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Culture and Imperialism - Edward W. Said 2012-10-24

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

Bono Manso - Kwaku Effah Gyamfi 1985

The Historical Encyclopedia of World Slavery - Junius P. Rodriguez 1997
Looks at historical arguments made for slavery and abolition, slavery systems in various countries, related legal cases, slave rebellions, slave biographies, the history of the slave trade, and the teachings of various religions concerning slavery

See Now Then - Jamaica Kincaid 2013-02-05

In *See Now Then*, the brilliant and evocative new novel from Jamaica Kincaid—her first in ten years—a marriage is revealed in all its joys and agonies. This piercing examination of the manifold ways in which the passing of time operates on the human consciousness unfolds gracefully, and Kincaid inhabits each of her characters—a mother, a father, and their two children, living in a small village in New England—as they move, in their own minds, between the present, the past, and the future: for, as she writes, "the present will be now then and the past is now then and the future will be a now then." Her characters, constrained by the world, despair in their domestic situations. But their minds wander, trying to make linear sense of what is, in fact, nonlinear. *See Now Then* is Kincaid's attempt to make clear what is unclear, and to make unclear what we assumed was clear: that is, the beginning, the middle, and the end. Since the publication of her first short-story collection, *At the Bottom of the River*, which was nominated for a PEN/Faulkner Award for Fiction, Kincaid has demonstrated a unique talent for seeing beyond and through the surface of things. In *See Now Then*, she envelops the reader in a world that is both familiar and startling—creating her most emotionally and thematically daring work yet.

The Tshi-speaking Peoples of the Gold Coast of West Africa - Alfred Burdon Ellis 1887

In My Father's House - Kwame Anthony Appiah 1993-05-27

The beating of Rodney King and the resulting riots in South Central Los Angeles. The violent clash between Hasidim and African-Americans in Crown Heights. The boats of Haitian refugees being turned away from the Land of Opportunity. These are among the many racially-charged images that have burst across our television screens in the last year alone, images that show that for all our complacent beliefs in a melting-pot society, race is as much of a problem as ever in America. In this vastly important, widely-acclaimed volume, Kwame Anthony Appiah, a Ghanaian philosopher who now teaches at Harvard, explores, in his words, "the possibilities and pitfalls of an African identity in the late twentieth century." In the process he sheds new light on what it means to be an African-American, on the many preconceptions that have muddled discussions of race, Africa, and Afrocentrism since the end of the nineteenth century, and, in the end, to move beyond the idea of race. *In My Father's House* is especially wide-ranging, covering everything from Pan Africanism, to the works of early African-American intellectuals such as Alexander Crummell and W.E.B. Du Bois, to the ways in which African identity influences African literature. In his discussion of the latter subject, Appiah demonstrates how attempts to construct a uniquely

African literature have ignored not only the inescapable influences that centuries of contact with the West have imposed, but also the multicultural nature of Africa itself. Emphasizing this last point is Appiah's eloquent title essay which offers a fitting finale to the volume. In a moving first-person account of his father's death and funeral in Ghana, Appiah offers a brilliant metaphor for the tension between Africa's aspirations to modernity and its desire to draw on its ancient cultural roots. During the Los Angeles riots, Rodney King appeared on television to make his now famous plea: "People, can we all get along?" In this beautiful, elegantly written volume, Appiah steers us along a path toward answering a question of the utmost importance to us all.

Federal Penal and Correctional Institutions - United States. Bureau of Prisons 1928

My Garden (Book) - Jamaica Kincaid 2001-05-15

One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best. In *My Garden (Book)* she gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp, idiosyncratic discrimination. Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter, for it hides the garden. She adores the rhododendron *Jane Grant*, and appreciates ordinary *Blue Lake string beans*, but abhors the *Asiatic lily*. The sources of her inspiration -- seed catalogues, the gardener *Gertrude Jekyll*, gardens like *Monet's at Giverny* -- are subjected to intense scrutiny. She also examines the idea of the garden on *Antigua*, where she grew up. *My Garden (Book)* is an intimate, playful, and penetrating book on gardens, the plants that fill them, and the persons who tend them.

Ghana's Heritage of Culture - Kofi Antubam 1963

Africa in the Indian Ocean - Tor Sellström 2015-05-26

Tor Sellström profiles the independent island states and the European dependencies in the African part of the Indian Ocean, their contemporary social, political and economic challenges, the wider international context and their relations with, in particular, Africa and the African Union.

Wars Of Imperial Conquest - Bruce Vandervort 2015-01-28

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Mammoth Book of Killers at Large - Nigel Cawthorne 2011-09-01

Reason to be afraid - over 50 unsolved cases of serial murder Fact: murderers and serial killers do not always get caught. Behind every headline of a newsworthy conviction lie other cases of vicious murderers who got away, and who remain somewhere among us. Here in one giant volume are more than 50 of the most serious serial killings and other murder cases that continue to remain unsolved. The cases covered in this alarming book include: " Argentina's crazed highway killer, responsible for mutilating and killing at least five people since 1997, and dumping their bodies along remote highways " The Green River Killer, believed to be a middle-aged white man, who has claimed at least 49 lives to date in the Seattle-Tacoma area " South Africa's 'Phoenix Strangler', suspected of killing 20 women in the province of KwaZulu Natal. " The Twin Cities Killer - either one or several people responsible for a series of over 30 murders on the streets of Minneapolis and St. Paul, where the victims were mostly prostitutes " Costa Rica's elusive 'El Psicópata' (The Psychopath), thought to have murdered at least 19 people in this small quiet Central American country " 'The Monster of Florence', responsible for a series of 15 sexual slayings just outside Florence In each case it is not just the crimes that are horrifying and fascinating, but the response of local police and authorities to the lack of a conviction. Local authorities may fear to admit the continued existence of a serial killer at

large; whilst police bodies face the temptation to 'tidy up' loose unsolved murders under the aegis of other admitted crimes.

Report of the Proceedings - Church congress 1869

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Don't Be a Victim - Nancy Grace 2020-09-22

Discover gripping true crime stories and the surprising tools you need to keep you and your family safe -- from iconic legal commentator, TV journalist, and New York Times bestselling author Nancy Grace. Nancy Grace wasn't always the iconic legal commentator we know today. One moment changed her entire future forever: her fiancé Keith was murdered just before their wedding. Driven to deliver justice for other crime victims, Nancy became a felony prosecutor and for a decade, put the "bad guys" behind bars in inner-city Atlanta. Now, with a new and potentially life-saving book, Nancy puts her crime-fighting expertise to work to empower you stay safe in the face of daily dangers. Packed with practical advice and invaluable prevention tips, Don't Be a Victim shows you how to: Fend off threats of assaults, car-jack and home invasion Defend yourself against online stalking, computer hackers and financial fraudsters Stay safe in your own home, at school and other public settings like parking garages, elevators and campsites Protect yourself while shopping, driving and even on vacation With insights on so many potential threats, you'll be empowered to protect yourself and your children at home and in the world at large by being proactive! Nancy's crime-fighting expertise helps keep you, your family, and those you love out of harm's way.

Blood Beneath My Feet - Joseph Scott Morgan 2012-07-03

Have you ever been locked in a cooler with piles of decomposing humans for so long that you had to shave all the hair off your body in order to get rid of the smell? Joseph Scott Morgan did. Have you ever lit a Marlboro from the ignited gas of a bloated dead man's belly? Joseph Scott Morgan has. Have you ever wept over a dead dog while not giving a shit about the dead owner laying next him? Morgan did. Were you named after a murder victim? Joseph Scott Morgan was. This isn't Hollywood fantasy—it's the true story of a boy born into the deprivations of a white trash trailer park who as an adult gets further involved in the desperate backdoor sagas of the "new South." No hot blondes here, just maggots, grief, and the truth about forensics and death investigation. Joseph Scott Morgan became a death investigator with the Jefferson Parish Coroner's Office in suburban New Orleans in 1987, the youngest medicolegal death investigator in the country. During the day, Morgan worked in the morgue, and at night investigated for the coroner. In 1992 Morgan became senior investigator with the Fulton County Medical Examiner's Office in Atlanta. Morgan is now a college professor at North Georgia College and State University, where he teaches a death investigation course based on the national standards which he helped develop. He and his family reside in the Blue Ridge Mountains of north Georgia.

Geology and Resource Potential of the Congo Basin - Maarten J. de Wit 2015-01-02

This book summarizes the geomorphology, geology, geochronology, geophysics and mineral resources of the Congo Basin, one of the world's most enigmatic and poorly understood major intra-continental sedimentary basins, and its flanking areas of Central Africa. It provides an up to date analysis of the large region's origin and evolution. The book's nineteen chapters take the reader through the entire basement history, as well as the Basin's ca. 700 million years of cover sequences. Starting from its Archean cratons and Proterozoic mobile belts, and proceeding through the Phanerozoic sequences, including the most recent Cenozoic successions, the book also explores the present drainage systems and the subtle but complex topography of the Congo Basin. It also presents and evaluates new basin models and related dynamic processes, as well as revised correlation schemes with its Gondwana counterparts in South America, all of which provide key insights into its rich diamond deposits and other mineral wealth, which are documented in the final chapters. A specific feature of this book is its synthesis, performed by teams of active experts, of a vast amount of geoscientific data previously only recorded in research reports, company reports, survey bulletins, and scattered journal articles and books. The sheer size of the Congo Basin (ca.1.8 million km², or just under half the area of the

EU) and Central Africa (some 7 million km², or more than 70% of the area of the USA) will make this a sought-after source of information and inspiration on this unique region.

Café Dolly - Francis Picabia 2013

In the year of his 150th birthday, the Danish artist J.F. Willumsen (1863-1958) is on his way to becoming an artist's artist. Recognized for his merits as a modernist in the 1890s, his late works have long been regarded as commonplace, self-ironic, and kitschy in his home country, whereas his oeuvre has remained largely unknown to an international public. In this way, the reception of Willumsen's late work resembles that of the figurative works from the thirties and forties by French artist Francis Picabia (1879-1951) before they were elevated to warrant sophisticated postmodernist reflection on painting in the late eighties. This book brings these two artists together with the American artist and film director Julian Schnabel and discusses the transhistorical similarities in their painterly strategies and explicit self-staging of their role as artists.

Rural Development in Tropical Africa - Judith Heyer 1981-06-18

The Drums of Kumasi - Alan Lloyd 1964

Atlas and Plat Book of Lenawee County Michigan - Iowa) Kenyon Company (Des Moines 2021-09-09

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Thinking About Exhibitions - Bruce W. Ferguson 2005-08-11

An anthology of writings on exhibition practice from artists, critics, curators and art historians plus artist-curators. It addresses the contradictions posed by museum and gallery sited exhibitions, as well as investigating the challenge of staging art presentations, displays or performances, in settings outside of traditional museum or gallery locales.

African Athena - Daniel Orrells 2011-10-27

The appearance of Martin Bernal's Black Athena: The Afro-Asian Roots of Classical Civilization in 1987 sparked intense debate and controversy in Africa, Europe, and North America. His detailed genealogy of the 'fabrication of Greece' and his claims for the influence of ancient African and Near Eastern cultures on the making of classical Greece, questioned many intellectuals' assumptions about the nature of ancient history. The transportation of enslaved African persons into Europe, the Americas, and the Caribbean, brought African and diasporic African people into contact in significant numbers with the Greek and Latin classics for the first time in modern history. In African Athena, the contributors explore the impact of the modern African diaspora from the sixteenth century onwards on Western notions of history and culture, examining the role Bernal's claim has played in European and American understandings of history, and in classical, European, American and Caribbean literary production. African Athena examines the history of intellectuals and literary writers who contested the white, dominant Euro-American constructions of the classical past and its influence on the present. Martin Bernal has written an Afterword to this collection.

Chains - Larry Townsend 1994-01-01

Baby Girl Names - Jane Nyah 2013-06-12

Congratulations on the arrival of your new daughter! Welcoming a new child into the world is an exciting time for everyone. Make this experience even more enjoyable by choosing a name that has personal meaning to you. Thanks to Baby Girl Names, choosing that name is easy. We have thousands of names listed in this book. In the first half we sort of the of names from A to Z. And in the back half we list the names by meaning. So it doesn't matter if you want to find the meaning of your favorite name or pick a name based on a particular meaning, we've got you covered.

In and Out of Uniform - Lisa R. Kirk 2019-11-11

In and Out of Uniform By: Lisa R. Kirk In and Out of Uniform is the captivating memoir of retired U.S. Army service member Lisa R. Kirk that chronicles stories of her life both in and out of the military. Readers get an intimate glimpse into the many ups and downs she experienced as a woman in the male-dominated world of the military. Kirk's patriotism and perseverance shine through as she shares painful experiences, from her first year in the army in 1996, to her time as a drill sergeant, to the difficult process of transitioning back to civilian life. Kirk wrote this book as a form of therapy for the internalized negative feelings that were affecting her health. She hopes this work inspires and motivates others who have experienced abuse and discrimination. She wants them to know they are not alone and encourage them to open up about their experiences so that they can experience healing and find hope for the future.

[Arts & Humanities Citation Index](#) - 1978

Crime, Mental Health and the Criminal Justice System in Africa - Heng Choon (Oliver) Chan 2021-08-26

This book aims to serve as a comprehensive resource for a myriad of crime and mental health topics and issues in the African criminal justice system from a psycho-criminological perspective. *Crime, Mental Health and the Criminal Justice System in Africa: A Psycho-Criminological Perspective* is an ideal primary text for courses in criminology, criminal justice, and forensic psychology, as well as a source of reference for practitioners who deal with offenders or victims. "For a long time, African historiography has been viewed and interpreted from Eurocentric perspectives. This book is a timely contribution towards infusing Afrocentric perspectives in African scholarship by indigenous scholars. The authors' interdisciplinary topical approach, covering a gamut of topics ranging from African criminology, through mental health and psychology, to criminal justice systems, has lent a decolonizing voice toward African literary pursuit and thereby laid a solid foundation for further research by other scholars. I highly recommend it to readers, academic institutions and researchers on Africa." - Emmanuel Onyeozili, Ph.D., Professor of Criminology and Criminal Justice, Department of Criminal Justice, University of Maryland Eastern Shore, USA "This edited volume by an array of experts from West and Southern Africa has given a refreshing voice to psycho-criminological narratives in the continent. In a region of the world in which there is insufficient documentation of the patterns, determinants and outcomes of criminal behaviour, this book offers a culturally competent and contemporary flavour to an ancient discourse. Its focus on new areas of concern such as online dating scams, kidnapping and the mental health of officials in the criminal justice system compellingly captures the potential reader and gives good value for time. It is warmly recommended for its breadth of coverage, the authority of its claims and the multi-disciplinary outlook of its authors." - Adegboyega Ogunwale, MBBS, FWACP, Consultant Psychiatrist, Forensic Unit, Neuropsychiatric Hospital, Aro, Ogun State, Nigeria "This collection represents a significant step in the study of mental health, crime and criminal justice in sub-Saharan Africa. The breadth of topics covered is impressive, with each contribution based on methodologically-sound empirical analyses. It deserves to become a key reference for students, researchers and policy makers interested in suicide, drug use, violence, the work of prison officers, criminal investigations, and police-community interactions." - Justice Tankebe, Ph.D., Lecturer, Institute of Criminology, University of Cambridge, UK "Mental health and criminal justice issues are growing problems facing the world today. Questions about whether mental health affects crime or whether involvement in the criminal justice system affects an individual's health have become part of national policy discussion. This nicely written book brings together eminent scholars and experts with extensive experience in their various fields to address these and other questions related to crime, mental health, and criminal justice in Africa. The editors did well to coordinate the efforts of the contributors into a valuable piece. I highly recommend it for all who are interested in the nexus between crime, mental health, and criminal justice systems." - Francis D. Boateng, Ph.D., Assistant Professor, Department of Criminal Justice and Legal Studies, University of Mississippi, USA

AB Bookman's Weekly - 1988-09

Mission from Cape Coast Castle to Ashantee - Thomas Edward Bowdich 1873

France in Black Africa - Francis Terry McNamara 1989

When, in 1960, France granted independence to its colonies in West and

Central Africa-an empire covering an area the size of the contiguous United States-the French still intended to retain influence in Africa. Through a system of accords with these newly independent African nations, based upon ties naturally formed over the colonial years, France has succeeded for three decades in preserving its position in African affairs. The course of Franco-African relations in the near future, though, is less than certain. In this book, Ambassador Francis Terry McNamara outlines France's acquisition and administration of its Black African empire and traces the former colonies' paths to independence. Drawing upon that background, the ambassador examines the structure of post-independence Franco-African relations and recent strains on those relations, especially African economic crises and the French tendency to focus on Europe. Because of those strains, he suggests, France alone may be unable to support its former dependencies much longer. He believes that long-term solutions to African problems will have to involve international organizations like the World Bank and International Monetary Fund as well as other nations such as the United States and France's European partners. -- From Foreword.

[Africa and Globalization](#) - Toyin Falola 2018-05-30

This book considers the promises and challenges of globalization for Africa. Why have African states been perennially unable to diversify their economies and move beyond export of primary produce, even as Southeast Asia has made a tremendous leap into manufacturing? What institutional impediments are in play in African states? What reforms would mitigate the negative effects of globalization and distribute its benefits more equitably? Covering critical themes such as political leadership, security challenges, the creative sector, and community life, essays in this volume argue that the starting point for Africa's meaningful engagement with the rest of the world must be to look inward, examine Africa's institutions, and work towards reforms that promote inclusiveness and stability.

The Slavery Experience in the United States - Irwin Unger 1970

World Regional Geography - John Rennie Short 2019

"This book will serve instructors teaching World Regional Geography who prefer the versatility afforded by a brief book, and will provide foundational materials to teach the course"--

[A Raisin in the Sun](#) - Lorraine Hansberry 2012

Freedom and Determinism - Joseph Keim Campbell 2004

A state-of-the-art collection of previously unpublished essays on the topics of determinism, free will, moral responsibility, and action theory, written by some of the most important figures in these fields of study.

That Winter - Pamela Gillilan 1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Asante Catholicism - J. Pashington Obeng 1996

This is a fresh account of African Catholicism among the Asante of Ghana, combining ethnographic detail, secondary sources, and personal reflection. It clarifies how Asante Catholics extend and transform their indigenous ideas and practices, thereby reshaping Christianity.

The Fall of the Asante Empire - Robert B. Edgerton 2010-06-15

For the first time, anthropologist Robert Edgerton tells the story of the Hundred-Year War—from 1807 to 1900, between the British Empire and the Asante Kingdom—from the Asante point of view. In 1817, the first British envoy to meet the king of the Asante of West Africa was dazzled by his reception. A group of 5,000 Asante soldiers, many wearing immense caps topped with three foot eagle feathers and gold ram's horns, engulfed him with a "zeal bordering on phrensy," shooting muskets into the air. The envoy was escorted, as no fewer than 100 bands played, to the Asante king's palace and greeted by a tremendous throng of 30,000 noblemen and soldiers, bedecked with so much gold that his party had to avert their eyes to avoid the blinding glare. Some Asante elders wore gold ornaments so massive they had to be supported by attendants. But a criminal being led to his execution - hands tied, ears severed, knives thrust through his cheeks and shoulder blades - was also paraded before them as a warning of what would befall malefactors. This first encounter set the stage for one of the longest and fiercest wars in all the European conquest of Africa. At its height, the Asante empire,

on the Gold Coast of Africa in present-day Ghana, comprised three million people and had its own highly sophisticated social, political, and military institutions. Armed with European firearms, the tenacious and disciplined Asante army inflicted heavy casualties on advancing British troops, in some cases defeating them. They won the respect and admiration of British commanders, and displayed a unique willingness to adapt their traditional military tactics to counter superior British technology. Even well after a British fort had been established in

Kumase, the Asante capital, the indigenous culture stubbornly resisted Europeanization, as long as the "golden stool," the sacred repository of royal power, remained in Asante hands. It was only after an entire century of fighting that resistance ultimately ceased.

Government and Politics in Africa - William Tordoff 2002

The author provides extra coverage of both North and South Africa and of such key issues as debt, the AIDS epidemic, the position of women and the politics of patronage."--BOOK JACKET.