is a cynical, sharply written chronicle of the making of the film Guide, based on his novel. Also included in this volume are excerpts from the travelogue My Dateless Diary and a brilliant retelling of the Tamil epic Silappadikaram.

Forest Recollections - Tiyavanich Kamala 1997-03-01

"I stayed [in the forest] for two nights. The first night, nothing happened. The second night, at about one or two in the morning, a tiger came--

which meant that I didn't get any sleep the whole night. I sat in meditation, scared stiff, while the tiger walked around and around my umbrella tent (klot). My body felt all frozen and numb. I started chanting, and the words came out like running water. All the old chants I had forgotten now came back to me, thanks both to my fear and to my ability to keep my mind under control. I sat like this from 2 until 5 a.m., when the tiger finally left." --A forest monk During the first half of this century the forests of Thailand were home to wandering ascetic monks. They were Buddhists, but their brand of Buddhism did not copy the practices described in ancient doctrinal texts. Their Buddhism found expression in living day-to-day in the forest and in contending with the mental and physical challenges of hunger, pain, fear, and desire. Combining interviews and biographies with an exhaustive knowledge of archival materials and a wide reading of ephemeral popular literature, Kamala Tiyavanich documents the monastic lives of three generations of forest-dwelling ascetics and challenges the stereotype of state-centric Thai Buddhism. Although the tradition of wandering forest ascetics has disappeared, a victim of Thailand's relentless modernization and rampant deforestation, the lives of the monks presented here are a testament to the rich diversity of regional Buddhist traditions. The study of these monastic lineages and practices enriches our understanding of Buddhism in Thailand and elsewhere.

The Encyclopedia of World Religions - Robert S. Ellwood 2008

Contains nearly 600 brief entries on the world's religious traditions.

Grandmother's Tale And Selected Stories - R. K. Narayan 2013-07-30

There is no better introduction to R.K. Narayan than this remarkable collection of stories celebrating work that spans five decades. Characters include a storyteller whose magical source of tales dries up, a love-stricken husband who is told by astrologers he must sleep with a prostitute to save his dying wife, a pampered child who discovers that his beloved uncle may be an impostor or even a murderer. Standing supreme amid this rich assortment of stories is the title novella. Told by the narrator's grandmother, the tale recounts the adventures

of her mother, married at seven and then abandoned, who crosses the subcontinent to extract her husband from the hands of his new wife. Her courage is immense and her will implacable -- but once her mission is completed, her independence vanishes. Gentle irony, wryly drawn characters, and themes at once Indian and universal mark these humane stories, which firmly establish Narayan as one of the world's preeminent storytellers.

John G. Paton, Missionary to the New Hebrides - John Gibson Paton 1889

In the Crossfire - Ngo Van 2010

A stunning autobiographical account of the fight for freedom in Ho Chi Min's Vietnam.

My Life as an Author - Martin Farquhar Tupper 1886

BE RICH AND HAPPY. - ROBERT T. KIYOSAKI 2019

From Peking to Mandalay: A Journey from North China to Burma through Tibetan Ssuch'uan and Yunnan - Sir Reginald Fleming Johnston 2020-09-28

The journey of which an account is given in the following pages was not undertaken in the special interests of geographical or other science nor in the service of any Government. My chief object was to gratify a long-felt desire to visit those portions of the Chinese Empire which are least known to Europeans, and to acquire some knowledge of the various tribes subject to China that inhabit the wild regions of Chinese Tibet and north-western Yunnan. Though nearly every part of the Eighteen Provinces has in recent years been visited and described by European travellers, my route between Tachienlu and Li-chiang was one which—so far as I am aware—no British subject had ever traversed before me, and of which no description in book-form has hitherto appeared in any European language. From the ethnological point of view the Chinese Far West—to which the greater part of this book is devoted—is one of the most interesting regions in the world, and presents problems the solution of which would settle many of the vexed questions relating to the origin and inter-relations of the Asiatic peoples. As for its

geographical interest, it may be sufficient to say here that the principalities of Chala and Muli contain what are probably the highest spots inhabited by man on the face of the globe, and that several of the passes crossed by my little caravan are loftier than the highest of the passes existing along the route traversed by the British expedition to Lhasa. My own contributions to geographical and ethnological lore are of the slenderest; but if I can persuade some of my readers that Tibetan Ssuch'uan and western Yunnan are worth visiting, be it only for the glory of their mountain scenery, I shall consider that my book has fulfilled the most useful purpose to which it aspires. For those who are seized by a craving to revert for a time to something like the nomadic life of our remote forefathers, or to pass like the old Hindu ascetics into "the homeless state," there can be no country in the world more full of charm than some of the wilder and less-peopled regions of the Chinese Empire. There are enormous areas in that country covered with primeval forests in which man's foot has never trod, lofty mountains whose peaks are crowned with sparkling diadems of eternal snow, grand and savage gorges in which Nature has carved for herself in indelible letters the story of the world's youth, and gloomy chasms through which rush the mighty rivers that carry to the Indian Ocean and the Pacific snows that melted on the white roof of the world. And amid all this magnificence and desolation there are lovely valleys and stretches of garden-land that might have been chosen as the Edens of a hundred mythologies, and which in historic times have been the homes of religious recluses and poets, who, like others of their kind in Western lands, found in silence and solitude a refuge from the bitterness and pain of the world, or a hermitage in which, amid scenes of perennial beauty, they could weave their flowers of thought into immortal garlands of human words.

India Unbound - Gurcharan Das 2002-04-09
India today is a vibrant free-market democracy, a nation well on its way to overcoming decades of widespread poverty. The nation's rise is one of the great international stories of the late twentieth century, and in *India Unbound* the acclaimed columnist Gurcharan Das offers a sweeping economic history of India from

independence to the new millennium. Das shows how India's policies after 1947 condemned the nation to a hobbled economy until 1991, when the government instituted sweeping reforms that paved the way for extraordinary growth. Das traces these developments and tells the stories of the major players from Nehru through today. As the former CEO of Procter & Gamble India, Das offers a unique insider's perspective and he deftly interweaves memoir with history, creating a book that is at once vigorously analytical and vividly written. Impassioned, erudite, and eminently readable, *India Unbound* is a must for anyone interested in the global economy and its future.

The History of Sulu - Najeeb Mitry Saleeby 1908

George Yeo on Bonsai, Banyan and the Tao - Asad-ul Iqbal Latif 2015-05-18

Since his undergraduate days in Cambridge, George Yeo has spoken and written much in and out of government. Many remember the things which he said or wrote years ago. This book is a compilation of some of his best speeches and writings which were selected by Asad Latif and Lee Huay Leng in consultation with him. The book has a rather unusual title because there are many aspects to George Yeo which makes him difficult to classify. As a student leader, he was radical but conciliatory. In the Singapore Armed Forces, he was atypical, moving from the Army to the Air Force before becoming Director of Joint Operations and Planning. In politics, he is fondly remembered by artists, journalists, doctors, businessmen and foreign diplomats, and by his colleagues and constituents. His own staff said he had a curious mind. They complained that he rarely used the drafts which they had prepared for him. George Yeo describes himself as a Taoist even though he is a Roman Catholic and is now on the Papal staff. Buddhists are surprised he championed the revival of Nalanda University as an international project. He remains close to Singaporeans of different races and religions even though he has a deep sense of his own ancestral roots and religion. In politics, he has been described both as a liberal and a conservative. In his Parliamentary maiden speech, he spoke of the importance of democracy but has repeated many times that democracy is only a means and not an end in

itself. He has a deep interest in history which partly explains his seeing the re-emergence of China and India earlier than most others. The bonsai and the banyan are metaphors he uses for Singapore. Singapore is a city-state and must never have an inflated view of itself. The bonsai describes Singapore modestly, but he adds that the bonsai can be intensely interesting and valuable. The banyan provides shade and we are grateful for it, but too much makes us weak. As for the Tao, that perhaps is what gives unity to his many interests. Contents: Singapore and Politics Culture and Values Media and Social Media Geopolitics Appendices Readership: The general public, policy-makers and academics keen on Asian politics and international relations. Keywords: George Yeo; Singapore; Politics; Economy; PAP; General Election Reviews: "This is a wonderful book by one of the foremost statesmen and social thinkers of our time. Though the themes covered display a huge variety in this wide-ranging collection of essays and speeches by George Yeo, there is a foundational interest in Asia's vast possibilities that motivates his illuminating and powerful reflections." Amartya Sen Nobel Laureate in Economic Sciences "Every reader will take away something from the collection ... I thought I knew what made me personally appreciate him as a political figure. The fuller picture revealed in his speeches shows us someone who is searching deeply and widely for answers to the human condition. This is someone we should all want to know better." Professor Wang Gungwu Chairman of the Institute of Southeast Asian Studies Lee Kuan Yew School of Public Policy and East Asian Institute "As can be seen in this splendid collection of speeches and commentaries, George Yeo's knowledge is wide-ranging as well. He can speak informatively about everything from the arrival and impact of the Internet in traditional societies to the role of city-regions in a globalized world to the woes and wonders of multi-ethnic and multi-religious polities. The reader will be well-rewarded by delving into this rich depository of insights and ideas." Nicolas Berggruen Chairman of the Berggruen Institute and Berggruen Holdings "This thick tome by George Yeo may help you pass your General Paper exams. His views can be unconventional and unexpected. For some,

this book could be a collection of quotable quotes. For others, hopefully a challenge to rise and make Singapore a great home for us all." Mothership.sg Singaporean digital news agency "George Yeo's thinking is clear, consistent, and, at times, controversial. It is underpinned by a deep knowledge of history. This collection of speeches provides timely insight into the development of Singapore — and food for thought on some of today's most challenging issues." Sunday Morning Post "It demonstrates the breadth of knowledge, depth of thinking, and the rare penmanship that communicates his perspectives in a style both lucid and succinct ... The gems of wisdom in this book were crystallized by an avid scholar of international relations, philosophy, public policy, and area studies, who embodies the ideals of a scholar-statesman with notable achievements in military, academia, politics, religion and business." Asian Journal for Public Affairs

Taxonomy of Angiosperms - A. V. S. S. Sambamurthy 2013-12-30

Taxonomy of Angiosperms is designed for B.Sc. (H) and M.Sc. students of Botany in various universities. The book is divided into two parts; Part I deals with the Principles of Angiosperm Taxonomy and Part II deals with families. The book is amply illustrated with examples. Some of the important chapters in Part I comprise Different Classifications, Nomenclature, Biosystematics, Modern Trends in Taxonomy, Chemotaxonomy, Numerical Taxonomy etc. Part II deals with about 214 families of which 55 are discussed in detail and summarized accounts of the rest are given for advanced students. The book also comes loaded with numerous appendices like comparison of classifications, floral diagrams and floral formulae, questions etc. The book will cater to the needs of Botany students pursuing B.Sc. (H), M.Sc. and related fields like Medical Botany, Pharmacy, Agricultural Botany and Horticulture.

The Student's English-Sanskrit Dictionary - Vaman Shivram Apte 2006-01-01

The present dictionary is a practical exercise in word-compilation to facilitate the study of Sanskrit language. Based on Webster's complete English dictionary it includes general terms of all sciences and such technical terms as could be duly represented by Sanskrit equivalents

actually existing in that language. Besides the general vocabulary quotations from the works of famous authors have been inserted to render the connotation of a word easily intelligible. It is also designed to help scholars translate any passage from English into Sanskrit. It covers a very large field-Epics such as the Ramayana and Mahabharata, Puranas and Upapuranas, Smrti and Niti literature, Darśanas or Systems of Philosophy, such as Nyaya, Vedanta, Mimamsa, Sankhya and Yoga, Grammar, Rhetoric, Poetry in all its branches, Dramatic and Narrative literature, Mathematics, Medicine, Botany, Astronomy, Music and other technical or scientific branches of learning. Thus, it embraces all words occurring in the general post-Vedic literature. It includes most of the important terms in Grammar. It gives quotations and references to the peculiar and remarkable meanings of words, especially such as occur in books prescribed for study in the Indian and foreign universities. It also renders explanation of important technical terms occurring in different branches of Sanskrit learning. To add to its usefulness the work includes three appendices.

Ladders to Heaven - Mike Shanahan 2016-09-08 "Irresistible" - Literary Review Fig trees have affected humanity in profound but little-known ways: they are wish-fulfillers, rainforest royalty, more precious than gold. Ladders to Heaven tells their incredible story. They fed our pre-human ancestors, influenced diverse cultures and played a key role in the birth of civilisation. More recently, they helped restore life after Krakatoa's catastrophic eruption and proved instrumental in Kenya's struggle for independence. Figs now sustain more species of bird and mammal than any other fruit – in a time of falling trees and rising temperatures, they offer hope. Theirs is a story about humanity's relationship with nature, as relevant to our past as it is to our future.

The Story of Dr. John G. Paton's Thirty Years With South Sea Cannibals - John Gibson 1824-1907 Paton 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Directory of Publishing - 2005

The Tree and the Canoe - Joël Bonnemaïson
1994-01-01

This personal observation of Tanna, an island in the southern part of the Vanuatu archipelago, presents an extraordinary case study of cultural resistance. Based on interviews, myths and stories collected in the field, and archival research, *The Tree and the Canoe* analyzes the resilience of the people of Tanna, who, when faced with an intense form of cultural contact that threatened to engulf them, liberated themselves by re-creating, and sometimes reinventing, their own *kastom*. Following a lengthy history of Tanna from European contact, the author discusses in detail original creation myths and how Tanna people revived them in response to changes brought by missionaries and foreign governments. The final chapters of the book deal with the violent opposition of part of the island population to the newly established National Unity government.

Allan Quatermain - H. Rider Haggard
2018-10-16

A spell-binding follow-up to the renowned novel that began the Lost World literary genre, *King Solomon's Mines*. The genre may seem identical, but the story-line builds up at its own fast pace. The exciting and thrilling tale set in a previously unknown Africa, in some ways, is more intense than *King Solomon's Mines*. At the beginning, Quatermain has lost his only son and longs to get back into the wilderness. Having persuaded Sir Henry Curtis, Captain John Good, and the Zulu chief Umslopogaas to accompany him, they set out from the coast of east Africa into the

territory of the Maasai. While staying with a Scottish missionary, Mr. Mackenzie, they are attacked by a Maasai group, whom they overcome heroically. They travel by canoe along an underground river to a lake (which turns out to be the sacred lake of Zu-Vendis) in the kingdom of Zu-Vendis beyond a range of mountains. The Zu-Vendi are a warlike white race isolated from other African races; their capital is called Milosis. At the time of the British party's arrival, they are ruled jointly by two sisters, Nyleptha and Sorais. The priests of the Zu-Vendi religion are hostile to the explorers as it is apparent they offended against the religion, but the queens protect them.

Wayfarer (Volume 2) - Alexandra Bracken
2017-01-03

I've been orphaned by my time. The timeline has changed. My future is gone. Etta Spencer didn't know she was a traveler until the day she emerged both miles and years from her home. Now, robbed of the powerful object that was her only hope of saving her mother, Etta finds herself stranded once more, cut off from Nicholas—the eighteenth century privateer she loves—and her natural time. When Etta inadvertently stumbles into the heart of the Thorns, the renegade travelers who stole the astrolabe from her, she vows to finish what she started and destroy the astrolabe once and for all. Instead, she's blindsided by a bombshell revelation from their leader, Henry Hemlock: he is her father. Suddenly questioning everything she's been fighting for, Etta must choose a path, one that could transform her future. Still devastated by Etta's disappearance, Nicholas has enlisted the unlikely help of Sophia Ironwood and a cheeky mercenary-for-hire to track both her and the missing astrolabe down. But as the tremors of change to the timeline grow stronger and the stakes for recovering the astrolabe mount, they discover an ancient power far more frightening than the rival travelers currently locked in a battle for control. . . a power that threatens to eradicate the timeline altogether. From colonial Nassau to New York City, San Francisco to Roman Carthage, imperial Russia to the Vatican catacombs, New York Times #1 best-selling author Alexandra Bracken charts a gorgeously detailed, thrilling course through time in this stunning conclusion to the

Passenger series.

Gods, Wasps and Stranglers - Mike Shanahan
2016

They are trees of life and trees of knowledge. They are wish-fulfillers rainforest royalty more precious than gold. They are the fig trees, and they have affected humanity in profound but little-known ways. Gods, Wasps, and Stranglers tells their amazing story.

The Geography of the Imagination - Guy Davenport 1997

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

The God of Small Things - Arundhati Roy
2011-07-27

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Vedic Index of Names and Subjects - Arthur Anthony Macdonell 1912

Furnishes historical material in Vedic literature as represented by proper names.

Lone Fox Dancing - Ruskin Bond 2017-06-02

Over sixty years, for numerous readers--of all ages; in big cities, small towns and little hamlets--Ruskin Bond has been the best kind of companion. He has entertained, charmed and occasionally spooked us with his books and stories, and opened our eyes to the beauty of the everyday and the natural world. He has made us

smile when our spirits are low, and steadied us when we've stumbled. Now, in this brilliantly readable autobiography--his book of books--one of India's greatest writers shows us the roots of everything he has written. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea--where he composed his first poem--and New Delhi in the early 1940s--where he found material for his first short story. It was a brief period of happiness that ended with his parents' separation and the untimely death of his beloved father. A search for companionship and security, undercut by a fierce independence and a tendency for risk-taking, would inform every choice he made for the rest of his life. With effortless intimacy and candour, Bond recalls his boarding school days in Shimla and winter holidays in Dehradun, when he tried to come to terms with a sense of abandonment, made friends, discovered great books and found his true calling. Determined to be a writer, he spent four difficult years in England, from 1951 to 1955, and he writes poignantly of his loneliness there, even as he kept his promise to himself and produced a book--the classic novel of adolescence, *The Room on the Roof*. It was born of his longing for 'the atmosphere that was India'--the home he would return to even before the novel was published, taking a gamble that would prove to be the best decision he made. In the final, glorious section of the autobiography, he writes about losing his restlessness and settling down in the hills of Mussoorie, surrounded by generous trees, mist and sunshine, birdsong, elusive big cats, new friends and eccentrics--and a family that grew around him and made him its own. Full of anecdote, warmth and gentle wit; often deeply moving and always with a magnificent sense of time and place--and containing over fifty photographs, some of them never seen before--*Lone Fox Dancing* is a book of understated, enduring magic, like Ruskin Bond himself.

Letters From The Earth - Mark Twain
2017-04-04

The Creator sat upon the throne, thinking. Behind him stretched the illimitable continent of heaven, steeped in a glory of light and color; before him rose the black night of Space, like a wall. His mighty bulk towered rugged and

mountain-like into the zenith, and His divine head blazed there like a distant sun. At His feet stood three colossal figures, diminished to extinction, almost, by contrast -- archangels -- their heads level with His ankle-bone. When the Creator had finished thinking, He said, "I have thought. Behold!" He lifted His hand, and from it burst a fountain-spray of fire, a million stupendous suns, which clove the blackness and soared, away and away and away, diminishing in magnitude and intensity as they pierced the far frontiers of Space, until at last they were but as diamond nailheads sparkling under the domed vast roof of the universe. At the end of an hour the Grand Council was dismissed. They left the Presence impressed and thoughtful, and retired to a private place, where they might talk with freedom. None of the three seemed to want to begin, though all wanted somebody to do it.

Annals of Rural Bengal - William Wilson Hunter 1872

The Pilgrim's Progress - 1678

The Writing Revolution - Amalia E. Gnanadesikan 2011-09-13

In a world of rapid technological advancements, it can be easy to forget that writing is the original Information Technology, created to transcend the limitations of human memory and to defy time and space. The Writing Revolution picks apart the development of this communication tool to show how it has conquered the world. Explores how writing has liberated the world, making possible everything from complex bureaucracy, literature, and science, to instruction manuals and love letters. Draws on an engaging range of examples, from the first cuneiform clay tablet, Egyptian hieroglyphs, and Japanese syllabaries, to the printing press and the text messaging. Weaves

together ideas from a number of fields, including history, cultural studies and archaeology, as well as linguistics and literature, to create an interdisciplinary volume. Traces the origins of each of the world's major written traditions, along with their applications, adaptations, and cultural influences.

Memoirs of the Four-Foot Colonel - Smith Dun 2018-05-31

The Commander-in-Chief of the Burmese Army, nicknamed the "four-foot Colonel," offers an account of his nation's struggle for independence from a unique perspective.

General Dun describes his background, his early life and training (in England and India), and his involvement with the Burmese nationalist movement. He also explains his position in the struggles between the emerging Burmese nation and various minority groups such as the Karens, of which he was a member. This third-person account is filled with humor and insight and allows the reader a rare glimpse into the mind of a powerful personality.

Neem - National Research Council 1992-02-01

The neem tree, one of the most promising of all plants, may eventually benefit every person on the planet. Probably no other plant yields as many varied products or has as many exploitable by-products. Indeed, as foreseen by some scientists, this tree may usher in a new era in pest control; provide millions with inexpensive medicines; cut the rate of population growth; and perhaps even reduce erosion, deforestation, and the excessive temperature of an overheated globe. On the other hand, although the enthusiasm may be justified, it is largely founded on exploratory investigations and empirical and anecdotal evidence. The purpose of this book is to marshal the various facts about this little-known species, to help illuminate its future promise, and to speed realization of its potential.