

# A History Of English Drama 1660 1900 Volume I Restoration Drama 1660 1700

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**Popular Appeal in English Drama to 1850** - P.H. Davison 1982-06-18

**Women and Playwriting in Nineteenth-Century Britain** - Tracy C. Davis 1999-05-27

This collection of essays recovers the names and careers of nineteenth-century women playwrights.

*The New Cambridge Bibliography of English Literature* - George Watson 1972

More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

**European Literatures in Britain, 18-15-1832: Romantic**

**Translations** - Diego Saglia 2018-10-18

Sheds new light on the presence and impact of Continental European literary traditions in post-Napoleonic Britain.

**A History of English Drama, 1660-1900: A short-title alphabetical catalogue of plays, produced or printed in England, from 1660-1900** - Allardyce Nicoll 1959

**Henry Fielding** - H. Pagliaro 1998-05-11

Henry Fielding: A Literary Life characterizes Fielding's complex personality, in some ways full of contradiction, and yet resolved both by a deep knowledge of human nature, including his own, and by his innate social constructiveness and his gift for friendship and love. The book also details ways in which Fielding's complex attitudes contribute to the subject-matter of his plays and novels and to the rhetorical strategies that control their shape as well. It further shows that his work as lawyer, London magistrate, and social and political essayist was similarly informed.

[Women in British Romantic Theatre](#) - Catherine Burroughs 2000-11-16

First published in 2000, this collection of essays focuses on women

theatre artists in the romantic period.

Restoration Comedy in Performance - J. L. Styan 1986-08-29

An exploration of the ways in which Restoration comedy was performed, using the costume, customs, manners and behaviour of the age as a way of understanding its theatre and drama. It also considers problems encountered in early twentieth century revivals of plays by authors such as Etherege, Dryden, Congreve and Farquhar.

Foreign Opera at the London Playhouses - Christina Fuhrmann  
2015-09-24

In the early nineteenth century over forty operas by foreign composers, including Mozart, Rossini, Weber and Bellini, were adapted for London playhouses, often appearing in drastically altered form. Such changes have been denigrated as 'mutilations'. The operas were translated into English, fitted with spoken dialogue, divested of much of their music, augmented with interpolations and frequently set to altered libretti. By the end of the period, the radical changes of earlier adaptations gave way to more faithful versions. In the first comprehensive study of these adaptations, Christina Fuhrmann shows how integral they are to our understanding of early nineteenth-century opera and the transformation of London's theatrical and musical life. This book reveals how these operas accelerated repertoire shifts in the London theatrical world, fostered significant changes in musical taste, revealed the ambiguities and inadequacies of copyright law and sparked intense debate about fidelity to the original work.

Reader's Guide to Literature in English - Mark Hawkins-Dady 2012-12-06  
Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

The Ashgate Research Companion to Henry Purcell - Rebecca Herissone  
2016-04-01

The Ashgate Research Companion to Henry Purcell provides a

comprehensive and authoritative review of current research into Purcell and the environment of Restoration music, with contributions from leading experts in the field. Seen from the perspective of modern, interdisciplinary approaches to scholarship, the companion allows the reader to develop a rounded view of the environment in which Purcell lived, the people with whom he worked, the social conditions that influenced his activities, and the ways in which the modern perception of him has been affected by reception of his music after his death. In this sense the contributions do not privilege the individual over the environment: rather, they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world. Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music; new ways of approaching the study of his creative methods; performance practice; the multi-faceted theatre environment in which his work was focused in the last five years of his life; the importance of the political and social contexts of late seventeenth-century England; and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer. The book will be essential reading for anyone studying the music and culture of the seventeenth century.

The Cambridge History of English Literature, 1660-1780 - John Richetti  
2005-01-06

The Cambridge History of English Literature, 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.

History of English Drama, 1660-1900 - Nicoll 2009-06-25

Nicoll's History, which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period, was viewed by Notes and Queries (1952) as 'a great work of exploration, a detailed guide to the untrodden acres of our dramatic history, hitherto largely ignored as barren and devoid of interest'.

From Republic to Restoration - Janet Clare 2018-04-03

Republic to restoration cuts across artificial divides between periods and disciplines, often imposed for reasons of convenience rather than reality. Challenging the traditional period divide of 1660, essays in this volume explore continuities with the decades of civil war and the Republic, shedding new light on religious, political and cultural conditions before and after the restoration of church and king. Transdisciplinary in conception, it includes essays on political theory, poetry, pamphlets, drama, opera, art, scientific experiment and the Book of Common Prayer. Essays in the volume variously show how unresolved issues at national and local level, including residual republicanism and religious dissent, were evident in many areas of Restoration life, and were recorded in memoirs, diaries, plays, historical writing, pamphlets and poems. An active promotion of forgetting, and the erasing of memories of the Republic and the reconstruction of the old order did not mend the political, religious and cultural divisions that had opened up during the Civil War. In examining such diverse genres as women's religious and prophetic writings, the publications of the Royal Society, the poetry and prose of Marvell and Milton, plays and opera, court portraiture, contemporary histories of the civil wars, and political cartoons, the volume substantiates its central claim that the Restoration was conditioned by continuity and adaptation of linguistic and artistic discourses. Republic to restoration will be of significant interest to academic researchers in a wide range of related fields, and especially students and scholars of seventeenth-century literature and history.

**A History of English Drama, 1660-1900: Late eighteenth century drama, 1750-1800. 2d ed** - Allardyce Nicoll 1955

**English Drama** - Richard W. Bevis 2014-06-06

What were the causes of Restoration drama's licentiousness? How did the elegantly-turned comedy of Congreve become the pointed satire of Fielding? And how did Sheridan and Goldsmith reshape the materials they inherited? In the first account of the entire period for more than a decade, Richard Bevis argues that none of these questions can be answered without an understanding of Augustan and Georgian history. The years between 1660 and 1789 saw considerable political and social upheaval, which is reflected in the eclectic array of dramatic forms that is Georgian theatre's essential characteristic.

History of English Drama, 1660-1900: Volume 1, Restoration Drama, 1660-1700 - Nicoll 1952-01-01

Allardyce Nicoll's History of English Drama, 1660-1900 was an immense scholarly achievement and the work of one man. Nicoll's History, which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period, was viewed by Notes and Queries (1952) as 'a great work of exploration, a detailed guide to the untrodden acres of our dramatic history, hitherto largely ignored as barren and devoid of interest'. The History is reissued in seven paperback volumes, available separately and as a set. In volumes 1-5 Nicoll describes the conditions of the stage, actors and managers as well as dramatic genres. The sixth and seventh volumes offer a comprehensive list of all the plays known to have been produced or printed in England between 1660 and 1930, with their authors and alternative titles; it has thus independent value as well as providing an index to the earlier volumes.

**English Drama 1900-1930 2 Part Set** - Allardyce Nicoll 2009-06-25  
Allardyce Nicoll's History of English Drama, 1660-1900 was an immense scholarly achievement and the work of one man. Nicoll's History, which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period, was viewed by Notes and Queries (1952) as 'a great work of exploration, a detailed guide to the untrodden acres of our dramatic history, hitherto largely ignored as barren and devoid of interest'. The History is reissued

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*A History of English Drama, 1660-1900: A short-title alphabetical catalogue of plays produced or printed in England from 1660 to 1900* - Allardyce Nicoll 1959

*How to Find Out About Literature* - G. Chandler 2014-05-09

How to Find Out About Literature aims to provide a general survey of literatures and a general indication of the dates of these literatures. The book first elaborates on how to study and appreciate literature and how to trace literary works, including exercises and universal and national bibliographies. The text then examines how to trace poetry, drama, novels, and prose, foreign and subject bibliographies, library and sale catalogues, and guides to libraries, and literary information on general reference books and encyclopedias. The manuscript discusses how to trace literary information in handbooks and concordances to poetry and drama, handbooks and reference books on novelists and prose writers, dictionaries and guides to the English language and specialized subjects, essays, theses, and periodical articles. The text ponders on how to trace periodical articles and literary abstracts. The book is a valuable reference for students and researchers in their studies.

*A History of English Drama, 1660-1900: Restoration drama, 1660-1700. 4th ed* - Allardyce Nicoll 1952

*History of English Drama, 1660-1900* - Allardyce Nicoll 2009

**Greek Tragedy and the British Theatre 1660-1914** - Edith Hall  
2005-07-14

This lavishly illustrated book offers the first full, interdisciplinary

investigation of the historical evidence for the presence of ancient Greek tragedy in the post-Restoration British theatre, where it reached a much wider audience - including women - than had access to the original texts. Archival research has excavated substantial amounts of new material, both visual and literary, which is presented in chronological order. But the fundamental aim is to explain why Greek tragedy, which played an elite role in the curricula of largely conservative schools and universities, was magnetically attractive to political radicals, progressive theatre professionals, and to the aesthetic avant-garde. All Greek has been translated, and the book will be essential reading for anyone interested in Greek tragedy, the reception of ancient Greece and Rome, theatre history, British social history, English studies, or comparative literature.

**Literary History of England** - Albert Croll Baugh 1967

**History and Humour** - Barbara Korte 2014-03-31

One tends to associate history with serious modes of presentation rather than with humorous ones. Yet Clio also smiles and laughs out loud: Comic renderings of historical events and figures have made a significant contribution to »popular« history since around 1800. This volume offers case studies on history and humour in Britain and the US from 1800 to the present, discussing various historical topics, actors and events from the Middle Ages to the recent past.

*The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* - George Watson 1974-08-29

More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

**A History of English Drama, 1660-1900: Early nineteenth century drama. 1800-1850. 2d ed** - Allardyce Nicoll 1955

**A History of English Drama 1660-1900: Volume 5, Late Nineteenth Century Drama 1850-1900** - Allardyce Nicoll 1975-04

Contents: v1 Restoration drama, 1660-1700, 4th ed; v2 Early eighteenth century drama, 3d ed; v3 Late eighteenth century drama, 1750-1800, 2d ed; v4 Early nineteenth century drama, 1800-1840, 2d ed; v5 Late nineteenth century drama, 1850-1900, 2d ed; v6 As

**A History of English Drama, 1660-1900: Late nineteenth century drama, 1850-1900. 2d ed** - Allardyce Nicoll 1967

**"A" History of English Drama** - Allardyce Nicholl 1952

A short-title alphabetical catalogue of plays produced or printed in England from 1660 to 1900.

**British Sources of Information** - P. Jackson 2003-09-02

This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

*The Cambridge Companion to English Restoration Theatre* - Deborah Payne Fisk 2000-05-11

Fourteen specially commissioned essays provide essential information about staging, playwrights, themes and genres in the drama of the Restoration.

**English Drama, 1900-1930** - Allardyce Nicoll 2009

*A History of English Drama, 1660-1900; 1* - Allardyce 1894- Nicoll

2021-09-09

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**A History of English Drama 1660-1900** - Allardyce Nicoll 2009-06  
Nicoll's History tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period.

[Historical Dictionary of British Theatre](#) - Darryll Grantley 2013-10-10  
This book has over 1,183 entries in the dictionary section, these being mainly on playwrights and plays, but others as well including managers and critics, and also on specific theatres, legislative acts and some technical jargon. Then there are entries on the different genres, from comedy to tragedy and everything in between. Inevitably, the chronology is quite long as it has a long period to cover and the introduction provides the necessary overview. The Historical Dictionary of British Theatre: Early Period concludes with a pretty massive bibliography. That will be of use to particularly assiduous researchers, but this book itself is a good place to start any research since it covers periods that are far less well-known and documented, and ordinary theatre-goers will also find useful information.

**History of English Drama 1660-1900** - Nicoll 2009-08-16  
Nicoll's History, which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to

the end of the Victorian period, was viewed by Notes and Queries (1952) as 'a great work of exploration, a detailed guide to the untrodden acres of our dramatic history, hitherto largely ignored as barren and devoid of interest'.

**A History of English Drama 1660-1900** - Allardyce Nicoll 2009-06-25  
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as 'a great work of exploration, a detailed guide to the untrodden acres of our dramatic history, hitherto largely ignored as barren and devoid of interest'.

A History of English Drama, 1660-1900: Early eighteenth century drama.  
3d ed - Allardyce Nicoll 1955

A History of English Drama, 1660-1900: Early nineteenth century drama.  
1800-1850. 2d ed - Allardyce Nicoll 1952