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Encyclopaedia of Asian civilizations - Louis Frédéric 1984

Cīṭṭā lahū - Nānaka Singha 2013

UPSC IAS EXAM PLANNER 2019-2020 -

IAS Planner 2019-2020 : Civil Services

Examination planner is a comprehensive book for candidates preparing for the Civil Services Examinations conducted by UPSC. The book provides detailed information on the preparation strategy and exam syllabus. This book will help the students plan their studies better for the examination. This book is essential for students aspiring to work for the Indian Administrative Services(IAS), IPS, IFS, Grade-A Services. Table of Contents: Getting Started For Civil Services Examination. Preparing For Civil Services Without Coaching . Preparing For Civil Services Preliminary Examination. Civil Services Examination (CSE) . The Hindu Newspaper: How and what to Study In It . 9 Step Strategy to Prepare For the UPSC Interview . Importance Of Economic Survey For UPSC Exams . Importance Of Yojana, Kurukshetra Magazine For UPSC Exams. (Article) Crack IAS Preliminary In your First attempt . Civil Services:What,Why and How? . Importance Of Ncert Books For UPSC Exams (Why,What, How) . Howto Read a Newspaper For IAS Exam . What are he Important topics to Read From a Newspaper In two Hours? How Should One Start IAS Exam Preparation From Scratch ? . Howto Study ?The Ultimate Dilemma. Preparing For Civil Services Without Coaching . IAS Preparation For Rural/Remote areas Students . All about the

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Khooni Vaisakhi - Navdeep Suri 2019-04-19 Jallianwala Bagh. 13 April 1919. Twenty-two-year-old Nanak Singh joins the mass of peaceful protestors agitating against the Rowlatt Act. What then turns out to be one of the worst atrocities perpetrated by the British Raj, and a turning point in India's independence movement, also becomes a life-changing experience for Nanak Singh, who survives the massacre, unconscious and unnoticed among the hundreds of corpses. After going through the traumatic experience, Nanak Singh proceeds to write *Khooni Vaisakhi*, a long poem in Punjabi. The poem was a scathing critique of the British Raj and was banned soon after its publication in May 1920. After sixty long years, it was rediscovered and has been translated into English for the first time by the author's grandson, Navdeep Suri. Featuring the poem in translation and in original, this bilingual book is accompanied by essays from Navdeep Suri, Punjabi literature scholar H.S. Bhatia and BBC correspondent Justin Rowlatt. *Khooni Vaisakhi* is not only a poignant piece of protest literature but also a

historical artefact and a resurrected witness to how Sikhs, Hindus and Muslims came together to stand up to colonization and oppression in one of India's darkest moments.

Legacies of the Homeland - Paramjeet Singh
2018-04-07

This book is not intended to provide a list of the 100 'best' books ever written and published by Punjabi authors. Given the sheer range of books written by Punjabi authors and the unpredictability of individual taste, any such definitive list is quite impossible. Secondly, the choice has been restricted to books that were written by them either in Punjabi, Hindi or Urdu but have been translated into English. Thus, personal choice restricted by availability has dictated this selection. The choice of books includes autobiographies, novels, short stories, poems, and plays. Research books, religious books, and books written originally in English have not been included. From the Introduction I am amazed at the scholarship, the passion and the love with which Paramjeet Singh has written this book. It will be a reference volume for all times. Nirupama Dutt Poet, Journalist & Translator Mr. Singh's effort is commendable as he is making available some of the rarest of gems of Punjabi literature to the non-Punjabi readers. I congratulate Mr. Singh on putting together this selection and hope that non-Punjabi readers of this book would find new horizons of cultural experience opening up before them. Of course, for Punjabi readers, it may be yet another opportunity to experience a sense of genuine pride in their rich legacy of language, literature and culture. . Prof. Rana Nayar

Punjab in Prosperity and Violence - J. S. Grewal
1998

Chiefly on the political scene; papers presented at various seminars held during 1995-1997.

Luna (Punjabi Award Winning) - Shiv Kumar
2003

The Ancient Legend Of Puran Bhagat Is Part Of The Folk Culture Of Punjab And Other States Of North India. In Medieval Times Kadiyar Wrote Two Versions Of The Story In Punjabi. Shiv Kumar Batalvi's Luna Is Based On This Legend.

Modern South Asia - Sugata Bose 2004
A wide-ranging survey of the Indian sub-continent, Modern South Asia gives an

enthraling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present.

Jointly written by two leading Indian and Pakistani historians, Modern South Asia offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental history.

Nanak Singh's Saintly Sinner - Nanak Singh
2003

The Sikhs - Patwant Singh 2007-12-18

Five hundred years ago, Guru Nanak founded the Sikh faith in India. The Sikhs defied the caste system; rejected the authority of Hindu priests; forbade magic and idolatry; and promoted the equality of men and women -- beliefs that incurred the wrath of both Hindus and Muslims. In the centuries that followed, three of Nanak's nine successors met violent ends, and his people continued to battle hostile regimes. The conflict has raged into our own time: in 1984 the Golden Temple of Amritsar -- the holy shrine of the Sikhs--was destroyed by the Indian Army. In retaliation, Sikh bodyguards assassinated Prime Minister Indira Gandhi. Now, Patwant Singh gives us the compelling story of the Sikhs -- their origins, traditions and beliefs, and more recent history. He shows how a movement based on tenets of compassion and humaneness transformed itself, of necessity, into a community that values bravery and military prowess as well as spirituality. We learn how Gobind Singh, the tenth and last Guru, welded the Sikhs into a brotherhood, with each man bearing the surname Singh, or "Lion," and abiding by a distinctive code of dress and conduct. He tells of Banda the Brave's daring

conquests, which sowed the seeds of a Sikh state, and how the enlightened ruler Ranjit Singh fulfilled this promise by founding a Sikh empire. The author examines how, through the centuries, the Sikh soldier became an exemplar of discipline and courage and explains how Sikhs -- now numbering nearly 20 million worldwide -- have come to be known for their commitment to education, their business acumen, and their enterprising spirit. Finally, Singh concludes that it would be a grave error to alienate an energetic and vital community like the Sikhs if modern India is to realize its full potential. He urges India's leaders to learn from the past and to "honour the social contract with Indians of every background and persuasion."

Nanak Singh - Sant Singh Sekhon 1985

On Nanak Singh, 1897-1971, Panjabi litterateur.
The Way of a Serpent - Torgny Lindgren 1997

The Last Flicker - Guradiāla Singha 1993

Long Ago Dharam Singh's Father Had Brought Thola To This Village. He Treated Him As His Own Brother And Had Even Gifted Four Bighas Of Land To Him. After Thola's Death, Dharam Singh Took Sole Responsibility Of His Son Jagsir And His Mother Nandi. Over The Year, However, Things Changed. The Position Of Dharam Singh Weakened In His Family. Bhanta, His Son Who Had Always Opposed Dharam Singh's Affectionate Regard For Jagsir Took No Time To Grab Back The Land Gifted By His Grand Father To Thola And Also Raced To The Ground, The Monument Erected By Jagsir In Memory Of His Father. The Aging Nandi Dies Of Shock. The Tragedy Of Jagsir Is Not Confined To This. It Is Also A Tragedy Of Unfulfilled Love For Bhani, Nikka's Wife. Though His Long Years Of Loneliness, It Is Opium Which Somewhat Alleviates The Storm Raging Inside Him.

UPSC IAS SYLLABUS CSE GS MAINS PRELIMS MICRO TOPICS ADVANCE STUDY BOOK - BEERAM SURYA CHANDRA 2019-10-02

To benefit Upsc aspirants throughout India, Smart Upsc Ias Syllabus Tracker 2020 has come up with its official App through which its expert guidance and Syllabus , Tasks , Eligibility, cutoff of Upsc Exam can be accessed by student's on their phones from every nook and corner of India. ALL UPSC PREPARATION FOR IAS IFS IPS IRS GS PRELIMS MAINS

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Knit India Through Literature Volume 4 - The North - Sivasankari 2021-01-11

Sixteen years! Seems amazing, almost unbelievable! I launched my project Knit India Through Literature in 1992 and started work in full swing around the middle of 1993 - with the belief that to research each of the 15 official languages recognized by the Indian Constitution (it is another matter that later on it increased to 18 within a single year) and to travel across the country to meet and interview the respective writers, it would take me a year per volume. Add another year for going to print, proof reading and the like, throw in an additional year just in case - you still have only six! This was how I calculated things would pan out when I started work in 1993 but the subsequent events proved my arithmetic way off mark, with the tally at sixteen years finally! This volume on the north Indian languages includes Hindi, Kashmiri, Punjabi, Urdu and also Sanskrit. The reason why I have included Sanskrit in this volume is that for centuries, Sanskrit ruled the roost in the Kashmir Valley more than in any other part of the country. The practice of writing a travelogue that offers detailed and interesting information on the state, before venturing into the interviews with the writers of a particular language, continues in this volume too. I travelled widely in the Hindi belt of north India, across the eight states of Delhi, Himachal Pradesh, Rajasthan,

Uttar Pradesh, Uttaranchal, Madhya Pradesh, Bihar and Jharkhand that have Hindi as their official language, and am glad that I have been able to offer the readers a glimpse into the north India that I was introduced to! I wish to offer these four volumes - South, East, West and North of the Knit India Through Literature project, lovingly put together over the last sixteen years, as ornaments to adorn Mother India. I sincerely believe that they will add to her beauty and charm and serve to enhance her greatness. Thank You!

Khooni Vaisakhi - Nanak Singh 2019-10-25 Jallianwala Bagh. 13 April 1919. Twenty-two-year-old Nanak Singh joins the mass of peaceful protestors agitating against the Rowlatt Act. What then turns out to be one of the worst atrocities perpetrated by the British Raj, and a turning point in India's independence movement, also becomes a life-changing experience for Nanak Singh, who survives the massacre, unconscious and unnoticed among the hundreds of corpses. After going through the traumatic experience, Nanak Singh proceeds to write *Khooni Vaisakhi*, a long poem in Punjabi. The poem was a scathing critique of the British Raj and was banned soon after its publication in May 1920. After sixty long years, it was rediscovered and has been translated into English for the first time by the author's grandson, Navdeep Suri. Featuring the poem in translation and in original, this bilingual book is accompanied by essays from Navdeep Suri, Punjabi literature scholar H.S. Bhatia and BBC correspondent Justin Rowlatt. *Khooni Vaisakhi* is not only a poignant piece of protest literature but also a historical artefact and a resurrected witness to how Sikhs, Hindus and Muslims came together to stand up to colonization and oppression in one of India's darkest moments.

Punjab Patwari Recruitment Exam 2022 | 8 Full-length Mock Tests + 14 Sectional Tests + 2 Previous Year Papers (1400+ Solved Questions) - EduGorilla Prep Experts 2022-08-03

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Thoughts to Heal - Kawaljit Singh 2021-01-20 This book is meant to reinvigorate your thought process and give your life a new vision and perspective. This book is a spiritual journey with the teachings of Shri Guru Granth Sahib Ji. The approach is not to be religious or dogmatic but spiritual and liberal. The book contains the teachings of Sri Guru Granth Sahib Ji, which contains the teachings of Sikh Gurus, other saints, and words of eternal wisdom. Each chapter is like peeling a layer of an onion, intended to step by step, on a daily basis, unclutter your mind and sharpen your vision. This book is meant for those who are searching for or are at the edge of a new direction, a new beginning in their life but are unsure whether or not to take the plunge. This may also be helpful to those who have a deep-seated unfulfilled purpose in their life but are just unsure whether or not to do what they would be happy to do in their lives. Modern day youth often finds themselves at cross roads because they find a sea of difference in the value system that they have grown up in and the value system that contemporary society demands. The correct way would be to have a strong value system so that one is unmoved by the conflicting thought processes that one comes across on a daily basis. This book is intended to give that strength and robustness of thought process to those who are always in two minds in choosing what's right for them and what is in front of them.

Know Your State Punjab - Arihant Experts 2019-06-04

Home to the wide population of Sikh community, Punjab is a state in north India sharing border with Pakistan. It is one of the most lively tourist places in the country with Chandigarh being its capital. Gaining an insightful knowledge about the state of Punjab helps you score good marks in Punjab Public Service Commission (PPSC)

recruitment examinations or any other state government exams. To serve the above purpose, this book 'Know Your State Punjab has been revised thoroughly. It includes the detailed study of history, geography, economy, polity, art and culture, center and state government welfare schemes and current affairs of Punjab. It also includes more than 1100 MCQs as a whole for self-evaluation. Easy-to read and systematically organized, it is a handy and perfect resource book to learn about Punjab in an easy-to-digest manner.

A History of Punjabi Literature - Sant Singh Sekhon 1992

A Dictionary, Hindūstānī and English - John Shakespear 1817

Modern Indian Literature, an Anthology: Surveys and poems - K. M. George 1992

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Classics of Modern South Asian Literature - Rupert Snell 1998

Ikigai - Héctor García 2017-08-29

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“Workers looking for more fulfilling positions should start by identifying their ikigai.”

—Business Insider “One of the unintended—yet positive—consequences of the [pandemic] is that it is forcing people to reevaluate their jobs, careers, and lives. Use this time wisely, find your personal ikigai, and live your best life.” —Forbes Find your ikigai (pronounced ee-key-guy) to live longer and bring more meaning and joy to all your days. “Only staying active will make you want to live a hundred years.” —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world’s longest-living people, finding it is the key

to a happier and longer life. Having a strong sense of ikigai—where what you love, what you’re good at, what you can get paid for, and what the world needs all overlap—means that each day is infused with meaning. It’s the reason we get up in the morning. It’s also the reason many Japanese never really retire (in fact there’s no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they’ve found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world’s Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn’t want to find happiness in every day? Why I am an Atheist - Bhagat Singh 2019-08-15 A discussion with a friend soon turned into a matter of self-assessment, leading to this discourse on why Bhagat Singh chose to be an atheist. Even in the face of death at a very young age, with uncanny observations and sharp questions, he forces us to re-think our foundations to faith in god.

Advance - 1993

Jallianwala Bagh - Rakhshanda Jalil 2019-04-01

Jallianwala Bagh massacre, the butchering of unarmed innocents, is a historic event that haunts the human mind even after the lapse of a century. 1650 rounds fired in a matter of ten minutes, the blocking of exits, preventing help reaching the injured are all acts of unmitigated bestiality. Through a selection of prose and poetry - The direct outcome of this horrific event and an introduction that traces the history of events leading to the massacre - Rakhshanda Jalil, a literary historian and translator from Urdu and Hindi, attempts to open a window into the world of possibilities that literature offers to reflect, interpret and analyse events of momentous historical import. The selection offers ways of ‘seeing’ history, of exploring how an incident that stirred the conscience of

millions, one that had far-reaching implications for the National freedom struggle and British rule, found its way through pen and Paper to reach the nooks and crannies of popular imagination filtered through the mind of the creative writer. The stalwarts and acknowledged doyens of Indian literature featured in this volume include Saadat Hasan Manto, Mulk Raj Anand, Krishna Chander, Abdullah Hussein, Bhisham Sahni, Ghulam Abbas, subadhra Kumari Chauhan, Sarojini Naidu, sohan Singh Misha, Muhammad Iqbal, Josh malihabadi, Nanak Singh, to name a few. A collection that can pave the way for further research.

Parsa - Gurdial Singh 1999

A New English-Hindustani Dictionary - S. W. Fallon 1883

Stuff I've Been Feeling Lately - Alicia Cook 2017-04-11

Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

UPSC Civil Services (IAS) Syllabus 2016 (Pre & Mains Exam) - Editorial Board

UPSC Civil Services (IAS) Syllabus 2016 (Pre & Mains Exam) 2016 - IAS PRE (CSAT) Syllabus - IAS MAINS SYLLABUS Tags: UPSC, IAS, IPS, IFS, CSAT, Civil Services, UPSC PORTAL, Civil Seva, Union Public Service Commission,

A Life Incomplete - Nanak Singh 2019-01-25
British agitations, are thoughts of going home to his wife. When he returns, he finds out that his wife has died, leaving behind their infant child. As Kuldeep's world collapses around him, he negotiates the divergent pulls exerted by people around him: a holy man who advocates renunciation; his childhood friend Saroj, who has always loved him; and the tempestuous Prakash who hides an unsavoury past. Sahitya Akademi Award-winning author Nanak Singh draws on personal experiences to create this compelling portrait of Punjab in the 1920s. Originally published in Punjabi in 1940, *Adh Kidhiya Phool* is an intense meditation on the choices people make and the consequences these may have.

City Improbable: Writings (R/E) - Khushwant 2010-09

'Delhi is the twin of pure paradise, a prototype of the heavenly throne on an earthy scroll'—Amir Khusrau A city of contradictions, where ancient traditions and modern aspirations jostle for space, Delhi has often been compared to a phoenix rising from the ashes. Its three thousand years of eventful history have witnessed the rise and fall of several empires, a process that continues today. *City Improbable* brings together writings by immigrants, residents, refugees, travellers and invaders who have engaged with India's capital over different epochs. Babur shares his earliest experience of the city and Amir Khusrau praises the fine lads of Delhi; Ibn Battuta and Niccolao Manucci record the glories and follies of prominent rulers; William Dalrymple and Khushwant Singh provide intriguing accounts of the threshold period that saw the coming of the British and the waning of the Mughals. Poets and storytellers—Meer Taqi Meer, Ghalib, Yashpal, Kamleshwar, Ruskin Bond—narrate their versions of the city. Contemporary Delhi is featured in a variety of vignettes: the bureaucracy, the Emergency, the anti-Sikh violence, lovers and joggers in Lodi Gardens, the city's Sufi legacy as well as its changing cuisine. Among the new pieces in this expanded edition are Sam Miller's account of his experiences in the suburb of Noida, Manto's story about a girl from Delhi leaving the city during Partition, Jarnail Singh's unflinching recollection of the massacre of Sikhs in 1984, a photo essay on Shahpur Jat by Karoki Lewis, and a composite narrative by the young writers of the Cybermohalla Collective about the making of a resettlement colony.

White Blood - Nanak Singh 2010-07-19

White Blood is one of Nanak Singh's popular novels, published first in 1932, and later reprinted in dozens of subsequent editions. *White Blood* has literary as well as historical importance in the annals of the Punjabi novel. Although the author had earlier contributed some novelettes, this was his first major achievement, which like a milestone, showed the Punjabi novel the path of realism. The portrayal of Punjabi life, individuality of characters, and their proper psychoanalysis, is wonderfully

described. Besides, a double well-knit plot, interspersed with dramatic situations and dramatic-irony is praiseworthy. The novel is written in an ironical style, which is an effective satire on the wrongdoings of society of the time. This peculiarity is intelligently crafted by the writer while sculpting various characters of the novel. It can be amply found in several scenes - representation of the deplorable condition of writers, Rodu, the juggler's struggle for a better life for the innocent child Sundri, preparation of country wine by Pala Singh and his men, the skirmish between the village farmers at a religious place, Anwar's dance performance, Sundri's addressing Anwar as "Maa Ji," dramatic transformation of Anwar's life. All these scenes are constructed with a brilliance that was never found earlier in the history of Punjabi literature.

U.P.S.C. Syllabus for Civil Services

Examination -

The Panjábí Dictionary - Maya Singh 1895

Punjabi Muslims - J. M. Wikeley 2020-07-21

History of Civilizations of Central Asia: Towards the contemporary period : from the mid-nineteenth to the end of the twentieth century -

Chahryar Adle 2005-01-01

This major six-volume project, co-published with Macmillan, covers the historical experience of the peoples and societies of the Caribbean

region from the earliest times to the present day. The sixth volume brings this series to an end as it takes in the whole of the modern period from colonial conquest and domination to decolonization; the Cold War from start to finish; the disintegration of the Soviet Union; and the renewed instability in certain areas. Not only did the colonial regimes lay a new patina over the region, but nationalism remoulded all old identities into a series of new ones. That process of the twentieth century was perhaps the most transformative of all after the colonial subjugation of the nineteenth. While it has been the basis of remarkable stability in vast stretches of the region, it has been a fertile source of tension and even wars in other parts. The impact and the results of such changes have been astonishingly variable despite the proximity of these states to each other and their being subject to, or driven, by virtually the same compulsions.

Kothe Kharak Singh - Rāma Sarūpa Aṅakhī 2006

Poems from the Guru Granth Sahib - Guru Nanak 2022

Poems from the Guru Granth Sahib offers spiritual lyrics from the Sikhs' sacred book of ethics, philosophy, and theology. This new English translation includes celebrated long hymns and innovative short poems by Guru Nanak, founder of the Sikh religion. It is presented here with the text in Gurmukhi, the script developed by the Guru himself.