

Americana 2011 Wall Calendar

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The Encyclopaedia Britannica - 2020-12-15
This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was

originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Guide to Creating Comic in 3-D - Kate Howard 2019-10

Dog Man -- from the #1 New York Times bestselling series from Dav Pilkey -- comes to life

in this cool 3-D book! George and Harold know a LOT about making comic books. (Remember their Captain Underpants comics?) But before they told you that story, first they told you the story of Dog Man -- part dog, part man, and all cop! Want to know how George and Harold come up with hilarious heroes like Dog Man and Li'l Petey and Chief? And how do they think up such wretched villains, like Petey and Piggy and Philly? Now's your chance to find out! The boys will give step-by-step instructions on how to draw some of their best Dog Man characters. Plus, get advice on how to create your own funny comic-book characters -- and bring them to life in 3-D! This book is packed with 3-D glasses; a write-on, wipe-off pen; a drawing pad; and over 30 stickers from the New York Times bestselling series!

Mexican Manuscript Painting of the Early Colonial Period - Donald Robertson 1959
Reprint of the Yale U. Press original (Yale Historical Publications. History of Art, v.12) of

1959 with a new (8 p.) foreword by Elizabeth H. Boone. The Yale edition is cited in BCL3.
Annotation copyright Book News, Inc. Portland, Or.

Artificial Hells - Claire Bishop 2012-07-24
Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and

Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

The Marriage Plot - Jeffrey Eugenides

2011-10-11

A New York Times Notable Book of 2011 A

Publisher's Weekly Top 10 Book of 2011 A

Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisened-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland

boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a

new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

A Whole New Life - Reynolds Price 1994

Price recounts what became a long struggle to withstand and recover from cancer and the miraculous return of his powers as a writer in a new, active life.

Men Without Ties - Gianni Versace 1998-03-01

Instant Happy Notes - Sourcebooks Inc
2010-02-01

"Instant Happy Notes" provides 101 sticky notes designed to share the smiles.

Astronomia Europaea - Ferdinand Verbiest
1993

Bodies of Maize, Eaters of Grain: Comparing material worlds, metaphor and the agency of art in the Preclassic Maya and Mycenaean early civilisations - Marcus Jan Bajema 2017-09-30

Bajema 2017-09-30

This book offers a comparative study of the civilisations of the Late Preclassic lowland Maya and Mycenaean Greece. The approach used here seeks to combine traditional iconographic approaches with more recent models on metaphor and the social agency of things.

The Coca-Cola Art of Jim Harrison - Jim Harrison 2017-01-31

Coca-Cola is a true American original and one of the world's most recognized and popular American products. In *The Coca-Cola Art of Jim Harrison*, the artist traces his lifelong love affair with the Coca-Cola trademark that began during his childhood in rural South Carolina. Harrison enjoyed drinking the sweet and effervescent beverage, but he also was attracted to the Coca-Cola trademark that was blazoned on buildings

and signs in his home town. After years of marveling at the work of local sign painter J. J. Cornforth, Harrison approached the seventy-year-old for a summer job. During several summers Cornforth taught Harrison the craft. When the young artist climbed atop the scaffold in the summer of 1952 to paint his first Coca-Cola sign, little did he know that he was launching a career as one of America's foremost landscape artists. In 1975 Harrison created a painting of a country store that featured a fading Coca-Cola sign he and Cornforth had painted twenty years earlier. The painting, titled "Disappearing America," was offered as one of the first limited-edition Coca-Cola collector prints for \$40 by Frame House Gallery. All 1,500 copies sold out quickly, propelling him into the national spotlight through the publisher's network of 600 dealers. Harrison soon became the undisputed leader in rural Americana art, with this and many of his other prints appreciating up to 3,000 percent of their original

value. Since entering into a licensee relationship with the Coca-Cola Company in 1995, Harrison has continued developing limited-edition prints, including his popular annual Coca-Cola calendar. Not surprisingly, Harrison has become an avid collector of old Coca-Cola signs. His studio is lined with a vast array of this collection, which serves as inspiration for new works of art.

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Future of Criminology - Rolf Loeber
2012-06-14

The Future of Criminology takes stock of the major advances and developments that have taken place in the past several decades and asks

where the field of criminology is headed. In thirty-three brief essays, the field's leading scholars provide their views into the future of what needs to be done in research, policy, and practice in the discipline.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age - Dennis Duncan 2022-02-15

A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the

index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

Elvgren--his Life & Art - Max Allan Collins
1998

Gil Elvgren has been called the "Norman

Rockwell of cheesecake". For several generations, his lush images of gorgeous women appeared on the walls of barber shops, barracks, saloons, garages, and frat houses -- anywhere that men gathered to work or play. Co-authored by the artist's son, this fun book brims with anecdotes, art history, and photographs of Elvgren models posing next to finished advertisements or calendars. It's a book for art lovers and fans of "risque" pinup art alike.

New York Magazine - 1976-05-10

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Art Deco Chicago - Robert Bruegmann

2018-10-02

An expansive take on American Art Deco that explores Chicago's pivotal role in developing the architecture, graphic design, and product design that came to define middle-class style in the twentieth century Frank Lloyd Wright's lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field's famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century. This ambitious overview of the city's architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class. Lavishly illustrated with 325 images, the book narrates Art Deco's evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of

sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century's most pervasive modes of expression in America, Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it.

California Farmer - 1986

Calculating Brilliance - Gerardo Aldana

2022-03-15

This book contextualizes the discovery of a Venus astronomical pattern by a female Mayan astronomer at Chich'en Itza and the discovery's later adaptation and application at Mayapan. Calculating Brilliance brings different intellectual threads together across time and space, from the Classic to the Postclassic, the colonial period to the twenty-first century to

offer a new vision for understanding Mayan astronomy.

Dictionary Catalog of the Edward E. Ayer Collection of Americana and American Indians in the Newberry Library - Edward E. Ayer Collection (Newberry Library) 1961

The Monster Stick - Paul Lepp 1999

What's the Monster Stick? It's Paul's nine-foot, surf casting rod full of six miles of brand new 50-pound test Stren Carp cord with 20 pound, custom made, stainless steel, slip-sliding sinkers. The adventures Paul finds himself in from the day the Monster Stick comes into his life rival those of Paul Bunyan but add a modern twist, as when he somehow sets the hook in a DC-10 flown by drug smugglers. Then there's Buck-dog, Bil's extraordinary hunting dog, whose mama was a German shepherd but whose

American Muscle Cars 2022 - Editors of Motorbooks 2021-09-28
Behold some of America's most brutish

performance machines in this stunning 16-month wall calendar. American Muscle Cars 2022 features more than a year's worth of stunning photography depicting beautiful, brawny muscle cars spanning the 1960s to today. With a convenient page that shows the months of September, October, November, and December 2021, followed by individual pages for the months of 2022, this 12" x 12" wall calendar brings you incredible spreads showcasing some of the rarest and most outrageous high-performance cars ever to explode onto the scene. Inside you'll find powerful offerings from the Dodge, Plymouth, AMC, Chevrolet, Pontiac, and Buick brands. Keep yourself on track while enjoying America's fastest, rarest, and most glorious high-performance vehicles.

Simple Joys: The American Folk Art of Jane Wooster Scott - Jane Wooster Scott 2006-11-07
Jane Wooster Scott's paintings celebrate American ideals from a simpler time. Featuring charming depictions of everyday scenes from the

turn of the twentieth century, this collection includes a Sunday in New England, Autumn Hayride, and Quilts of Cape Cod, as well as quotes from famous Americans on the simple truths for leading a happy, rewarding life.

Bluegrass, Newgrass, Old-Time, and Americana Music - Craig Harris 2018-04-23

A colorful and comprehensive history of bluegrass and old-time Appalachian music from its legendary roots to today's Grammy-winning stars. With simple instrumentation—banjo, guitar, and base—a great variety of musical traditions converged to create the “old-timey” music of Appalachia. Over time, that mountain sound evolved into numerous genres and subgenres that continue to thrive today. Now musician and roots music historian Craig Harris takes readers on an anecdotal journey through this distinctly American music. From the Grand Ole Opry and the historic Bristol Sessions to contemporary festivals and the reemergence of Bluegrass in popular culture, Harris combines

extensive research and never-before-seen photographs with more than ninety exclusive interviews. Bluegrass, Newgrass, Old-Time, and Americana Music is chock full of anecdotes about Bill Monroe, Flatt & Scruggs, Del McCoury, Doc Watson, Alison Kraus, the Nitty Gritty Dirt Band, and more.

The Publishers' Trade List Annual - 1967

Jimmy Carter, the Politics of Family, and the Rise of the Religious Right - J. Brooks Flippen 2011

As Jimmy Carter ascended to the presidency the heir apparent to Democratic liberalism, he touted his background as a born-again evangelical. Once in office, his faith indeed helped form policy on a number of controversial moral issues. By acknowledging certain behaviors as sinful while insisting that they were private matters beyond government interference, J. Brooks Flippen argues, Carter unintentionally alienated both social liberals and

conservative Christians, thus ensuring that the debate over these moral “family issues” acquired a new prominence in public and political life. The Carter era, according to Flippen, stood at a fault line in American culture, religion, and politics. In the wake of the 1960s, some Americans worried that the traditional family faced a grave crisis. This newly politicized constituency viewed secular humanism in education, the recognition of reproductive rights established by *Roe v. Wade*, feminism, and the struggle for homosexual rights as evidence of cultural decay and as a challenge to religious orthodoxy. Social liberals viewed Carter's faith with skepticism and took issue with his seeming unwillingness to build on recent progressive victories. Ultimately, Flippen argues, conservative Christians emerged as the Religious Right and were adopted into the Republican fold. Examining Carter's struggle to placate competing interests against the backdrop of difficult foreign and domestic

issues—a struggling economy, the stalled Strategic Arms Limitation Talks, disputes in the Middle East, handover of the Panama Canal, and the Iranian hostage crisis—Flippen shows how a political dynamic was formed that continues to this day.

Beginnings - Anne Geddes 2010

Postharvest Biology and Technology of Tropical and Subtropical Fruits - Elhadi M Yahia
2011-09-19

Tropical and subtropical fruits are popular products, but are often highly perishable and need to be transported long distances for sale. The four volumes of *Postharvest biology and technology of tropical fruits* review essential aspects of postharvest biology, postharvest technologies, handling and processing technologies for both well-known and lesser-known fruits. Volume 1 contains chapters on general topics and issues, while Volumes 2, 3 and 4 contain chapters focused on individual

fruits, organised alphabetically. Volume 1 provides an overview of key factors associated with the postharvest quality of tropical and subtropical fruits. Two introductory chapters cover the economic importance of these crops and their nutritional benefits. Chapters reviewing the postharvest biology of tropical and subtropical fruits and the impact of preharvest conditions, harvest circumstances and postharvest technologies on quality follow. Further authors review microbiological safety, the control of decay and quarantine pests and the role of biotechnology in the improvement of produce of this type. Two chapters on the processing of tropical and subtropical fruit complete the volume. With its distinguished editor and international team of contributors, Volume 1 of Postharvest biology and technology of tropical and subtropical fruits, along with the other volumes in the collection, will be an essential reference both for professionals involved in the postharvest handling and

processing of tropical and subtropical fruits and for academics and researchers working in the area. Along with the other volumes in the collection, Volume 1 is an essential reference for professionals involved in the postharvest handling and processing of tropical and subtropical fruits and for academics and researchers working in the area. Focuses on fundamental issues of fruit physiology, quality, safety and handling relevant to all those in the tropical and subtropical fruits supply chain. Chapters include nutritional and health benefits, preharvest factors, food safety, and biotechnology and molecular biology. *Introduction to Probability* - Charles Miller Grinstead 2012-10-30

This text is designed for an introductory probability course at the university level for sophomores, juniors, and seniors in mathematics, physical and social sciences, engineering, and computer science. It presents a thorough treatment of ideas and techniques

necessary for a firm understanding of the subject.

Code of Ethics for Nurses with Interpretive Statements - American Nurses Association
2001

Pamphlet is a succinct statement of the ethical obligations and duties of individuals who enter the nursing profession, the profession's nonnegotiable ethical standard, and an expression of nursing's own understanding of its commitment to society. Provides a framework for nurses to use in ethical analysis and decision-making.

In The Garden of Beasts - Erik Larson
2011-08-31

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they

unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the

Long Knives' in the summer of 1934 that established him as supreme dictator . . .

Ramanujan - Srinivasa Ramanujan Aiyangar
1995-09-07

The letters that Ramanujan wrote to G. H. Hardy on January 16 and February 27, 1913, are two of the most famous letters in the history of mathematics. These and other letters introduced Ramanujan and his remarkable theorems to the world and stimulated much research, especially in the 1920s and 1930s. This book brings together many letters to, from, and about Ramanujan. The letters came from the National Archives in Delhi, the Archives in the State of Tamil Nadu, and a variety of other sources. Helping to orient the reader is the extensive commentary, both mathematical and cultural, by Berndt and Rankin; in particular, they discuss in detail the history, up to the present day, of each mathematical result in the letters. Containing many letters that have never been published before, this book will appeal to those interested

in Ramanujan's mathematics as well as those wanting to learn more about the personal side of his life. Ramanujan: Letters and Commentary was selected for the CHOICE list of Outstanding Academic Books for 1996.

Forgotten Patriots - Eric Grundset 2008

By offering a documented listing of names of African Americans and Native Americans who supported the cause of the American Revolution, we hope to inspire the interest of descendents in the efforts of their ancestors and in the work of the National Society of the Daughters of the American Revolution.

You Might Be a Redneck If . . . - Jeff Foxworthy 1997-10

Designed to generate impulse sales, titles in this line are carefully balanced for gift giving, self-purchase, or collecting. Little Books may be small in size, but they're big in titles and sales.

Bicycle USA. - 1993

The Beatles in Liverpool - Spencer Leigh

2014-11

A companion title to *The Beatles in Hamburg*, this is the first definitive, fully illustrated account of the formative years of the world's most influential rock 'n' roll band. Features exclusive interviews with Pete Best (Beatles drummer), Cynthia Lennon (John Lennon's first wife), Julian Lennon (John Lennon's son), as well as fellow musicians, promoters, club managers, audience members, fans, friends and family. Includes numerous anecdotes about the Beatles, many of them told here for the first time as well as fresh stories about their time in the Cavern. Contains a map of the city centre and outlying areas. Includes many photographs - some from Spencer Leigh's own collection - many previously unseen and specially commissioned photographs of items of memorabilia.

The Deficit and the Public Interest - Joseph White 2021-01-08

Political time is counted not in years, but in

issues—the Depression defined the political era of the 1930s just as the Cold War did the 1950s and civil rights the 1960s. In the 1980s, the federal budget loomed as the dominant issue by which all others were considered and has become a concern that catalyzes debate in our nation's capital. In this definitive work, Joseph White and Aaron Wildavsky describe and analyze the struggles over taxing and spending from Carter's last year through the Reagan administration. The battle of the budget is largely about defining the role of the government and its relationship to the people. It involves congressional horse-trading, partisan posturing, and technical tricks that affect billions of dollars. It is also a story of politicians operating within constraints set by both public opinion and political interpretation of economic reality. Though budgeting has always been important, its impact on the national agenda has grown dramatically. Based on documentary sources and extensive interviews with

participants, *The Deficit and the Public Interest* explains how budgeting works so the reader can see what is at stake in seemingly arcane disputes. It also explains the relationship of the budget to the media as well as to party and policy activists and explores the ways in which the deficit represents a crisis of confidence in our institutions, preeminently Congress and the presidency. Along the way, it provides a uniquely comprehensive account of the entire budget problem, exploring Gramm-Rudman, tax reform, and the continuing political gridlock. The authors demonstrate that institutions have performed better than their members and critics believe, and they contend that extreme solutions to the deficit would likely be much worse than the original problems. Redefining the problem as one of reducing interest costs so the deficit becomes manageable, they proffer political advice on how to make this approach politically acceptable, both at home and abroad. This title is part of UC Press's Voices Revived program,

which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

Whitney Biennial 2022 - David Breslin
2022-04-26

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne

Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve--as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.

[San Pedro River Review](#) - J. Alfier 2014-09-18

San Pedro River Review is a biannual publication of poetry and art. Representative poets of current or past issues include Naomi Shihab

Nye, William Wright, Marge Piercy, Ellen Bass, Afaa Michael Weaver, Joseph Millar, Nathalie Handal, Adrian C. Louis, Alex Lemon, Walt McDonald, Nickole Brown, Vivian Shipley, Sean Thomas Dougherty, Joe Wilkins, Doug Anderson, Frank X. Gaspar, William Trowbridge, Cecilia Woloch, Wendy Barker, Larry D. Thomas and WD Ehrhart.

Chronology of African-American History -

Alton Hornsby 1991

Focuses on the events and the people who have shaped the history of African Americans from the year 1619 to the present.