

# 1984 All Classic Works Book 2

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*Nineteen Eighty-Four* - George Orwell

2021-04-01

The first ever graphic novel adaptation of George Orwell's timeless dystopia Winston Smith, an outwardly obedient citizen of Airstrip One, dreams secretly of truth and freedom - but his rebellion will come at a terrible cost. George Orwell's dark masterpiece has enthralled readers for over seventy years. Now the dystopian world of Big Brother, telescreens, the Thought Police and Room 101 is vividly brought to new life in this first ever graphic novel adaptation, illustrated by acclaimed artist Fido Nesti.

**Nineteen Eighty-Four** - George Orwell

2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is

ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

**Communicating Ideas** - Irving Louis Horowitz  
Communicating Ideas is the first attempt to place publishing in America in its political and commercial setting. The book addresses the political implications of scholarly communication in the era of the new computerized technology. Horowitz does so by examining classic problems of political theory in the context of property rights versus the presumed right to know, and the special strains involved in publishing as a business versus information as a public trust. Offering a knowledgeable and insightful view of publishing in America and abroad, this book makes an important contribution to the study of mass culture in advanced societies. The discussion ranges considerably beyond scholarly publications into communication as a whole, encompassing a wide range of issues from cable and satellite television control to specialized issues in copyright legislation, the prize system in publishing, and the definition of standards of the industry. This new edition, expanded by fully one third, expands on such themes, and in addition deals with Horowitz's new research on the history of social science publishing. The first edition, published in 1986, was described by WE.

Coleman as "a marvelous book which indeed offers a realistic analysis of publishing." John P. Dessauer declared that "no one thinking seriously about the future of scholarly communication can afford to ignore his work, in particular his treatment of basic issues." Joseph Gusfield "(Los Angeles Times), "in his review, noted that "Horowitz is alive to the possibilities and barriers for academics to reach a wider audience and for lay persons to utilize scholarship. Both groups can learn much from this intelligent book." And Philip G. Altbach "(Scholarly Publishing) "concluded his review by saying that "Communicating Ideas ""will be of interest not only to publishers and editors, but also to librarians and to sociologists of science."

**Animal Farm and 1984 Nineteen Eighty-Four** - George Orwell 2021-01-07

Two modern classics in one volume.

**Brave New World and Brave New World Revisited** - Aldous Huxley 2021-03-12

Brave New World is a dystopian social science fiction novel by English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, whose citizens are environmentally engineered into an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist. Huxley followed this book with a reassessment in essay form, Brave New World Revisited (1958), and with his final novel, Island (1962), the utopian counterpart. The novel is often compared to George Orwell's Nineteen Eighty-Four (published 1949). In 1999, the Modern Library ranked Brave New World at number 5 on its list of the 100 best English-language novels of the 20th century. In 2003, Robert McCrum, writing for The Observer, included Brave New World chronologically at number 53 in "the top 100 greatest novels of all time", and the novel was listed at number 87 on The Big Read survey by the BBC. This edition pairs Brave New World with Brave New World Revisited, Huxley's book about the original novel.

**New York Magazine** - 1984-12-03

New York magazine was born in 1968 after a run

as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Fahrenheit 451** - Ray Bradbury 1968

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

**On Civic Friendship** - Sibyl A. Schwarzenbach 2009-08-22

Women have performed the vast majority of often unpaid friendship labor for centuries. Embodying the freedom, equality, and ideals of the Constitution, civic friendship emerges as a necessary condition for genuine justice. Through a critical examination of social and political relationships from ancient times to today, Sibyl Schwarzenbach develops a truly innovative, feminist theory of the democratic state.

Beginning with an analysis of Aristotle's notion of political friendship, Schwarzenbach brings the philosopher's insights to bear on the social and political requirements of the modern state. She elaborates a conception of civic friendship that, with its ethical reproductive praxis, functions differently from male-centered notions of fraternity and, with its female participants, remains fundamentally separate from generalized, male-inflected claims of Marxist solidarity. Schwarzenbach also distinguishes civic friendship from feminist calls for public care, arguing that friendship, unlike care, not only is reciprocal but also seeks to establish and maintain equality. Schwarzenbach concludes with various public institutions-economic, legal, and social-that can promote civic friendship without sacrificing crucial liberties. In fact, women's entrance into the public sphere en masse makes such ideals realistic within a competitive, individualistic society.

**Animal Farm** - George Orwell 2004-04-06

75th Anniversary Edition—Includes a New Introduction by Téa Obreht George Orwell's timeless and timely allegorical novel—a scathing

satire on a downtrodden society's blind march towards totalitarianism. "All animals are equal, but some animals are more equal than others." A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned—a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible. When *Animal Farm* was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell's masterpiece have a meaning and message still ferociously fresh.

**Russian-English Dictionary of Idioms,**

**Revised Edition** - Sophia Lubensky 2013-01-01

This is the most innovative, comprehensive, and scholarly bilingual dictionary of Russian idioms available today. It includes close to 14,000 idioms, set expressions, and sayings found in contemporary colloquial Russian and in literature from the nineteenth century to the present. The Russian idioms are provided with many English equivalents to render idioms in various contexts. Illustrative examples are cited to show how the idioms are used in context.

Each entry also contains a grammatical description of the idiom, a definition—an innovative feature for a bilingual dictionary—and stylistic and usage information. A most notable part of the work is the alphanumeric index that makes finding the right expression very easy.

*Animal Farm* - George Orwell 2018

*Animal Farm* is an allegorical novella by George Orwell, first published in England on 17 August 1945. According to Orwell, the book reflects events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union.

*The Way of All Flesh* - Samuel Butler

2019-12-11T22:48:45Z

*The Way of All Flesh* is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and

poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Imperial Lineages and Legacies in the Eastern Mediterranean** - Rhoads Murphey  
2016-07-07

The comparative study of empires has traditionally been addressed in the widest possible global historical perspective with comparison of New World empires such as the Aztecs and Incas side by side with the history of imperial Rome and the empires of China and Russia in the medieval and modern periods. Surprisingly little work has been carried out focusing on the evolution of state control and imperial administration in the same territory; approached in a rigorous and historically grounded fashion over a wide extent of historical time from late antiquity to the twentieth century. The empires of Rome, Byzantium, the Ottomans and the latter-day imperialists in the nineteenth and early twentieth centuries, all inherited or seized and sought to develop overlapping parts of a common territorial base in the Eastern Mediterranean and all struggled to contain, control or otherwise alter the political, cultural and spiritual allegiances of the same indigenous population groups that were brought under their rule and administration. The task undertaken in *Imperial Lineages and Legacies in the Eastern Mediterranean* is to investigate the balance between continuity and change adopted at various historical conjunctures when new imperial regimes were established and to expose common features and shared approaches to the challenge of imperial rule that united otherwise divergent societies and imperial administrations. The work incorporates the contributions by twelve scholars, each leading practitioners in their respective fields and each contributing

their particular insights on the shared theme of imperial identity and legacy in the Mediterranean World of the pagan, Christian and Muslim eras.

**Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition** - Michael Pawuk 2017-05-30

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

Penguin Classics Nineteen Eighty Four - George Orwell 2013-01-15

One of the BBC's '100 Novels That Shaped Our World' 'Who controls the past controls the future: who controls the present controls the past' Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal. George Orwell's dystopian masterpiece, Nineteen Eighty-Four is perhaps the most pervasively influential book of the twentieth century.

**Holy Bible** - Zondervan Publishing House 2013-01-21

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

**The World Treasury of Children's Literature** - Clifton Fadiman 1984

A three-volume anthology of classical and contemporary children's stories, poems, myths, and legends from many countries.

It Can't Happen Here - Sinclair Lewis

2014-01-07

"The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of *Main Street*, *Babbitt*, and *Arrowsmith*. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the *Springfield Republican* when it was published in 1935, *It Can't Happen Here* is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

Popular Mechanics - 1982-08

*Popular Mechanics* inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**1984** - George Orwell 2013-09-03

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—*The New Yorker* In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and

wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

**Hip Hop Family Tree Book 1** - Ed Piskor  
2013-12-06

Captures the history of the formative years of hip-hop, including such rap pioneers as Afrika Bambaataa, MC Sha Rock, and DJ Kool Herc.

**Books Out Loud** - 2007

*Ulysses* -

**Facts about the Arts 2** - 1986

*The Signet Classic Book of American Short Stories* - Burton Raffel 2004-11-02

The best of American short fiction Spanning over 100 years of literary history, here are 33 of the finest short stories by Washington Irving \* Nathaniel Hawthorne \* Edgar Allan Poe \* Herman Melville \* Harriet Beecher Stowe \* Bret Harte \* Bayard Taylor \* Rose Terry Cooke \* Ambrose Bierce \* Hamlin Garland \* Mary E. Wilkens Freeman \* Henry James \* Charlotte Perkins Gilman \* Sarah Orne Jewett \* Grace Elizabeth King \* Harold Frederic \* Kate Chopin \* Stephen Crane \* Edith Wharton \* Mark Twain \* Jack London \* F. Hopkinson Smith \* Zona Gale \* O. Henry \* Sherwood Anderson \* Ernest Hemingway \* John Dos Passos \* Stephen Vincent Benet \* Willa Cather \* William Faulkner \* James Thurber \* F. Scott Fitzgerald \* William Saroyan

**Nineteen Eighty-Four** - George Orwell 2021  
2021 Facsimile of the 1949 Edition. Nineteen Eighty-Four: A Novel, often published as 1984, is Orwell's famed dystopian novel originally published in 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, Nineteen Eighty-Four is concerned with the consequences of totalitarianism, mass surveillance, and repressive regimentation of all persons and behaviors within society. Orwell, himself a democratic socialist, modeled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in

which they are manipulated. Nineteen Eighty-Four has become a classic literary example of political and dystopian fiction. It also popularized the term "Orwellian" as an adjective, with many terms used in the novel entering common usage, including "Big Brother", "doublethink", "thoughtcrime", "Newspeak", "memory hole", "2 + 2 = 5", "proles", "Two Minutes Hate", "telescreen", and "Room 101". Time included it on its 100 best English-language novels from 1923 to 2005. It was placed on the Modern Library's 100 Best Novels, reaching No. 13 on the editors' list and No. 6 on the readers' list. In 2003, the novel was listed at No. 8 on The Big Read survey by the BBC. Parallels have been drawn between the novel's subject matter and real life instances of totalitarianism, mass surveillance, and violations of freedom of expression among other themes. Reviews: "Nineteen Eighty-Four is a remarkable book; as a virtuoso literary performance it has a sustained brilliance that has rarely been matched in other works of its genre...It is as timely as the label on a poison bottle." -New York Herald Tribune "A profound, terrifying, and wholly fascinating book...Orwell's theory of power is developed brilliantly." -The New Yorker "A book that goes through the reader like an east wind, cracking the skin...Such are the originality, the suspense, the speed of writing, and withering indignation that it is impossible to put the book down." -V. S. Pritchett "Orwell's novel escorts us so quietly, so directly, and so dramatically from our own day to the fate which may be ours in the future, that the experience is a blood-chilling one." -Saturday Review  
[1984 Nineteen Eighty-Four](#) - George Orwell  
2021-01-06

HarperCollins is proud to present its incredible range of best-loved, essential classics.

[Animal Farm](#) - George Orwell 2021-03-03

All the animals were looking forward to the new, happy lives they would lead when Mr Jones's rule over them came to an end.

[Mucky Micky](#) - Laurence Anholt 2015-07-01

Meet Micky - the muckiest of all Ruby's relations! Join Ruby and Micky as they continue the hilarious tour of their crazy family in this delightful new spin on Laurence Anholt's much-loved series. With the original fabulous illustrations by Tony Ross, these popular books

have been refreshed for a vibrant and contemporary feel.

*Animal Farm* - George Orwell 2009-07-01

The animals of Manor Farm have revolted and taken over. Upon the death of Old Major, pigs Snowball and Napoleon lead a revolt against Mr. Jones, driving him from the farm. The animals embrace the Seven Commandments of Animalism and life carries on, but they learn that a farm ruled by animals looks more human than ever.

*1Q84* - Haruki Murakami 2011-10-25

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

*A Reader's Companion to Augustine's*

*Confessions* - Kim Paffenroth 2003-01-01

This book is a tool for teaching and studying the great Christian classic, Augustine's Confessions. It is a unique venture in which thirteen different scholars look at each of the thirteen books in the Confessions and interpret their chapters in light of that book and in light of the rest of Augustine's work. The result is that the richness and ambiguity of Augustine's work shines through as well as the richness and ambiguity of different readings of the Confessions.

**Animal Farm Illustrated** - George Orwell  
2020-09

*Animal Farm* is an allegorical novella reflecting events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union. Orwell, a democratic socialist, was a critic of Joseph Stalin and hostile to Moscow-directed Stalinism. In the book, Old Major, the old boar on the Manor Farm, summons the animals on the farm together for a meeting, during which he refers to humans as "enemies" and teaches the animals a revolutionary song called "Beasts of England". When Major dies, two young pigs, Snowball and Napoleon, assume command and consider it a duty to prepare for the Rebellion. The animals revolt, driving the drunken, irresponsible farmer Mr Jones, as well as Mrs Jones and the other human caretakers and employees, off the farm, renaming it "Animal Farm". They adopt the Seven Commandments of Animalism, the most important of which is, "All animals are equal". The original title was *Animal Farm: A Fairy Story*; U.S. publishers dropped the subtitle when it was published in 1946, and only one of the translations during Orwell's lifetime kept it.

[1984 & Animal Farm \(2In1\)](#) - George Orwell  
2021-02-20

**Commodore 64 Games Book 2** - Gregg Barnett 2022-03-16

This is the collector's hardback edition of the Commodore 64 Games Book 2 First published in 1984, this was the second in Melbourne House's series of books that aimed to help owners of the much-loved Commodore 64 learn more about their machines, including how to program a range of games. For many readers, the C64 would be the first computer they would ever have experienced, meaning the book had a very important job to do - introducing people to the very concept of computer programming. \* \* \* As the original publisher Melbourne House wrote: Just when you thought it was safe to go back to your micro... By popular demand here's 30 more exciting, original games for your Commodore 64. Every game is new! And every game has been specifically designed with easy-to-understand sub-structures so you learn programming skills as you go. There's arcade games, strategy games and games you can modify and develop yourself. And with CHEXSUM, typing in is easier, and mistakes are quickly located. Commodore 64

owners - see if you can keep up with the latest release from the Commodore 64 Games experts.

\*\*\* Acorn Books is proud to present its Retro Reproduction Series, a collection of classic computing works from the 1980s and 90s, lovingly reproduced in the 21st century. From standards of programming reference no self-respecting microcomputer user would want to be without, to obscure works not found in print anywhere else, these modern reprints are perfect for any connoisseur of retro computing.

Twentieth Century China - James H. Cole 2004 Emphasizing reference works published since 1964, these volumes cover books, periodicals, and inclusions (i.e., chapters in edited volumes) on the 1911 Revolution, the Republic of China (1949--), post-1911 Taiwan, post-1911 Hong Kong and Macao, and post-1911 overseas Chinese.

The Snowy Day - Ezra Jack Keats 1976-10-28 Winner of the 1963 Caldecott Medal! No book has captured the magic and sense of possibility of the first snowfall better than *The Snowy Day*. Universal in its appeal, the story has become a favorite of millions, as it reveals a child's wonder at a new world, and the hope of capturing and keeping that wonder forever. The adventures of a little boy in the city on a very snowy day. "Keats's sparse collage illustrations capture the wonder and beauty a snowy day can bring to a small child."—Barnes & Noble "Ezra Jack Keats's classic *The Snowy Day*, winner of the 1963 Caldecott Medal, pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow."—*Publisher's Weekly* "The book is notable not only for its lovely artwork and tone, but also for its importance as a trailblazer. According to *Horn Book* magazine, *The Snowy Day* was "the very first full-color picture book to feature a small black hero"—yet another reason to add this classic to your shelves. It's as unique and special as a snowflake."—Amazon.com

*New York Magazine* - 1980-12-08

*New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent

mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Fahrenheit 451** - Ray Bradbury 2012-01-10

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

**Dune** - Frank Herbert 2016-10-25

NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction's supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad'Dib. Paul's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called "the spice." After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 *New York Times* bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations

to chart the frontiers of the imagination. The  
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