

A Brief History Of The Wars Of The Roses

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The Crusaders In The East - William Barron
1869- Stevenson 2021-09-10

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A Short History of World War II - James L. Stokesbury 2009-10-13

A Short History of World War II is essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. *A Short History of World War II* will appeal equally to the general reader, the veteran who fought in the War, and the student

interested in understanding the contemporary political world.

The Wars of Reconstruction - Douglas R. Egerton 2014-01-21

A groundbreaking new history, telling the stories of hundreds of African-American activists and officeholders who risked their lives for equality in the face of murderous violence in the years after the Civil War. By 1870, just five years after Confederate surrender and thirteen years after the Dred Scott decision ruled blacks ineligible for citizenship, Congressional action had ended slavery and given the vote to black men. That same year, Hiram Revels and Joseph Hayne Rainey became the first African-American U.S. senator and congressman respectively. In South Carolina, only twenty years after the death of arch-secessionist John C. Calhoun, a black man, Jasper J. Wright, took a seat on the state's Supreme Court. Not even the most optimistic abolitionists thought such milestones would occur in their lifetimes. The brief years of

Reconstruction marked the United States' most progressive moment prior to the civil rights movement. Previous histories of Reconstruction have focused on Washington politics. But in this sweeping, prodigiously researched narrative, Douglas Egerton brings a much bigger, even more dramatic story into view, exploring state and local politics and tracing the struggles of some fifteen hundred African-American officeholders, in both the North and South, who fought entrenched white resistance. Tragically, their movement was met by ruthless violence—not just riotous mobs, but also targeted assassination. With stark evidence, Egerton shows that Reconstruction, often cast as a “failure” or a doomed experiment, was rolled back by murderous force. The Wars of Reconstruction is a major and provocative contribution to American history.

The Daily Show (The Book) - Chris Smith

2016-11-22

NEW YORK TIMES BESTSELLER The complete,

uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's

succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A Brief History of the English Civil Wars - John Miller 2013-02-07

The English Civil War is one of the most hotly contested areas of English History and John Miller is one of the experts on the period. Amid

dramatic accounts of the key battles and confrontations, Miller explores what triggered the initial conflict between crown and parliament and how this was played out in England, Scotland and Ireland in the lead-up to war. As the war developed, personalities and innovations on the battlefield became increasingly important, culminating in the rise of Oliver Cromwell and the radical New Model Army. The wars changed the political, social, religious and intellectual landscape of the country for ever. Using a lifetime's knowledge and study on the period, John Miller brings this extraordinary turning point in British history to life.

A Brief History of the Wars of the Roses - Desmond Seward 2013-02-07

During the fifteenth century England was split in a bloody conflict between the Houses of York and Lancaster over who should claim the crown. The civil wars consumed the whole nation in a series of battles that eventually saw the Tudor

dynasty take power. In *A Brief History of the Wars of the Roses*, Desmond Seward tells the story of this complex and dangerous period of history through the lives of five men and women who experienced the conflict first hand. In a gripping narrative the personal trials of the principal characters interweave with the major events and personalities of one of the most significant turning points in British history.

Wars of the Roses - Desmond Seward 1997

A Brief History of the Wars of the Roses -
Desmond Seward 2007

During the fifteenth century, England was split in a bloody conflict between the Houses of York and Lancaster over who should claim the crown. The civil wars consumed the whole nation in a series of battles that eventually saw the Tudor dynasty take power. The much admired historian Desmond Seward tells the story of this complex and dangerous period of history through the lives of five men and women who experienced

the conflict first hand. In a gripping narrative the personal trials of the principal characters interweave with the major events and personalities of one of the most significant turning points in British history.

[The War That Made the Roman Empire](#) - Barry Strauss 2022-03-22

A “splendid” (The Wall Street Journal) account of one of history’s most important and yet little-known wars, the campaign culminating in the Battle of Actium in 31 BC, whose outcome determined the future of the Roman Empire. Following Caesar’s assassination and Mark Antony’s defeat of the conspirators who killed Caesar, two powerful men remained in Rome—Antony and Caesar’s chosen heir, young Octavian, the future Augustus. When Antony fell in love with the most powerful woman in the world, Egypt’s ruler Cleopatra, and thwarted Octavian’s ambition to rule the empire, another civil war broke out. In 31 BC one of the largest naval battles in the ancient world took

place—more than 600 ships, almost 200,000 men, and one woman—the Battle of Actium. Octavian prevailed over Antony and Cleopatra, who subsequently killed themselves. The Battle of Actium had great consequences for the empire. Had Antony and Cleopatra won, the empire's capital might have moved from Rome to Alexandria, Cleopatra's capital, and Latin might have become the empire's second language after Greek, which was spoken throughout the eastern Mediterranean, including Egypt. In this "superbly recounted" (The National Review) history, Barry Strauss, ancient history authority, describes this consequential battle with the drama and expertise that it deserves. The War That Made the Roman Empire is essential history that features three of the greatest figures of the ancient world.

[A Little History of the World](#) - E. H. Gombrich
2014-10-01

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the

treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and

classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Spartacus and the Slave Wars - NA NA
2016-04-30

In 72 B.C., in the heart of Rome's Mediterranean empire, a slave named Spartacus ignited one of the most violent episodes of slave resistance in the history of the Roman Empire - indeed in the world annals of slavery. This volume organizes original translations of 80 Greek and Latin sources into topical chapters that look at the daily lives of slaves trained as gladiators and those who labored on farms in Italy and Sicily, including accounts of revolts that preceded and anticipated that of Spartacus. In a carefully crafted introductory essay, Shaw places Spartacus in the broader context of first and second century B.C. Rome, Italy and Sicily and explains why his story continues to be a popular symbol of rebellion today. The volume also includes a glossary, chronology, selected

bibliography, three maps, an annotated list of ancient writers, and questions for consideration. *The War of the Worlds* - H. G. Wells 2017-01-01
When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Tea War - Andrew B. Liu 2020-04-14
A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industriesTea

remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in

their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Wars That Changed the World - Charles Messenger 2009

Produced by a military historian and defence analyst, who served in the army for 20 years, Wars That Changed The World is a definitive and dynamic account of important military milestones. It charts the battles of: the Persian Wars/Great Peloponnesian War; Roman Civil War; Ming conquest of the Mongols in China; Thirty Years' War; American War of Independence; Napoleonic wars; American Civil War; Franco-Prussian War; First World War; Second World War; Korean War; Cold War; the War on Terror; and many more.

History of the Wars by Procopius - The Gothic War - Procopius 2015-02-18

Procopius of Caesarea was born in approximately 500. He is generally considered to

be the last major historian of the ancient world. His works have given us a unique and intimate account both of the Roman Military and its Emperor Justinian. A native of Caesarea in Palaestina Prima little else is known of his early life, and apart from assuming that he would have received a classical Greek Education the rest is deduction rather than based on known facts. In 527, the first year of Eastern Roman Emperor Justinian I's reign, he became the adessor (legal adviser) for Belisarius, Justinian's chief military commander who was then starting out on what would become a brilliant military career, initially in the East of the Empire. After early successes Belisarius was defeated in 531 at the Battle of Callinicum and recalled to the Empire's heart in Constantinople. Justinian was without doubt clever but cruel. When part of Constantinople rose against him in the Nika riots of January, 532, he sent Belisarius and his fellow general Mundo to repress them in a savage massacre in the Hippodrome - witnessed by Procopius. The

following year Procopius accompanied Belisarius on his victorious expedition against the Vandal kingdom in North Africa and took part in the capture of Carthage. Procopius remained in Northern Africa with Belisarius' successor, Solomon the Eunuch, when Belisarius returned to Constantinople. Procopius rejoined Belisarius for his campaign against the Ostrogothic kingdom in Italy and was there for the Gothic siege of Rome that lasted a year and nine days and ended in March, 538. He witnessed Belisarius' entry into the Gothic capital, Ravenna, in 540. However at some point in the next few years Procopius seems to have been moved away from working with Belisarius. When the latter was sent back to Italy in 544 to cope with a further outbreak of the war with the Goths, Procopius appears to have no longer been with Belisarius' staff. Procopius continued to record history and his works are both insightful and clear headed, distilling the complexities of the times into several classic books. His death is

thought to have been around 560.

War in European History - Michael Howard

2009-02-26

First published over thirty years ago, *War in European History* is a brilliantly written survey of the changing ways that war has been waged in Europe, from the Norse invasions to the present day. Far more than a simple military history, the book serves as a succinct and enlightening overview of the development of European society as a whole over the last millennium. From the Norsemen and the world of the medieval knights, through to the industrialized mass warfare of the twentieth century, Michael Howard illuminates the way in which warfare has shaped the history of the Continent, its effect on social and political institutions, and the ways in which technological and social change have in turn shaped the way in which wars are fought. This new edition includes a fully updated further reading and a new final chapter bringing the story into the

twenty-first century, including the invasion of Iraq and the so-called 'War against Terror'.

War: How Conflict Shaped Us - Margaret MacMillan 2020-10-06

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private

memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves. *A Short History of War* - Jeremy Black

2021-09-28

A wonderfully engaging, accessible introduction to war, from ancient times to the present and into the future. Throughout history, warfare has transformed social, political, cultural, and religious aspects of our lives. We tell tales of wars—past, present, and future—to create and reinforce a common purpose. In this engaging overview, Jeremy Black examines war as a global phenomenon, looking at the First and Second World Wars as well as those ranging from Han China and Assyria, Imperial Rome, and Napoleonic France to Vietnam and Afghanistan. Black explores too the significance of warfare more broadly and the ways in which cultural understandings of conflict have lasting consequences in societies across the world. Weaponry, Black argues, has had a fundamental impact on modes of war: it created war in the air and transformed it at sea. Today, as twentieth-century weapons are challenged by drones and robotics, Black examines what the future of

warfare looks like.

America at War - Terence T. Finn 2014-01-07
War—organized violence against an enemy of the state—seems part and parcel of the American journey. Indeed, the United States was established by means of violence as ordinary citizens from New Hampshire to Georgia answered George Washington’s call to arms. Since then, war has become a staple of American history. Counting the War for Independence, the United States has fought the armed forces of other nations at least twelve times, averaging a major conflict every twenty years. In so doing, the objectives have been simple: advance the cause of freedom, protect U.S. interests, and impose America’s will upon a troubled world. More often than not, the results have been successful as America’s military has accounted itself well. Yet the cost has been high, in both blood and treasure. Americans have fought and died around the globe—on land, at sea, and in the air. Without doubt, their actions have shaped

the world in which we live. In this comprehensive collection, Terence T. Finn provides a set of narratives—each concise and readable—on the twelve major wars America has fought. He explains what happened, and why such places as Saratoga and Antietam, Manila Bay and Midway are important to an understanding of America’s past. Readers will easily be able to brush up on their history and acquaint themselves with those individuals and events that have helped define the United States of America.

The Korean War - Bruce Cumings 2011-07-12
A BRACING ACCOUNT OF A WAR THAT IS EITHER MISUNDERSTOOD, FORGOTTEN, OR WILLFULLY IGNORED For Americans, it was a discrete conflict lasting from 1950 to 1953. But for the Asian world the Korean War was a generations-long struggle that still haunts contemporary events. With access to new evidence and secret materials from both here and abroad, including an archive of captured

North Korean documents, Bruce Cumings reveals the war as it was actually fought. He describes its origin as a civil war, preordained long before the first shots were fired in June 1950 by lingering fury over Japan's occupation of Korea from 1910 to 1945. Cumings then shares the neglected history of America's post-World War II occupation of Korea, reveals untold stories of bloody insurgencies and rebellions, and tells of the United States officially entering the action on the side of the South, exposing as never before the appalling massacres and atrocities committed on all sides. Elegantly written and blisteringly honest, *The Korean War* is, like the war it illuminates, brief, devastating, and essential.

The Allure of Battle - Cathal Nolan 2017-01-02
History has tended to measure war's winners and losers in terms of its major engagements, battles in which the result was so clear-cut that they could be considered "decisive." Cannae, Konigsberg, Austerlitz, Midway, Agincourt-all

resonate in the literature of war and in our imaginations as tide-turning. But these legendary battles may or may not have determined the final outcome of the wars in which they were fought. Nor has the "genius" of the so-called Great Captains - from Alexander the Great to Frederick the Great and Napoleon - play a major role. Wars are decided in other ways. Cathal J. Nolan's *The Allure of Battle* systematically and engrossingly examines the great battles, tracing what he calls "short-war thinking," the hope that victory might be swift and wars brief. As he proves persuasively, however, such has almost never been the case. Even the major engagements have mainly contributed to victory or defeat by accelerating the erosion of the other side's defences. Massive conflicts, the so-called "people's wars," beginning with Napoleon and continuing until 1945, have consisted of and been determined by prolonged stalemate and attrition, industrial wars in which the determining factor has been

not military but matériel. Nolan's masterful book places battles squarely and mercilessly within the context of the wider conflict in which they took place. In the process it help corrects a distorted view of battle's role in war, replacing popular images of the "battles of annihilation" with somber appreciation of the commitments and human sacrifices made throughout centuries of war particularly among the Great Powers.

Accessible, provocative, exhaustive, and

illuminating, The Allure of Battle will spark fresh debate about the history and conduct of warfare.

A Brief History of Italy - Jeremy Black
2018-07-05
Despite the Roman Empire's famous 500-year reign over Europe, parts of Africa and the Middle East, Italy does not have the same long national history as states such as France or England. Divided for much of its history, Italy's regions have been, at various times, parts of bigger, often antagonistic empires, notably those of Spain and Austria. In addition, its challenging

and varied terrain made consolidation of political control all the more difficult. This concise history covers, in very readable fashion, the formative events in Italy's past from the rise of Rome, through a unified country in thrall to fascism in the first half of the twentieth century right up to today. The birthplace of the Renaissance and the place where the Baroque was born, Italy has always been a hotbed of culture. Within modern Italy country there is fierce regional pride in the cultures and identities that mark out Tuscany, Rome, Sicily and Venice to name just a few of Italy's many famous regions. Jeremy Black draws on the diaries, memoirs and letters of historic travellers to Italy to gain insight into the passions of its people, first chronologically then regionally. In telling Italy's story, Black examines what it is that has given Italians such cultural clout - from food and drink, music and fashion, to art and architecture - and explores the causes and effects of political events, and the divisions that

still exist today.

A Brief History of the First World War - Jon E. Lewis 2014

Even 100 years on from the First World War it haunts us still. No other conflict has revealed so dramatically the senselessness of war, and none has shaped the modern world to the same extent, from its impact on the Russian Revolution and the rise of Hitler to the final break-up of the British Empire and the supremacy of America. These compelling eyewitness accounts - over 180 of them - of the War to End All Wars cover every facet of the war, from the Flanders trenches to the staffrooms of the Imperial German Army, from T. E. Lawrence ('Lawrence of Arabia') in the desert to German fighter ace the Red Baron in the air, and from English Land Girls to German U-boat crews in the North Atlantic. There are contributions from all combatant nations, including the UK, USA, France, Germany, Canada, Italy, Australia, Russia, Serbia, and

India and the book includes a detailed timeline and maps.

The United States of War - David Vine
2020-10-13

The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global US empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how US leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive

interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting.

[A Short History of the Wars of the Roses](#) - David Grummitt 2014-01-20

The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the

formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the 'Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general

readers.

History of the Wars, Books V and VI -

Procopius 2017-03-31

Procopius was a prominent Roman scholar who accompanied the general Belisarius during the wars under the Roman Emperor Justinian. Procopius became the greatest Byzantine historian of the 6th century and he is often referred to as the last historian of the ancient Western world. Procopius's greatest work is History of the Wars which provides great detail of the Persian War, the Vandalic War, and the Gothic War. Books V and VI focuses on the Gothic War which was fought between the Eastern Roman Empire under Emperor Justinian and the Ostrogothic Kingdom of Italy from 535-554.

[A History of War in 100 Battles](#) - R. J. Overy
2014

Their very names--Gettysburg, Waterloo, Stalingrad--evoke images of great triumph and equally great suffering, moments when history

seemed to hang in the balance. Considered in relation to each other, such battles--and others of less immediate renown--offer insight into the changing nature of armed combat, advances in technology, shifts in strategy and thought, as well as altered geopolitical landscapes. The most significant military engagements in history define the very nature of war. In his newest book, Richard Overy plumbs over 3,000 years of history, from the Fall of Troy in 1200 BC to the Fall of Baghdad in 2003, to locate the 100 battles that he believes the most momentous. Arranged by themes such as leadership, innovation, deception, and courage under fire, Overy presents engaging essays on each battle that together provide a rich picture of how combat has changed through the ages, as well as highlighting what has remained consistent despite advances in technology. The battles covered here offer a wide geographic sweep, from ancient Greece to China, Constantinople to Moscow, North to South America, providing a

picture of the dominant empires across time and context for comparison between various military cultures. From familiar engagements like Thermopylae (480 BC), Verdun (1916), and the Tet Offensive (1968) to lesser-studied battles such as Zama (202 BC), Arsuf (1191), and Navarino Bay (1827), Overy presents the key actors, choices, and contingencies, focusing on those details--sometimes overlooked--that decided the battle. The American victory at the Battle of Midway, for example, was determined by only ten bombs. It was, as Wellington said of Waterloo, a "near run thing." Rather than focusing on the question of victory or defeat, Overy examines what an engagement can tell us on a larger level about the history of warfare itself. New weapons and tactics can have a sudden impact on the outcome of a battle--but so too can leadership, or the effects of a clever deception, or raw courage. Overy offers a deft and visually captivating look at the engagements that have shaped the course of human history,

and changed the face of warfare.

A Brief History of the Crusades - Geoffrey Hindley 2013-02-07

Why did the medieval Church bless William of Normandy's invasion of Christian England in 1066 and authorise cultural genocide in Provence? How could a Christian army sack Christian Constantinople in 1204? Why did thousands of ordinary men and women, led by knights and ladies, kings and queens, embark on campaigns of fanatical conquest in the world of Islam? The word 'Crusade' came later, but the concept of a 'war for the faith' is an ancient one. Geoffrey Hindley instructively unravels the story of the Christian military expeditions that have perturbed European history, troubled Christian consciences and embittered Muslim attitudes towards the West. He offers a lively record of the Crusades, from the Middle East to the pagan Baltic, and fascinating portraits of the major personalities, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne, the

visionary French peasant boy who inspired the tragic Children's Crusade. Addressing questions rarely considered, Hindley sheds new light on pressing issues surrounding religious division and shows how the Crusades have helped to shape the modern world and relations between Christian and Muslim countries to this day.

A Short History of the Civil War - James L. Stokesbury 2011-03-15

The Definitive One-Volume History of the American Civil War The American Civil War (1861-1865) was the pivotal conflict of the nation's history. It was a war defined by savage brutality, untold human costs, and monumental political crises that left the literal and social landscape of the nation forever changed. One hundred fifty years later, it continues to hold a powerful grip on the American psyche. In *A Short History of the Civil War*, noted historian James L. Stokesbury dramatically and concisely chronicles the important events leading up to the war and, using maps, recounts its decisive

battles while describing the strategies and tactics of the North's and South's prominent commanders. Drawing on fascinating details and little-known facts, Stokesbury also brings to life the generals—Grant, Lee, Hooker, McClellan, Jackson—and the unsung heroes of this great struggle between the Union and the Confederacy.

A Global History of War - Gérard Chaliand 2014-11-17

While many books examine specific wars, few study the history of war worldwide and from an evolutionary perspective. *A Global History of War* is one of the first works to focus not on the impact of war on civilizations, but rather on how civilizations impact the art and execution of war. World-renowned scholar Gérard Chaliand concentrates on the peoples and cultures who have determined how war is conducted and reveals the lasting historical consequences of combat, offering a unique picture of the major geopolitical and civilizational clashes that have

rocked our common history and made us who we are today. Chaliand's questions provoke a new understanding of the development of armed conflict. How did the foremost non-European empires rise and fall? What critical role did the nomads of the Eurasian steppes and their descendants play? Chaliand illuminates the military cultures and martial traditions of the great Eurasian empires, including Turkey, China, Iran, and Mongolia. Based on fifteen years of research, this book provides a novel military and strategic perspective on the crises and conflicts that have shaped the current world order.

1001 Battles That Changed the Course of History - R. G. Grant 2017-10-24

This historical account of humanity's 5000 year history of recorded conflict looks at ancient wars, modern conflict, and everything in-between.

When Europe Went Mad - Terence T. Finn 2009
Offers an overview of World War I that describes

the participants, causes, major battles, technological advances, and consequences of the war's outcome.

The Crusaders in the East - W. B. Stevenson
2012-12-13

This book provides a history of the political relations between the states founded by Crusaders and the Islamic states with which they waged war.

A Brief History of the Hundred Years War -
Desmond Seward 2013-07-25

For over a hundred years England repeatedly invaded France on the pretext that her kings had a right to the French throne. France was a large, unwieldy kingdom, England was small and poor, but for the most part she dominated the war, sacking towns and castles and winning battles - including such glorious victories as Crecy, Poitiers and Agincourt, but then the English run of success began to fail, and in four short years she lost Normandy and finally her last stronghold in Guyenne. The protagonists of the

Hundred Year War are among the most colourful in European history: for the English, Edward III, the Black Prince and Henry V, later immortalized by Shakespeare; for the French, the splendid but inept John II, who died a prisoner in London, Charles V, who very nearly overcame England and the enigmatic Charles VII, who did at last drive the English out. Desmond Seward's account traces the changes that led to France's final victory and brings to life all the intrigue and colour of the last chivalric combats as they gave way to a more brutal modern warfare

The Wars of Justinian - Prokopios 2014-09-03

A fully-outfitted edition of Prokopios' late Antique masterpiece of military history and ethnography--for the 21st-century reader. "At last . . . the translation that we have needed for so long: a fresh, lively, readable, and faithful rendering of Prokopios' Wars, which in a single volume will make this fundamental work of late ancient history-writing accessible to a whole

new generation of students." --Jonathan Conant, Brown University

The Disinformation Age - W. Lance Bennett
2020-10-15

This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which authoritative information depends.

The Greco-Persian Wars - Erik Jensen
2021-02-24

Hackett's Passages: Key Moments in History series titles include original-source documents in accessible editions, intended for the student-user or general audience. This edition, The Greco-Persian Wars, taps our knowledge of the Persian Empire and its interactions with the Greek world. The sources examined were created in different times and places, for different purposes, and with different intended audiences. Using these sources effectively requires recognizing their distinct characteristics. A general introduction about the

Greco-Persian wars is included to provide historical background and an overview of the information contained in the original-source documents. Also included are a glossary of terms, a chronology, insightful headnotes to each document, and an index.

History of the Wars, Secret History, and Buildings - Procopius 1967

[A Brief History of Universities](#) - John C. Moore
2018-10-10

In this book, John C. Moore surveys the history of universities, from their origin in the Middle Ages to the present. Universities have survived the disruptive power of the Protestant Reformation, the Scientific, French, and Industrial Revolutions, and the turmoil of two world wars—and they have been exported to every continent through Western imperialism. Moore deftly tells this story in a series of chronological chapters, covering major developments such as the rise of literary

humanism and the printing press, the “Berlin model” of universities as research institutions, the growing importance of science and technology, and the global wave of campus activism that rocked the twentieth century. Focusing on significant individuals and global contexts, he highlights how the university has absorbed influences without losing its central traditions. Today, Moore argues, as universities seek corporate solutions to twenty-first-century problems, we must renew our commitment to a higher education that produces not only technicians, but citizens.

A Brief History of the English Civil Wars -
John Miller 2009

'The English Civil War' is one of the most hotly contested areas of English History. Amid dramatic accounts of the key battles and confrontations, the author explores what triggered the initial conflict between crown and parliament and how this was played out in England, Scotland and Ireland in the lead-up to

war.